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VOLUME 2
FOR THE YEAR 1929
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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PART 1, GROUP 3
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Buddy goes it alone. *See* Buddy and Blake, detectives.

Buddy hunts with an elephant. *See* Buddy and Blake, detectives.

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Enter Mary Jones; a comedy in 3 acts, by Maude Fulton. Chicago, 1929. 172 p. diagr. 12mo. © Jan. 17, 1929; 2 c. Jan. 19; D pub. 85229; T. S. Denison & co., Chicago. 102

Entertaining Ed; a comedy in 2 acts, by Ada C. Davison. Atchison, Kan., 1928. 26 p. 12mo. © Dec. 28, 1928; 2 c. Jan. 28, 1929; D pub. 85237; J. R. Hellener & co., Atchison, Kan. 103

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Eva Le Gallienne's Civic repertory plays; with an introduction and direction notes by Miss Le Gallienne. New York, 1928. xiv p., 3 l., 5–327 p. front. (port.) plates. 8vo. Dramatic contents: Hedda Gabler, by Henrik Ibsen. Rev. translation by Julie Le Gallienne and Paul Leyssac.—La locandiera, by Carlo Goldoni. Tr. and adapted by Helen Lohmann.—2×2=5, by Gustav Wied. Authorized translation by Ernest Boyd and Holger Koppel.—Three sisters, by Anton Chekhov. Tr. by Constance Garnett. © Nov. 21, 1928; 2 c. and aff. Dec. 21; A 2392; W. W. Norton & co., inc., New York. 106*

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87657; Herbert Hartwell Van Loan and Lolita Ann Westman, Hotel Astor, New York, N. Y. 119

Found out; a comedy drama in 3 acts, by E. S. Freid. © 1 c. Jan. 4, 1929; D unpub. 87382; Elizabeth S. Freid, 90 Morningside Drive, New York, N. Y. 120

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Friede; legende in 3 akten, von Miklós Vitéz, übersetzt von Jenö Mohácsi. Berlin, 1928. 2 p. l., [3]–91 p. 12mo. © 1 c. Jan. 11, 1929; D unpub. 87509; S. Fischer verlag, a. g., Berlin. 125

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Fur (The) coat; a farce [in 1 act] by Alfred Julian Talbot. London, New York, 1928. 19 p. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D pub. 87570; Samuel French, ltd., London. 127

Fussy husbands and fussy wives. *See* Side money.

Gentlemen of the road; a play in 1 act by A. E. Peterson (*pseud.* -E. A. Woods) © 1 c. Jan. 15, 1929; D unpub. 87515; Agnes Emelie Peterson, 1560 Casa Grande St., Pasadena, Calif. 128

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Girl of mine; a play, by Dwight and Kathryn Culver. © 1 c. Jan. 3, 1929; D unpub. 87428; Dwight B. Culver and Kathryn E. Culver, 1376 Ridgewood Pl., Hollywood, Calif. 131

Girl (The) who would not; or, A colonial elopement, a comedy in 4 acts, by J. A. Donahoe. 1928. 4 p. l., 5–98 p. 24mo. © Jan. 19, 1929; 2 c. Jan. 21; D pub. 85230; Joseph Aloysius Donahoe, 321 E. 8th St., Wilmington, Del. 132

Give the audience a chance. *See* Ten one act plays.

Gloria und der clown; operette in 3 akten, 7 bildren, von Wilhelm Sterk. Musik von Robert Stolz. Libretto. © 1 c. Jan. 22, 1929; D unpub. 87601; Edition Vuvag, verlag & vertrieb a. g., Berlin. 133

Gods of the lightning; [a play in 3 acts] by Maxwell Anderson and Harold Hickerson. Outside looking in; [a play in 3 acts] by Maxwell Anderson, based on Beggars of life, by Jim Tully. London, New York [etc.] 1928. 3 p. l., 3–187 p. 12mo. © Dec. 22, 1928; 2 c. Jan. 2, 1929; aff. Dec. 31, 1928; A 2558; Longmans, Green & co., New York. 133*

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Great (The) lure; a comedy-melodrama in 3 acts, by W. B. Hinton. © 1 c. Jan. 10, 1929; D unpub. 87404;

Great (The) lure—Continued.

William Burton Hinton, 25 Beech St., Rutherford, N. J. 138

Greatest (The) mystery of all; drama in 3 acts, by E. M. DeKonza. © 1 c. Sept. 24, 1928; D unpub. 87511; Elisabeth Mai DeKonza, 404 Kansas Ave., Topeka, Kan. 139

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Grido (Il) Avante Savoia; dramma in 5 atti, da A. Ciaffaglione. © 1 c. Sept. 4, 1928; D unpub. 87629; Antonino Ciaffaglione, 27 Lawlor St., New Britain, Conn. 140

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Hand to my heart; drama in 3 parts, by J. J. Collins. © 1 c. Jan. 29, 1929; D unpub. 87649; John Joseph Collins, 454 Manhattan Ave., New York, N. Y. 143

Happy (The) rabbi; operetta in 2 acts and prologue, by A. Blum. Text.

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2 אקטען און פּראָלאָג, פון אברהם
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Heave ho! a musical comedy in 2 acts, by J. J. Heagney. Text. © 1 c. Jan. 28, 1929; D unpub. 87627; John Joseph Heagney, 8924 213th St., Bellaire, L. I., N. Y. 146

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Helen & Sam; a play in 1 act, by A. Jipp. © 1 c. Jan. 4, 1929; D unpub. 87354; Anna Jipp, 310 W. 109th St., New York, N. Y. 147

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Help yourself; a play in 1 act, by N. Burgess. © 1 c. Dec. 8, 1928; D unpub. 87364; Nellie Burgess, 1400 Coolidge St., Pasadena, Calif. 149

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Hero (The); a vaudeville act, by J. O'Meara. © 1 c. Jan. 28, 1929; D unpub. 87637; Jerry O'Meara, Lock Box 212, Lake Odessa, Mich. 151

Hocus-pocus; a play in 3 acts and prologue and epilogue, by B. H. Orkow. Adapted from the German of Curt Goetz. © 1 c. Jan. 5, 1929; D unpub. 87360; B. Harrison Orkow, 150 Riverside Drive, New York, N. Y. 152

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Hu$band$! Hu$band$! a play in 3 acts, by Katherine and Julia Bennett. © 1 c. Jan. 2, 1929; D unpub. 87315; Katherine Bennett and Julia Bennett, Hotel Canterbury, 750 Sutter St., San Francisco, Calif. 154

I'll explain everything; a comedy in 3 acts, by Clark Willard [pseud. of Willard J. Sergel] Chicago, 1928. 76 p. 12mo. © Nov. 15, 1928; 2 c. Nov. 17; D pub. 85217; Dramatic pub. co., Chicago. 155

I. O. U.; a comedy melodrama in 3 acts, by D. McGibeny. © 1 c. Dec. 28, 1928; D unpub. 87398; Donald McGibeny, Little Orchard, Golden Hill, Indianapolis, Ind. 156

I told you so; or, Stephen Foster, a comedy-drama in 3 acts, by E. H. Smith. © 1 c. Jan. 17, 1929; D unpub. 87491; Earl Hobson Smith, 205 Cleveland St., Mayfield, Ky. 157

Ice carnival on Mill Run pond. *See* Real folks.

In a dentist's waiting room; a light comedy [in 1 act] by Alfred Julian Talbot. London, New York, 1928.

19 p. diagr. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D pub. 87569; Samuel French, ltd., London. 158

In the hands of the police; a comedy drama of the underworld in 1 act, by G. Damroth. © 1 c. Jan. 26, 1929; D unpub. 87616; George Damroth, 1473 Popham Ave., New York, N. Y. 159

In the thousands of years to come. *See* Ten one act plays.

Indigo; a play in 4 acts, by Calvin Reisland [i. e. M. C. Reisland.] © 1 c. Jan. 11, 1929; D unpub. 87432; M. Calvin Reisland, 1923 E. 71st St., Cleveland, O. 160

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It might be you; a play in 3 acts, by H. Stark. © 1 c. Jan. 5, 1929; D unpub. 87668; Harold Stark, Hilforest House, Aurora, Ind. 164

Jamboree; a skit for children in 1 act, by Nell Kruger. Atchison, Kan., 1928. 8 p. 12mo. © Dec. 28, 1928; 2 c. Jan. 28, 1929; D pub. 85236; J. R. Hellener & co., Atchison, Kan. 165

Jealous (A) God; a 4-act drama, by W. D. Rice. © 1 c. Jan. 3, 1929; D unpub. 87351; Walter Douglas Rice, 4126 73rd St., Jackson Heights, N. Y. 166

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John Mandell gets his wish; a tragicomedy in 2 acts, by C. V. Hager. © 1 c. Jan. 16, 1929; D unpub. 87655; Celia V. Hager, 1370 Beech St., Eugene, Or. 168

John Sapp; a 1-act play, by W. Karshan. © 1 c. Jan. 2, 1929; D unpub. 87348; William Karshan, 1863 Park Place, Brooklyn, N. Y. 169

Jongleur (Le) de Dieu (The clown of God); [a play in 1 act] by K. Gibson. (*In* Individual instruction, Dec., 1928) © Dec. 8, 1928; 1 c. Dec. 28; D pub. 85216; Katharine Gibson, Cleveland. 170

Johnny strikes up the band. *See* Jonny spielt auf.

Jonny spielt auf (Johnny strikes up the band); an opera in 2 parts, book and music by Ernst Křenek. English version of the book by Frederick H. Martens. New York, 1928. 61 p. 4to. Libretto in German and English. © Dec. 21, 1928; 2 c. Jan. 4, 1929; D pub. 85226; Fred. Rullman, inc., New York. [© English version] 171

Joy brothers and gloom; a vaudeville skit in 1 act, by Robert and George Harmon. © 1 c. Jan. 19, 1929; D unpub. 87524; Robert Harmon, 910 Home St., New York, N. Y. 172

Judith; a poetic drama [in 3 acts] by Edna Goeden [i. e. L. E. Goeden] (*In* The Marquette journal, v. 27, no. 1) © Nov. 20, 1928; 1 c. Dec. 29; D pub. 85227; Louise Edna Goeden, Milwaukee, Wis. 173

Justice; a sketch in 1 act, by B. A. Banks and H. T. Cox. © 1 c. Jan. 18, 1929; D unpub. 87516; Byron A. Banks and H. Theodore Cox, Univ. of Akron, Akron, O. 174

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Knot (The); a play in 3 acts, by M. L. Nelson. © 1 c. Jan. 24, 1929; D unpub. 87607; Marion Lawrence Nelson, 373 Sunset Road, Winnetka, Ill. 179

Komödie am klavier; komödie [in 3 akten] von Hanns Johst. Berlin, 1928. 3 p. l., [5]–49 p. 8vo. © 1 c. Jan. 8, 1929; D unpub. 87478; S. Fischer verlag, a. g., Berlin. 180

Ladies of Central Park west; a play in 4 acts, by C. E. Blaney. © 1 c. Jan. 25, 1929; D unpub. 87611; Charles E. Blaney, 1400 Broadway, New York, N. Y. 181

Lady Astray; a drama in 3 acts, by R. Banning. © 1 c. Jan. 9, 1929; D unpub. 87389; Roger Banning, 1142 Selby Ave., St. Paul, Minn. 182

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Leila; pièce en 3 actes, de Nozière [pseud. of F. Weyl] © 1 c. Jan. 11, 1929; D unpub. 87503; Fernand Weyl, 3 Rue de Sontai, Paris, France. 186

Léonides (Les); [pièce en 3 actes] de R. Rolland. Paris, Albin Michel, 1928. 2 p. l., [7]–251, [2] p. 12mo. Contains music. © Nov. 10, 1928; 1 c. Jan. 18, 1929; D pub. 87641; Romain Rolland, Villeneuve (Canton de Vaud), Switzerland. 187

Let's pretend; a modern fable in 3 acts, by Edward P. Genn, with music by Gladys Corlett. London, Samuel French, ltd.; New York, Samuel French, 1929. 52 p. 16mo. Text. © Jan. 2, 1929; 1 c. Jan. 14; D pub. 87449; Samuel French, ltd., London. 188

Let Toby do it; a rural comedy drama in 4 acts, by Allan A. Hoffman. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 44 p. 12mo. © Dec. 3, 1928; 2 c. Dec. 21; D pub. 85222; Willis N. Bugbee, Syracuse, N. Y. 189

Light (The) in the dark; a melodramatic sketch in 1 act, by P. R. Thorn. © 1 c. Jan. 15, 1929; D unpub. 87464; Philip Rhodes Thorn, 90 Morningside Drive, New York, N. Y. 190

Lights and shadows; a drama in 3 acts, by Sylvester Maguire. © 1 c. Jan. 3, 1929; D unpub. 87566; Sylvester Hart Maguire, 354 W. 58th St., New York, N. Y. 191

Lilies of the field. *See* Betty in Mayfair.

Lily White; a drama in 3 acts, by Flo Field [i. e. Flora Field] and W. G. Wiegand. Adapted from a short story by S. S. Field. © 1 c. Aug. 25, 1928; D unpub. 87370; Sidney Stone Field, Flora Field, 823 Royal St., and William Green Wiegand, 1221 Exposition Blvd., New Orleans, La. 192

Lion's (The) wife; a play in 1 act, by L. V. Armstrong. © 1 c. Jan. 28 1929; D unpub. 87636; Louise Van Voorhis Armstrong, Granada Hotel, Apt. 563, 525 Arlington Place, Chicago, Ill. 193

Listen officer; a farce comedy in 3 acts, by Helene B. Backus. Philadelphia, 1928. 84 p. 12mo. © Dec. 28, 1928; 2 c. Jan. 28, 1929; D pub. 85235; Penn pub. co., Philadelphia. 194

Listening in; a melodramatic comedy in prologue and 3 acts, by Carlyle Moore. New York, Samuel French; London, Samuel French, ltd. 1928. 103, [1] p. plates, diagr. 12mo. © Dec. 31, 1928; 2 c. Jan. 14, 1929; D pub. 85223; Ethelyn P. Moore, Dingmans Ferry, Pa. 195

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Lost (The) voice. *See* Buddy and Blake, detectives.

Love; a modern drama in 5 acts, by R. D. Sullivan. © 1 c. Jan. 23, 1929; D unpub. 87574; Rillie Deaves Sullivan, 17 Chauncey St., Astoria, L. I., N. Y. 196

Love-duel (The); a comedy in 3 acts, by Lili Hatvany, adapted by Z. Akins. © 1 c. Jan. 22, 1929; D unpub. 87542; Zoe Akins, 121 Madison Ave., New York, N. Y. 197

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Lucky clover; a farce comedy in 4 acts, by M. L. Connes. © 1 c. Jan. 5, 1929; D unpub. 87359; Mathias L. Connes, 36 W. 44th St., New York, N. Y. 201

Lui; comédie en 3 actes, de A. Savoir. © 1 c. Jan. 11, 1929; D unpub. 87505; Alfred Savoir, 16, quai de Passy, Paris, France. 202

Ma femme; operette en 3 actes, de Paul Briquet et Paul Gordeaux. Musique de Pierre de Meure et Irving Paris. Livret. © 1 c. Mar. 6, 1928; D unpub. 87371; Jacques Kaminsky, 7, Rue Louis le Grand, Paris, France. 203

Maccabean (The) triumph; a play in verse, in 5 acts, by D. Davidson. © 1 c. Dec. 31, 1928; D unpub. 87562; David Davidson, 609 W. 137th St., New York, N. Y. 204

Magic (The) thread; a modern children's play, in prologue and 1 act, by C. A. Jackson. © 1 c. Jan. 15, 1929; D unpub. 87462; Carlotta Aite Jackson, 353 Riverside Drive, New York, N. Y. 205

Man wants—. *See* Ten one act plays.

Manhood. *See* Ten one act plays.

Man's (A) conscience; a comedy drama in 1 act, by G. Damroth. © 1 c. Jan. 21, 1929; D unpub. 87590; George Damroth, 1473 Popham Ave., New York, N. Y. 206

Married life; play, in 2 scenes, by L. T. Sheneman. © 1 c. Jan. 22, 1929; D unpub. 87547; Lydia Theresa Sheneman, 907 N. State St., Marion, O. 207

Martirii (I) della verginella di Palestina. *See* Santa Fortunata.

Maschinist Hopkins; oper in einem vorspiel und 3 akten, von Max Brand. Wien, Leipzig, 1928. 48 p. 12mo. Textbuch. © Dec. 13, 1928; 1 c. Jan. 7, 1929; D pub. 87399; Universal edition actiengesellschaft, Vienna. 208

Matches and pencils; a play in 1 act, by John Q. Adams and E. L. Bowman. Worthington, O., The Methodist children's home, 1928. 16 p. diagr. 12mo. © Dec. 1, 1928; 2 c. Dec. 26; D pub. 85220; Ernest Lavern Bowman, Columbus, O. 209

Mayor (The) begins as he means to continue. *See* November the tenth.

Meals make the man; being one of The histories of Paul Bunyan, by James Stevens. © 1 c. Jan. 23, 1929; D unpub. 87580; American broadcasting co., Liggett Bldg., Seattle, Wash. 210

Meet the bride; or, Eloping with hubby, a comedy in 3 acts, by H. C. Weiss. © 1 c. Jan. 16, 1929; D unpub. 87469; Herschell Conrad Weiss, Rand Hotel, 27 W. 5th St., Cincinnati, O. 211

Menagerie; a play in 3 acts, by D. A. Balch. © 1 c. Jan. 14, 1929; D unpub. 87461; David Arnold Balch, P. O. Box 87, Nyack, N. Y. 212

Mercy; an American burlesque, by Temple Schuyler [pseud. of K. S. McKinley] © 1 c. Jan. 18, 1929; D unpub. 87484; Kent Schuyler McKinley, 24 Crane Rd., Scarsdale, N. Y. 213

Metropolis; a play in 9 scenes, by Leon De Costa. © 1 c. Jan. 22, 1929; D unpub. 87543; Olive De Costa, 253 W. 42d St., New York, N. Y. 214

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Mississippi; a comedy drama in 3 acts, by Billy Bryant [i. e. W. E. Bryant] © 1 c. Jan. 22, 1929; D unpub. 87549; William Edward Bryant, % Show Boat, Point Pleasant, W. Va. 215

Mr. Cinderella; a musical comedy in 2 acts, by George Mills and W. V. Morgenstern. Text. © 1 c. Jan. 23, 1929; D unpub. 87583; George D. Mills, 4739 N. Washtenaw Ave., Chicago, Ill., and William V. Morgenstern, 524 S. Oak Ave., Oak Park, Ill. 216

Mrs. Briggs' economy; a play in 3 acts, by M. T. Clark. © 1 c. Jan. 26, 1929; D unpub. 87615; Maude Tannatt Clark, 34 Cliff St., Arlington Heights, Mass. 217

Mrs. Denby's dilemma. *See* Buddy and Blake, detectives.

Mrs. Moonlight; a piece of pastiche in 3 acts, by B. W. Levy. © 1 c. Jan. 25, 1929; D unpub. 87621; Benn W. Levy, 39 Hyde Park Gate, S. W. 7, London, England. 218

Mrs. Rabinowitz and the Christmas tree; a play in 1 act, by T. Weinberg [pseud., Teja Werbing] © 1 c. Jan. 12, 1929; D unpub. 87441; Tilly Weinberg, Hotel Gotham, 55th St. & 5th Ave., New York, N. Y. 219

Mrs. Shannahan's boarding house; or, Why should we be stupid? a play in 3 acts, by T. F. McGrath. Revised version of Why should we be stupid? containing new matter. © 1 c. Dec. 17, 1928; D unpub. 87565; Thomas F. McGrath, 405 W. Commercial Ave., Anaconda, Mont. 220

Molded trouble; a comedy drama in 3 acts, by J. Blumenfeld. © 1 c. Jan. 22, 1929; D unpub. 87535; Julius Blumenfeld, 823 E. 173d St., New York, N. Y. 221

Moonshiner's (The) daughter; a romance of a Kentucky feud, in 1 act, by G. Damroth. © 1 c. Jan. 8, 1929; D unpub. 87374; George Damroth, 1473 Popham Ave., New York, N. Y. 222

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Napoléon IV; pièce en 4 actes, en vers, de M. Rostand. 1 p. l. [3]- 38 p., 2 l. illus. 4to. (La petite illustration, No. 403) © Oct. 20, 1928; 1 c. Dec. 17; D pub. 87501; Maurice Rostand, Paris. 226

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New (The) jail. *See* Real folks.

New Year's eve basket social. *See* Real folks.

Ninety (The) ninth amendment; a farce comedy in 1 act, by J. H. Neebe. © 1 c. Jan. 24, 1929; D unpub. 87602; Joseph H. Neebe, 592 University Pl., Grosse Pointe, Mich. 228

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November the tenth; or, The mayor begins as he means to continue; a sketch [in 1 act] by Alfred Julian Talbot. London, New York, 1928. 10 p. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D pub. 87573; Samuel French, ltd., London. 230

Nude; a comedy drama in 3 acts, by I. K. Boss. © 1 c. Dec. 20, 1928; D unpub. 87665; Isabel Kaye Boss, 1384 Carroll St., Brooklyn, N. Y. 231

Oh aunty! a musical-comedy sketch in 1 act, by H. M. O'Neill. Songs by Robert A. Reamer and H. M. O'Neill. Text. © 1 c. Dec. 14, 1928; D unpub. 87372; H. Murray O'Neill, 335 Bleecker St., New York, N. Y. 232

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On ne sait jamais; 1 acte inédit, de R. Ferdinand. (In Candide, no. 239) © Oct. 11, 1928; 1 c. Dec. 17; D pub. 87502; Roger Ferdinand, Paris. 235

On the road to Egypt; a play for the Christmas season [in 1 act] by Mary Richmond Davidson. Boston, 1928. 15 p. 12mo. © Dec. 29, 1928; 2 c. Jan. 16, 1929; D pub. 85225; Walter H. Baker co., Boston. 236

One of the finest; 1-act play, by John Wray and Elaine Sterne Carrington. New York city, N. Y., 1929. 12 p. 12mo. © Jan. 22, 1929; 2 c. Jan. 24; D pub. 85231; Richard Willis, New York. 237

Orchestral (The) rehearsal. *See* Real folks.

Orchids at night; a comedy in 3 acts, by G. Brandon. © 1 c. Jan. 28, 1929; D unpub. 87638; Grace Brandon, Room 1303, 52 Vanderbilt Ave., New York, N. Y. 238

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Our reckless daughters; a play in 3 acts, by C. E. Blaney. © 1 c. Jan. 25, 1929; D unpub. 87610; Charles E. Blaney, 1400 Broadway, New York, N. Y. 240

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Pair (A) o' docks; a comedy in 3 acts, by J. W. Young. © 1 c. Jan. 12, 1929; D unpub. 87445; John Wray Young, 523 R-W Bldg., Hutchinson, Kan. 242

Pardon my glove; a stage play in 4 acts, by N. Loprete. © 1 c. Jan. 29, 1929; D unpub. 87648; Nicholas Loprete, 299 Smith St., Newark, N. J. 243

Paroled; a drama in 3 acts by Lucile Sawyer [pseud. of L. M. Sawyer] © 1 c. Jan. 17, 1929; D unpub. 87667; Lucy M. Sawyer, 455 W. 23d St., New York, N. Y. 244

Parrot (The); a play in 1 act, by B. Sobel. © 1 c. Jan. 19, 1929; D unpub. 87521; Bernard Sobel, 325 W. 45th St., New York, N. Y. 245

Pasha (The) of Baghdad; a musical comedy in 3 acts, by K. al Dojaily and B. Erskine. Text. © 1 c. Jan. 8, 1929; D unpub. 87643; Kadim al Dojaily and Beatrice Erskine, Empress Club, Dover St., London, W. 1, England. 246

Passé (Le) d'Aurélie; comédie en 1 acte, de Roland Dreyfus. Paris, Librairie théatrale, 1928. 46 p. 12mo. © Nov. 5, 1928; 1 c. Dec. 17; D pub. 87500; Louis Stiquel, Paris. 247

Patient 309; a 1-act farce, by M. M. Stitt. © 1 c. Jan. 12, 1929; D unpub. 87443; Margaret McClure Stitt, 1298 Grace Ave., Cincinnati, O. 248

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Paying the fiddler; a 1-act play, by H. M. Chalfant. © 1 c. Jan. 18, 1929; D unpub. 87496; Harry M. Chalfant, 726 Witherspoon Bldg., Philadelphia, Pa. 250

Peddling the dog; being one of the tales of The Great American Appleburys, by Harry Colwell. © 1 c. Jan. 23, 1929; D unpub. 87582; American broadcasting co., Liggett Bldg., Seattle, Wash. 251

Perfect (The) alibi; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Jan. 2, 1929; D unpub. 87435; Universal radio features, inc., Boston. 252

Persée et Andromède; ou, Le plus heureux des trois, opéra en 2 actes, de Nino, d'après les moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, 1928. 19, [1] p. 8vo. Livret. © Nov. 20, 1928; 1 c. Jan. 9, 1929; D pub. 87498; Durand et cie., Paris. 253

Peter boy; a comedy in 3 acts, by Emmet Wood. © 1 c. Jan. 10, 1929; D unpub. 87467; Emmet George Wood, 5 Weehawken St., New York, N. Y. 254

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Pisco punch; a comedy-drama in 4 acts, by Ferguson Reddie [i. e. A. F. Reddie] © 1 c. Jan. 11, 1929; D unpub. 87437; Archibald Ferguson Reddie, 2528½ Reservoir St., Hollywood, Calif. 256

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Plutocrat (The); a play in 3 acts, by A. Goodrich. Based on the novel of the same name by Booth Tarkington. © 1 c. Jan. 28, 1929; D unpub. 87635; Arthur Goodrich, 16 Gramercy Park, New York, N. Y. 257

Poet's (The) revenge. *See* Rhymster (The)

Politics! a play in 3 acts, by E. A. Miele. © 1 c. Jan. 21, 1929; D unpub. 87533; Elizabeth A. Miele, 175 5th Ave., New York, N. Y. 258

Polyeuctes; a Christian tragedy [in 5 acts] Translated from the French of Pierre Corneille by Annette Meakin. Paris, Les Presses modernes, 1929. 5 p. l., 117 p. 12mo. © Dec. 22, 1928; 1 c. Jan. 3, 1929; D pub. 87353; Annette Mary Budgett Meakin, London. 259

Popular (The) secret; a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Jan. 22, 1929; D unpub. 87544; John Preston Buschlen, 962 N. Wilton Pl., Hollywood, Calif. 260

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Portrait of a gentleman; play in 5 scenes, by E. Estes. © 1 c. Jan. 9, 1929; D unpub. 87386; Eric Estes, % T. R. Bullock, Box 38, Hartley Hall, Columbia Univ., New York, N. Y. 262

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Prelude; a tragedy in 8 scenes, by C. V. Hager. © 1 c. Jan. 16, 1929; D unpub. 87654; Celia V. Hager, 1370 Beech St., Eugene, Or. 264

Presepe (Il) Italico; composizione in 2 quadri, di Ebe Romano. Commenti musicali di F. Paolo Frontini e Alfredo Cuacinà. Milano, 1928. 7 p. 8vo. Libretto. © Oct. 12, 1928; 1 c. Oct. 29; D pub. 87492; A. & G. Carisch & c., Milan. 265

Primrose (The) path; a comedy in 3 acts, by Barre Dunbar [i. e. W. L. Dunbar] © 1 c. Jan. 7, 1929; D unpub. 87363; William Lewis Dunbar, 39 W. 54th St., New York, N. Y. 266

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Promises; 1 act revue sketch, by S. E. Rauh. © 1 c. Dec. 12, 1928; D unpub. 87346; Stanley E. Rauh, 17 West 64th St., New York, N. Y. 269

Queen of Scotch; the bootlegging romance of a contemporary Carmen in 5 acts, by Marchal Millholland [pseud. of C. B. Millholland] © 1 c. Jan. 9, 1929; D unpub. 87396; Charles Bruce Millholland, 1805 Hill Drive, Eagle Rock, Los Angeles, Calif. 270

Quite all right; a play in 3 acts, by M. J. Eichel. © 1 c. Jan. 28, 1929; D unpub. 87632; Mabel Jacques Eichel, 116 E. 19th St., New York, N. Y. 271

Rachel from Suffolk street; a play in 3 acts, by H. Kalmanowitz.

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Radio (The) ghost. *See* Buddy and Blake, detectives.

Rah, rah, rah! a comedy of college life in 4 acts, by J. J. Cassidy. © 1 c. Jan. 4, 1929; D unpub. 87406; James J. Cassidy, 657 State St., Albany, N. Y. 273

Ranah; a melodramatic comedy in 3 acts, by W. Soanes and Jeanne Caubannes [pseud. of S. Caubaye] © 1 c. Dec. 26, 1928; D unpub. 87608; Wood Soanes, 345 Olive Ave., Piedmont, Calif., and Suzanne Caubaye, % Actor's Equity Assn., New York, N. Y. 274

Real folks; 11 parts, by G. F. Brown. Contents: Fred Tibbets barber shop.—Thompkins Corners' parent teachers meeting.—Thompkins Corners home industry exposition.—New Year's eve basket social.—Christmas party.—The play.—Halloween party and Haunted house.—The Thompkins Corners Enterprise.—The new jail.—Sickness of Matt.—The orchestral rehearsal. 11 v. © 1 c. each Jan. 11, 1929; D unpub. 87411–87421; George Frame Brown, 46 W. 52d St., New York, N. Y. 275–285

——2 parts, by G. F. Brown. Contents: Thompkins Corner post office enlargement.—Ice carnival on Mill Run pond. 2 v. © 1 c. each Jan. 26, 1929; D unpub. 87618, 87619; George Frame Brown, 46 W. 52d St., New York, N. Y. 286, 287

Real (The) thing; a play in 7 scenes, by R. E. Dyar. © 1 c. Jan. 23, 1929; D unpub. 87587; Ralph E. Dyar, 526 E. 12th Ave., Spokane, Wash. 288

Recoil (The); a 1 act play, by H. J. Weldon. © 1 c. Jan. 26, 1929; D unpub. 87623; Hugh Joel Weldon, P. O. Box 322, Mission Canyon, Santa Barbara, Calif. 289

Regular (A) fellow; a comedy in 3 acts, by Albert Hergesheimer. © 1 c. Jan. 28, 1929; D unpub. 87633; Albert Perry Hergesheimer, ℅ H. McCausland, 407 Fourth St., Waukekan, Ill. 290

Remote control; a play of radio in 3 acts, by A. C. Fuller and Jack Nelson. © 1 c. Dec. 22, 1928; D unpub. 87488; Albert Charles Fuller, The Palmer House, and Jack Thulin Nelson, 815 Oakdale Ave., Chicago, Ill. 291

Revanche; komödie in 3 akten, von Heinrich B. Kranz. Unverkäufliches manuscript. Berlin, 1928. 2 p. l., 82 p. 12mo. © 1 c. Jan. 11, 1929; D unpub. 87508. Oesterheld & co., Berlin. 292

Rhymster (The); or, The poet's revenge, an extravaganza of nonsense in 1 act, by H. T. Marshall. © 1 c. Jan. 9, 1929; D unpub. 87392; Harry T. Marshall, 9809 North Blvd., Cleveland, O. 293

Ring (A) and a few worries; a comedy in 1 act, by Robert Elsmith [pseud. of R. L. Smith] © 1 c. Jan. 10, 1929; D unpub. 87401; Robert Livingston Smith, 661 S. 7th Ave., Mt. Vernon, N. Y. 294

Roaming home; a play in 2 scenes, by M. Yaffe. © 1 c. Jan. 30, 1929; D unpub. 87652; Mollie Yaffe, 18 Hancock St., Boston, Mass. 295

Roman einer nacht; in 9 kapiteln, von Leo Lenz. © 1 c. Jan. 8, 1929; D unpub. 87480; Otto Stollberg verlag, g. m. b. h., Berlin. 296

Romance; a play in 2 acts, by H. B. Richards. © 1 c. Jan. 19, 1929; D unpub. 87520; Harriett Bennett Richards, Kilbourn, Wis. 297

Rondo. *See* Ten one act plays.

Roof's (The) the limit; in 1 act, by Charley Grapewin. (Charley Grapewin comedies, no. 3) © 1 c. Jan. 17, 1929; D unpub. 87485; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Los Angeles, Calif. 298

Royal (A) complex. *See* Three plays.

Runner (The); a play in 3 parts, by H. Sootin. © 1 c. Jan. 10, 1929; D unpub. 87433; Harry Sootin, 975 Washington Ave., Brooklyn, N. Y. 299

Rychtářova dcera; neboli, Prohraná nevěsta, komická opera o 4 jednáních. Slova i hudbu napsal Bohumil Matějů [i. e. Theophil Mateju] Chicago, Ill., Tiskem a nákledem Tiskarny Ceských Benediktinů, 1929. 63 p. 16mo. Libretto. © Jan. 20, 1929; 2 c. Jan. 30; D pub. 85241; Theophil Mateju, 323 E. 61st St., New York, N. Y. 300

Sacrifice (A) unto the Lord; a play in 3 acts, by Joseph Henry Benner. © 1 c. Jan. 2, 1929; D unpub. 87311; Gladys Henrietta Benner, 1029 S. Hall St., Allentown, Pa. 301

St. Louis woman; a melodrama in 3 acts, by M. Brown. © 1 c. Nov. 23, 1928; D unpub. 87367; Martin Brown, Villa Gardenia, Monte Carlo, France. 302

Santa Fortunata; ovvero, I martirii della verginella di Palestina, tragedia in 11 quadri, di R. Pantano. © 1 c. Jan. 16, 1929; D pub. 87476; Rosario Pantano, 317 E. 9th St., New York, N. Y. 303

Saplings. 3d series—1928. Verse, short stories, plays and essays selected from manuscripts written by high school students. Pittsburgh, Pa., 1928. Dramatic contents: The clown and the undertaker; a play in 1 act, by Arthur L. Preis.—Discordia descends; a play in 1 act, by Johanna Schmutzer. © Oct. 30, 1928; 2 c. Nov. 9; aff. Dec. 10; A 2210; Scholastic pub. co., Pittsburgh. 303*

Savoir-faire; 1 act revue sketch, by S. E. Rauh. © 1 c. Dec. 12, 1928; D unpub. 87347; Stanley E. Rauh, 17 W. 64th St., New York, N. Y. 304

Scarlet (The) letter; a dramatization of Nathaniel Hawthorne's novel. One act version, in 3 scenes, by G. Damroth. © 1 c. Jan. 21, 1929; D unpub. 87589; George Damroth, 1473 Popham Ave., New York, N. Y. 305

Shadows that cross; a drama in 3 acts, by M. Tannenbaum. © 1 c. Jan. 7, 1929; D unpub. 87408; Milton Tannenbaum, 2444 Euclid Ave., West, Detroit, Mich. 306

She changed her mind; a heart-interest drama in 1 act, by L. E. Holland. [Chicago] 1928. 17 p. 24mo. © Dec. 10, 1928; 2 c. Jan. 25, 1929; D pub. 85233. Louisa Emma Holland, 1924 Fremont St., Chicago, Ill. 307

She walked in her sleep; a farce comedy in 3 acts, by Mark Swan. Boston, Walter H. Baker co., 1929. 103 p., diagrs. 12mo. © Jan. 24, 1929; 2 c. Jan. 26; D pub. 85234; Mark E. Swan, New York. 308

Shoestring; a play in 3 acts, by H. W. Pearson. © 1 c. Jan. 2, 1929; D unpub. 87316; Humphrey Wallace Pearson, 7620 Hampton Ave., Hollywood, Calif. 309

Shoestrings; a comedy in 3 acts by F. Padwe. Lyrics and music by F. Padwe and Walter W. Padwe. Text. © 1 c. Jan. 31, 1929; D unpub. 87662; Frank Padwe, 67 W. 44th St., New York, N. Y. 310

Show (The) down; a play in 1 act, by M. M. Sterba. © 1 c. Jan. 7, 1929; D unpub. 87361; Mabel M. Sterba, 507 Garfield Ave., South Pasadena, Calif. 311

Sickness of Matt. *See* Real folks.

Side money; or, Fussy husbands and fussy wives, a comedy drama in 2 acts, by L. E. Holland. [Chicago] 1928. 14 p. 24mo. © Nov. 3, 1928; 2 c. Jan. 25, 1929; D pub. 85232; Louisa Emma Holland, 1924 Fremont St., Chicago, Ill. 312

Silver threads; a comedy drama in 2 scenes, by G. Damroth. © 1 c. Dec. 21, 1928; D unpub. 87321; George Damroth, 1473 Popham Ave., New York, N. Y. 313

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Sis Perkins; a comedy drama in 3 acts, by E. M. Foler. © 1 c. Jan. 19, 1929; D unpub. 87526; Guy Carlton Mercer, 114 Home Ave., Oak Park, Ill. 314

Skating on thin ice; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Jan. 2, 1929; D unpub. 87434; Universal radio features, inc., Boston. 315

Sky (The) train mystery; a melodramatic play in 3 acts, by Paul Cruger. © 1 c. Jan. 2, 1929; D unpub. 87312; Paul Allen Cruger, P. O. Box 724, Hollywood, Calif. 316

Sliding sand; a play in 1 act, by G. W. Kretzinger. © 1 c. Jan. 14, 1929; D unpub. 87454; George Wilson Kretzinger, 53 W. Jackson Blvd., Room 917, Chicago, Ill. 317

Sob (The) sister; a comedy in 3 acts, by E. Howard and Julia Tuggle. © 1 c. Jan. 22, 1929; D unpub. 87536; Eric Howard, 2247 Cove Ave., Los Angeles, Calif., and Julia Lawrence Tuggle, 166 Geary St., San Francisco, Calif. 318

Social (A) evening; a farce [in 1 act] by Alfred Julian Talbot. London, New York, 1928. 24 p., diagr. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D pub. 87571; Samuel French, ltd., London. 319

Social idiosyncrasies; a play in 1 act, by G. L. Shea. © 1 c. Jan. 26, 1929; D unpub. 87624; Gertrude Laura Shea, Room 215, 1607 Broadway, New York, N. Y. 320

Some one in white; a drama in 3 acts, by Mrs. Fremont Older [i. e. Cora M. Older]. © 1 c. Jan. 14, 1929; D unpub. 87477; Cora M. Older, Cupertino, Calif. 321

Sonya's choice; a play in 4 acts, by S. L. Ritchel. © 1 c. Jan. 11, 1929; D unpub. 87410; Scotty Luella Ritchel, Fort Davis, Canal Zone. 322

South Seas, preferred; junior opera in 3 acts, by J. W. Shoup and Herbert Reynolds. Text. © 1 c. Jan. 17, 1929; D unpub. 87490; Jack Wilson Shoup, Box 97, Los Altos, Calif. 323

Spinoza; a play in 4 acts, by C. James. © 1 c. Jan. 16, 1929; D unpub. 87468; Charles James, 137 S. Hancock St., Los Angeles, Calif. 324

Spook house; a 3-act comedy, by H. L. McNary. © 1 c. Jan. 12, 1929; D unpub. 87447; Herbert Louis McNary, 1044 Adams St., Dorchester, Mass. 325

Stars (The) believe; an ultra-modern farce in 1 act, by T. Erskine. © 1 c. Feb. 1, 1929; D unpub. 87671; Thomas Erskine, 153 South Carolina Ave., Atlantic City, N. J. 326

Step-daughter; a play in 1 act, by B. Evangelist. © 1 c. Sept. 14, 1928; D unpub. 87597; Benny Evangelist, 3587 St. Aubin Ave., Detroit, Mich. 327

Stephen Collins Foster; glimpses and echoes of his life and songs, a dramatized musical recital in 7 scenes, by F. G. Teichmann. Text. © 1 c. Jan. 12, 1929; D unpub. 87475; Frances Groom Teichmann, 333 South Ave., Aurora, Ill. 328

Stephen Foster. *See*, I told you so.

Stolen (The) Stradivarius. *See* Buddy and Blake, detectives.

Stop—look—listen; a play in 2 acts, by W. J. Emig. © 1 c. Dec. 18, 1928; D unpub. 87322; William Jacob Emig, 251 S. 17th St., San Jose, Calif. 329

Story (The) of Christmas—before—then—now; drama in 3 acts, by H. L. Rixon. © 1 c. Jan. 18, 1929; D unpub. 87564; Howard L. Rixon, Church St., Palmyra, N. Y. 330

Subdivisions; a comedy drama in 4 acts, by C. Tibbetts. © 1 c. Dec. 19, 1928; D unpub. 87403; Charles Tibbetts, 1267 Drew St., Clearwater, Fla. 331

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Tabloid; a play in 3 acts, by Guy Lee. New version. © 1 c. Dec. 11, 1928; D unpub. 87368; Guy Forester Lee, 140 E. 58th St., New York, N. Y. 332

Tagged; 1-act play, by V. M. Kneen. © 1 c. Dec. 17, 1928; D unpub. 87358; Violet Monetta Kneen, 1066 N. Ardmore St., Los Angeles, Calif. 333

Talleyrand; a comedy in 3 acts, by F. B. Eddy. © 1 c. Jan. 9, 1929; D unpub. 87395; Frederick Burton Eddy, 87 E. Front St., Red Bank, N. J. 334

Tap; or, The tap, a crook melodrama in 4 acts, by Jack Joyce [pseud. of H. Hall] © 1 c. Jan. 9, 1929; D unpub. 87391; Harry Hall, 143 W. 73rd St., New York, N. Y. 335

Tat-wam-asi; schauspiel in 3 akten, von Leo Reissinger. Berlin, 1928. 2 p. l., [3]–100 p. 8vo. © 1 c. Jan. 8, 1929; D unpub. 87479; S. Fischer, verlag, a. g., Berlin. 336

Technique; 1-act play, by A. A. Wildey. © 1 c. Jan. 7, 1929; D unpub. 87379; Alice A. Wildey, 1202 N. Mentor Ave., Pasadena, Calif. 337

Ten one act plays; by Lee Anderson. New York, 1928. 5 p. l., 3–194 p. 12mo. Contents: The simple soul.—Man wants—.—The dawning.—Bed for three.—Give the audience a chance.—Rondo.—Such is love.—Manhood.—In the thousands of years to come.—Arabesque. © Nov. 12, 1928; 2 c. Nov. 26; aff. Nov. 28; A 3329; Walter V. McKee, inc., New York. 337*

That dancing lover; a play in 4 acts, by H. J. Martin, jr. © 1 c. Jan. 9, 1929; D unpub. 87390; Hugh J. Martin, jr., 721 Baldwin Ave., Detroit, Mich. 338

That's the reason; a musical and dramatic skit in 1 act, by C. Arnall. Text. © 1 c. Jan. 25, 1929; D unpub. 87613; Curtis Arnall, 62 W. 92nd St., New York, N. Y. 339

Their business in great waters; a play in 1 act, by Louis N. Parker. [London, 1928.] 32 p. diagr. 12mo. © Dec. 19, 1928; 1 c. Jan. 3, 1929; D pub. 87448; Royal national life-boat institution, London. 340

There is no God; a drama in prologue, 2 acts and epilogue, by E. Emlay and R. L. Dennis. © 1 c. Dec. 27, 1928; D unpub. 87666; Earle Emlay, 14935 Dickens St., Van Nuys, Calif., & Roger Lee Dennis, 1220 Pacific Mutual Bldg., Los Angeles, Calif. 341

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Thompkins Corners' parent teachers meeting. *See* Real folks.

Three Frenchies can't split one good morning; a play in 1 act, by B. Evangelist. The story taken from One hundred one story book from Naples. © 1 c. Sept. 14, 1928; D unpub. 87593; Benny Evangelist, 3587 St. Aubin Ave., Detroit, Mich. 342

Three plays; by E. C. Magnusson. [Lancaster, Pa., Printed by Lancaster press, inc., 1928] iii, 129 p. 12 mo. Contents: The hat shoppe.—The week of weeks.—A royal complex. © Dec. 29, 1928; 2 c. Jan. 4, 1929; D pub. 85218; Elva Cooper Magnusson, Seattle. 343

Three sisters. *See* Eva Le Gallienne's Civic repertory plays.

Tied; a 3-act drama, by J. R. Pauline and Ted MacLean [i. e. Edward MacLean] © 1 c. Dec. 8, 1928; D unpub. 87407; J. Robert Pauline and Edward MacLean, 124 W. 47th St., New York, N. Y. 344

Toby, the bee tamer; a comedy in 3 acts, by J. S. Angell. © 1 c. Jan. 16, 1929; D unpub. 87600; John S. Angell, Murray, Ia. 345

Too far; a play in 3 acts, by Ferguson Reddie [i. e. A. F. Reddie] © 1 c. Jan. 11, 1929; D unpub. 87439; Archibald Ferguson Reddie, 2528½ Reservoir St., Hollywood, Calif. 346

Torpedo; a play, by H. S. E. Dockrell. Revised. © 1 c. Dec. 27, 1928; D unpub. 87642; Herbert Sam Edge Dockrell, 156 Ferry Rd., Hartford, Conn. 347

Tragedy; a sketch in 1 act, by Hans Odo [pseud. of H. O. Anderson] © 1 c. Jan. 18, 1829; D unpub. 87493; Hans Odo Anderson, 2907 Guirado St., Los Angeles, Calif. 348

Trap (The); a sketch in 3 scenes, by H. A. Glynn. © 1 c. Jan. 2, 1929; D unpub. 87314; Harry A. Glynn, 40 Palisade Ave., Yonkers, N. Y. 349

Trouble (Le); pièce inédite on 3 actes, en prose, par M. Rostand. (*In* Les œuvres libres, no. 89) © Nov. 1, 1928; 1 c. Dec. 17; D pub. 87426; Maurice Rostand, Paris. 350

Troupers (The); a 1-act play, by E. C. Sutherland. © 1 c. Jan. 22, 1929; D unpub. 87548; Ethel Clifton Sutherland, 1929 Cerro Gordo St., Los Angeles, Calif. 351

Trumped; a comedy drama in 3 acts, by E. H. Barron. © 1 c. Jan. 28, 1929; D unpub. 87664; Ethel H. Barron, 7123 4th Ave., Brooklyn, N. Y. 352

Two black crows in hades; a vaudeville and musical revue scene in 2 parts, by C. E. Mack. © 1 c. Jan. 24, 1929; D unpub. 87604; Charles E. Mack, 9309-25th Ave., Jackson Heights, Long Island, N. Y. 353

Two (The) worlds; or, The coming of fame, a play in 3 acts, by C. K. Munro. © 1 c. Jan. 4, 1929; D unpub. 87473; Charles Kirkpatrick Munro, 3 Queen's Road Studios, St. John's Wood. London, N. W. 8, England. 354

Unhappy (The) medium. *See* Buddy and Blake, detectives.

Venus bound; a musical phantasy of two worlds, in 2 acts. Book, lyrics and music by I. H. Chamberlain. Text. Entirely rewritten. © 1 c. Jan. 22, 1929; D unpub. 87541; Ida Hoyt Chamberlain, 256 Sterling Pl., Brooklyn, N. Y. 355

Vernal (The) sap; a play in 3 acts, by E. O'Hanlon. © 1 c. Jan. 31, 1929; D unpub. 87659; Edwin O'Hanlon, 98 Remsen St., Brooklyn, N. Y. 356

Very (The) devil; a play of familiar characterists in a strange atmosphere, in 1 act, by Dee Deming [pseud. of D. V. Soler] © 1 c. Jan. 16, 1929; D unpub. 87472; Dorita Violet Soler, 52 W. Northwood Ave., Columbus, O. 357

Virgie of Virginia; a play in 3 acts, by H. M. Davis and F. S. Raymond. © 1 c. Dec. 26, 1928; D unpub. 87446; Herbert M. Davis, 137 Pine St., Belmont, Mass., and Fred S. Raymond, 30 Oakley Rd., Watertown, Mass. 358

Vivre; pièce en 3 actes, de Paul Armont [pseud. of D. Petrocochino] et M. Gerbidon. © 1 c. Jan. 18, 1929; D unpub. 87639; Dimitry Petrocochino, 82 Blvd. Flandrin, & Marcel Gerbidon, 16 Rue Dumont d'Urville, Paris, France. 359

Water (The) nymph; tragi-comedy in 3 acts, by M. Goldberg.

די וואטער נימפע: טראגי־קאָמעדיע אין 3 אקטען, פון מ. גאָלדבערג.

© 1 c. Jan. 3, 1929; D unpub. 87349; Michael Goldberg, 944 Rogers Place, Bronx, New York, N. Y. 360

Wayward (The) boy; a pastoral drama in 1 act, by G. Damroth. © 1 c. Jan. 26, 1929; D unpub. 87617; George Damroth, 1473 Popham Ave., New York, N. Y. 361

Week (The) of weeks. *See* Three plays.

Welcome (The) guest; drama [in 1 act] by S. A. Rodgers. 1928. cover-title, 7, [1] p. 12mo. © Dec. 15, 1928; 2 c. Dec. 26; D pub. 85228; Sylvia Amanda Rodgers, 338 E. Hadley Ave., Las Cruces, N. M. 362

Welcome ladies; a comedy in 3 acts, by H. Meyer. © 1 c. Jan. 23, 1929; D unpub. 87585; Harry Meyer, 21 E. 21st St., New York, N. Y. 363

Westchester; a play in 3 acts, by F. Slemons and H. Yost. © 1 c. Jan. 15, 1929; D unpub. 87465; Herbert Yost and Fredrika Slemons, Somerset Hotel, 150 W. 47th St., New York, N. Y. 364

What's become of the fairies? an adventure for children of all ages in 2 acts, by Edward P. Genn, with music by Gladys Corlett. London, Samuel French, ltd.; New York, Samuel French, 1929. 52 p. 16mo. Text. © Jan. 2, 1929; 1 c. Jan. 14; D pub. 87450; Samuel French, ltd., London. 365

When day had dawned; an Easter pageant, by Pearl Holloway. Cincinnati, O., Fillmore music house, 1929. [4] p. 8vo. © Jan. 10, 1929; 2 c. and aff. Jan. 18; A 7370; Fillmore bros. co., Cincinnati. 366

When it comes home; a drama in 3 acts, by M. Truax. © 1 c. Jan. 14, 1929; D unpub. 87483; Maude Truax, 5503 Romaine St., Hollywood, Calif. 367

When knighthood goes to seed; a comedy in 3 acts, by B. McConville. © 1 c. Jan. 19, 1929; D unpub. 87523; Bernard McConville, 1620 Marengo Ave., South Pasadena, Calif. 368

When Paul Bunyan's rivers were young and wild; being one of the Histories of Paul Bunyan, by James Stevens. © 1 c. Jan. 22, 1929; D unpub. 87538; American broadcasting co., Liggett Bldg., Seattle, Wash. 369

Where the trails cross; a 1-act play of Navajo life, by Anne Charlotte Darlington. New York, 1928. 11 p. 12mo. © Dec. 19, 1928; 2 c. Jan. 16, 1929; D pub. 85221; Missionary education movement of the United States and Canada, New York. 370

White (The) hope's quandary; a play [in 1 act] by Alfred Julian Talbot. London, New York, 1928. 12 p. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D pub. 87572; Samuel French, ltd., London. 371

Why should we be stupid? *See* Mrs. Shannahan's boarding house.

Why? What for? play in 3 acts, by R. Ivan. © 1 c. Jan. 18, 1929; D unpub. 87495; Rosalind Ivan, 210 W. 70th St., New York, N. Y. 372

Wind-swept; a play in 3 acts, by A. E. Peterson (*pseud.* E. A. Woods) © 1 c. Jan. 15, 1929; D unpub. 87514; Agnes Emelie Peterson, 1560 Casa Grande St., Pasadena, Calif. 373

Winter (The) of the blue snow; being one of the Histories of Paul Bunyan, by James Stevens. © 1 c. Jan. 22, 1929; D unpub. 87537; American broadcasting co., Ligget Bldg., Seattle, Wash. 374

Woman's (A) power; a play in 3 acts, by B. D. Charles. Rewritten version. © 1 c. Jan. 5, 1929; D unpub. 87552; Benjamin David Charles, 5141 Kincaid St., Pittsburgh, Pa. 375

Woman's (A) wits; drama in 3 acts, by D. Sheffield. © 1 c. Jan. 28, 1929; D unpub. 87630; Dora Sheffield, 222 Beach 145th St., Neponsit, L. I., N. Y. 376

Women at 4 o'clock; a play in 3 acts, by D. Powell. © 1 c. Jan. 15, 1929; D unpub. 87517; Dawn Powell, 106 Perry St., New York, N. Y. 377

Woodrow Wilson; a drama in 4 acts and an epilogue, by A. R. Pinci. © 1 c. Jan. 25, 1929; D unpub. 87660; Anthony Richard Pinci, Lindenhurst, L. I., N. Y. 378

Wrestler (The); a drama in 3 acts, by Jack Larric. © 1 c. Jan. 22, 1929; D unpub. 87551; Jack Larric, 45 Tiemann Pl., New York, N. Y. 379

Yankee Doodle; an original operetta in 2 acts. Libretto and music by S. Howard. Lyrics by Kenneth A. Millican and S. Howard. Text. © 1 c. Jan. 28, 1929; D unpub. 87626; Shafter Howard, 67 W. 52nd St., New York, N. Y. 380

Year (The) of the two winters; being one of the Histories of Paul Bunyan, by James Stevens. © 1 c. Jan. 23, 1929; D unpub. 87577; American broadcasting co., Ligget Bldg., Seattle, Wash. 381

Yellow (The) slicker; a mystery melodrama in 3 acts, by R. M. Ewing. © 1 c. Jan. 25, 1929; D unpub. 87612; Robert Martin Ewing, Apt. 17, 457 W. 123rd St., New York, N. Y. 382

You cannot overdraw your destiny. My destiny is destiny for experiment. The money is all, but sometimes is nothing; a play in 1 act, by B. Evangelist. © 1 c. Sept. 14, 1928; D unpub. 87594; Benny Evangelist, 3587 St. Aubin Ave., Detroit, Mich. 383

You never can tell; a play in 1 act, by J. H. Neebe. © 1 c. Jan. 11, 1929; D unpub. 87422; Joseph H. Neebe, 592 University Pl., Grosse Pointe, Mich. 384

Zat is all for tonight; a comedy in 3 acts, by R. Kissin. © 1 c. Jan. 21, 1929; D unpub. 87530; Rita Kissin, 609 N. Alexandria Ave., Los Angeles, Calif. 385

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2×2=5. *See* Eva Le Gallienne's Civic repertory plays.

Lost (A) child; a comedy drama in 4 acts, by S. J. Browne. © Samuel J. Browne, 18½ North St., Claremont, N. H., as the author. R 1453, Jan. 7, 1929. 1

Ninety and nine; a dramatic composition by Ramsay Morris. Act 4. © Ellen Maroney, Alice Maroney and Adele Maroney, 125 Summit Ave., Jersey City, N. J., as executors of the author. R 1430, Jan. 2, 1929. 2

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Abie's Irish Rose; scenario by Jules Furthman, directed by Victor Fleming. 12 reels. © Jan. 8, 1929; 2 c. and description Jan. 9; L 25986; Paramount famous Lasky corp., New York. 386

Air (The) legion; story by James A. Creelman, continuity by Fred Myton, directed by Bert Glennon. 7 reels. © Jan. 6, 1929; 2 c. and description Jan. 7; L 25973; F. B. O. productions, inc., New York. 387

Al Abbott in Small town ramblers; no. 2703. Reel. © Jan. 28, 1929; 2 c. and description Jan. 30; M 5770; Vitaphone corp., New York. 388

Alias Jimmy Valentine; from the play by Paul Armstrong, adapted by A. P. Younger, continuity by Sarah Y. Mason, directed by Jack Conway. 10 reels. © Jan. 21, 1929; 2 c. and description Jan. 22; L 36; Metro-Goldwyn-Mayer distributing corp., New York. 389

Ann Codee and Frank Orth in Zwei und fierzigsti strasse; no. 2709. Reel. © Jan. 19, 1929; 2 c. and description Jan. 21; M 5715; Vitaphone corp., New York. 390

Anthracite coal; by George W. Hoke. Reel. © Dec. 4, 1928; 2 c. Jan. 12, 1929; description Jan. 11; M 5688. Eastman teaching film, inc., Rochester, N. Y. 391

Arthur Byron & company in A family affair; no. 2704. Reel. © Jan. 28, 1929; 2 c. and description Jan. 30; M 5771; Vitaphone corp., New York. 392

Bath (The) between; story by and adapted by Sidney Lanfield, directed by Ben Stoloff. 2 reels. © Dec. 26, 1928; 2 c. and description Jan. 7, 1929; L 25967; Fox film corp., New York. 393

Beefsteaks; story by E. V. Durling, directed by Ralph Cedar, (No. 5 of Barney Google series) 2 reels © Dec. 13, 1928; 2 c. and description Jan. 7, 1929; L 25970; Standard cinema corp., New York. 394

Behind the clock. *See* Tiger's (The) shadow.

Behind the German lines; presented by Adolph Zukor and Jesse L. Lasky. 9 reels. © Jan. 11, 1929; 2 c. and description Jan. 15; L 13; Paramount famous Lasky corp., New York. 395

Bernardo DePace, the wizard of the mandolin. Caprice Viennois, It goes like this, Bridal rose overture. Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5761; Metro-Goldwyn-Mayer distributing corp., New York. 396

Bernardo DePace, the wizard of the mandolin. Thais, Ramona, Morning, noon and night. Reel. © Jan. 28, 1929; 2 c. and description Jan. 29; M 5767; Metro-Goldwyn-Mayer distributing corp., New York. 397

Big Hearted Jim. *See* Brotherly love.

Big Hearted Toots; story by E. V. Durling and Hal Davitt, directed by St. Elmo Boyce. (No. 6 of Toots and Casper series) 2 reels. © Jan. 14, 1929; 2 c. and description Jan. 14; L 2; Standard cinema corp., New York. 398

Blockade; adapted by John Stuart Twist, screen play by Harvey Thew, directed by George B. Seitz. 7 reels. © Dec. 16, 1928; 2 c. and description Jan. 17, 1929; L 24; F. B. O. productions, inc., New York. 399

Borrah Minevitch and his musical rascals in Boyhood days. 2 reels. © Jan. 25, 1929; 2 c. and description Jan. 31; M 5776; Paramount famous Lasky corp., New York. 400

Break (The) of day; by Paul Terry and Mannie Davis. Reel. © Jan. 2, 1929; 2 c. and description Jan. 15; M 5693; Pathe exchange, inc., New York. 401

Brotherly love; based on the story, Big-Hearted Jim, by Pettersen Marzoni, screen play by Earl Baldwin, continuity by Earl Baldwin and

Lew Lipton, directed by Charles F. Riesner. 7 reels. © Oct. 13, 1928; 2 c. and description Jan. 15, 1929; L 15; Metro-Goldwyn-Mayer distributing corp., New York. 402

Calling hubby's bluff; story by Ewart Adamson and Jefferson Moffitt, directed by Harry Edwards. 2 reels. © Jan. 6, 1929; 2 c. and description Jan. 21; L 34; Pathe exchange, inc., New York. 403

Captain Lash; story by Laura Hasse and D. G. Tomlinson, scenario by John Stone and Andrew Bennison, directed by John Blystone. 6 reels. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; L 25959; Fox film corp., New York. 404

Case (The) of Lena Smith; from the story by Samuel Ornitz, adapted by Jules Furthman, directed by Josef von Sternberg. 8 reels. © Jan. 18, 1929; 2 c. and description Jan. 19; L 32; Paramount famous Lasky corp., New York. 405

Casper's week end; story by E. V. Durling and Hal Davit, directed by St. Elmo Boyce. (No. 4 of the Toots and Casper series) 2 reels. © Dec. 9, 1928; 2 c. and description Jan. 23, 1929; L 43; Standard cinema corp., New York. 406

Chaperons; from the cartoons by Rube Goldberg, directed by Samuel Newfield. 2 reels. © Jan. 15, 1929; 2 c. and description Jan. 19; L 27; Universal pictures corp., New York. 407

Chasing husbands; story by Leo McCarey, directed by James Parrott. 2 reels. © Dec. 6, 1928; 2 c. and description Jan. 16, 1929; L 22; Metro-Goldwyn-Mayer distributing corp., New York. 408

Close shaves; from the cartoons by George McManus, directed by Francis Corby. 2 reels. © Jan. 10, 1929; 2 c. and description Jan. 15; L 9; Universal pictures corp., New York. 409

Come and get it; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 6 reels. © Jan. 10, 1929; 2 c. and description Jan. 10; L 25995; F. B. O. productions, inc., New York. 410

Confession; by Kenyon Nicholson, directed by Lionel Barrymore. 2 reels. © Jan. 14, 1929; 2 c. and description Jan. 22; L 39; Metro-Goldwyn-Mayer distributing corp., New York. 411

Cow belles; by Ben Harrison and Manny Gould. Reel. © Jan. 5, 1929; 2 c. and description Jan. 9; M 5683; Paramount famous Lasky corp., New York. 412

Cut-ups (The); from the cartoons of George McManus, directed by Francis Corby. (A Let George do it comedy) 2 reels. © Jan. 18, 1929; 2 c. and description Jan. 24; L 51; Universal pictures corp., New York. 413

Dancing Vienna; directed by Friedrich Zelnik. 7 reels. © Jan. 24, 1929; 2 c. and description Jan. 24; L 48; First national pictures, inc., New York. 414

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Day-dreams; directed by Jacques Rollens. Reel. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; L 25955; Universal pictures corp., New York. 417

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Diamond (The) master; chapter 4, Trapped, by Jacques Futrelle, directed by Jack Nelson. 2 reels. © Jan. 21, 1929; 2 c. and description Jan. 25; L 54; Universal pictures corp., New York. 418

Diplomats (The); story and scenario by Arthur Caesar and Clark & McCullough, directed by Norman Taurog. 4 reels. © Jan. 2, 1929; 2 c. and description Jan. 3; L 25962; Fox film corp., New York. 419

Doctor's (The) secret; from the play, Half an hour, by James M. Barrie, adapted by and directed by Wm. C. De Mille. 6 reels. © Jan. 25, 1929; 2 c. and description Jan. 29; L 66; Paramount famous Lasky corp., New York. 420

Dumb—and how; directed by Jules White. Reel. © Jan. 14, 1929; 2 c. and description Jan. 15; L 18; Educational film exchanges, inc., New York. 421

Early to bed; story by Leo McCarey, directed by Emmett Flynn. 2 reels. © Oct. 6, 1928; 2 c. and description Jan. 22, 1929; L 41; Metro-Goldwyn-Mayer distributing corp., New York. 422

Early to wed; from the cartoons by Rube Goldberg. 2 reels. © Jan. 21, 1929; 2 c. and description Jan. 25; L 53; Universal pictures corp., New York. 423

Enemies of the southern pine; by Charles Wisner Barrell. Reel. © Nov. 8, 1928; 2 c. Dec. 22; description Jan. 12, 1929; M 5689; Western electric co., inc., New York. 424

Fancy baggage; story by Jerome Kingston, adapted by C. Graham Baker, directed by John G. Adolfi. 8 reels. © Jan. 19, 1929; 2 c. and description Jan. 21; L 33; Warner bros. pictures, inc., New York. 425

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Flying (The) fleet; story by Lieut. Commander Frank Wead and Byron Morgan, screen play by Richard Schayer, directed by George Hill. 11 reels. © Jan. 16, 1929; 2 c. and description Jan. 22; L 37; Metro-Goldwyn-Mayer distributing corp., New York. 428

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Frances White, popular star of Broadway musical fame, singing There will never be a sweeter story ever told, etc. Reel. © Dec. 27, 1928; 2 c. and description Jan. 16, 1929; M 5703; Metro-Goldwyn-Mayer distributing corp., New York. 430

Fugitives; from the story by Richard Harding Davis, scenario by John Stone, supervised by Kenneth Hawks. 6 reels. © Jan. 30, 1929; 2 c. and description Jan. 31; L 71; Fox film corp., New York. 431

Fury of the wild; story and continuity by Frank Howard Clark, directed by Leon d'Usseau. 6 reels. © Jan. 6, 1929; 2 c. and description Jan. 14; L 5; F. B. O. productions, inc., New York. 432

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George Dewey Washington (Song: Lonely vagabond). Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5757; Metro-Goldwyn-Mayer distributing corp., New York. 433

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Golden (The) Gate; by George W. Hoke. Reel. © Dec. 19, 1928; 2 c. Jan. 12, 1929; description Jan. 11; M 5687; Eastman teaching films, inc., Rochester, N. Y. 436

Great (The) white north; story by H. A. and Sidney Snow, edited by Kenneth N. Hawks, directed by H. A. and Sidney Snow. 6 reels. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; L 25958; Fox film corp., New York. 437

Gus Edwards colortone revue. Songs of the roses; [No. 2] Reel. © Jan. 21, 1929; 2 c. and description Jan. 22; M 5720; Metro-Goldwyn-Mayer distributing corp., New York. 438

Gus Edwards' song revue with Gus Edwards, himself in a tabloid revue of his famous song hits. [No. 1] Reel. © Jan. 21, 1929; 2 c. and description Jan. 24; M 5755; Metro-Goldwyn-Mayer distributing corp., New York. 439

Gus Van and Joe Schenck, pennant winning battery of Songland. Chinese firecracker, Way down south in heaven. Reel. © Dec. 18, 1928; 2 c. and description Jan. 23, 1929; M 5725; Metro-Goldwyn-Mayer distributing corp., New York. 440

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Hold 'em Ozzie; by R. C. Hamilton. Reel. © Jan. 8, 1929; 2 c. and description Jan. 12; L 25997; Universal pictures corp., New York. 445

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Interference; play by Roland Pertwee and Harold Dearden, screen play by Louise Long, adapted by Hope Loring, directed by Lothar Mendes. 7 reels. © Jan. 10, 1929; 2 c. and description Jan. 16; L 19; Paramount famous Lasky corp., New York. 449

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No. 102. © Dec. 22; 2 c. & desc. Jan. 24; M 5753.

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Irene Franklin, American comedienne, with Jerry Jarnagin; no. 2705. Reel. © Jan. 14, 1929; 2 c. and description Jan. 16; M 5704; Vitaphone corp., New York. 460

Jack Norworth in Songs and things; no. 2707. Reel. © Jan. 28, 1929; 2 c. and description Jan. 30; M 5772; Vitaphone corp., New York. 461

Jan Garber, dynamic exponent of syncopation, and his famous orchestra playing; Tiger rag, Blue shadows, Memories of France. Reel. © Jan. 14, 1929; 2 c. and description Jan. 23; M 5723; Metro-Goldwyn-Mayer distributing corp., New York. 462

Jazz (The) age; story and continuity by Paul Gangelin, directed by Lynn Shores. 7 reels. © Jan. 16, 1929; 2 c. and description Jan. 16; L 21; F. B. O. productions, inc., New York. 463

Joseph Regan, Irish American tenor. Marry Ann, Beloved. Reel. © Oct. 13, 1928; 2 c. and description Jan. 23, 1929; M 5726; Metro-Goldwyn-Mayer distributing corp., New York. 464

Just one word. An efficiency drama by Joseph Santley. Reel. © Jan. 25, 1929; 2 c. and description Jan. 31; L 72; Paramount famous Lasky corp., New York. 465

Knock-na-gow; by Charles Joseph Kickham. © title, description and 40 prints recd. Jan. 26, 1929; L 56; Frank J. Flynn, New York. 466

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Ladies' (The) man; from the story by Harold Atteridge, adapted by Ben Holmes, directed by Harry Delf. 2 reels. © Dec. 28, 1928; 2 c. and description Jan. 7, 1929; L 25966; Fox film corp., New York. 468

Lady (A) of chance; from the story, Little angel by Leroy Scott, adapted by Edmund Goulding, scenario by A. P. Younger, directed by Robert Z. Leonard. 8 reels. © Jan. 28, 1929; 2 c. and description Jan. 28; L 59; Metro-Goldwyn-Mayer distributing corp., New York. 469

Land o' cotton; by Paul Terry and Frank Moser. Reel. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; M 5672; Pathe exchange, inc., New York. 470

Landlord (The) blues. (Curiosities, no. 6.) Reel. © Dec. 5, 1928; 2 c. and description Jan. 9, 1929; M 5686; F. B. O. productions, inc., New York. 471

Liberty; story by, directed by and supervised by Leo McCarey. 2 reels. © Jan. 28, 1929; 2 c. and description Jan. 28; L 57; Metro-Goldwyn-Mayer distributing corp., New York. 472

Lionel Atwill in The actor's advice to his son; directed by Thomas H. Chalmers. Reel. © Sept. 15, 1928; 2 c. and description Jan. 17, 1929; M 5707; Fox Case corp., New York. 473

Lion's (The) roar; story by and directed by Mack Sennett. 2 reels. © Dec. 9, 1928; 2 c and description Jan. 9, 1929; L 25989; Educational film exchanges, inc., New York. 474

Little angel. *See* Lady (A) of chance.

Little (The) Dutch tulip girl; from the book by Madeline Brandeis. Reel. © Jan. 14, 1929; 2 c. and description Jan. 17; L 25; Pathe exchange, inc., New York. 475

Little (The) Indian weaver. Reel. © Jan. 8, 1929; 2 c. and description Jan. 14; M 5690; Pathe exchange, inc., New York. 476

Little (The) Swiss wood-carver; from the book by Madeline Brandeis. Reel. © Jan. 14, 1929; 2 c. and description Jan. 17; L 26; Pathe exchange, inc., New York. 477

Lyman H. Howe's hodge-podge; no. 76, Shifting scenes. Reel. © Jan. 11, 1929; 2 c. and description Jan. 19; M 5709; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 478

—— No. 77, Question marks. Reel. © Jan. 25, 1929; 2 c. and description Jan. 29; M 5766; Lyman H. Howe films co., inc., New York. 479

M. G. M. news. Motion pictures, 1928, 1929. 1 reel each. © William Randolph Hearst, New York. 480–488

No. 29. © Nov. 18; 2 c. & desc. Jan. 24; M 5727.

No. 30. © Nov. 22; 2 c. & desc. Jan. 24; M 5728.

No. 31. © Nov. 25; 2 c. & desc. Jan. 24; M 5729.

No. 32. © Nov. 29; 2 c. & desc. Jan. 24; M 5730.

No. 33. © Dec. 2; 2 c. & desc. Jan. 24; M 5731.

No. 34. © Dec. 6; 2 c. & desc. Jan. 24; M 5732.

No. 35. © Dec. 9; 2 c. & desc. Jan. 24; M 5733.

No. 36. © Dec. 13; 2 c. & desc. Jan. 24; M 5734.

No. 37. © Dec. 16; 2 c. & desc. Jan. 24; M 5735.

Madame du Barry; screen play by Jack Cunningham, directed by R. William Neil. 2 reels. © Dec. 6, 1928; 2 c. and description Jan. 24, 1929; L 49; Metro-Goldwyn-Mayer distributing corp., New York. 489

Malays (The) of Sumatra; edited by the Department of anthropology, Harvard university. Reel. © Jan. 14, 1929; 2 c. and description Jan. 17; M 5706; Pathe exchange, inc., New York. 490

Marching on; story by Ben Holmes, directed by Marcel Silver. 3 reels. © Jan. 14, 1929; 2 c. and description Jan. 14; L 6; Fox film corp., New York. 491

Masai (The); edited by Harvard university dept. of anthropology. Reel. © Jan. 28, 1929; 2 c. and description Jan. 31; M 5775; Pathe exchange, inc., New York. 492

Metro movietone revue; no. 3, introducing Frances White, Ponce sisters, Reynold sisters, Joseph Regan and Jack Pepper as master of ceremonie. Reel. © Jan. 14, 1929; 2 c. and description Jan. 16; M 5700; Metro-Goldwyn-Mayer distributing corp., New York. 493

Mickey's big game hunt; story by E. V. Durling and Joseph Basil, directed by Albert Herman. (No. 5 of Mickey McGuire series) 2 reels. © Dec. 23, 1928; 2 c. and description Jan. 7, 1929; L 25971; Standard cinema corp., New York. 494

Mickey's great idea; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 6 of Mickey McGuire series) 2 reels. © Jan. 14, 1929; 2 c. and description Jan. 14; L 4; Standard cinema corp., New York. 495

Mild or mighty; produced by John L. Hawkinson. Reel. © Jan. 2, 1929; 2 c. and description Jan. 15; M 5694; Pathe exchange, inc., New York. 496

Miller & Lyles in (Jimtown carbaret) Reel. © Jan. 14, 1929; 2 c. and description Jan. 22; L 40; Metro-Goldwyn-Mayer distributing corp., New York. 497

Million (The) dollar collar; story and scenario by Robert Lord, directed by D. Ross Lederman. 6 reels. © Jan. 10, 1929; 2 c. and description Jan. 14; L 1; Warner bros. pictures, inc., New York. 498

Mind your business; story and scenario by Hugh Herbert and Sidney Lanfield, directed by Ben Stoloff. 2 reels. © Dec. 28, 1928; 2 c. and description Jan. 7, 1929; L 25963; Fox film corp., New York. 499

Misplaced husbands; directed by Charles Lamont. 2 reels. © Dec. 24, 1928; 2 c. and description Jan. 9, 1929; L 25991; Educational film exchanges, inc., New York. 500

Money balks; story by E. V. Durling and B. Ross, directed by Charles Diltz. (No. 4 of Barney Google series) 2 reels. © Dec. 2, 1928; 2 c. and description Jan. 12, 1929; L 25999; Standard cinema corp., New York. 501

Mongols (The) of Central Asia; edited by Dept. of anthropology Harvard university. Reel. © Jan. 20, 1929; 2 c. and description Jan. 22; M 5717; Pathe exchange, inc., New York. 502

Morgan's last raid; story by Madeleine Ruthven and Ross B. Wills, continuity by Bradley King, directed by Nick Grinde. 6 reels. © Jan. 5, 1929; 2 c. and description Jan. 7; L 25969; Metro - Goldwyn - Mayer distributing corp., New York. 503

Mutiny. *See* Pirate (The) of Panama.

Mystery (The) mansion; written and directed by Harry Delf. 2 reels. © Dec. 28, 1928; 2 c. and description Jan. 7, 1929; L 25964; Fox film corp., New York. 504

Napoleon's homeland; edited by Major Edward Bowes. Reel. © Jan. 21, 1929; 2 c. and description Jan. 22; M 5719; Metro-Goldwyn-Mayer distributing corp., New York. 505

Nearly divorced; from the play Phipps, by Stanley Houghton. 2 reels. © Jan. 7, 1929; 2 c. and description Jan. 22; L 38; Metro-Goldwyn-Mayer distributing corp., New York. 506

Newlyweds' excuse; from the cartoons by George McManus, directed by Francis Corby. 2 reels. © Jan. 7, 1929; 2 c. and description Jan. 9; L 25983; Universal pictures corp., New York. 507

No eyes today; produced by Max Fleischer. Reel. © Jan. 11, 1929; 2 c. and description Jan. 15; M 5699; Paramount famous Lasky corp., New York. 508

Noise annoys Ko-Ko; produced by Max Fleischer. Reel. © Jan. 25, 1929; 2 c. and description Jan. 29; M 5765; Paramount famous Lasky corp., New York. 509

Noisy neighbors; from the story by F. Hugh Herbert, continuity by Scott Darling, directed by Charles Reisner. 6 reels. © Jan. 21, 1929; 2 c. and description Jan. 22; L 42; Pathe exchange, inc., New York. 510

Nothing to wear; story and continuity by Peter Milne, directed by Erle C. Kenton. 6 reels. © Jan. 14, 1929; 2 c. and description Jan. 19; L 30; Columbia pictures corp., New York. 511

Odette Myrtil in The dancing master. Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5762; Metro-Goldwyn-Mayer distributing corp., New York. 512

Office (The) scandal; original story by and adapted by Paul Gangelin and Jack Jungmeyer, directed by Paul L. Stein. 7 reels. © Jan. 30, 1929; 2 c. and description Jan. 30; L 69; Pathe exchange, inc., New York. 513

Orphan of the sage; story and continuity by Oliver Drake, directed by Louis King. 6 reels. © Dec. 23, 1928; 2 c. and description Jan. 7, 1929; L 25972; F. B. O. productions, inc., New York. 514

Outlawed; story and continuity by George W. Pyper, directed by Eugene Forde. 7 reels. © Jan. 7, 1929; 2 c. and description Jan. 7; L 25975; F. B. O. productions, inc., New York. 515

Paramount news. Motion pictures, 1928, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 516–524

No. 36. © Nov. 28; 2 c. & desc. Jan. 24; M 5736.

No. 37. © Dec. 1; 2 c. & desc. Jan. 24; M 5737.

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No. 39. © Dec. 8; 2 c. & desc. Jan. 24; M 5739.

No. 40. © Dec. 12; 2 c. & desc. Jan. 24; M 5740.

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Pathe news. Motion pictures, 1928. 1 reel each. 525–530

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No. 100. © Dec. 20; 2 c. & desc. Jan. 2, 1929; M 5676.

No. 101. © Dec. 24; 2 c. & desc. Jan. 8, 1929; M 5677.

No. 102. © Dec. 27; 2 c. & desc. Jan. 8, 1929; M 5678.

No. 103. © Dec. 29; 2 c. & desc. Jan. 8, 1929; M 5679.

No. 104. © Jan. 2, 1929; 2 c. & desc. Jan. 15, 1929; M 5695.

——— 1929. 1 reel each. 531–534

No. 1. © Jan. 4; 2 c. & desc. Jan. 15; M 5696.

No. 2. © Jan. 3; 2 c. & desc. Jan. 21; M 5712.

No. 3. © Jan. 6; 2 c. & desc. Jan. 21; M 5713.

No. 4. © Jan. 16; 2 c. & desc. Jan. 31; M 5773.

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Pathe review. Motion pictures, 1928, 1929. 1 reel each. © Pathe exchange, inc., New York. 535–542

No. 2. © Dec. 28; 2 c. & desc. Jan. 2; M 5674.

No. 3. © Jan. 2; 2 c. & desc. Jan. 15; M 5697.

No. 4. © Jan. 12; 2 c. & desc. Jan. 15; M 5698.

No. 5. © Jan. 6; 2 c. & desc. Jan. 8; M 5682.

No. 6. © Jan. 28; 2 c. & desc. Jan. 28; M 5763.

No. 7. © Jan. 8; 2 c. & desc. Jan. 21; M 5714.

No. 8. © Jan. 26; 2 c. & desc. Jan. 28; M 5764.

No. 9. © Jan. 25; 2 c. & desc. Jan. 31; M 5774.

Phil Spitalny & orchestra. Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5758; Metro-Goldwyn-Mayer distributing corp., New York. 543

Phipps. *See* Nearly divorced.

Pirate gold. *See* Pirate (The) of Panama.

Pirate (The) of Panama. Story by William MacLeod Raine, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 544–546

Chapter 1, Pirate gold. © Jan. 24, 1929; 2 c. and description Jan. 29; L 62.

Chapter 2, Mutiny. © Jan. 24, 1929; 2 c. and description Jan. 29; L 63.

Chapter 3, The treasure chest. © Jan. 24, 1929; 2 c. and description Jan. 29; L 64.

Players at play; produced by John L. Hawkinson. Reel. © Dec. 26, 1928; 2 c. and description Jan. 8, 1929; M 5681; Pathe exchange, inc., New York. 547

Prisoners in the sky. *See* Tiger's (The) shadow.

Private business; from the cartoons of George McManus, directed by Gus Meins. 2 reels. © Jan. 7, 1929; 2 c.

and description Jan. 9; L 25982; Universal pictures corp., New York. 548

Queen (The) bee; by Paul Terry and Hugh Shields. Reel. © Jan. 30, 1929; 2 c. and description Jan. 30; M 5768; Pathe exchange, inc., New York. 549

Question marks. *See* Lyman H. Howe's hodge podge.

Rainbow (The); story and continuity by L. G. Rigby, directed by Reginald Barker. 7 reels. © Jan. 11, 1929; 2 c. and descrpition Jan. 15; L 11; Tiffany-Stahl productions, inc., New York. 550

Range (The) of fear; story and continuity by Arthur Henry Gooden, directed by Walter Fabian. 2 reels. © Dec. 26, 1928; 2 c. and description Jan. 2, 1929; L 25956; Universal pictures corp., New York. 551

Range (The) wolf; story and continuity by George W. Pyper, directed by Walter Fabian. 2 reels. © Jan. 24, 1929; 2 c. and description Jan. 29; L 65; Universal pictures corp., New York. 552

River (The); from the novel by Tristram Tupper, scenario by Philip Klein and Dwight Cummins, directed by Frank Borzage. 8 reels. © Jan. 23, 1929; 2 c. and description Jan. 23; L 47; Fox film corp., New York. 553

Rube minstrels. Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5759; Metro-Goldwyn-Mayer distributing corp., New York. 554

Ruby lips; story by Leo McCarey, directed by James Parrott. 2 reels. © Dec. 27, 1928; 2 c. and description Jan. 8, 1929; L 25979; Metro-Goldwyn-Mayer distributing corp., New York. 555

Runnin' thru the rye; story by E. V. Durling and Joseph Basil, directed by Ralph Ceder. (No. 6 of Barney Google series) 2 reels. © Jan. 14, 1929; 2 c. and description Jan. 14; L 3; Standard cinema corp., New York. 556

Ruth Etting. Reel. © Jan. 8, 1929; 2 c. and description Jan. 9; M 5684; Paramount famous Lasky corp., New York. 557

San Coslow—The Broadway minstrel, singing his own composition; assisted by June Clyde, no. 2659. Reel. © Jan. 28, 1929; 2 c. and description Jan. 30; M 5769; Vitaphone corp., New York. 558

Sculpture (The) of the land by rivers; edited by Dept. of geology, Harvard university. Reel. © Jan. 21, 1929; 2 c. and description Jan. 22; M 5716; Pathe exchange, inc., New York. 559

Secret (The) mission. *See* Tiger's (The) shadow.

Seeing's believing. (Curiosities, no. 8) Reel. © Jan. 2, 1929; 2 c. and description Jan. 23; M 5722; F. B. O. productions, inc., New York. 560

Served hot; directed by Francis J. Martin. Reel. © Jan. 20, 1929; 2 c. and description Jan. 29; L 60; Educational film exchanges, inc., New York. 561

Seven footprints to Satan; from the story by A. Merritt, screen version by Richard Bee, directed by Benjamin Christensen. 6 reels. © Jan. 29, 1929; 2 c. and description Jan. 30; L 67; First national pictures, inc., New York. 562

Shady (The) lady; from the story suggested by Leonard Praskins and Richard L. Sharpe, story and continuity by Jack Jungmeyer, directed by Edward H. Griffith. 7 reels. © Jan. 8, 1929; 2 c. and description Jan. 14; L 8; Pathe exchange, inc., New York. 563

Shifting scenes. *See* Lyman H. Howe's hodge-podge.

Shopworn (The) angel; from the story by Dana Burnet, adapted by Howard Esterbook and Albert Shelby Le Vino, directed by Richard Wallace. 8 reels. © Jan. 11, 1929; 2 c. and description Jan. 15; L 12; Paramount famous Lasky corp., New York. 564

Single (A) man; from the play by Hubert Henry Davies, screen play by F. Hugh Herbert and George O'Hara, directed by Harry Beaumont. 7 reels. © Jan. 12, 1929; 2 c. and description Jan. 15; L 16; Metro-Goldwyn-Mayer distributing corp., New York. 565

Skywayman (The); from story by Thomson Burtis, directed by Harry J. Brown. 2 reels. © Dec. 21, 1928; 2 c. and description Jan. 9, 1929; L 25992; Charles R. Rogers productions, inc., Burbank, Calif. 566

Smith baby's birthday; story by Earle Rodney and Nick Barrows, directed by Phil Whitman. 2 reels. © Dec. 26, 1928; 2 c. and description Jan. 2, 1929; L 25961; Pathe exchange, inc., New York. 567

Snapping the whip; by Paul Terry and Harry Bailey. Reel. © Jan. 6, 1929; 2 c. and description Jan. 8; M 5680; Pathe exchange, inc., New York. 568

Son (The) of man. 8 reels. © Jan. 24, 1929; 2 c. and description Jan. 26; L 55; Midland film co., Chicago. 569

Spies; adapted by Thea Von Harbou from her novel, Spione, directed by Fritz Lang. 9 reels. © Jan. 16, 1929; 2 c. and description Jan. 16; L 23; Metro-Goldwyn-Mayer distributing corp., New York. 570

Spione. *See* Spies.

Spirit (The) of youth; story and continuity by Elmer Harris and Eve Unsell, directed by Walter Lang. 7 reels. © Jan. 28, 1929; 2 c. and description Feb. 1; L 73; Tiffany-Stahl productions, inc., New York. 571

Stark mad; story by Jerome Kingston, scenario by Harvey Gates, directed by Lloyd Bacon. 7 reels. © Jan. 21, 1929; 2 c. and description Jan. 23; L 44; Warner bros. pictures, inc., New York. 572

Stolen kisses; trailer announcement, no. 2848. Reel. © Jan. 25, 1929; 2 c. and description Jan. 26; M 5756; Vitaphone corp., New York. 573

Sweet Adeline; by Paul Terry and Frank Moser. Reel. © Jan. 8, 1929; 2 c. and description Jan. 21; M 5711; Pathe exchange, inc., New York. 574

Taxi spooks; story by Del Lord and Ewart Adamson, directed by Del Lord. (Taxi cab series, no. 3) 2 reels. © Jan. 23, 1929; 2 c. and description Jan. 23; L 46; Pathe exchange, inc., New York. 575

Television George; from the cartoons by George McManus, directed by Francis Corby. 2 reels. © Jan. 15, 1929; 2 c. and description Jan. 19; L 28; Universal pictures corp., New York. 576

That party in person. Reel. © Jan. 8, 1929; 2 c. and description Jan. 9; M 5685; Paramount famous Lasky corp., New York. 577

This way please; from the cartoons by Rube Goldberg, directed by Samuel Newfield. 2 reels. © Jan. 8, 1929; 2 c. and description Jan. 12; L 25998; Universal pictures corp., New York. 578

Thrills of the sea. (Our world today. The modern screen magazine) Reel. © Dec. 27, 1928; 2 c. and description Jan. 15, 1929; M 5691; Kinograms pub. corp., New York. 579

Tiger's (The) claw. *See* Tiger's (The) shadow.

Tigers (The) shadow. Story and continuity by George Gray, directed by Spencer Gordon Bennet. 2 reels each. © Pathe exchange, inc., New York. 580–585

Chapter 3, The secret mission. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; L 25960.

Chapter 4, The danger trail. © Dec. 27, 1928; 2 c. and description Jan. 8, 1929; L 25976.

Chapter 5, The gas chamber. © Dec. 29, 1928; 2 c. and description Jan. 8, 1929; L 25977.

Chapter 6, Behind the clock. © Dec. 30, 1928; 2 c. and description Jan. 8, 1929; L 25978.

Chapter 7, The tiger's claw. © Jan. 7, 1929; 2 c. and description Jan. 21; L 35.

Chapter 8, Prisoners in the sky. © Jan. 30, 1929; 2 c. and description Jan. 30; L 70.

Tige's girl friend; from the cartoons of R. F. Outcault. 2 reels. © Jan. 18, 1929; 2 c. and description Jan. 24; L 52; Universal pictures corp., New York. 586

Tracked; story by John Suart Twist, screen play by Frank Howard Clark, directed by Jerome Storm. 6 reels. © Nov. 4, 1928; 2 c. and description Jan. 8, 1929; L 25981; F. B. O. productions, inc., New York. 587

Trail (The) of the horse thieves; from the story, Desert madness, by Wm. E. Wing, adapted by and continuity by Frank Howard Clark, directed by Robert DeLacy. 6 reels. © Jan. 7, 1929; 2 c. and description Jan. 7; L 25974; F. B. O. productions, inc., New York. 588

Trapped. *See* Diamond (The) master.

Treasure (The) chest. *See* Pirate (The) of Panama.

Trixie Friganza in My bag o' trix; no. 2791. Reel. © Jan. 14, 1929; 2 c. and description Jan. 16; M 5705; Vitaphone corp., New York. 589

True heaven; story by C. E. Montague, scenario by Dwight Cummins, directed by Kenneth Hawks. 6 reels. © Jan. 22, 1929; 2 c. and description Jan. 24; L 50; Fox film corp., New York. 590

Tyrant of Red Gulch; screen play by Oliver Drake, directed by Robert DeLacy. 6 reels. © Nov. 25, 1928; 2 c. and description Jan. 16, 1929; L 20; F. B. O. productions, inc., New York. 591

Ukelele Ike, famous Ziegfeld star and recording artist singing, Half way to heaven [and] Good little bad little you. Reel. © Dec. 27, 1928; 2 c. and description Jan. 16, 1929; M 5701; Metro-Goldwyn-Mayer distributing corp., New York. 592

Ukelele Ike, famous Ziegfeld star and recording artist, singing Oh what a night for spooning [and] Oh baby don't we get along. Reel. © Dec. 27, 1928; 2 c. and description Jan. 16, 1929; M 5702; Metro-Goldwyn-Mayer distributing corp., New York. 593

Uncle Tom; story by Jefferson Moffitt and Earle Rodney, directed by Phil Whitman. 2 reels. © Jan. 23, 1929; 2 c. and description Jan. 23; L 45; Pathe exchange, inc., New York. 594

Vincent Lopez, himself, in On the air. Reel. © Jan. 28, 1929; 2 c. and description Jan. 28; M 5760; Metro-Goldwyn-Mayer distributing corp., New York. 595

Vincent Lopez (Songs: Doll dance, Mighty lak a rose, Nola) with instrumental music by the Lopez band. Reel. © Dec. 10, 1928; 2 c. and description Jan. 22, 1929; M 5721; Metro-Goldwyn-Mayer distributing corp., New York. 596

Walking fish. (Our world today. The modern screen magazine) Reel. © Jan. 13, 1929; 2 c. and description Jan. 15; M 5692; Kinograms pub. corp., New York. 597

Waltzing around; story and scenario by Paul Gerard Smith, directed by Harry Sweet. 4 reels. © Jan. 28, 1929; 2 c. and description Jan. 29; L 61; Fox film corp., New York. 598

Wanderers of the Arabian deserts; edited by Dept. of anthropology Harvard university. Reel. © Jan. 21, 1929; 2 c. and description Jan. 22; M 5718; Pathe exchange, inc., New York. 599

We faw down; directed by Leo McCarey. 2 reels. © Dec. 29, 1928; 2 c. and description Jan. 9, 1929; L 25994; Metro-Goldwyn-Mayer distributing corp., New York. 600

What a trip; directed by Francis J. Martin. Reel. © Jan. 2, 1929; 2 c. and description Jan. 2; L 25957; Educational film exchanges, inc., New York. 601

White (A) elephant; by Paul Terry and Hugh Shields. Reel. © Dec. 23, 1928; 2 c. and description Jan. 2, 1929; M 5671; Pathe exchange, inc., New York. 602

Why gorillas leave home; story by Frank Conklin, directed by Arvid Gillstrom. 2 reels. © Jan. 11, 1929; 2 c. and description Jan. 15; L 14; Paramount famous Lasky corp., New York. 603

Wild orchids; story by John Colton, continuity by Hans Kraly and Richard Schayer, adapted by Willis Goldbeck, directed by Sidney Franklin. 11 reels. © Jan. 28, 1929; 2 c. and description Jan. 28; L 58; Metro-Goldwyn-Mayer distributing corp., New York. 604

Wings; story by John Monk Saunders, screen play by Hope Loring and Louis D. Lighton, directed by William A. Wellman. 13 reels. © Jan. 5, 1929; 2 c. and description Jan. 9; L 25985; Paramount famous Lasky corp., New York. 605

Wives won't weaken; directed by Stephen Roberts. 2 reels. © Dec. 16, 1928; 2 c. and description Jan. 9, 1929; L 25988; Educational film exchanges, inc., New York. 606

Woman (A) of affairs; from a story by Michael Arlen, continuity by Bess Meredyth, directed by Clarence Brown. 10 reels. © Dec. 10, 1928; 2 c. and description Jan. 8, 1929; L 25980; Metro-Goldwyn-Mayer distributing corp., New York. 607

Wooden money; by Paul Terry and John Foster. Reel. © Jan. 6, 1929; 2 c. and description Jan. 21; M 5710; Pathe exchange, inc., New York. 608

4 A. M.; written and directed by William N. Counselman. 2 reels. © Dec. 28, 1928; 2 c. and description Jan. 7, 1929; L 25965; Fox film corp., New York. 609

45-calibre war; by Ford I. Beebe, directed by Leo W. Maloney. 5 reels. © Jan. 30, 1929; 2 c. and description Jan. 30; L 68; Pathe exchange, inc., New York. 610

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Total	225

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611-1154

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WASHINGTON : 1929

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Accomplices. *See* Büntársak.

Ad valorem; a melodrama of marriage, in a prologue, 3 acts and an epilogue, by A. V. Travis. © 1 c. Jan. 25, 1929; D unpub. 87864; Anne Vilma Travis, 112 N. 7th St., Minneapolis, Minn. 612

Admirable (The) Chritchton. *See* Plays (The) of J. M. Barrie.

Affaire (L') de Montretout; vaudeville en 3 actes de A. Vercourt et Jean Bever [pseud. of J. Dansaert] © 1 c. Feb. 8, 1929; D unpub. 87795; Alfred Vercourt, 47, Rue Blanche, and Jean Dansaert, 11, Rue des Belles-Feuilles, Paris, France. 613

African anthem; a play in 3 acts, by Worth Tuttle [i. e. W. T. Hedden] and Philip Hunter. © 1 c. Feb. 7, 1929; D unpub. 87723; Worth Tuttle Hedden, i. e. Mrs. Walter Hedden, 32 Echo Lane, Larchmont, N. Y. 614

After a visit to the tower of London. *See* Emma and 'Erb.

After midnight; a comedy in 1 act, by Valerie Wyngate. London, New York, 1928. 14 p. 12mo. © Dec. 28, 1928; 1 c. Feb. 8, 1929; D pub. 87756; Samuel French, ltd., London. 615

Alice sit-by-the-fire. *See* Plays (The) of J. M. Barrie.

All at sea; a social tragedy in 3 acts, by Osbert and Sacheverell Sitwell. With a preface entitled A few days in an author's life, by Osbert Sitwell. Garden City, N. Y., Doubleday, Doran & company, inc., 1928. 199, [1] p. 8vo. © Nov. 28, 1927; 1 c. Sept. 24, 1928; D pub. 87709; Osbert Sitwell and Sacheverell Sitwell, London. 616

Al's vacation; comedy skit in 1 act, by Harry Bates. © 1 c. Feb. 15, 1929; D unpub. 87834; Harry Gillespie Bates, 218 Queen Anne Rd., Bogota, N. J. 617

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Apocalypse (L') de Saint-Jean; [livret en prologue et 3 tableaux, de] Hélène Naville et Jacques de la Presle, Musique de J. de la Presle. Paris, 1928. 23 p. 16mo. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87742; Rouart, Lerolle et cie., Paris. 621

Arcade; a play in 3 acts, by K. Perkins. © 1 c. Feb. 26, 1929; D unpub. 87960; Kenneth Perkins, 23 Hooper Ave., Atlantic Highlands, N. J. 622

Are all men like that? *See* Three plays under three flags.

Arisen (The) soul. *See* The first man from hell.

Ashkelon; a comedy in 3 acts by G. Fraser, based on an episode in the novel, The giant killer, by Elmer Davis. © 1 c. Feb. 18, 1929; D unpub. 87842; Georgia Fraser, 684 Riverside Drive, New York, N. Y. 623

At a picture gallery. *See* Emma and 'Erb.

At the zoo. *See* Emma and 'Erb.

Babe, the blue ox; being one of The histories of Paul Bunyan, by James Stevens. © 1 c. Feb. 9, 1929; D unpub. 87763; American broadcasting co., Liggett Bldg., Seattle, Wash. 624

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Barbara's wedding. *See* Plays (The) of J. M. Barrie.

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Before and after taking; a portrait of banking through a score of years, [a play in 2 acts] by Robert J. Izant and Don Knowlton. 27 p. 8vo. © Nov. 27, 1928; 2 c. Feb. 9; D pub. 85261; Financial advertisers association, Chicago. 627

Benediktbeuren (The) play. *See* Harvard (The) dramatic club miracle plays.

Berg (The); a play in 3 acts, by E. Raymond. London, Ernest Benn limited, 1929. 78 p. 12mo. (Contemporary British dramatists. v. 67) © Jan. 25, 1929; 1 c. Feb. 7; D pub. 87735; Ernest Raymond, Paddock's End, Hayward's Heath, Sussex, England. 628

Bessie Belle convinces dad; [a play in 3 acts] by M. H. Fly. Odessa, Tex., Western drama company, 1928. 2 p. l., 2–53 numb. l. fol. © Nov. 18, 1928; 2 c. Nov. 19; D pub. 85243; Murry Henderson Fly, Odessa, Tex. 629

Bethlehem; a drama of the first Christmas in 3 acts, by William Mathias Lamers. Sleepy Eye, Minn., Catholic dramatic company, 1928. 32 p. illus. 12mo. © Dec. 15, 1928; 2 c. Feb. 4, 1929; D pub. 85250; Matthias Helfen, Briggsville, Wis. 630

Bible plays out of the East; being seven episodes related to the life of Christ from Christmas to Easter [by] Anna R. Kennedy. New York, The Womans press, 1929. 62 p. 8vo. Dramatic contents: The Virgin's tree.—Locusts and wild honey.—A boy finds the Kingdom.—The women from Galilee.—Easter night. © Feb. 6, 1929; 2 c. Feb. 9; D pub. 85262; National board of the Young womens Christian associations of the United States of America, New York. 631

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Body and soul; a tragi-comedy in 3 acts, by J. S. Brown, jr. © 1 c. Feb. 4, 1929; D unpub. 87690; John S. Brown, jr., 247 W. 149th St., New York, N. Y. 635

Bolchevique (El) y el Indio. *See* Indio y renegado.

Bonds; a 1-act play by G. H. C. Giles. © 1 c. Feb. 19, 1929; D unpub. 87878; George H. Corliss Giles, 133 W. 47th St., New York, N. Y. 636

Boy (A) finds the Kingdom. *See* Bible plays out of the East.

Boy (The) who would not grow up. *See* Peter Pan.

Bride (The); a modern comedy drama in 3 acts, by L. Matthews. © 1 c. Feb. 6, 1929; D unpub. 87730; Laura Matthews, 140 E. 63d St., New York, N. Y. 637

Broadblasting. *See* Emma and 'Erb.

Broadway; a play in 3 acts, by Philip Dunning and George Abbott. Acting ed. New York, Samuel French; London, Samuel French, ltd., 1929. 3 p. l., 5–131 p. plates, diagr. 12mo. © Feb. 5, 1929; 2 c. Feb. 8; D pub. 85257; Philip Hart Dunning, Westport, Conn., and George Abbott, New York. 638

Brothers; a drama in 1 act, by F. J. Long. © 1 c. Feb. 18, 1929; D unpub. 87871; Frederic James Long, 1629 Argyle Ave., Hollywood, Calif. 639

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Call a doctor; a play in 3 acts, by J. Harvey Haas [i. e. H. A. Haas] © 1 c. Dec. 21, 1929; D unpub. 87913; Harvey Alfred Haas, 70 Coe St., Tiffin, O. 646

Call (The) of the banshee; a mystery-farce in 3 acts, by W. D. Hepenstall and Ralph Culliman. A reproduction of the original professional performance by Nathaniel Edward Reeid. [Players' prompt book] New York, 1929. vi, 125 p. 12mo. © Jan. 21, 1929; 2 c. Feb. 4; D pub. 85256; Longmans, Green & co., New York. 647

Calvary; a drama of the sacred passion of Our Lord in 3 acts, by William Mathias Lamers. Sleepy Eye, Minn., Catholic dramatic company, 1928. 35 p. 12mo. © Dec. 15, 1928; 2 c. Feb. 4, 1929; D pub. 85251; Matthias Helfen, Briggsville, Wis. 648

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Cercle (Le); comédie en 3 actes, de W. Somerset Maugham. Adaptée de l'anglais par H. de Carbuccia. 1 p. l., 22, [3] p. illus. 4to. (La petite illustration, no. 412) © Dec. 29, 1928; 1 c. Feb. 8, 1929; D pub. 87803; Horace de Carbuccia, Paris. 652

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Children of the stage; a play in 3 acts, by R. Bantock, with a preface by E. Gordon Craig. Waseda, Ushigome, Tokyo, Waseda university press, 1927. 7 p. l. [3]–186 p., 2 l. 12mo. © Nov. 17, 1927; 1 c. Feb. 1, 1929; D pub. 87865; Raymond Bantock, Metchley Lodge, Harborne, Birmingham, England. 656

Chippies; a comedy-drama in 3 acts, by Luther Yantis. © 1 c. Feb. 14, 1929; D unpub. 87827; Luther Andrew Yantis, R. R. No. 1, Decatur, Ill. 657

Christmas eve; a morality play [in 3 acts, by] Ben Hecht. [New York] 1928. 3 p. l., 3–111, [1] p. 8vo. © Dec. 24, 1928; 2 c. Jan. 17, 1929; aff. Jan. 18; A 3812; Covici, Friede, inc., New York. 657*

Christmas (The) lamb; a Christmas play in 2 scenes, by A. E. Peterson. © 1 c. Jan. 15, 1929; D unpub. 87860; Agnes Emelie Peterson, 1560 Casa Grande St., Pasadena, Calif. 658

Clancy; a play in 3 acts, by Marie Baumer. © 1 c. Feb. 4, 1929; D unpub. 87688; Marie Elizabeth Baumer, 309 W. 75th St., New York, N. Y. 659

Class (The) party; a sketch for junior high school girls and boys, third year, by Helen L. Willcox. New York [1928] 7, [1] p. 12mo. © Nov. 12, 1928; 2 c. Dec. 1; D pub. 85252; Child welfare society, inc., New York. 660

Clock (The) struck twelve; original drama in 1 act, by H. H. Winslow. © 1 c. Feb. 25, 1929; D unpub. 87934; Herbert Hall Winslow, 587 Broadway, Hastings - on - Hudson, N. Y. 661

Cochon (Le) d'Inde; comédie musicale en 1 acte. Livret et lyrics de Jacques Yveline, musique de Georges Stalin. Paris, C. Joubert & cie., 1928. 40 p. diagr. 8vo. Libretto. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87743; Joubert, Paris. 662

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Coups de roulis; opérette en 3 actes, de Albert Willemetz, d'après le roman de Maurice Larrouy. Musique de André Messager. Livret. Paris, 1928. 1 p. l., 119 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87746; Francis Salabert, Paris. 672

Course (La) à l'étoile; pièce en 4 actes, de Louis Verneuil [pseud. of L. J. M. Collin] © 1 c. Feb. 8, 1929; D unpub. 87796; Louis Jacques Marie Collin, 29, Rue Théry, Paris, France. 673

Courtesy (A) play. *See* One winter's night and other plays.

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Cwn annwn (The hounds of hell); by T. Job, illustrated with original woodcuts by Dorothy Kurtzman. Minneapolis, The Triskele press, 1928. [42] p. front., illus. 4to. © Dec. 21, 1928; 2 c. and aff. Dec. 31; A 3789; Thomas Job, Northfield, Minn. 675*

Damaged souls; or, Crime never pays, a sensational story of crook life in 3 acts, by T. Ward. © 1 c. Feb. 4, 1929; D unpub. 87923; Thomas Ward, 304 Hall Bldg., Kansas City, Mo. 676

Day (A) at Rawlings. *See* One winter's night and other plays.

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Dear me; a sketch, comedy in 1 act, by H. Warwick. © 1 c. Feb. 8, 1929; D unpub. 87752; Henry Warwick, 435 Fort Washington Ave., New York, N. Y. 677

Dickkopf (Der); lustpiel in 3 akten, von Fritz Friedmann-Frederich Unverkäufliches manuskript. Berlin-Wilmersdorf, 1928. 83, [1] p. 8vo. © 1 c. Feb. 27, 1929; D unpub. 87974; Felix Bloch erben, Berlin-Wilmersdorf. 678

Dip-the-Docus; a story that acts itself, in 6 acts, by E. L. Fischer. © 1 c. Feb. 8, 1929; D unpub. 87813; Elgie Lowry Fischer, 316 W. 78th St., New York, N. Y. 679

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Contents: Maior Neh.—Racheb fun Yidichen.—Der Seher seht sein kaleh. © Feb. 24, 1928; 2 c. and aff. Feb. 27; A 1068057; Harry Sackler, 1665 Grand Concourse, New York, N. Y. 687*

Dregs; a 1-act play by Robert Kasper. © 1 c. Feb. 25, 1929; D unpub. 87931; Robert A. Kasper, 7555 South Shore Drive, Chicago, Ill. 688

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Emma and 'Erb; a series of duologues, by Harry Grattan [i. e. Henry Willoughby Grattan Plunkett] London, New York, 1928. 3 p. l., 3–107 p. 12mo. Contents: 1. Hamlet; or, The immortal bard.—2. At a picture gallery.—3. A disquisition on education.—4. 'Erb goes on the films.—5. Statistics.—6. Broadblasting.—7. At the zoo.—8. Discuss a pleasant day in London.—9. 'Erb philosophizes.—10. 'Erb discourses on an-

Emma and 'Erb, etc.—Continued. atomy.—11. Love letter.—12. 'Erb takes Emma to Madame Tussaud's.—13. After a visit to the tower of London. © Dec. 28, 1928; 1 c. Feb. 8, 1929; D pub. 87755; Samuel French, ltd., London. 692

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Eternal (The) mother; a play in 3 acts, by H. Kalmanowitz.

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Eternal (The) question. *See* Pulling the show together.

Euclid was right. *See* Pulling the show together.

Eusèbe; pièce inédite en 6 tableaux, de H. Duvernois. (*In* Candide, no. 245) © Nov. 22, 1928; 1 c. Jan. 25, 1929; D pub. 87740; Henri Duvernois, Paris. 696

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Failure (The); a play in 1 act, by R. B. Lawrence. © 1 c. Feb. 9, 1929; D unpub. 87773; Ruben Bernard Lawrence, 402 Fairfax Rd., Bethesda, Md. 698

Faith and love; a Roman play in 4 acts, by Sr. Mary Raymond. Milwaukee, Wis., and Sleepy Eye, Minn., Catholic dramatic company, 1928. 23 p. illus., diagrs. 12mo. © Dec. 5, 1928; 2 c. Feb. 4, 1929; D pub. 85248; Matthias Helfen, Briggsville, Wis. 699

Family (The); an episode in the American home, in 1 act, by Catherine Wilson Nolen. © 1 c. Feb. 18, 1929; D unpub. 87845; The Carolina playmakers, inc., University of N. C., Chapel Hill, N. C. 700

Famous (The) Bugle diamond mystery. *See* Pulling the show together.

Figlia (Il) del Sole. *See* Nuovi drammi satireschi.

Fire in Thompkins Corners. See Real folks.

First (The) man from hell; or, The arisen soul, pageant of the rise and progress of the ages, in 5 acts, by Wesley S. Travis and J. H. Crane. © 1 c. Jan. 2, 1929; D unpub. 87920; Joseph H. Crane, 1006 N. State St., Chicago, Ill. 701

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Foolishness (The) of preaching; [a play in 2 scenes] by M. H. Fly. Odessa, Tex., Western drama company, 1928. 1 p. l., 26 numb. l. fol. © Nov. 18, 1928; 2 c. Jan. 29, 1929; D pub. 85240; Murry Henderson Fly, Odessa, Tex. 708

Forest (The); an American comedy of manners in 3 acts, by J. D. Haggart. © 1 c. Feb. 7, 1929; D unpub. 87731; John Daniel Haggart, 106 W. 47th St., New York, N. Y. 709

Forest (The) *See also* Plays. v. 5.

Four o'clock in the morning; a vaudeville sketch, in 1 act, by H. T. Yenni. © 1 c. Feb. 11, 1929; D unpub. 87774; Hallie Truitt Yenni, 1325 Warrior Rd., Birmingham, Ala. 710

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Freedom (The) of the seas; a play in 3 acts, by Walter Hackett. London, New York, 1929. 104 p. plates, diagrs. 8vo. © Jan. 16, 1929; 1 c. Jan. 30; 1 c. Feb. 5; D pub. 85263: Samuel French, ltd., London. 716

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Geld (Das) auf der strasse; lustspiel in 3 akten, von Rudolf Bernauer und Rudolf Oesterreicher. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 107, [1] p. diagrs. 12mo. © 1 c. Feb. 27, 1929; D unpub. 87972; Felix Bloch erben, Berlin-Wilmersdorf. 721

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Gott mit uns! pièce dramatique en 2 actes, de René Berton. Paris, Librairie théâtrale, 1928. 87 p. 12mo. © Dec. 7, 1928; 1 c. Jan. 25, 1929; D pub. 87737; Louis Stiquel, Paris. 726

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Great Thanksgivings in American history. *See* One winter's night and other plays.

[Hadace]; a musical play in 3 acts, by M. Sherman, Libretto.

הדסה: ליבּרעטא, 3 אקטן 8 סצענעס, פון מאָטל שערמאן.

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Harvard (The) dramatic club miracle plays; ten plays translated and adapted by various hands. Ed. with notes on production and music by Donald Fay Robinson; preface by George Pierce Baker. New York city, Samuel French; London, Samuel French, ltd., 1928. xiii, 247 p. 8vo. Contains music. Dramatic contents: The pageant of the shearmen and the tailors: the Coventry play; adapted by John Mason Brown.—The Towneley play; adapted by Randall Cayford Burrell.—The nativity: the Chantilly play; tr. and adapted by Eduardo Sanchez and D. F. Robinson.—The Benediktbeuren play; tr. and adapted by D. F. Robinson. Prologue adapted by Professor Kuno Francke.—The wisemen: the Spanish play; tr. and adapted by D. F. Robinson.—The Provençal play; tr. and adapted by D. F. Robinson. — The Hessian Christmas play. — The Maastricht play.—The star: the Bilsen play.—The Umbrian play. © Dec. 12, 1928; 2 c. and aff. Dec. 21; A 2410; Samuel French, New York. 733*

Haunted; a mystery play in 3 acts, by C. G. Kurtz. © 1 c. Feb. 5, 1929; D unpub. 87698; Clarence Gordon Kurtz, 8925 Parsons Blvd., Jamaica, L. I., N. Y. 734

Haunted (The) house; a 2-act comedy playlet for boys, by E. Englander and A. M. Brown. 16 p. 16mo. © Jan. 15, 1929; 2 c. Feb. 2; D pub. 85259; Albert Morton Brown, Cleveland. 735

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Her real mother; a comedy-drama for mixed characters in 4 acts, by Rev. M. Helfen. Sleepy Eye, Minn., Catholic dramatic company, 1928. 54 p. 12mo. © Dec. 27, 1928; 2 c. Feb. 4, 1929; D pub. 85245; Matthias Helfen, Briggsville, Wis. 739

Herman's harmonic horrors; being one of the tales of The great American Applebury, by Harry Colwell. © 1 c. Feb. 25, 1929; D unpub. 87946; American broadcasting co., Liggett Bldg., Seattle, Wash. 740

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Hidden virtues; a play in 3 acts, by F. S. James. © 1 c. Nov. 30, 1928;

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His life story; a 1-act play, by T. P. Curran. © 1 c. Feb. 8, 1929; D unpub. 87758; Thomas P. Curran, 1412 Hemlock St., Louisville, Ky. 743

His Majesty; a play, in 4 acts, by H. Granville-Barker. Boston, Little, Brown, and company, 1929. 3 p. l., [3]–127 p. 12mo. © Jan. 2, 1929; 2 c. and aff. Jan. 8; A 2845; Harley Granville-Barker, Calyton, Devonshire, England. 743*

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Home chat. *See* Plays (The) of Noel Coward.

Honor (The) of Eve; a play in 4 acts, by G. S. Ackerlund. © 1 c. Feb. 13, 1929; D unpub. 87820; Godfrid S. Ackerlund, P. O. B. #1, Usk, Wash. 748

Hostellerie (L') de la vertu! opérette en 3 actes, Livret et lyrics de Jean Guitton. Musique de Henry Verdun. Livret. Paris, 1928. 2 p. l., 100 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87745; Francis Salabert, Paris. 749

Hot air; a comedy in 3 acts, by H. Ashton, jr. © 1 c. Feb. 28, 1929; D unpub. 87975; Herbert Ashton, jr., 63 Wadsworth Terrace, New York, N. Y. 750

Hot Saturday; a play in 3 acts. Dramatization by J. F. Black, from the novel by Harvey Ferguson. © 1 c. Feb. 1, 1929; D unpub. 87678; Jean Ferguson Black, 8911 104th St., Richmond Hill, N. Y. 751

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Humbug (The); a new play in 3 acts, by M. Marcin. © 1 c. Feb. 27, 1929; D unpub. 87965; Max Marcin, Park Central Hotel, New York, N. Y. 755

I am come; a Biblical drama [in 2 parts] by Ethel Gesner Rockwell. Boston, 1929. 28 p. diagr. 12mo. © Feb. 7, 1929; 2 c. Feb. 9; D pub. 85260; Walter H. Baker co., Boston. 756

Immortal (The) bard. *See* Hamlet.

Immortals (The); a dramatic symphony in 2 scenes, suggested by G. Rice, written by F. G. Lewis and Bennet Musson. © 1 c. Feb. 1, 1929; D unpub. 87749; Gitz Rice, Frederick Garrett Lewis and Bennet Woodley Musson, 130 W. 44th St., New York, N. Y. 757

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Ipnotismo reo; dramma in 3 atti, di F. Mariscotti. Trento, Tipografia-libreria ed. G. B. Monauni, 1928. 81 p. port. 8vo. © Oct. 15, 1928; 1 c. Feb. 6, 1929; D pub. 87805; Fortunato Mariscotti, Verzuolo-Villanovetta, Cuneo, Italy. 762

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Jinx; a mystery melodrama in 3 acts, by C. G. Muller. © 1 c. Feb. 23, 1929; D unpub. 87905; Charles Geoffrey Muller, Box 39, Riverside, Conn. 769

Joan of Arc; sacred drama, by S. A. Turk. Milwaukee, Wis., and Sleepy Eye, Minn., Catholic dramatic company, 1928. 23 p. 12mo. © Dec. 5, 1928; 2 c. Feb. 4, 1929; D pub. 85247; Matthias Helfen, Briggsville, Wis. 770

Joli (Un) monsieur; opérette en 3 actes, de Jean Bastia et Paul Cloquemin Couplets de J. Bastia. Musique d'Irving Paris. Livret. Paris, 1928. 2 p. l., 107 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87744; Francis Salabert, Paris. 771

Journey's End; a vaudeville act, by W. House. © 1 c. Feb. 21, 1929; D unpub. 87891; William House, 5316 Waveland Ave., Chicago, Ill. 772

Κακὸς (Ὁ) *δρόμος; δράμα εἰς πρᾶξεις τέσσαρας, ὑπὸ Νικου Λαμπροπουλου.* The bad road; drama in 4 acts, by N. Lambropoulos. San Francisco, Calif. Prometheus publishing co., 1928. 95 p. 8vo. © Mar. 20, 1928; 2 c. Mar. 24; aff. Mar. 26; A 1068515; Nicolaos Lambropoulos, 725 Harrison St., San Francisco, Calif. 773

Katz and the rat; being an episode in The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Feb. 25, 1929; D unpub. 87947; American broadcasting co., Liggett Bldg., Seattle, Wash. 774

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Katz (The) paw; being one of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Feb. 9, 1929; D unpub. 87762; American broadcasting co., Liggett Bldg., Seattle, Wash. 776

Keeping the peace; a sketch for junior high school girls and boys, third year, by Helen L. Willcox. New York [1928]. 14 p. 12mo. © Nov. 12, 1928; 2 c. Dec. 1; D pub. 85253; Child welfare society, inc., New York. 777

King's (The) whiskers; a skit in 1 act, by Alice Culin and Ira Glackens. © 1 c. Feb. 15, 1929; D unpub. 87838; Alice Mumford Culin, 137 W. 12th St., and Ira Dimock Glackens, 10 W. 9th St., New York, N. Y. 778

Kiss (A) for Cinderella. *See* Plays (The) of J. M. Barrie.

Lady (The) and the carpenter; a play in 3 acts, by C. Fitzhugh. © 1 c. Feb. 2, 1929; D unpub. 87759; Carroll Fitzhugh, 807 Ridge Ave., Pittsburgh, Pa. 779

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Land of the free; a modern comedy in 3 acts, by J. L. Spectre. © 1 c. Feb. 8, 1929; D unpub. 87732; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 781

Last (The) hour; a melodrama in 3 acts, by C. Bennett. © 1 c. Feb. 19, 1929; D unpub. 87882; Charles Bennett, 26 West St., St. Martin's Lane, London, W. C. 2, England. 782

Last (The) of Mrs. Cheyney; a comedy in 3 acts, by F. Lonsdale. Revised and re-written as an acting edition. London, Samuel French, ltd.; New York, Samuel French, 1929. 91 p. plates, diagrs. 8vo. © Jan. 22, 1929; 1 c. Feb. 4; D pub. 87694; Frederick Lonsdale, % Garrick Club, London, England. 783

Latitude (The) of love; a play in a prologue and 3 acts, by A. Richman and Jessie Weil, from the novel, Jerome, by Maurice Bedel. © 1 c. Feb. 2, 1929; D unpub. 87685; Arthur Richman, 1050 Park Ave., New York, N. Y. 784

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Lion (The) lies; an American morality play in 1 act, by H. A. McAnarney. © 1 c. Feb. 15, 1929; D unpub. 87832; Henry A. McAnarney, 2903 Mosher St., Baltimore, Md. 788

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Love in the desert. *See* Oxford recitations.

Love letter. *See* Emma and 'Erb.

Lucretia; a comedy of the domestic life of the Borgias, in 3 acts and a prologue, by Ernita Lascelles [i. e. E. L. Ranson] New edition, act 1 partly new and act 2 entirely new. © 1 c. Jan. 17, 1929; D unpub. 87707; Ernita Lascelles Ranson, 37 32d St., Beechhurst, L. I., N. Y. 792

Maastricht (The) play. *See* Harvard (The) dramatic club miracle plays.

Madam, go, go! a comedy in 3 acts, by D. Berry. © 1 c. Dec. 31, 1928; D unpub. 87310; Daniel Berry, 163 W. 25th St., Los Angeles, Calif. 793

Maid (A) of honor; a 1-act play, by M. Finsterwald. © 1 c. Feb. 7, 1929; D unpub. 87733; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 794

Maior Neh. *See* Dramen.

Man (A) of letters. *See* Pulling the show together.

Man, the brute; a sketch [in 1 act] by Harry Grattan [i. e. Henry Willoughby Grattan Plunkett] London, New York. 1928. 20 p. 12mo. © Dec. 28, 1928; 1 c. Feb. 8, 1929; D pub. 87757; Samuel French, ltd., London. 795

Mans master; a drama in 3 acts with epilogue, by J. P. Riewerts. © 1 c. Feb. 2, 1929; D unpub. 87684; John Petersen Riewerts, 3380 21st St., San Francisco, Calif. 796

Marcellus; a drama in 3 acts, by G. H. Crow. Rev. and rewritten. © 1 c. Feb. 12, 1929; D unpub. 87782; George Holbeach Crow, 278 South, 13 East St., Salt Lake City, Utah. 797

Mariage (Le) du savant Cosinus; piéce en 3 actes, par Christophe [pseud. of Georges Colomb] et Pierre Humble. Paris, Librairie Armand Colin, 1928. 247, [2] p. illus. 12mo. [(Bibliothèque du Petite Français)] © Nov. 28, 1928; 1 c. Jan. 25, 1929; D pub. 87736; Max Leclerc & cie., Paris. 798

Mariette; ou, Comment on écrit l'histoire, comédie musicale en 4 actes, de Sacha Guitry. Musique de Oscar Straus, Livret. Paris, 1928. 1 p. l., 73 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87747; Francis Salabert, Paris. 799

Marriage day and the death day. *See* Yom (Der) hachufah un der yom hamisah.

Marriage license; a play in 3 acts by Diana Storm. © 1 c. Feb. 25, 1929; D unpub. 87928; Jessie Ethel Hohl, 3—33d St., Beechhurst, Whitestone, N. Y. 800

Μάρτυρες καὶ ἐκδικηταί: *δράμα πατριωτικὸν εἰς πράξεις* 4, *ὑπὸ* 'Ηλια. 'Ιουλ. Τζανετη. "Εκδοσις δεύτερα. [Martyrs and avengers, patriotic drama in 4 acts, by E. L. Janetis. 2d. ed.] (*In his* 'Η *Φιλικὴ ἑταιρία.*)
Springfield, Mass., 1928. Book. © July 21, 1928; 2 c. and aff. Aug. 8; A 1083681; Elias L. Janetis, Springfield, Mass.) 800*

Mary Rose. *See* Plays (The) of J. M. Barrie.

Masked (The) man; a play in 1 act, by H. T. Marshall. © 1 c. Feb. 8, 1929; D unpub. 87753; Harry T. Marshall, 9809 North Blvd., Cleveland, O. 801

Maybe we are; a play in 3 acts, by C. C. Mather. © 1 c. Feb. 7, 1929; D unpub. 87722; Charles C. Mather, Culver Military Academy, Culver, Ind. 802

Mean (The) guy; a comedy in 3 acts, by W. S. Atkinson. © 1 c. Feb. 20, 1929; D unpub. 87890; William Stabler Atkinson, P. O. Box. 66, Vernon, B. C., Canada. 803

Meanest (The) man in the world; a comedy-drama [in 3 acts] by Augustin MacHugh. New York, Samuel French; London, Samuel French, ltd., 1928. 107. [3] p. plates, diargs. 12mo. © Oct. 17, 1928; 2 c. Oct. 20; D pub. 85255; George M. Cohan, New York. 804

Mekubbol (Der) (The Cabbalist); a drama in 3 acts, by H. L. Gordon.

דער מקובּל: א דראמא אין 3 אקטען
פון הירש לייבּ גאָרדאָן.

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Men of Mars; a play in 3 acts, by R. M. Hansen. © 1 c. Feb. 26, 1929; D unpub. 87959; Ruth Margaret Hansen, 1414 E. 5th St., Duluth, Minn. 807

Menschen wie du und ich; volksschauspiel in 5 akten, von Alfred H. Unger. Manuskript. Berlin, 1929. 2 p. l., [3]-125 p. diagr. 12mo. © 1 c. Feb. 5, 1929; D unpub. 87791; S. Fischer verlag a. g., Berlin. 808

Metropolis; a play in 2 acts, by Leon De Costa. © 1 c. Feb. 1, 1929; D unpub. 87677; Olive De Costa, 253 W. 42d St., New York, N. Y. 809

Midnight murder. *See* Pulling the show together.

Minnie Brandon. *See* Whisky.

Minute (A) late; vaudeville act, by Rudy A. Powell. Rev. copy. © 1 c. Feb. 13, 1929; D unpub. 87819; Frank A. Freeman, 330 Washington Blvd., Williamsport, Pa. 810

Miss Happiness; or, Frozen sweets, a play in 2 scenes, by Fred Herendeen, [i. e. C. F. Herendeen.] © 1 c. Jan. 7, 1929; D unpub. 87970; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 811

Missing (The) letters; a play in 5 acts, by F. A. Venenozo. © 1 c. Feb. 6, 1929; D unpub. 87717; Fernando Alcala Venenozo, 137 W. 112th St., New York, N. Y. 812

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Mr. E; a play in 3 acts, by M. Frank. © 1 c. Feb. 12, 1929; D unpub. 87788; Martin Frank, 1968—77th St., Brooklyn, N. Y. 814

Mrs. Mulcahey; a 1-act play, by E. Chandler and L. B. Seger. © 1 c. Feb. 4, 1929; D unpub. 87692; Edith Chandler, 436 Ft. Washington Ave. and Lucia Backus Seger, 1547 St. Nicholas Ave., New York, N. Y. 815

Mistress of men; a 1-act play, by M. W. Harris. © 1 c. Feb. 20, 1929; D unpub. 87885; Mildred Willis Harris, 125 E. 72d St., New York, N. Y. 816

Modern (A) Juliet; a comedy drama in 1 act, by J. A. Golden. © 1 c. Feb. 12, 1929; D unpub. 87785; Joseph Aaron Golden, 24 Kenilworth Road, Yonkers, N. Y. 817

Monsieur Tytgat. *See* Three plays under three flags.

Mother (The); a drama in 3 acts, by Louis Arnold Gordon. © 1 c. Feb. 7, 1929; D unpub. 87815; Meyer Arnold Kronberg, 2314 City View Ave., Los Angeles, Calif. 818

Moving day; a 1-act play, by Charley Grapewin. © 1 c. Feb. 23, 1929; D unpub. 87951; Charles Ellsworth Grapewin, 311 North Arden Blvd., Los Angeles, Calif. 819

Much on! a play, by David Kirland [pseud. of D. H. Swim] © 1 c. Feb. 25, 1929; D unpub. 87933; David Henry Swim, 130 W. 44th St., New York, N. Y. 820

My lady of dreams; a romantic drama in 2 acts, being an episode in the life of Richard Wagner, by Mrs. Samuel Merrin [i. e. Lorine Merrin] © 1 c. Feb. 9, 1929; D unpub. 87937; Lorine Merrin, 1427 Howard St., Chicago, Ill. 821

My mother's Bible; a dramatic Gospel message in 1 act and tableau, by Manford Evans. Sherburn, Minn. [1928] [4] p. 12mo. © Dec. 29, 1928; 2 c. Jan. 14, 1928; D pub. 85267; Manford C. Evans, Sherburn, Minn. 822

Napoléon IV; piéce en 4 actes, en vers, de M. Rostand. Paris, Ernest Flammarion, 1928. 187 p., 1 l. 12mo. © Nov. 1, 1928; 1 c. Nov. 28; A—Foreign 676; Maurice Rostand, Paris. 822*

Nativity (The): the Chantilly play. *See* Harvard (The) dramatic club miracle plays.

Nature's jubilate; a pageant or silver jubilee ovation, by a school sister of Notre Dame. Sleepy Eye, Minn., Catholic dramatic company, 1928. 20 p. 12mo. © Dec. 15, 1928; 2 c. Feb. 4, 1929; D pub. 85246; Matthias Helfen, Briggsville, Wis. 823

Neuf! comédie en 4 actes, de L. Mayrargues. © 1 c. Feb. 1, 1929; D unpub. 87734; Lucien Mayrargues, 17 Rue Paul-Albert, Paris, France. 824

New milestones; a tragi-comedy in 3 acts, by Irving Einstein [pseud. of I. Einstadt] © 1 c. Feb. 11, 1929; D unpub. 87969; Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N. Y. 825

New (The) word. *See* Plays (The) of J. M. Barrie.

Nite (A) with Lena; an original sketch in 1 act, by F. E. Roquemore. © 1 c. Feb. 5, 1929; D unpub. 87699; Fern Emmett Roquemore, 4900 Axtell St., Los Angeles, Calif. 826

No time for snuff; a play in 1 act, by A. Lightner. © 1 c. Feb. 2, 1929; D unpub. 87682; Alice Lightner, 270 W. 11th St., New York, N. Y. 827

Nuda (La) del Cellini; poema drammatico-burlesco in 3 atti, di N. Berrini. Milano, Fratelli Treves editori, 1928. 3 p. l., 186 p. 12mo. © Dec. 2, 1928; 1 c. Feb. 6, 1929; D pub. 87806; Nino Berrini, Turin, Italy. 828

Nuit (La) du 12 au 13; drame en un acte de Claude Orval. D'après le conte paru le 10 décembre 1925, dans le Petit journal. Paris, Librairie theatrale, 1928. 3 p. l., [9]–48 p. 12mo. © Jan. 2, 1929; 1 c. Feb. 8; D pub. 87801; Louis Stiquel, Paris. 829

Nuovi drammi satireschi; di Ettore Romagnoli. Bologna, 1928. 3 p. l., [5]–352 p., 2 l. 12mo. ([Teatro di Ettore Romagnoli]) Contents: Il carro di Diòniso.—La figlia del Sole.—Le donne d'Ulisse. © Oct. 15, 1928; 1 c. Nov. 13; A—Foreign 671; Casa editrice N. Zanichelli, Bologna, Italy. 829*

Oh, these women! a comedy-drama in 3 acts, by J. Waverly. [Revised version] © 1 c. Nov. 9, 1928; D unpub. 87302; Jack Waverly, 115 Bergen St., Brooklyn, N. Y. [© revision and new matter] 830

Old Crusty takes the air; a comedy in 3 acts, by Robert Morrill Sand. © 1 c. Feb. 1, 1929; D unpub. 87859; Ray D. Newton, 602 Insurance Exchange Bldg., Des Moines, Ia. 831

Old English. *See* Plays. v. 5.

Old (The) fiddlers contest. *See* Real folks.

Old friends. *See* Plays (The) of J. M. Barrie.

Old (The) lady shows her medals. *See* Plays (The) of J. M. Barrie.

On a dark stage; a playlet in 1 act, by P. G. Ingersoll. © 1 c. Feb. 18, 1929; D unpub. 87867; Patsey Grey Ingersoll, Windsor Apts, 6th & Union Sts., Seattle, Wash. 832

On ne voit pas les cœurs; proverbe en 1 act et 6 scènes, de P. Bourget. (*In* Revue des deux mondes) © Dec. 1, 1928; 1 c. Jan. 25, 1929; D pub. 87810; Paul Bourget, Paris. 833

On the quota; a play in 3 acts, by H. Glover. © 1 c. Feb. 15, 1929; D unpub. 87835; Halcott Glover, 3 Mecklenburgh Sq., London, England. 834

One winter's night and other plays for assembly programs; written and presented by the pupils and faculty of Rawlings junior high school. Cleveland, O. [1928] 60 p. incl. front. mounted illus. 8vo. Dramatic contents: A courtesy play.—The party.—One winter's night.—Great Thanksgivings in American history.—The student council play.—Rawlings record assembly.—A day at Rawlings. © May 21, 1928; 2 c. Dec. 14; aff. Dec. 13; A 3186; Rawlings junior high school, Cleveland. 834*

One year from the day; a mystery play in 3 acts, by Everett Bliss [i. e. D. E. Bliss] © 1 c. Feb. 25, 1929; D unpub. 87936; D. Everett Bliss, 507 Park Ave., Herkimer, N. Y. 835

Orchid (The) house; a play in 3 acts, by B. Chandler. © 1 c. Feb. 19, 1929; D unpub. 87880; Beatrice Chandler, 141 E. 19th St., New York, N. Y. 836

Other (The) Mrs. Webster; a play in 3 acts, by E. R. Duer. © 1 c. Feb. 20, 1929; D unpub. 87883; Edward Rush Duer, 157 E. 75th St., New York, N. Y. 837

Out in the kitchen; a duologue in 1 act, by A. M. Guion. © 1 c. Feb. 20, 1929; D unpub. 87909; Amelia McAllister Guion, Litchfield, Conn. 838

Oxford (The) recitations; with a preface by John Masefield. New York, The Macmillan company, 1928. 53 p. 8vo. Dramatic contents: Love in the desert, by Laurence Binyon.—A parting, The return, by Gordon Bottomley. © Oct. 30, 1928; 2 c. and aff. Oct. 31; A 1658; John Masefield, Oxford, England. [© preface] 838*

Pageant (The) of the shearmen and the tailors: the Coventry play. *See* Harvard (The) dramatic club miracle plays.

Pair (A) o' doc's; a comedy in 3 acts, by J. W. Young. © 1 c. Feb. 18, 1929; D unpub. 87866; John Wray Young, 523 R-W Bldg., Hutchinson, Kan. 839

Pantaloon. *See* Plays (The) of J. M. Barrie.

Parting (A) *See* Oxford recitations.

Party (The) *See* One winter's night and other plays.

Paulette; a play in 3 acts, by W. F. Andrews. © 1 c. Feb. 15, 1929; D unpub. 87830; William Feil Andrews, Hotel Shelton, 49th St. & Lexington Ave., New York, N. Y. 840

Pawns of passion. *See* Unclean!

Perfect (The) wife; a domestic comedy in 3 acts, by Vincent Douglass. London, New York, 1928. 105 p., diagrs. 12mo. © Dec. 27, 1928; 1 c. Feb. 25, 1929; D pub. 87953; Samuel French, ltd., London. 841

Perlenkomödie; ein spiel in 4 akten, von Bruno Frank. München-Berlin, 1929. 123, [1] p. 12mo. © Oct. 25, 1928; 1 c. Feb. 5, 1929; D pub. 87800; Drei masken verlag, München, Germany. 842

Peter Pan. *See* Plays (The) of J. M. Barrie.

Pirate's (The) den. *See* Romance and adventure.

Plantation folk lore; little drama, by M. Young. © 1 c. Jan. 30, 1929; D unpub. 87721; Martha Young, P. O. Lock Box 36, Greensboro, Ala. 843

Plays (The) of J. M. Barrie. New York, 1929. 5 p. l., 3–871 p. front. (port.) 8vo. Dramatic contents: Peter Pan; or, The boy who would not grow up.—Quality street.—The admirable Crichton.—Alice sit-by-the-fire.—What every woman knows.—A kiss for Cinderella.—Dear Brutus.—Mary Rose.—Pantaloon.—Half an hour.—Seven women.—Old friends.—Rosalind.—The will.—The twelve-pound look.—The new word.—A well-remembered voice.—Barbara's wedding.—The old lady shows her medals.—Shall we join the ladies? © Dec. 8, 1928; 2 c. Jan. 16, 1929; aff. Jan. 10; A 2929; Charles Scribner's sons, New York. 843*

Plays. v. 5; by John Galsworthy. New York, Charles Scribner's sons, 1928. 8 p. l., 7–461 p. front. (port.) 8vo. (Half-title: The works of John Galsworthy. Manaton ed. v. 22) Contents: The forest.—Old English.—The show.—Escape. © Nov. 30, 1928; 2 c. Dec. 8; aff. Dec. 28; A 2532; John Galsworthy, Bury House, near Pulborough, Sussex, England. [© revision and any other copyrightable material] 843**

Plays (The) of Noel Coward; first series. Garden City, N. Y., 1928. xi, 266 p. 8vo. Dramatic contents: Sirocco.—Home chat.—The queen was in the parlour. © Nov. 9, 1928; 2 c. Feb. 20, 1929; D pub. 85265; Doubleday, Doran & co., inc., Garden City, N. Y. 844

Prediction (The) comes true; a play in 3 acts, by E. M. Bogardus. © 1 c. Feb. 11, 1929; D unpub. 87777; Estella M. Bogardus, 29 W. 8th St., New York, N. Y. 845

Prescription (The); a comedy in 3 acts, by Leo Ditrichstein and L. T. Bradley. © 1 c. Sept. 18, 1928; D unpub. 86257; Josephine Ditrichstein, 274 Madison Ave., and Lillian Trimble Bradley, 33 W. 42d St., New York, N. Y. 846

Present (The) day; a play in 1 act, by M. R. DeW. French. © 1 c. Feb. 11, 1929; D unpub. 87786; Mary Russell DeWolf French, 6434 Yucca St., Hollywood, Calif. 847

Pretty Nelly; a play in 3 acts, by F. Schlick. © 1 c. Feb. 9, 1929; D unpub. 87863; Frederick Schlick, 1347 E. 29th St., Portland, Or. 848

Primerose; comédie en 3 actes, par G. A. de Caillavet et Robert de Flers, edited with introduction, notes, exercises, and vocabulary by Alexander Green and S. A. Rhodes. 2 p. l., iii–xiv, 192 p. front. (port.) 16mo. (Heath's modern language series) © Jan. 15, 1929; 2 c. Jan. 18; aff. Jan. 17; A 2904; D. C. Heath and co., Boston. 848*

Prince (The) of darkness; comedy-drama in 3 acts, by William Mathias Lamers. Sleepy Eye, Minn., Catholic dramatic company, 1928. 36 p. 12mo. © Dec. 27, 1928; 2 c. Feb. 4, 1929; D pub. 85249; Matthias Helfen, Briggsville, Wis. 849

Producer (The); a comedy in 3 acts, by F. A. Sprague and S. R. Sprague. © 1 c. Feb. 4, 1929; D unpub. 87701; Farah A. Sprague and Sydney Robinson Sprague, 146 S. Larchmont Blvd., Los Angeles, Calif. 850

Professeur (Le) d'anglais; comédie en 3 actes, par R. Gignoux. © 1 c. Feb. 8, 1929; D unpub. 87797; Régis Gignoux, 42, Rue Blanche, Paris, France. 851

Promise (The); a 3-act play with prologue, by A. Gerstenberg and M. Fealy. © 1 c. Jan. 31, 1929; D unpub. 87789; Alice Gerstenberg, 1120 Lake Shore Drive, and Maude Fealy, 7020 Greenview Ave., Chicago, Ill. 852

Provençal (The) play. *See* Harvard (The) dramatic club miracle plays.

Prowokatar un slom in aufstand; drama in 3 acts, by M. Dobenko.
דער פּראוואקאטאר און שלום אין
אויפשטאנד; דראמא אין 3 אקטען, 9
בילדער, פון מכּה ראָבענקאָ.
© 1 c. Feb. 14, 1929; D unpub. 87822; Morris Dobenko, 505 Quentin Rd., Brooklyn, N. Y. 853

Pulling the show together; [sketches] London, New York, 1928. 84 p. diagr. 8vo. Contents: The eternal question, by Allan Macbeth and Ann Stephenson.—Euclid was right, by Ann Stephenson.—The famous Bugle diamond mystery, by Harald Melvill.—A man of letters, by C. B. Poultney.—Midnight murder, by Arthur Ashdown.—Pulling the show together, by Ann Stephenson.—Reprieved, by H. C. G. Stevens.—The result, by H. C. G. Stevens.—A slice of Scottish life, by Allan Macbeth.—The unforgivable, by Allan Macbeth. © Dec. 29, 1928; 1 c. Feb. 1, 1929; D pub. 87672; Samuel French, ltd., London. 854

Puppets; a play in 2 acts, by A. M. Lynn. © 1 c. Feb. 26, 1929; D unpub. 87956; Anna Margaret Lynn, 6940 Loubet St., Forest Hills, N. Y. 855

Quality street. *See* Plays (The) of J. M. Barrie.

Queen (The) was in the parlour. *See* Plays (The) of Noel Coward.

Queen (The) was in the parlour; a romance in 3 acts, by Noel Coward. London, Ernest Benn limited, 1926. 89, [1] p. 12mo. [(Contemporary British dramatists. v. 50)] © Aug. 24, 1926; 1 c. Feb. 20, 1929; D pub. 87899; Noel Pierce Coward, London. 856

Queen's (The) husband; [a play in 3 acts] by Robert Emmet Sherwood. New York, London, 1928. xix, 190 p. 12mo. © Sept. 14, 1928; 2 c. Oct. 23; aff. Dec. 28; D pub. 85211; Charles Scribner's sons, New York. 857

Queer (The) sojourn; a melodrama in 3 acts, by Frank Whitfield. © 1 c. Feb. 15, 1929; D unpub. 87833; Frank F. Whitfield, 266 Sylvan St., Rutherford, N. J. 858

Quince (The) bush; a play in 4 acts, by M. Bower. © 1 c. Feb. 8, 1929; D unpub. 87790; Marian Bower, 49 Rupert St., London, W. 1, England. 859

Racheb fun Yidichen. *See* Dramen.

Radium; a 1 act play consisting of 2 scenes and a prologue, by R. T. Moan. © 1 c. Feb. 12, 1929; D unpub. 87784; Ralph T. Moan, 69 W. 104th St., New York, N. Y. 860

Rajah (The) of Gaypore; a light opera in 3 acts, by Arthur Salton. Rev. Libretto. © 1 c. Jan. 22, 1929; D unpub. 87862; Arthur Walter Salton, Arcadian Grove, Merritt Island, Fla. 861

Rawlings record assembly. *See* One winter's night and other plays.

Real folks; 4 parts, by G. F. Brown. Contents: The old fiddlers contest.—Fire in Thompkins Corners.—Lincoln's birthday exercises.—The store robbery. 4 v. © 1 c. each Feb. 21, 1929; D unpub. 87893–87896; George Frame Brown, 46 W. 52d St., New York, N. Y. 862–865

Red Joe; a play in 1 act, by Craig Williams [pseud. of W. J. Lederer] © 1 c. Feb. 18, 1929; D unpub. 87961; William J. Lederer, 110 W. 48th St., New York, N. Y. 866

Redhot Kelly's girl; a play of the underworld, in 3 acts, by H. A. Higgins. © 1 c. Feb. 16, 1929; D unpub. 87853; Henry A. Higgins, 93 Court Rd., Winthrop, Mass. 867

Reeds in a wind; a play in 3 acts, by H. R. Callahan. © 1 c. Feb. 4, 1929; D unpub. 87691; Harold Ritchie Callahan, 87 Barrow St., New York, N. Y. 868

Reg'lar fellows; comedy in 1 act, by Michael Jerlitzyn. © 1 c. Feb. 16, 1929; D unpub. 87848; Michael M. Jerlitzyn, 2013 Fifth Ave., New York, N. Y. 869

Reisen til Julestjernen; et eventyr for barn i 5 billeder, av S. Brandt. © 1 c. Jan. 7, 1929; D unpub. 87673; Sverre Brandt, Oslo, Norway. 870

Reprieved. *See* Pulling the show together.

Result (The) *See* Pulling the show together.

Return (The) *See* Oxford recitations.

Right (The) road; a play in 1 act, by E. H. Barron. © 1 c. Feb. 4, 1929; D unpub. 87681; Ethel H. Barron, 7123 4th Ave., Brooklyn, N. Y. 871

Riquet à la Houppe; comédie musicale en 3 actes et un prologue, poème de Raoul Gastambide, d'après le conte de Perrault, musique de Georges Hüe. [Paris] 1928. 69 p. 16mo. Libretto. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87741; Heugel, Paris. 872

Roast beef medium; a play in 3 acts, by E. W. Blaine. © 1 c. Feb. 27, 1929; D unpub. 87964; Edward William Blaine, 1471 Dormont Ave., Pittsburgh, Pa. 873

Robin Adair; an operetta in 3 acts, by A. Mattullath, from the play Robin Adair, by Nina Derby [i. e. N. D. Palmer] and Lucile Sawyer [i. e. Lucy M. Sawyer] Text. © 1 c. Apr. 13, 1928; D 83523; Nina Derby Palmer, Lucy M. Sawyer and Alice Mattullath, % Agnes Mapes, 1545 Broadway, New York, N. Y. 874

Rollicking Rory O'Moore; comedy drama in 3 acts, by Florence Edna May [pseud. of G. H. Gatts] © 1 c. Feb. 26, 1929; D unpub. 87955; Grace Hayward Gatts, 4158 Westmorland St., Little Neck, L. I., N. Y. 875

Romance and adventure; or, The pirate's den, a play in 2 acts, by L. C. Kimball. © 1 c. Feb. 8, 1929; D unpub. 87748; Lucy Christine Kimball, 55 Carpenter St., Manchester, N. H. 876

Romantic; a play in 3 acts, by Harriet Menken. © 1 c. Feb. 16, 1929; D unpub. 87852; Harriet S. Menken, 145 W. 55th St., New York, N. Y. 877

Romanticismo; dal dramma di G. Rovetta. 3 atti di Arturo Rossato. Musica di I. Robbiani. [Libretto] 5 p. l., 8–70 numb. l. 8vo. © Nov. 15, 1928; 1 c. Feb. 6, 1929; D pub. 87807; Igino Robbiani, Milan. 878

Rosalind. *See* Plays (The) of J. M. Barrie.

Rose (The) on the dial; a 3-act drama of the faith, by I. W. Arnold. 2 p. l., 66 p. 8vo. © Nov. 15, 1928; 2 c. Dec. 1; D pub. 85268; Irving W. Arnold, 70 Freeman Terrace, Springfield, Mass. 879

Rosmunda; poema tragico in 4 atti, di Sem Benelli. Musica di Erardo Trentinaglia. Text. Milano, 1929. 74 p. 12mo. © Jan. 18, 1929; 1 c. Feb. 7; D pub. 87811; Casa musicale Sonzogno, Milan. 880

Round (The) of the clock; a play in 3 acts, by A. A. Wyse. © 1 c. Nov. 26, 1928; D unpub. 87888; Agnes Anthony Wyse, % Harvard Trust Co., Harvard Sq., Cambridge, Mass. 881

Same (The) old thing; a play in 1 act, by J. S. McManus. © 1 c. Feb. 18, 1929; D unpub. 87874; John S. McManus, 1129 Heliotrope Drive, Los Angeles, Calif. 882

Samson and the liar; a comedy playlet, in 1 act, by R. Kurland. © 1 c. Feb. 25, 1929; D unpub. 87927; Rose Kurland, 7538 Lexington Ave., Hollywood, Calif. 883

Sauce for the gander; a play in 3 acts, by Raymonde Briggs [pseud. of E. B. R. Briggs] © 1 c. Feb. 12, 1929; D unpub. 87850; Esther Belle Raymond Briggs, 130 E. 57th St., New York, N. Y. 884

Sauce for the goose; a play in 3 acts, by Nina Williams [i. e. M. N. W. Conrad] © 1 c. Sept. 29, 1928; D unpub. 87924; Margaret Nina Williams Conrad, 80 Minetta St., New York, N. Y. 885

Seagulls; a drama in 4 acts, by M. Kallesser and A. Wales. © 1 c. Feb. 8, 1929; D unpub. 87750; Michael Kallesser, 723 7th Ave., and Amy Wales, Lincoln Hotel, 45th St., New York, N. Y. 886

Second (The) generation; a play in 3 acts, by J. N. Berkman. © 1 c. Feb. 6, 1929; D unpub. 87719; Jack Neville Berkman, Apt. 509, 1306 Massachusetts, Ave., Cambridge, Mass. 887

Security; a play in 3 acts, by E. Wynne-Tyson. © 1 c. Feb. 15, 1929; D unpub. 87854; Esme Wynne-Tyson, Clifton, Bedfordshire, England. 888

Seher (Der) seht sein kaleh. *See* Dramen.

Seven women. *See* Plays (The) of J. M. Barrie.

Shall we join the ladies? *See* Plays (The) of J. M. Barrie.

Show (The) *See* Plays. v. 5.

Show (A) girl looks at life; duologue in 1 act, by A. M. Guion. © 1 c. Feb. 20, 1929; D unpub. 87912; Amelia McAllister Guion, Litchfield, Conn. 889

Shrouds on the candles; a negro tragedy in 1 act, by Mina Maxfield. © 1 c. Jan. 19, 1929; D unpub. 87918; Mina R. Maxfield, 847 S. Madison Ave., Pasadena, Calif. 890

Si j'étais roi! drame lyrique en 1 acte, de H. Moreau et M. Adam. Livret. © 1 c. Feb. 8, 1929; D unpub. 87898; Henry Moreau, 10 Rue Chaptal, & Marcelle Adam, 10 Rue Clauzel, Paris, France. 891

Signorine (Le) della Villa Accanto; operetta in 3 atti, di U. Farulli, dalla sua commedia omonima. Musica di Franco Escher. Text. © 1 c. Feb. 6, 1929; D unpub. 87799; Ugo Farulli, Via Archetto, Rome, Italy. 892

Silver (The) skates. *See* Hans Brinker.

Sirocco. *See* Plays (The) of Noel Coward.

Slice (A) of Scottish life. *See* Pulling the show together.

Slumberer (The); a play in 2 acts, by R. Bantock. (*In his* Poems in prose and verse and a play. Tokyo, Bummel-Shoin, 1925.) © July 15, 1925; 1 c. Feb. 1, 1929; D for. 87981; Raymond Bantock, Metchley Lodge, Harborne, Birmingham, England. 893

Snapshots; a radioperetta, by Augustus Barratt [i. e. W. A. Barratt] Text. © 1 c. Jan. 17, 1929; D unpub. 87855; Walter Augustus Barratt, Hotel Holley, 35 Washington Sq., W., New York, N. Y. 894

Sneak (The); 3-act comedy drama, by G. W. Bradley. © 1 c. Feb. 18, 1929; D unpub. 87872; George William Bradley, 1011 Felix St., St. Joseph, Mo. 895

Snow; a drama in 4 acts, by V. Douglas. © 1 c. Feb. 23, 1929; D unpub. 87902; Virginia Douglas, 43 W. 89th St., New York, N. Y. 896

So they went to the movies; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Feb. 5, 1929; D unpub. 87712; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 897

So, this is America; a play from Jewish life in America, in 4 acts, by A. Fuchs.

דאָס איז אמעריקא: אָ בילד פון דעם
יודישער לעבען אין אמעריקא אין 4
אקטען, פון אהרן פוקס.

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Soup and fish; a short farce in 1 act by Charley Grapewin. © 1 c. Feb. 19, 1929; D unpub. 87876; Charles Ellsworth Grapewin, 311 North Arden Blvd., Los Angeles, Calif. 899

Spirit (The) of progress; a play [in 1 act] by E. E. L. Boyer. Revised ed. cover-title, 12 p. 16mo. © Dec. 20, 1928; 2 c. Jan. 2, 1929; D pub. 85266; Edith E. L. Boyer, 102 Findlay St., Dayton, O. 900

Spring is here; a musical comedy in 2 acts, book by O. Davis, music by Rogers and Hart. Text. © 1 c. Feb. 4, 1929; D unpub. 87693; Owen Davis, 28 E. 63d St., New York, N. Y. 901

Spring (The) of the mud rain; being one of The histories of Paul Bunyan, by James Stevens. © 1 c. Feb. 25, 1929; D unpub. 87950; American broadcasting co., Liggett Bldg., Seattle, Wash. 902

Star (The): the Bilsen play. *See* Harvard (The) dramatic club miracle plays.

Statistics. *See* Emma and 'Erb.

Store (The) robbery. *See* Real folks.

Stranded (The) troupers; being one of The episodes of Harpers Corners, by Mitchell Sutherland. © 1 c. Feb. 9, 1929; D unpub. 87765; American broadcasting co., Liggett Bldg., Seattle, Wash. 903

Strange (A) mix-up; a play in 3 acts, by Anna Jenness. [i. e. A. J. Miller] © 1 c. Feb. 14, 1929; D unpub. 87824; Anna Jenness-Miller, National City Bank, 250 Fifth Ave., New York, N. Y. 904

Student (The) council play. *See* One winter's night and other plays.

Sur mon beau navire; comédie en 3 actes, de J. Sarment. 1 p. l., 34, [3] p. illus. 4to. (La petite illustration, no. 413) © Jan. 5, 1929; 1 c. Feb. 8; D pub. 87802; Jean Sarment, Paris. 905

Susan wakes up; a comedy in 3 acts, by A. Campbell. © 1 c. Dec. 27, 1928; D unpub. 87812; Argyll Campbell, 130 Post Ave., New York, N. Y. 906

Sweethearts in France; a play in 3 acts, by G. E. Williams. © 1 c. Feb. 9, 1929; D unpub. 87761; Gilbert Earl Williams, 113 Main St., Kingwood, W. Va. 907

Tartarin de Tarascon; a play in 3 acts, by R. Edgar, based on the stories of Daudet. © 1 c. Feb. 7, 1929; D unpub. 87725; Randolph Edgar, 107 Mt. Vernon St., Boston, Mass. 908

Their dog day; a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers. © 1 c. Feb. 5, 1929; D unpub. 87714; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 909

Their Easter challenge; an Easter pageant for juniors, by Carolyn R. Freeman. Dayton, O., 1929. 16 p. 8vo. Contains music. © Jan. 17, 1929; 2 c. Feb. 18; D pub. 85264; Lorenz pub. co., Dayton, O. 910

Thin ice; a play in 3 acts, by P. Zimmerman. © 1 c. Feb. 25, 1929; D unpub. 87930; Philip Zimmerman, 77 Orchard St., New Haven. 911

Thirteenth (The) greatest of centuries; a pageant for indoor or outdoor staging in 2 parts, by Sister M. Agatha. Milwaukee, Wis. and Sleepy Eye, Minn., Catholic dramatic company, 1928. 23 p. illus. 12mo. © Dec. 5, 1928; 2 c. Feb. 4, 1929; D pub. 85244; Matthias Helfen, Briggsville, Wis. 912

This queen of Sheba; a play in 3 acts, by D. Boehm. © 1 c. Feb. 14, 1929; D unpub. 87826; David Boehm, 419 W. 129th St., New York, N. Y. 913

Three plays under three flags; by B. Ring. Boston, Walter H. Baker company, 1928. 117 p. 12mo. Contents: A bit o' dimocrasy.—Monsieur Tytgat.—Are all men like that? © Dec. 29, 1928; 2 c. and aff. Jan. 16, 1929; A 3786; Barbara Ring, Arlington, Mass. 913*

Three strikes; a 1-act comedy, by Edward Flynn. © 1 c. Feb. 15, 1929; D unpub. 87840; Edward Patrick Flynn, 93 Summit Rd., Elizabeth, N. J. 914

Towneley (The) play. *See* Harvard dramatic club miracle plays.

Twelve-pound (The) look. *See* Plays (The) of J. M. Barrie.

Two black crows a la carte; a vaudeville and musical revue scene, by C. E. Mack. Text. © 1 c. Feb. 7, 1929; D unpub. 87724; Charles E. Mack, 9309 25th Ave., Jackson Heights, L. I., N. Y. 915

Two black crows at Catfish castle; a vaudeville revue and radio broadcasting sketch, in 2 parts, by C. E. Mack. © 1 c. Feb. 26, 1929; D unpub. 87957; Charles E. Mack, 822 N. Roxbury Drive, Beverly Hills, Calif. 916

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U. S. (Sam) Grant; a play in a prologue and 3 acts, by L. D. Hollister. © 1 c. Feb. 9, 1929; D unpub. 87770; Len D. Hollister, 130 W. 44th St., New York, N. Y. 918

Ultimo (L') lord; commedia in 3 atti, di U. Falena. Firenze, G. Barbèra editore, 1928. 181 p. 12mo. © Nov. 5, 1928; 1 c. Feb. 6, 1929; D pub. 87804; Ugo Falena, Rome. 919

Umbrian (The) play. *See* Harvard (The) dramatic club miracle plays.

Unclean! or, Pawns of Passion, a drama in 2 acts, by Earl Gilbert. © 1 c. Feb. 14, 1929; D unpub. 87908; Earl Jay Gilbert, 336 W. 51st St., New York, N. Y. 920

Underground (The) savage; a play of the coal mines, in 6 scenes, by L. B. Pride. © 1 c. Feb. 4, 1929; D unpub. 87687; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 921

Undertow; a drama in 3 acts, by M. J. Bessen and T. W. Hoffmann. © 1 c. Feb. 26, 1929; D unpub. 87954; Mollie J. Bessen, 205 Ocean View Ave., Brighton Beach, N. Y. and Thurlow W. Hoffmann, 52 Maple Pl., Clifton, N. J. 922

Unfinished (An) symphony; a dramatic interpretation of Franz Schubert, by R. H. Campbell. Prelude and postlude. (*In* El palenque, v. 2, no. 1) © Nov. 10, 1928; 2 c. Feb. 6, 1929; D pub. 85254; Rachel Harris Campbell, 3837 Georgia St., San Diego, Calif. 923

—— —— Interlude, in 3 acts. © 1 c. Feb. 6, 1929; D unpub. 87710; Rachel Harris Campbell, 3837 Georgia St., San Diego, Calif. 924

Unforgivable (The) *See* Pulling the show together.

Up and over; a musical comedy in 2 acts, by D. Kusell. Text. © 1 c. Feb. 14, 1929; D unpub. 87847; Daniel Kusell, 156 W. 44th St., New York, N. Y. 925

Up in the air; libretto for a musical comedy in a prologue and 3 acts, by M. S. Rinehart. © 1 c. Feb. 23, 1929; D unpub. 87903; Margaret Sessions Rinehart, 1432 Fifth Ave., Oakland, Calif. 926

Vacancies; an apartment house comedy in 3 acts, by Milo Beldon, [i. e. G. M. Beldon] © 1 c. Feb. 28, 1929; D unpub. 87979; George Milo Beldon, 114 E. 40th St., New York, N. Y. 927

Veil (The); a play in 3 acts, by L. C. Fuller. © 1 c. Feb. 12, 1929; D unpub. 87781; Lois Compton Fuller, 1417 Buchanan St., Washington, D. C. 928

Very (A) present help; a play in 1 act, by A. E. Peterson. © 1 c. Feb. 9, 1929; D unpub. 87861; Agnes Emelie Peterson, 1560 Casa Grande St., Pasadena, Calif. 929

Virgin's (The) tree. *See* Bible plays out of the East.

Volpone; comédie en 5 actes, d'après Ben Jonson, par Jules Romains [pseud. of L. Farigoule] et S. Zweig. (*In* Les œuvres libres, no. 91) © Jan. 1, 1929; 1 c. Feb. 15; D for. 87968; Louis Farigoule, 11 Rue des Lilas, Paris, France, & Stefan Zweig, Salsburg, Austria. 930

Watchman, tell us of the night; a hymn dramatization [in 3 scenes] by F. A. Lindhorst. 1928. 2 p. l., 6 numb. l. 4to. © Dec. 1, 1927; 2 c. Dec. 19, 1928; D pub. 85242; Frank A. Lindhorst, 421 N. Bradford St., Dover, Del. 931

Wedding presents; a play in 1 act, by Farah and Sydney Sprague. © 1 c. Mar. 3, 1928; D unpub. 87702; Farah A. Sprague and Sydney Robinson Sprague, 146 S. Larchmont Blvd., Los Angeles, Calif. 932

Week end; comédie en 3 actes, de Noel Coward, adaptée de l'anglais par Andrée Méry et Antoine Bibesco. 2 p. l., [3]-26 p., 1 l. illus. 4to. (La petite illustration, no. 407) © Nov. 17, 1928; 1 c. Feb. 1, 1929; D pub. 87738; Andrée Méry & Antoine Bibesco, Paris. 933

Weekend im Paradies; schwank in 3 akten, von Franz Arnold und Ernst Bach. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 131, [1] p. illus., diagrs. 12mo. © 1 c. Feb. 27, 1929; D unpub. 87973; Felix Bloch erben, Berlin-Wilmersdorf. 934

Welcome home; a negro comedy in 1 act, by J. W. Batson. © 1 c. Feb. 15, 1929; D unpub. 87836; James Waller Batson, Silver Creek, Miss. 935

Welcome new gods! a comedy in 3 acts, by George Makaroff. © 1 c. Dec. 29, 1928; D unpub. 87857; George Alexander Makaroff, 524 W. 123d St., New York, N. Y. 936

Well-remembered (A) voice. *See* Plays (The) of J. M. Barrie.

What every woman knows. *See* Plays (The) of J. M. Barrie.

What is love? a comedy in 1 act, by J. Bennett. © 1 c. Feb. 23, 1929; D unpub. 87904; Julia Bennett, Hotel Canterbury, 750 Sutter St., San Francisco, Calif. 937

What is marriage? a play in 5 acts, by Eliza Calvert Hall [pseud. of E. C. C. Obenchain] © 1 c. Dec. 20, 1928; D unpub. 87706; Eliza Caroline Calvert Obenchain, 6004 Bryan Parkway, Dallas, Tex. 938

What's going on; a comedy in 3 acts, by O. M. Gale. © 1 c. Feb. 20, 1929; D unpub. 87884; Oliver Marble Gale, P. O. Box 375, Carmel, Calif. 939

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White (The) elephant; a comedy in 3 acts, by B. B. Evans. © 1 c. Feb. 11, 1929; D unpub. 87778; Bruce Balfour Evans, 54 Garden Pl., Brooklyn, N. Y. 942

Who am I. *See* Count (The) von Urk.

Who is she? a comedy drama in 1 act, by P. G. Ingersoll. © 1 c. Feb. 18, 1929; D unpub. 87868; Patsey Grey Ingersoll, Windsor Apts, 6th & Union Sts., Seattle, Wash. 943

Who is Sylvia? a play in 1 act, by M. R. Jackson. © 1 c. Feb. 6, 1929; D unpub. 87828; Mabel Ruth Jackson, 7003 Normal Blvd., Chicago, Ill. 944

Why be good? comedy-drama in 3 acts, by H. G. Coulter, based upon and re-written from Free lovers by the same author. © 1 c. Jan. 17, 1929; D unpub. 87705; Halvor Geigus Coulter, 7139 Hollywood Blvd., Los Angeles, Calif. 945

Why wives regret; a play in 3 acts [by M. H. Fly] Odessa, Tex., Western drama company, 1928. 1 p. l., 62 numb. l. fol. © Nov. 18, 1928; 2 c. Jan. 29, 1929; D pub. 85239; Murry Henderson Fly, Odessa, Tex. 946

Will (The) *See* Plays (The) of J. M. Barrie.

Window dressing; a comedy in 3 acts, by Harlowe Briggs. Second thorough revision, Act 3 entirely new. © 1 c. Feb. 13, 1929; D unpub. 87821; William Harlowe Briggs, 136 E. 70th St., New York, N. Y. 947

Winner (The); a play in 3 acts, by H. J. Rogers, V. Conover, and E. Packard. © 1 c. Jan. 9, 1929; D unpub. 87775; Eliza Packard, 303 W. 3d St., North Springville, Utah, Helen J. Rogers and Virginia Conover, 1215 Crenshaw Blvd., Los Angeles, Calif. 948

Wisemen (The): the Spanish play. *See* Harvard (The) dramatic club miracle plays.

Womanless (The) tea and style show; a 2 act play, by L. Burditt. © 1 c. Feb. 12, 1929; D unpub. 87780; Lillian Burdett, 408 Alston Ave., Fort Worth, Tex. 949

Women from Galilee. *See* Bible plays out of the East.

Women in arms; a play in 3 acts, by L. Anderson. © 1 c. Feb. 25, 1929; D unpub. 87939; Lee Anderson, 7310 Woodward Ave., Detroit, Mich. 950

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המיתה; דראמא אין 4 אקטען און 8
סצענען, פון זאלי קאליש.

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Alibi (The); no. 2677, 2678. 2 reels. © Feb. 19, 1929; 2 c. and description Feb. 21; M 5834; Vitaphone corp., New York. 958

All parts; story by Leo McCarey, directed by Hal Yates. 2 reels. © Jan. 22, 1929; 2 c. and description Feb. 19; L 132; Metro-Goldwyn-Mayer distributing corp., New York. 959

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Ann Chang and Hatsu Kuma in Two little Chinese maids. Reel. © Feb. 8, 1929; 2 c. and description Feb. 11; M 5798; Paramount famous Lasky corp., New York. 961

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Beauties beware; directed by Stephen Roberts. 2 reels. © Jan. 27, 1929; 2 c. and description Feb. 20; L 135; Educational film exchange, inc., New York. 966

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Bird (A) in the hand; story by E. Percy Heath, directed by Walter Graham. 2 reels. © Feb. 15, 1929; 2 c. and description Feb. 18; L 128; Paramount famous Lasky corp., New York. 968

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Born & Lawrence—The country gentlemen; no. 2885. Reel. © Jan. 28, 1929; 2 c. and description Feb. 23; M 5837; Vitaphone corp., New York. 970

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Cash and carry. (Curiosities, no. 7) Reel. © Dec. 19, 1928; 2 c. and description Feb. 11, 1929; M 5791; F. B. O. productions, inc., New York. 975

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Children of the Ritz; from the story by Cornell Woolrich, continuity by Adelaide Heilbron, directed by John Francis Dillon. 7 reels. © Feb. 25, 1929; 2 c. and description Feb. 26; L 163; First national pictures, inc., New York. 977

Cleanup (The); story by Isadore Bernstein, screen play by Carmelita Sweeney, directed by Bernard F. McEveety. 6 reels. © Feb. 11, 1929; 2 c. and description Feb. 14; L 118; Excellent pictures corp., New York. 978

Clear the decks; from E. J. Rath's story, When the Devil was sick, adapted by and continuity by Earle Snell and Gladys Lehman, directed by Joseph E. Henabery. 6 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 87; Universal pictures corp., New York. 979

Close figuring; by John Eaton. Reel. © Feb. 10, 1929; 2 c. and description Feb. 12; M 5803; Pathe exchange, inc., New York. 980

Dave Dreyer with Nora Schiller, Tin pan alley; no. 2889. Reel. © Jan. 28, 1929; 2 c. and description Feb. 23; M 5838; Vitaphone corp., New York. 981

Death (The) trap. *See* Diamond (The) master.

Delivering the goods; from the cartoons of R. F. Outcault. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; Universal pictures corp., New York. 982

Desperate (A) chance. *See* Tiger's (The shadow.

Devil's apple tree; story and continuity by Lillian Ducey, directed by Elmer Clifton. 7 reels. © Feb. 11, 1929; 2 c. and description Feb. 13; L 111; Tiffany-Stahl productions, inc., New York. 983

Diamond (The) machine. *See* Diamond (The) master.

Diamond (The) master. Story by Jacques Futrelle, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 984–989

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Donald Brian—America's foremost musical comedy star; no. 2733. Reel. © Feb. 9, 1929; 2 c. and description Feb. 9; M 5789; Vitaphone corp., New York. 990

Dream melody; from the story by Lenore Gray, adapted by Hazel Jamieson, photoplay by Isadore Bernstein and Carmelita Sweeney, directed by Burton King. 6 reels. © Feb. 11, 1929; 2 c. and description Feb. 14; L 119; Excellent pictures corp., New York. 991

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Eligible (The) Mr. Bangs; story by Robert Housum, directed by Hugh Faulcon. Reel. © Feb. 27, 1929; 2 c. and description Feb. 28; L 172; Educational film exchanges, inc., New York. 996

Face to face. *See* Final (A) reckoning.

Final (A) reckoning; chapter 4, Face to face, story by G. A. Henty, directed by Ray Taylor. 2 reels. © Feb. 20, 1929; 2 c. and description Feb. 26; L 155; Universal pictures corp., New York. 997

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In Holland; story and scenario by Paul Gerard Smith, directed by Norman Taurog. 5 reels. © Feb. 6, 1929; 2 c. and description Feb. 6; L 92; Fox film corp., New York. 1024

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In old Arizona; adapted by, dialogue by, and scenario by Tom Barry, directed by Raoul Walsh and Irving Cummings. 7 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 75; Fox film corp., New York. 1026

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No. 6. © Jan. 19; 2 c. & desc. Feb. 27; M 5871.

No. 7. © Jan. 23; 2 c. & desc. Feb. 27; M 5872.

No. 8. © Jan. 26; 2 c. & desc. Feb. 27; M 5873.

No. 9. © Jan. 30; 2 c. & desc. Feb. 27; M 5874.

Into the flames. *See* Diamond (The) master.

Introducing the new superior Whippet four; no. 80, by Raymond J. Faller. Reel. © Dec. 28, 1928; 2 c. and description Feb. 25, 1929; M 5844; Willys-Overland, inc., Toledo, O. 1033

Jack Goldie, Ace of spades; no. 704. Reel. © Jan. 28, 1929; 2 c. and description Feb. 13; M 5809; Vitaphone corp., New York. 1034

Jan Rubini—the violin virtuoso with Vernon Rickard; no. 2790. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5820; Vitaphone corp., New York. 1035

Jim and Betty Morgan in Songs as you like them; no. 712. Reel. © Feb. 25, 1929; 2 c. and description Feb. 26; M 5846; Vitaphone corp., New York. 1036

Just the type; directed by Gus Meins. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 83; Universal pictures corp., New York. 1037

Karl und Anna. *See* Homecoming.

Kidnapped; story and continuity by Lola D. Moore, directed by Walter Fabian. 2 reels. © Feb. 20, 1929; 2 c. and description Feb. 26; L 154; Universal pictures corp, New York. 1038

Kisses; story by and directed by S. Jay Kaufman. 2 reels. © Feb. 8, 1929; 2 c. and description Feb. 11; L 109; Paramount famous Lasky corp., New York. 1039

Ko-Ko beats time; produced by Max Fleischer. Reel. © Feb. 8, 1929; 2 c. and description Feb. 11; M 5799; Paramount famous Lasky corp., New York. 1040

Ko-Ko's reward. Reel. © Feb. 23, 1929; 2 c. and description Feb. 26; M 5847; Paramount famous Lasky corp., New York. 1041

Ladies must eat; story by Harry McCoy and Robert Eddy, directed by Harry Edwards. (Handy Andy series no. 4) 2 reels. © Feb. 11, 1929; 2 c. and description Feb. 12; L 107; Pathe exchange, inc., New York. 1042

Lady of the pavements; from the story La Paiva by Karl Volmoeller, adapted by and scenario by Sam Taylor, directed by D. W. Griffith. 9 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 79; Joseph M. Schenck, New York. 1043

Last (The) stand. *See* Diamond (The) master.

Leatherneck (The); story and continuity by Elliott Clawson, directed by Howard Higgin. 8 reels. © Feb. 26, 1929; 2 c. and description Feb. 27; L 167; Pathe exchange, inc., New York. 1044

Lesson number one; story and scenario by Robert Benchley, directed by James G. Parrott. 2 reels. © Feb. 4, 1929; 2 c. Feb. 6; description Feb. 4; L 77; Fox film corp., New York. 1045

Lincoln; by Terry Ramsaye. Reel. © Feb. 16, 1929; 2 c. and description Feb. 18; M 5825; Pathe exchange, inc., New York. 1046

Lone (The) wolf's daughter; story by Louis Joseph Vance, screen play by Siegfried Herzig, directed by Albert S. Rogell. 7 reels. © Feb. 11, 1929; 2 c. and description Feb. 21; L 138; Columbia pictures corp., New York. 1047

Love and the Devil; story by Josef Lazslo and Leo Birinski, directed by Alexander Korda. 7 reels. © Feb. 26, 1929; 2 c. and description Feb. 26; L 162; First national pictures, inc., New York. 1048

Love in the desert; by Louis A. Sarecky; screen play by Harvey Thew, directed by George Melford. 7 reels. © Jan. 27, 1929; 2 c. and description Feb. 11; L 103; F. B. O. productions, inc., New York. 1049

Lucky boy; story by Viola Brothers Shore, directed by Norman Taurog and Charles C. Wilson. 10 reels. © Feb. 4, 1929; 2 c. and description Feb. 9; L 100; Tiffany-Stahl productions, inc., New York. 1050

M. G. M. news. Motion pictures. 1928. 1929. 1 reel each. © William Randolph Hearst, New York. 1051–1060

No. 38. © Dec. 20; 2 c. & desc. Feb. 26; M 5857.

No. 39. © Dec. 23; 2 c. & desc. Feb. 26; M 5858.

No. 40. © Dec. 27; 2 c. & desc. Feb. 26; M 5859.

No. 41. © Dec. 30; 2 c. & desc. Feb. 26; M 5860.

No. 42. © Jan. 3; 2 c. & desc. Feb. 26; M 5861.

No. 43. © Jan. 6; 2 c. & desc. Feb. 26; M 5862.

No. 44. © Jan. 10; 2 c. & desc. Feb. 26; M 5863.

No. 45. © Jan. 13; 2 c. & desc. Feb. 26; M 5864.

No. 46. © Jan. 17; 2 c. & desc. Feb. 26; M 5865.

No. 47. © Jan. 20; 2 c. & desc. Feb. 26; M 5866.

Magic; from the cartoons by R. F. Outcault. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 85; Universal pictures corp., New York. 1061

Making the grade; based on the story by George Ade, directed by Alfred Green. 6 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 151; Fox film corp., New York. 1062

Man (The) who won; by Joseph G. Ray. © title, description and 28 prints recd. Feb. 25, 1929; L 153; Modern woodmen of America, Rock Island, Ill. 1063

Manchu love; story by Jack Cunningham, directed by Elmer Clifton. 2 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 78; Metro-Goldwyn-Mayer distributing corp., New York. 1064

Marquis preferred; story by Ernest Vajda, based on a story by Frederic Arnold Kummer, screen play by Ethel Doherty, directed by Frank Tuttle. 6 reels. © Feb. 1, 1929; 2 c. and description Feb. 5; L 88; Paramount famous Lasky corp., New York. 1065

Melancholy (The) dame; from the story by Octavus Roy Cohen, directed by Arvid E. Gillstrom. 2 reels. © Feb. 5, 1929; 2 c. and description Feb. 9; L 101; Paramount famous Lasky corp., New York. 1066

Mexican Tipica orchestra; no. 707. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5817; Vitaphone corp., New York. 1067

Mickey's explorers; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 7 of Mickey McGuire series) 2 reels. © Feb. 17, 1929; 2 c. and description Feb. 25; L 144; Standard cinema corp., New York. 1068

Murder. U. F. A. oddity. Reel. © Jan. 24, 1929; 2 c. and description Feb. 13; M 5806; Metro-Goldwyn-Mayer distributing corp., New York. 1069

Nation's (The) market place, by Albuin Rudolph Mariner. Reel. © Dec. 9, 1928; 2 c. and description Jan. 7, 1929; description Jan. 21; M 5786; Visuagraphic pictures, inc., New York. 1070

New (The) superior Whippet six; no. 81, by Raymond J. Faller. Reel. © Feb. 18, 1929; 2 c. and description Feb. 25; M 5845; Willys-Overland, inc., Toledo, O. 1071

New year's eve; story by Richard Connell, scenario by Dwight Cummins, directed by Henry Lehrman. 7 reels. © Feb. 26, 1929; 2 c. and description Feb. 26; L 165; Fox film corp., New York. 1072

Newlyweds' angel child; from cartoons of George McManus, directed by Francis Corby. 2 reels. © Feb. 13, 1929; 2 c. and description Feb. 18; L 122; Universal pictures corp., New York. 1073

Newlyweds camp out; directed by Francis Corby. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 95; Universal pictures corp., New York. 1074

Newlyweds' pests; from cartoons of George McManus, directed by Gus Meins. 2 reels. © Feb. 13, 1929; 2 c. and description Feb. 18; L 121; Universal pictures corp., New York. 1075

Night club; story by Katherine Brush. 5 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 157; Paramount famous Lasky corp., New York. 1076

Off the deck; story by Frank Conklin, directed by William Holland. 2 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 160; Paramount famous Lasky corp., New York. 1077

Off to Buffalo; story by Leo McCarey, directed by James W. Horne. 2 reels. © Feb. 4, 1929; 2 c. and description Feb. 13; L 114; Metro-Goldwyn-Mayer distributing corp., New York. 1078

One (The) man dog; story and continuity by Frank Howard Clark, directed by Leon d'Usseau. 6 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 148; F. B. O. productions, inc., New York. 1079

Only me; directed by Henry W. George. 2 reels. © Jan. 20, 1929; 2 c. and description Feb. 28; L 169; Educational film exchanges, inc., New York. 1080

Paiva (La) *See* Lady of the pavements.

Papa spank; story by Robert Hall, directed by Neal Burns. 2 reels. © Feb. 1, 1929; 2 c. and description Feb. 5; L 89; Paramount famous Lasky corp., New York. 1081

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 1082–1089

No. 45. © Dec. 29, 1928; 2 c. & desc. Feb. 26; M 5849.

No. 46. © Jan. 2; 2 c. & desc. Feb. 26; M 5850.

No. 47. © Jan. 5; 2 c. & desc. Feb. 26; M 5851.

No. 48. © Jan. 9; 2 c. & desc. Feb. 26; M 5852.

No. 49. © Jan. 12; 2 c. & desc. Feb. 26; M 5853.

No. 50. © Jan. 16; 2 c. & desc. Feb. 26; M 5854.

No. 51. © Jan. 19; 2 c. & desc. Feb. 26; M 5855.

No. 52. © Jan. 23; 2 c. & desc. Feb. 26; M 5856.

Pathe news. Motion pictures, 1929. 1 reel each. © Pathe exchange, inc., New York. 1090–1097

No. 5. © Feb. 8; 2 c. & desc. Feb. 12; M 5800.

No. 6. © Feb. 11; 2 c. & desc. Feb. 13; M 5805.

No. 7. © Feb, 12; 2 c. & desc. Feb. 14; M 5813.

No. 8. © Feb. 15; 2 c. & desc. Feb. 19; M 5827.

No. 9. © Feb. 25; 2 c. & desc. Feb. 25; M 5842.

No. 10. © Feb. 23; 2 c. & desc. Feb. 27; M 5867.

No. 11. © Feb. 26; 2 c. & desc. Feb. 27; M 5868.

No. 13. © Feb. 27; 2 c. & desc. Feb. 28; M 5875.

Pathe review; no. 10. Reel. © Feb. 12, 1929; 2 c. and description Feb. 12; M 5802; Pathe exchange, inc., New York. 1098

Pathe sound news. Motion pictures. 1929. Edited by Ray Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc. New York. 1099–1106

No. 1. © Feb. 4; 2 c. & desc. Feb. 11; M 5792.

No. 2. © Feb. 4; 2 c. & desc. Feb. 13; M 5804.

No. 3. © Feb. 8; 2 c. & desc. Feb. 14; M 5811.

No. 4. © Feb. 9; 2 c. & desc. Feb. 11; M 5793.

No. 5. © Feb. 11; 2 c. & desc. Feb. 11; M 5794.

No. 6. © Feb. 12; 2 c. & desc. Feb. 14; M 5812.

No. 9. © Feb. 14; 2 c. & desc. Feb. 14; M 5810.

No. 11. © Feb. 27; 2 c. & desc. Feb. 28; M 5876.

Pep up; directed by Francis J. Martin. Reel. © Feb. 24, 1929; 2 c. and description Feb. 28; L 170; Educational film exchanges, inc., New York. 1107

Pirate (The) of Panama; chapter 4, The pirates' secret, story by William MacLeod Raine, directed by Ray Taylor. 2 reels. © Feb. 18, 1929; 2 c. and description Feb. 23; L 139; Universal pictures corp., New York. 1108

Pirates' (The) secret. *See* Pirate (The) of Panama.

Plantation trio in Land of Harmony; no. 2816. Reel. © Feb. 9, 1929; 2 c. and description Feb. 9; M 5790; Vitaphone corp., New York. 1109

Potpourri. (No. 9 of Curiosities) Reel. © Jan. 16, 1929; 2 c. and description Feb. 25; M 5840; F. B. O. productions, inc., New York. 1110

Proff Moore and his orchestra; no. 2276. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5819; Vitaphone corp., New York. 1111

Pusher-in-the-face; story by F. Scott Fitzgerald. 3 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 159; Paramount famous Lasky corp., New York. 1112

Queen of the night clubs; screen play by Murray Roth and Addison Burkhart, directed by Bryan Foy. 6 reels. © Feb. 19, 1929; 2 c. and description Feb. 21; L 137; Warner bros. pictures, inc., New York. 1113

Randolph's royal Hawaiians in A medley of island songs and Across the sea. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5785; Fox Case corp., New York. 1114

Randolph's royal Hawaiians in Songs of the South Seas; directed by Thomas H. Chalmers. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5782; Fox Case corp., New York. 1115

Reckoning (The) *See* Diamond (The) master.

Red (The) sword; story by S. E. V. Taylor, continuity by Wyndham Gittens, directed by Robert G. Vignola. 7 reels. © Feb. 17, 1929; 2 c. and description Feb. 25; L 147; F. B. O. productions, inc., New York. 1116

Redeeming (The) sin; from story by L. V. Jefferson, adapted by Harvey Gates, directed by Howard Bretherton. 8 reels. © Feb. 4, 1929; 2 c. and description Feb. 5; L 81; Warner bros. pictures, inc., New York. 1117

Redskin; story and screen play by Elizabeth Pickett, directed by Victor Schertzinger. 9 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 161; Paramount famous Lasky corp., New York. 1118

Reduced weights; by Ben Harrison and Manny Gould. Krazy Kat cartoon. Reel. © Feb. 1, 1929; 2 c. and description Feb. 5; M 5780; Paramount famous Lasky corp., New York. 1119

Rescue (The); by Joseph Conrad, scenario by Elizabeth Meehan, 9 reels. © Jan. 12, 1929; 2 c. and description Feb. 4; L 80; Samuel Goldwyn, New York. 1120

Restless youth; suggested by the story by Cosmo Hamilton, screen play by Howard J. Green, directed by Christy Cabanne. 7 reels. © Feb. 21, 1929; 2 c. and description Feb. 26; L 156; Columbia pictures corp., New York. 1121

River (The) of doubt; by Caroline Gentry. 2 reels. © Oct. 27, 1928; 2 c. Feb. 4, 1929; description Feb. 11; M 5814; Roosevelt memorial assn., inc., New York. 1122

Robert Benchley in The spellbinder; directed by Thomas H. Chalmers. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5784; Fox Case corp., New York. 1123

Schubert's songs (Swiss longing for home, and The serenade) Reel. © Feb. 23, 1929; 2 c. and description Feb. 26; M 5848; Paramount famous Lasky corp., New York. 1124

Science (The) of finger waterwaving. © title, description and 11 prints recd. Feb. 25, 1929; M 5839; T. Paul Titus, Cleveland. 1125

Sidewalks (The) of New York; animated by Max Fleischer. Reel. © Feb. 5, 1929; 2 c. and description Feb. 9; M 5787; Paramount famous Lasky corp., New York. 1126

Sin (The) sister; story by Becky Gardiner and Frederick Hazlitt Brennan, scenario by Harry Behn and Andrew Bennison, directed by Charles Klein. 7 reels. © Feb. 5, 1929; 2 c. and description Feb. 6; L 91; Fox film corp., New York. 1127

Sin town; from original story by J. Gordon Cooper and William K. Howard, screen play by and directed by J. Gordon Cooper. 5 reels. © Feb. 4, 1929; 2 c. and description Feb. 13; L 113; Pathe exchange, inc., New York. 1128

Sky (The) clears. *See* Tiger's (The) shadow.

Smile, Buttercup, smile; from the cartoon by Jimmy Murphy, story by E. V. Durling and Hal Davit, directed by St. Elmo Boyce. (No. 5 of Toots and Casper series) 2 reels. © Jan. 6, 1929; 2 c. and description Feb. 11; L 104; Standard cinema corp., New York. 1129

Sound your A; story and scenario by Paul Gerard Smith, directed by Henry Lehrman. 3 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 150; Fox film corp., New York. 1130

Stolen kisses; by Franz Suppe, adapted for screen by Edward T. Lowe, *jr.*, directed by Ray Enright. 7 reels. © Feb. 11, 1929; 2 c. and description Feb. 12; L 106; Warner bros. pictures, inc., New York. 1131

Stop barking; from the Buster Brown cartoons by R. F. Outcault, directed by Samuel Newfield. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 99; Universal pictures corp., New York. 1132

Strange prayers. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5777; Metro-Goldwyn-Mayer distributing corp., New York. 1133

Strong boy; story by Frederick Hazlitt Brennan, scenario by James Kevin McGuinness and Andrew Bennison, directed by John Ford. 6 reels. © Feb. 15, 1929; 2 c. and description Feb. 18; L 120; Fox film corp., New York. 1134

Suicide (The) sheik; by Hugh Harman. Reel. © Feb. 13, 1929; 2 c. and description Feb. 21; M 5832; Universal pictures corp., New York. 1135

Sunset Pass; adapted by J. Walter Ruben and Ray Harris, directed by Otto Brower. 6 reels. © Feb. 11, 1929; 2 c. and description Feb. 13; L 117; Paramount famous Lasky corp., New York. 1136

Sunshine Sammy and his brothers in Steppin' along. Movietone act. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5778; Metro-Goldwyn-Mayer distributing corp., New York. 1137

Sunshine's dark moment; story by E. V. Durling and George Gray, directed by St. Elmo Boyce. (No. 7 of Barney Google series) 2 reels. © Feb. 24, 1929; 2 c. and description Feb. 25; L 143; Standard cinema corp., New York. 1138

T. R. himself; by Caroline Gentry. Reel. © Mar. 18, 1926; 1 c. Feb. 15, 1929; 1 c. Feb. 2; description Feb. 11; M 5815; Roosevelt memorial assn., inc., New York. 1139

Theodore Roosevelt, great scout; by Caroline Gentry. 2 reels. © Feb. 27, 1925; 1 c. Feb. 15, 1929; 1 c. Feb. 2; description Feb. 11; M 5816; Roosevelt memorial assn., inc., New York. 1140

Three aces; by John Eaton. Reel. © Feb. 18, 1929; 2 c. and description Feb. 19; M 5828; Pathe exchange, inc., New York. 1141

Tiger's (The) shadow; chapter 9, A desperate chance, story and continuity by George Gray, directed by Spencer Gordon Bennet. 2 reels. © Feb. 11, 1929; 2 c. and description Feb. 13; L 112; Pathe exchange, inc., New York. 1142

—— Chapter 10, The sky clears, story and continuity by George Gray, directed by Spencer Gordon Bennet. 2 reels. © Feb. 18, 1929; 2 c. and description Feb. 19; L 133; Pathe exchange, inc., New York. 1143

Two gun Morgan; directed by Walter Fabian. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 96; Universal pictures corp., New York. 1144

Two tars; story by Leo McCarey, directed by James Parrott. 3 reels. © Nov. 3, 1928; 2 c. and description Feb. 13, 1929; L 116; Metro-Goldwyn-Mayer distributing corp., New York. 1145

Uphill and down. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 5; M 5781; Metro-Goldwyn-Mayer distributing corp., New York. 1146

Vagabond (The) cub; story and continuity by Oliver Drake, directed by Louis King. 6 reels. © Feb. 10, 1929; 2 c. and description Feb. 25; L 146; F. B. O. productions, inc., New York. 1147

Weary River (Trailer announcement) *See* Announcement of Richard Barthelmess in Weary River.

What is it; a movie-tone of Elinor Glyn. Reel. © Feb. 15, 1929; 2 c. and description Feb. 18; M 5823; Paramount famous Lasky corp., New York. 1148

When the Devil was sick. *See* Clear the decks.

When the laundry washes best. Reel. © Feb. 1, 1929; 2 c. Feb. 20; description Feb. 19; M 5830; Cowles detergent co., inc., Cleveland. 1149

Where kisses come high. Reel. © Dec. 6, 1928; 2 c. and description Feb. 25, 1929; M 5843; Metro-Goldwyn-Mayer distributing corp., New York. 1150

Why be good; by Carey Wilson. 8 reels. © Feb. 28, 1929; 2 c. and description Feb. 28; L 168; First national pictures, inc., New York. 1151

Winning patterns; by John L. Hawkinson. Reel. © Feb. 16, 1929; 2 c. and description Feb. 18; M 5826; Pathe exchange, inc., New York. 1152

Wolf (The) of Wall street; story and screen play by Doris Anderson, directed by Rowland V. Lee. 8 reels. © Feb. 9, 1929; 2 c. and description Feb. 11; L 108; Paramount famous Lasky corp., New York. 1153

Wolf (The) pack. *See* Diamond (The) master.

World's playground. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5779; Metro-Goldwyn-Mayer distributing corp., New York. 1154

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Motion-picture photoplays	218
Motion pictures other than photoplays	206
Total	424

1155-1836

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1929
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No. 3

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WASHINGTON : 1929

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CLASS D. DRAMATIC COMPOSITIONS

Abenteuer in den Pyrenäen; lustspiel in 3 akten [von] Hadrian Maria Netto. Unverkäufliches bühnenmanuskript. Berlin, 1929. 79, [1] p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 74; Vertriebsstelle des Verbandes deutscher bühnenscriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1155

Abuelo (El); drama en 5 actos [de] Benito Pérez Galdós, edited, with introduction, notes and vocabulary, by H. Chonon Berkowitz. New York & London, 1929. xxxix, 158 p. front. (port.) 12mo. (The Century modern language series) © Feb. 7, 1929; 2 c. and aff. Feb. 9; A 4318; Century co., New York. [© for the editing with introduction, notes and vocabulary] 1155*

Adam; a religious play of the twelfth century. Translated from the Norman French and Latin into English verse by Edward Noble Stone. Seattle, Wash., University of Washington press, 1928. ix, 159–201 p. 4to. (University of Washington publications in language and literature) © Mar. 15, 1926; 2 c. Jan. 23, 1929; aff. Jan. 28; A 4272; University of Washington, Seattle. 1155**

Adam's rib; a comedy in 3 acts, by R. Welty. © 1 c. Feb. 25, 1929; D unpub. 96; Ruth Welty, 2121 New York Ave., N. W., Washington, D. C. 1156

Adventures of Pamela III; a play in 1 act, by Harold Johnsrud. © 1 c. Mar. 6, 1929; D unpub. 39; American broadcasting co., Liggett Bldg., Seattle, Wash. 1157

Ägyptische (Die) münze; ein abenteuer in einem vorspiel und 3 akten, von Edward Taylor, für die deutsche bühne bearbeitet von Louis Taufstein. Als manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]–99 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 75; Vertriebsstelle des Verbandes deutscher bühnenscriftsteller und bühnenkompisten, g. m. b. h., Berlin. 1158

Air castle; a comedy of nuptial strategy in 3 acts, by W. J. Bahmer. © 1 c. Mar. 26, 1929; D unpub. 312; William John Bahmer, 344 Maple Terrace, Pittsburgh, Pa. 1159

Alcesti. *See* Euripide. Le tragedie. t. 2.

Alicia and the twilight; a fantasy [in 3 acts] by M. Sackville. London, Wells Gardner, Darton & co., ltd. [1928] vii, 96 p. 8vo. © Dec. 13, 1928; 1 c. Feb. 15, 1929; D pub. 28; Lady Margaret Sackville, Easter Duddingston, Midlothian, N. B., England. 1160

Alphabet (The) entertains; a play in 1 act, by C. W. Fitzpatrick. © 1 c. Mar. 25, 1929; D unpub. 300; Claire W. Fitzpatrick, 1878 Iglehart Ave., St. Paul, Minn. 1161

Amours; pièce en 3 actes, de P. Nivoix. 30 p. illus. 4to. (La petite illustration, no. 417) © Feb. 2, 1929; 1 c. Mar. 8; D pub. 149; Paul Nivoix, Paris. 1162

Another customs case. *See* Buddy and Blake, detectives.

Antichrist; a melodrama in 6 scenes, by J. S. Goldstone. © 1 c. Mar. 11, 1929; D unpub. 123; Jean Stock Goldstone, 156 E. 39th St., New York, N. Y. 1163

Arme ritter; ein modernes volksstück in 5 bildern und einem vorspiel, von Franz Arnold und Ernst Bach. Gesangstexte von Günther Bibo und Kurt Schwabach. Musik von Walter Kollo. Regiebuch. Als manuskript gedruckt. Berlin, 1928. 62 p. illus., diagrs. 8vo. © 1 c. Mar. 13, 1929; D unpub. 235; Rondo-verlag, Berlin. 1164

Arthura Dale; a play in 4 acts, by S. B. Nickell. © 1 c. Feb. 28, 1929; D unpub. 152; Susan Bell Nickell, 319 North Park Ave., Montrose, Col. 1165

As Minneapolis said to Saint Paul; a 1-act sketch, by H. C. Butt. © 1 c. Mar. 16, 1929; D unpub. 195; Harold Charles Butt, 7 Chase St., Lynn, Mass. 1166

Ashen moon. *See* Green tide.

Astralkind (Das); schwank in 3 akten, von E. von Steinkeller und H. Bernhoeft. Als manuskript vervielfältigt. Berlin, 1929. 74 p. 8vo. © 1 c. Mar. 20, 1929; D unpub. 324; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 1167

Autocrat (The) of the coffee-stall. *See* Plays of American life and fantasy.

Avant (L') de ces dames; vaudeville en 3 actes, de P. Veber et A. Heuzé. © 1 c. Mar. 15, 1929; D unpub. 240; Pierre Veber, 137 Blvd. Malesherbes, & André Heuzé, 81 Blvd. Magenta, Paris, France. 1168

Avocat (L') *See* Théâtre complet de Brieux.

Babies wanted; a play in 1 act, by A. Anderson. © 1 c. Mar. 23, 1929; D unpub. 296; Arthur Anderson, 1560 Broadway, New York, N. Y. 1169

Baby (The) washer; a play in 3 acts, by H. A. Haas. © 1 c. Mar. 15, 1929; D unpub. 204; Harvey Alfred Haas, Box 238, Tiffin, O. 1170

Backstage life; a radio play, by Robert Burlen. no. 1. © 1 c. Mar. 8, 1929; D unpub. 168; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 1171

Backwash; a play of Middle West home life, in 3 acts, by Ray Byrnes [i. e. Raphael F. Byrnes] © 1 c. Mar. 19, 1929; D unpub. 223; Raphael F. Byrnes, 117 W. 75th St., New York, N. Y. 1172

Bait (The); a comedy dramatic sketch in 1 act, by J. H. Hughes. © 1 c. Feb. 23, 1929; D unpub. 8; Joseph H. Hughes, 1055 E 3d St., Brooklyn, N. Y. 1173

Banner (The) anthology of 1-act plays by American authors; a collection of 15 short plays, compiled by Leslie H. Carter, edited by Ellen M. Gall. San Francisco, Calif., 1929. 267 p. 12mo. © Feb. 15, 1929; 2 c. and aff. Mar. 5; A 4676; Banner play bureau, inc., San Francisco. 1173*

Barbeque; a farce, with songs, in 3 acts, by W. H. Buckingham. Text. © 1 c. Mar. 29, 1929; D unp. 350; William Henry Buckingham, 3169 Farnam St., Omaha, Neb. 1174

Bataillone des himmels; komödie [in 3 akten] von Fritz Knöller. Als manuskript vervielfältigt. Berlin, 1928. 62 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 77; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1175

Battle (The) of the giants; a fairy play for children in 1 act, dramatized by H. E. Humphrey, from a story, The silver test, by Frances Durward (Mrs. William Richardson) (Whang-a-bang series, no. 1) © 1 c. Mar. 6, 1929; D unpub. 50; Harry Ervin Humphrey, 60 S. 20th St., Flushing, L. I., N. Y. 1176

Believe it or not— an extravaganza in 1 act by G. Stenger. © 1 c. Mar. 5, 1929; D unpub. 9; Georgia Stenger, 41–19 Gleane St., Elmhurst, L. I., N. Y. 1177

Beloved (The) hypocrite; a play in 3 acts, by M. Gilbert. © 1 c. Mar. 14, 1929; D unpub. 179; Mercedes Gilbert, 2331–33 7th Ave., New York, N. Y. 1178

Between heaven & hell; a comedy dramatic play in 3 acts, by J. H. Hughes & E. Hughes. © 1 c. Mar. 29, 1929; D unpub. 357; Joseph H. Hughes & Eugenia Hughes, 1055 E. 3d St., Brooklyn, N. Y. 1179

Bibi; seine jugend in 3 akten, von Heinrich Mann. Manuskript. Berlin, 1928. 2 p. l., [3]–65 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 69; S. Fischer verlag, a. g., Berlin. 1180

Big (The) nozzle benefit; being one of the Episodes at Harpers Corners, by Mitchell Sutherland. © 1 c. Mar. 6, 1929; D unpub. 41; American broadcasting co., Liggett Bldg., Seattle, Wash. 1181

Big (The) stiff; a comedy in 1 act, by Adele Buffington [i. e. A. B. Vore] © 1 c. Mar. 7, 1929; D unpub. 54; Adele Buffington Vore, 1361 Marne Ave., Los Angeles, Calif. 1182

Big (The) Swede's wife; being the 11th of The histories of Paul Bunyan, by James Stevens. © 1 c. Mar. 11, 1929; D unpub. 128; American broadcasting co., Liggett Bldg., Seattle, Wash. 1183

Bills; a comedy dramatic singing sketch, in 1 act, by J. H. Hughes. Text. © 1 c. Feb. 23, 1929; D unpub. 7; Joseph H. Hughes, 1055 E. 3d St., Brooklyn, N. Y. 1184

Bit (A) of advertising; or, He laughs best who laughs last, a play in 3 acts, by H. Varon. © 1 c. Mar. 11, 1929; D unpub. 115; Henriette Varon, 27 Hamilton Ave., New Brighton, N. Y. 1185

Bitter-sweet; a play in 3 acts, by Bates Hunter [i. e. C. B. Hunter] © 1 c. Mar. 2, 1929; D unpub. 87990; Charles Bates Hunter, 264 Lexington Ave., New York, N. Y. 1186

Black (The) dogs; a play in 1 act, by Machon Ibbotson. London, 1929. 23 p. 12mo. © Feb. 20, 1929; 1 c. Mar. 5; D pub. 132; H. F. W. Deane & sons The year book press, ltd., London. 1187

Black (The) shadow; a play in 3 acts, by C. E. Russell, based on his story. © 1 c. Mar. 22, 1929; D unpub. 282; Charles E. Russell, 32 N. Arlington Ave., East Orange, N. J. 1188

Blazing (The) meteor; a comedy in 3 acts, by Helen Walton. © 1 c. Mar. 16, 1929; D unpub. 193; Helen R. Walton, 181 Lake Shore Drive, Chicago, Ill. 1189

Blockade. *See* Plays of American life and fantasy.

Boy (A) of Flanders; a 1-act play by R. N. Rose, based on the poem, The boy and the dyke, by Phoebe Cary. © 1 c. Mar. 22, 1929; D unpub. 287; Robert N. Rose, 10914 Springfield Blvd., Queens Village, N. Y. 1190

Bridge (The) tea; a play in 3 scenes, by M. S. Wolfe. © 1 c. Mar. 2, 1929; D unpub. 87987; Minnie S. Wolfe, 193 N. Washington St., Delaware, O. 1191

Brioche; or, Men and muffins, a modern melodrama in 3 acts, by C. S. Reid. © 1 c. Mar. 22, 1929; D unpub. 283; Clara Shepherd Reid, 125 E. Vine St., Stockton, Calif. 1192

British plays from the restoration to 1820; edited, with introductions and bibliographies, by Montrose J. Moses. v. 1, 2. With illustrations. Boston, 1929. 2 v. fronts. (ports.), plates, facsims. 8vo. v. 2 contains music. © Feb. 16, 1929; 2 c. each Feb. 26; aff. Feb. 27; A 4632; Little, Brown, and company, Boston. 1192*

Broken dishes; a play in 3 acts, by M. Flavin. © 1 c. Mar. 15, 1929; D unpub. 189; Martin Flavin, Carmel, Calif. 1193

Brother Bill. *See* Plays of American life and fantasy.

Brute Carey; a play in 3 acts, by Barrie and Leona Stavis [joint pseud. of B. N. Stavisky] © 1 c. Jan. 19, 1929; D unpub. 230; Bernard Nathan Stavisky, 222 Fourth Ave., New York, N. Y. 1194

Bubbles; a musical comedy in 2 acts, by J. Dyrenforth, music by Carroll Gibbons. Text. © 1 c. Mar. 20, 1929; D unpub. 257; James Dyrenforth, 24 Randolph Crescent, London, W. 9, England. 1195

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 53. The Washington letter. © 1 c. Feb. 27, 1929; D unpub. 4; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1196

——— Episode 54. Buddy manages a heavyweight. © 1 c. Mar. 8, 1929; D unpub. 59; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1197

——— Episode 55. Buddy earns a degree. © 1 c. Mar. 15, 1929; D unpub. 200; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1198

——— Episode 56. Another customs case. © 1 c. Mar. 19, 1929; D unpub. 253; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1199

——— Episode 57. Buddy tours by aeroplane. © 1 c. Mar. 23, 1929; D unpub. 291; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1200

Buddy earns a degree. *See* Buddy and Blake, detectives.

Buddy manages a heavyweight. *See* Buddy & Blake, detectives.

Buddy tours by aeroplane. *See* Buddy & Blake, detectives.

Bumblepuppy. *See* Plays of American life and fantasy.

Butter (The) paddle; an American comedy in 3 acts, by H. Hagedorn. © 1 c. Mar. 7, 1929; D unpub. 56; Hermann Hagedorn, 3612 Davis St., N. W., Washington, D. C. 1201

Butterfly (The); a sketch in 1 act, by C. Self. © 1 c. Mar. 5, 1929; D unpub. 45; Clifton Self, 45 W. 47th St., New York, N. Y. 1202

By advice of council; a 2-act farce comedy, by L. Rosenstein. © 1 c. Mar. 2, 1929; D unpub. 87996; Ludwig Rosenstein, 233 21st Ave., San Francisco, Calif. 1203

C'est le dieu de la jeunesse; 4 actes, de Claude Dazil [pseud. de A.-J. Michel] © 1 c. Mar. 15, 1929; D unpub. 242; Aimée-Jeanne Michel, 4 Square Lagarde, Paris, France. 1204

Cage (The); a play in 3 acts, by S. B. Nickell. © 1 c. Feb. 28, 1929; D unpub. 151; Susan Bell Nickell, 319 N. Park Ave., Montrose, Col. 1205

Canary (The) murder case; a murder-mystery, in 3 acts, by W. Butterfield and L. Morrison, based on the novel and motion picture by S. S. Van Dine [*pseud.*] © 1 c. Dec. 29, 1928; D unpub. 87; Walton Butterfield and Lee Morrison, 27 W. 44th St., New York, N. Y. 1206

Caprice; a comedy in 3 acts, by Sil-Vara [pseud. of Geza Silberer] adapted by Philip Moeller. Garden City, New York, Doubleday, Doran & company, inc., 1929. 5 p. l., 3–173 p. 12mo. © Feb. 15, 1929; 2 c. Mar. 5; D pub. 85271; Theatre guild, inc., New York. 1207

Captain Sir Andrew; a mystery drama in 3 acts, by G. R. Garrett, being a revision of the manuscript, Laid ghosts. © 1 c. Mar. 29, 1929; D unpub. 347; George Raynor Garrett, 1508 S. Salina St., Syracuse, N. Y. 1208

Capuzzi will heiraten; komödie in 4 bildern nach E. T. A. Hoffmann, von Hermann Eisen [*pseud.*] Als manuskript vervielfältigt. Berlin, 1929. 75 [1] p. 8vo. © 1 c. Mar. 2, 1929; D unpub. 76; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1209

Chameleon (The); a play in 1 act with prologue and epilogue, by H. E. Hartung. © 1 c. Mar. 2, 1929; D unpub. 87999; Henry Eugene Hartung, 50 Bryant St., N. W., Washington, D. C. 1210

Changed; a play in 3 acts, by L. B. Weddendorf. © 1 c. Mar. 30, 1929; D unpub. 364; Lucile Bender Weddendorf, 1179½ W. 29th St., Los Angeles, Calif. 1211

Charivari. *See* Plays of American life and fantasy.

Chaska; a spectacular drama in 3 acts, by Harold Sinclair Davis [pseud. of C. N. Moller] © 1 c. Mar. 2, 1929; D unpub. 87995; Carl Nelson Moller, 240 West End Ave., New York, N. Y. 1212

Chessmen of Tamerlane; a mystery drama in 3 acts, by B. J. McOwen and H. E. Humphrey, founded on a play, The chessmen of Tamerlane, by H. E. Humphrey. © 1 c. Mar. 19, 1929; D unpub. 226; Harry Ervin Humphrey, 60 S. 20th St., Flushing, L. I., N. Y., and Bernard J. McOwen, Bayside, N. Y. 1213

Chinatown and the Bowery; comedy sketch in 1 act, by E. C. Davis. © 1 c. Mar. 14, 1929; D unpub. 178; Edward C. Davis, 666 N. Clark St., Chicago, Ill. 1214

Chintz cottage; a 3-act comedy, by Beulah King. Boston, 1929. 72 p. diagr. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85289; Walter H. Baker co., Boston. 1215

Chorus man; a play in 3 acts, by F. A. McCue and James Donald Cushman. © 1 c. Mar. 26, 1929; D unpub. 310; Frederick Alden McCue, 6 Walter St., Salem, Mass. 1216

Civilization; a play in 3 acts, by M. Berman. © 1 c. Mar. 29, 1929; D unpub. 362; Max Berman, 463 Bushwick Ave., Brooklyn, N. Y. 1217

Claimant (The); a comedy in a prologue and 3 acts, by W. D. Heptenstall. © 1 c. Mar. 12, 1929; D unpub. 141; William Daniel Hepenstall, Apt. 3C, 605 W. 141st St., New York, N. Y. 1218

Clean boots; a comedy in 3 acts, by Katharine Clugston. © 1 c. Mar. 2, 1929; D unpub. 87991; Katharine Thatcher Clugston, 47 Charlton St., New York, N. Y. 1219

Close friends; a play in 1 act, by J. A. Butler. © 1 c. Mar. 12, 1929; D unpub. 302; John A. Butler, Lambs Club, 130 W. 44th St., New York, N. Y. 1220

Coincidences; a play in 3 acts, by J. D. Ravold. © 1 c. Mar. 9, 1929; D unpub. 98; John David Ravold, The Lambs, 130 W. 44th St., New York, N. Y. 1221

Collapse (The); a play in 3 acts, by E. L. Greensfelder. © 1 c. Mar. 2, 1929; D unpub. 87994; Elmer Lewis Greensfelder, Lake Drive Apts., Baltimore, Md. 1222

Collar (The) of death; a play in 3 acts, by Ethelyn Keays. © 1 c. Mar. 23, 1929; D unpub. 292; Ethelyn Emery Keays, 240 Middle Neck Rd., Great Neck, L. I., N. Y. 1223

Collegiately speaking; a farce in 3 acts, by W. B. Rogers. © 1 c. Mar. 13, 1929; D unpub. 159; Walter Browne Rogers, Hollywood Athletic Club, Hollywood, Calif. 1224

Companionate (A) marriage. *See* Extra scenes for A companionate marriage.

Constant (The) wife; a comedy in 3 acts, by W. S. Maugham. New York, George H. Doran company [1927] 216 p. front. (port) 12mo. © Apr. 1, 1927; 2 c. Mar. 11, 1929; D pub. 85277; William Somerset Maugham, Cap Ferrat, A. M., France. 1225

Copper locks; book and lyrics for a musical comedy in 4 acts, by G. Patterson. © 1 c. Feb. 11, 1929; D unpub. 87988; Grace Patterson, Apt. 4 A, 315 W. 79th St., New York, N. Y. 1226

Cupidon ravi; comédie en 3 actes. Woski; pièce en 3 actes. De Fernande de Valarino. Paris, Librairie théatrale, 1928. 3 p. l., 9–357 p., 1 l. port. 12mo. ([Œuvres complètes, t. 7]) © Nov. 5, 1928; 1 c. Dec. 17; A—Foreign 1137; Louis Stiquel, Paris. 1226*

Cycle (A) of motherhood; a play in 7 scenes, by A. R. Rosewater. © 1 c. Mar. 23, 1929; D unpub. 294; Adeline R. Rosewater, 1541 Rydalmount Rd., Cleveland Heights, O. 1227

Cynthia's candlesticks; or, Heirlooms, a comedy in 3 acts, by Sally Shute. Boston, 1929. 73 p. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85291; Walter H. Baker co., Boston. 1228

Damn it, Matilda; a play in 1 act, by A. M. Starr. © 1 c. Mar. 9, 1929; D unpub. 100; Augusta Mara Starr, 2616 Portland Ave., Minneapolis, Minn. 1229

De la pure folie; super-spectacle en 60 sensations, 2 actes, de L. Lemarchand. © 1 c. Mar. 15, 1929; D unpub. 244; Louis Lemarchand, 14 Blvd. Montmartre, Paris, France. 1230

[Deborah di nabiah; oder, Deborah un Barak ben Abinoam. (Deborah the prophetess; or, Deborah and Barak, son of Abinoam)] Part 1, in 4 scenes, by A. Rappaport.
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Deep dark; a tragedy in 1 act, by Isadore Bennett [i. e. I. A. B. Reed] © 1 c. Feb. 28, 1929; D unpub. 166; Isadora Amanda Bennett Reed, i. e., Mrs. Daniel Reed, 607 S. 7th St., Springfield, Ill. 1232

Demonstration pageant of the Dunning system of improved music study; by D. R. Ansley. © 1 c. Mar. 15, 1929; D unpub. 188; Dorothy Robbins Ansley, 71 Wildwood Ave., Salamanca, N. Y. 1233

Detour, tourist! a comedy in 3 acts, by H. L. Hamilton and Norman Foster [i. e. Norman Foster Hoeffer] © 1 c. Mar. 2, 1929; D unpub. 320; Harry Lacy Hamilton, 12 South St., Montgomery, Ala. 1234

Discovery (The) of America a la 1929. *See* Night (The) of Columbus.

Diving (The) admiral; a sketch in 1 act, by L. Whipper. © 1 c. Mar. 18, 1929; D unpub. 213; Leigh Whipper, 226 W. 150th St., New York, N. Y. 1235

Doctor Simms; a play in 3 acts, by G. Whitsett. © 1 c. Mar. 6, 1929; D unpub. 34; George Whitsett, Washington Square, West Philadelphia, Pa. 1236

Dog (The) in the ménage; a 1-act play by E. S. B. Taylor. © 1 c. Mar. 19, 1929; D unpub. 225; Ellen Scranton Belden Taylor, 50 Woodbine Ave., Youngstown, O. 1237

Douaumont; oder, Die heimkehr des soldaten Odysseus, 7 scenen, von Eberhard Wolfgang Möller. [Den bühnen gegenüber als manuskript gedruckt.] Berlin, 1929. 95, [1] p. 8vo. © 1 c. Mar. 2, 1929; D unpub. 68; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1238

Double (The) shift; a play in 1 act, by Dorothy Aldis. © 1 c. Mar. 20, 1929; D unpub. 255; Dorothy K. Aldis, 247 Monadnock Block, Chicago, Ill. 1239

Dramatic (The) works of Gerhart Hauptmann; v. 9. Historic and legendary dramas. Authorised edition. New York, 1929. 3 p. l., 386 p. 12mo. Contents: Florian Geyer, translated by Bayard Quincy Morgan.—Veland, translated by Edwin Muir. © Mar. 4, 1929; 2 c. and aff. Mar. 8; A 5686; Viking press, inc., New York. 1239*

Dreamy (The) Kid. *See* Plays of American life and fantasy.

Dude (The) ranch; a play in 3 acts, by Pearl Franklin [i. e. P. F. Clark] New version. © 1 c. Jan. 30, 1929; D unpub. 262; Pearl Franklin Clark, 50 W. 12th St., New York, N. Y. 1240

Duett im grünen; lustspiel in 3 akten, von Hans Caspar Francop [*pseud.*] Als manuskript vervielfältigt. Berlin, 1928. 85, [1] p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 70; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1241

Dutch wind; and, King Grisly-Beard; two pantomimes, by Madeline A. Chaffee. New York, The Womans press, 1929. 24 p. 12mo. © Mar. 5, 1929; 2 c. Mar. 11; D pub. 85276; National board of the Young womens Christian associations of the United States of America, New York. 1242

Earlier English drama, from Robin Hood to Everyman; edited and arranged for acting. American edition, revised by Thomas Whitfield Baldwin. New York [1929] xx, 17–304 p. front., illus. 16mo. © Jan. 26, 1929; 2 c. and aff. Jan. 29; A 4139; Thomas Nelson & sons, New York. 1242*

Eau (L') à la bouche; opérette en 3 actes, de Serge Veber, Philippe Parès et Georges Van Parys. Livret. Paris, 1928. 2 p. l., 114 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 290; Francis Salabert, Paris. 1243

Effective (An) lie; a play in 1 act, by J. Deretchin. © 1 c. Feb. 20, 1929; D unpub. 49; Joseph Deretchin, Albert Cottage, Liberty, N. Y. 1244

Effie and Laura; by G. Berg. pts. 1–3. © 1 c. Mar. 30, 1929; D unpub. 361; Gertrude Berg, 1749 Grand Concourse, New York, N. Y. 1245

Egarés (Les); pièce en 2 parties et 4 tableaux, par Marguerite Duterme [i. e. M. Elie-Marcuse] © 1 c. Mar. 8, 1929; D unpub. 142; Marguerite Elie-Marcuse, 99 Rue St. Georges, Paris, France. 1246

Ehen werden im himmel geschlossen; komödie in 4 akten, von Walter Hasenclever. Berlin, Im Propyläen-verlag, 1928. 90, [1] p. 12mo. © Dec. 13, 1928; 1 c. Mar. 2, 1929; D pub. 66; Arcadia verlag, g. m. b. h., Berlin. 1247

Eintracht m. b. h.; ein zeitkomödie in 9 bildern, von Joachim Besser. Als manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]–87 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 73; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1248

Emergency lover, a 3-act comedy, by A. K. Stern. © 1 c. Feb. 23, 1929; D unpub. 35; Arthur K. Stern, Hillcrest, Fox Chase, Philadelphia, Pa. 1249

Empress (The) a play in 3 acts, by E. S. Carrington. © 1 c. Jan. 28, 1929; D unpub. 103; Elaine Sterne Carrington, 89 Joralemon St. Brooklyn, N. Y. 1250

End (The) of the trail. *See* Plays of American life and fantasy.

Enlèvement (L'); piece en 3 actes, de Marcel Gerbidon et Paul Armont [pseud. of Dimitry Petrocochino] Paris, Librairie théatrale, 1929. 208 p. 12mo. © Feb. 2, 1929; 1 c. Mar. 8; D pub. 147; Louis Stiquel, Paris. 1251

Ennemie (L'); comédie en 3 actes, par A. P. Antoine. © 1 c. Mar. 15, 1929; D unpub. 246; André Paul Antoine, 12 Rue Poncelet, Chelles (S. & O.) France. 1252

Ercole. *See* Euripide. Le tragedie. t. 3.

Es geht—aber es ist auch danach! ein schauspiel in 3 akten, von Wilhelm Speyer. Als manuskript vervielfaltigt. Berlin, 1928. 4 p. l., [5]–76 p. 12mo. © 1 c. Mar. 5, 1929; D unpub. 16; Drei masken verlag a. g., Berlin. 1253

Eternal (The) mother; a play in 3 acts, by H. Kalmanowitz. © 1 c. Mar. 11, 1929; D unpub. 121; Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N. Y. 1254

Euripide. Le tragedie; [t. 2.] Medea.—Alcesti.—Le Fenicie. Con incisioni di A. de Carolis. Bologna, 1928, 3 p. l. , [3]–336 p., 2 l. illus. 8vo. ([I poeti Greci, tradotti da Ettore Romagnoli]) © July 1, 1928; 1 c. Aug. 1; A—Foreign 1214; Casa editrice N. Zanichelli, Bologna, Italy. 1254*

—— [t. 3.] Le supplici.—Ercole.—Ippolito. Con incisioni di A. de Carolis. Bologna, 1928. 3 p. l., [3]–299 p., 2 l. illus. 8vo. ([I poeti Greci, tradotti da Ettore Romagnoli]) © Dec. 1, 1928; 1 c. Dec. 26; A—Foreign 1181; Casa editrice N. Zanichelli, Bologna, Italy. 1254**

Extra scenes; by Mr. Fealy, for the 3-act play, A companionate marriage, originally called Quicksands, by Jean Archibald. © 1 c. Feb. 25, 1929; D unpub. 172; Maude Fealy, 7020 Greenview Ave., Chicago, Ill. 1255

F. O. B. Detroit; 1. The Joneses buy a robot; a play by F. Pease. © 1 c. Mar. 5, 1929; D unpub. 46; Frank Pease, P. O. Box 1044, Hollywood, Calif. 1256

False-faces; a comedy in 1 act, by M. A. McGuire. © 1 c. Mar. 18, 1929; D unpub. 211; Marion A. McGuire, 7862 South Shore Drive, Chicago, Ill. 1257

Fatal (The) forceps; dramatic composition in 1 act, by C. L. V. Duffy. © 1 c. Mar. 5, 1929; D unpub. 47; Christie film co., inc., 6100 Sunset Blvd., Hollywood, Calif. 1258

Father (The) *See* Types of domestic tragedy.

Fear; a 1-act play, in 2 scenes, by H. J. Weldon. © 1 c. Mar. 12, 1929; D unpub. 138; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 1259

Fenicie (Le) *See* Euripide. Le tragedie. t. 2.

Feurio! ein lustspiel [in 7 schauplätzen] von Bernhard Blume. [Den bühnen gegenüber als manuskript gedruckt] Stuttgart, Berlin [etc.] 1928. 96, [1] p. 12mo. © 1 c. Mar. 20, 1929; D unpub. 323; Deutsche verlags-anstalt, Stuttgart, Germany. 1260

Fire (The) in the castle; a play in 3 acts, adapted by S. Thayer from the German of G. Sil-Vara [pseud. of Geza Silberer] © 1 c. Mar. 7, 1929; D unpub. 55; Sigourney Thayer, 370 Park Ave., New York, N. Y. 1261

Flivver (The) family. *See* Leaping Lena.

Florian Geyer. *See* Dramatic (The) works of Gerhart Hauptmann.

Flucht nach Schanghai; schauspiel in 5 bildern, von Werner Ackermann. Als manuskript vervielfältigt. Berlin, 1928. 2 p. l., [3]–85 p. 8vo. © 1 c. Mar. 20, 1929; D unpub. 326; Vertriebestelle des Verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 1262

Fog; a love drama in 2 parts, by Pierre Moreau [pseud. of C. L. Maloche] © 1 c. Mar. 13, 1929; D unpub. 140; Clarence Leslie Maloche, 1344 2d. St., San Bernardino, Calif. 1263

Foi (La) *See* Théâtre complet de Brieux.

Follow the gleam; a play, by F. H. Johnson. © 1 c. Mar. 26, 1929; D unpub. 307; Fannie Hay Johnson, 1219 Paloma St., Los Angeles, Calif. 1264

Fortune's hired man; a play in 1 act, by L. B. Pride. © 1 c. Mar. 15, 1929; D unpub. 183; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 1265

Four; a farce in 1 act, by M. Jerlitzyn. © 1 c. Mar. 22, 1929; D unpub. 277; Michael Jerlitzyn, 2013 Fifth Ave., New York, N. Y. 1266

Four out of five; a comedy drama in 3 acts, by Wallace Norman [pseud. of N. C. Kampfer] and Day Keene [pseud. of G. K. Hjertstedt] [Revised version] © 1 c. Feb. 1, 1929; D unpub. 372; Gunard K. Hjertstedt and Norman C. Kampfer, 1636 Nagel Ave., Chicago, Ill. 1267

Fra Gherardo; drama in 3 acts, written and composed by Ildebrando Pizzetti. English version by K. H. B. de Jaffa. New York, 1929. 107 p. 8vo. © Mar. 6, 1929; 2 c. Mar. 7; D pub. 85316; G. Ricordi & co., Milan. 1268

Frau (Die) in gold; operette in 3 akten, by Leopold Jacobson und Bruno Hardt-Warden. Musik von Michael Krausz. Textbuch der gesänge. Berlin, 1929. 32 p. 16mo. © Feb. 26, 1929; 1 c. Mar. 20; D pub. 260; Drei masken verlag, a. g., Berlin. 1269

Galilean (A); dramatic poem in 6 acts, by C. A. Norman. [Columbus, O., Printed by The Phillips printing co., 1929] 2 p. l., 3–137 p. 12mo. © Mar. 1, 1929; 2 c. and aff. Mar. 5; A 4678; Carl Adolph Norman, 129 Tibet Rd., Columbus, O. 1269*

Gamut (The); a play in 10 scenes, by Ruth Putnam Mason [i. e. R. M. Wolfe] © 1 c. Mar. 29, 1929; D unpub. 352; Ruth Mason Wolfe, Little Orchard, Norwalk, Conn. 1270

Generalstab (Der) der Venus; lustspiel in 3 akten, von Robert Walter. Leipzig, 1928. 72 p. 16mo. © Sept. 15, 1928; 1 c. Mar. 2, 1929; D pub. 65; Philipp Reclam jun., Leipzig. 1271

Genovefa; ein legendenspiel mit gesang und reigen, fur die damenbühne. Nach der alten historie von der unschuldigen, bedrängten, heiligen Pfalsgräfin Genovefa, aufgestellt von Paul Humpert. Warendorf, Westfalen, [1928] 72 p. 12mo. Text. © Dec. 20, 1928; 1 c. Mar. 20, 1929; D pub. 329; Genesius-verlag, m. b. h., Warrendorf, Germany. 1272

George Barnwell. *See* Types of domestic tragedy.

Getting Albert ready; comedy in 1 act, by H. J. Weldon. © 1 c. Mar. 5, 1929; D unpub. 44; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 1273

Giants in the earth; a tragedy in 3 acts, prologue and epilogue, by Thomas Job, from the novel of O. E. Rolvaag. © 1 c. Mar. 30, 1929; D unpub. 369; Harper and bros., 49 E. 33d St., New York, N. Y. 1274

Giddy ap! a musical comedy in 2 acts with prologue, book and lyrics by C. A. Flynn. © 1 c. Mar. 11, 1929; D unpub. 124; Catherine Agatha Flynn, 93 Summit Rd., Elizabeth, N. J. 1275

Gift (The) of eternal life; [drama, in a prologue and 3 acts] by A. Herter. 1929. 34 p. 8vo. © Feb. 28, 1929; 2 c. Mar. 19; D pub. 85280; Albert Herter, 215 E. Canon Perdido St., Santa Barbara, Calif. 1276

Gin; a play in 3 acts, by J. A. Moroso. © 1 c. Jan. 31, 1929; D unpub. 104; John A. Moroso, Creskill, N. J. 1277

Gioconda. *See* Types of domestic tragedy.

Gobbo (Il) del califfo; un atto, libretto di Arturo Rossato, musica di Franco Casavola. Milano, Roma [etc.], 1929. 29 p. 12mo. Libretto. © Feb. 23, 1929; 1 c. Feb. 25; D pub. 26; G. Ricordi & co., Milan. 1278

Going to the opera; being one of the tales of The great American Appleburys, by Harry Colwell. © 1 c. Mar. 6, 1929; D unpub. 40; American broadcasting co., Liggett Bldg., Seattle, Wash. 1279

Golden (The) bird; a comedy of today in 3 acts, by Holmer Little [i. e. E. H. Little] and M. J. Closser. © 1 c. Mar. 5, 1929; D unpub. 306; Emma Holmer Little, 88 84th St., and Myla Jo Closser, 96 84th St., Jackson Heights, New York. 1280

Goldfisch (Der) aus Amerika. *See* Zu befehl, schöne frau.

Golf high balls; a play in 1 act, by B. Cumming. © 1 c. Mar. 11, 1929; D unpub. 130; Blanche Cumming, 9 Grand St., Redwood City, Calif. 1281

Good roads; a play in 1 act, by L. V. Armstrong, adapted from the story by Rose Wilder Lane. © 1 c. Mar. 11, 1929; D unpub. 118; Louise Van Voorhis Armstrong, Apt. 563, Granada Hotel, 525 Arlington Pl., Chicago, Ill. 1282

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Grandeur; a drama in 3 acts, by A. C. Miller. © 1 c. Mar. 18, 1929; D unpub. 217; Allen Cowan Miller, 3327 83d St., Jackson Heights, L. I., N. Y. 1283

Great (The) educated logger; being one of The histories of Paul Bunyan, by James Stevens. © 1 c. Mar. 6, 1929; D unpub. 42; American broadcasting co., Liggett Bldg., Seattle, Wash. 1284

Green tide; or, Ashen moon, Chinese fantasy in 1 act, by C. L. Richards. © 1 c. Feb. 19, 1929; D unpub. 94;

Christine Louise Richards, 1148 Fifth Ave., New York, N. Y. 1285

Gypsy fires; a play in 3 acts, by A. Davis. New York, Samuel French; London, Samuel French, ltd., 1928. 105 p. plates, diagr. 12mo. © Dec. 12, 1928; 2 c. Dec. 22; D pub. 85274; Allan Davis, Pittsburgh, Pa. 1286

Harken; a play in 3 acts, by T. R. Arkell. © 1 c. Mar. 7, 1929; D unpub. 109; Thomas Reginald Arkell, 1008½ W. 38th St., Los Angeles, Calif. 1287

Harlem (A) beauty shop; a play in 1 act, by L. Whipper. © 1 c. Mar. 18, 1929; D unpub. 214; Leigh Whipper, 226 W. 150th St., New York, N. Y. 1288

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He laughs best who laughs last. *See* Bit (A) of advertising.

He, she and her; playlet in 2 scenes, by T. R. Arkell. © 1 c. Mar. 7, 1929; D unpub. 107; Thomas Reginald Arkell, 1008½ W. 38th St., Los Angeles, Calif. 1292

Heat lightning; a play in 1 act, by Loretto Carroll Bailey. © 1 c. Feb. 18, 1929; D unpub. 371; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 1293

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Hedda Gabler. *See* Types of domestic tragedy.

Heimkehr (Die) des soldaten Odysseus. *See* Douaumont.

Heirlooms. *See* Cynthia's candlesticks.

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Hell's belles and beaux; a comedy dance playlet in 3 scenes, by E. W. Braud. © 1 c. Mar. 15, 1929; D unpub. 186; Elsie Wliliams Braud, 6930 South Shore Drive, Chicago, Ill. 1295

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Her confessor; a comedy drama in 3 acts by Jean Riddell [pseud. of L. R. Rebarer] © 1 c. Mar. 6, 1929; D unpub. 205; Lilias Riddell Rebarer, 103 W. 56th St., New York, N. Y. 1297

Herzdame; operette in 3 akten, von Richard Kessler und Will Steinberg. Musik von Oscar Straus. Text. © 1 c. Mar. 20, 1929; D unpub. 328; Bühnenvertrieb, g.m.b.h., Berlin. 1298

High-hatters (The); smart society musical comedy in 2 acts, book and lyrics by E. A. Miele. Text. © 1 c. Mar. 16, 1929; D unpub. 198; Elizabeth Adelaide Miele, 175 Fifth Ave., New York, N. Y. 1299

His conscience; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Mar. 5, 1929; D unpub. 5; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 1300

His father's gone South; a short 3-act business comedy, by Marion Renfrew. Boston, 1929. 30 p. 12 mo. © Mar. 21, 1929; 2 c. Mar. 25; D unpub. 85306; Walter H. Baker co., Boston. 1301

Hochzeit in Hollywood; operette in 4 bildern, von Leopold Jacobson und Bruno Hardt-Warden. Musik von Oscar Straus. Wien, Leipzig, 1929. 36 p. 24mo. [Textbuch] © Jan. 1, 1929; 1 c. Mar. 13; D pub. 249; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 1302

Hokum; or, The night after, a farce comedy absurdity with music, in 2 acts, by M. Linder. Text. © 1 c. Mar. 22, 1929; D unpub. 278; Mark Linder, 1075 Grand Concourse, Bronx, New York, N. Y. 1303

Hold your seats; a foolish entertainment in 1 act, by Arthur LeRoy Kaser. Boston, 1929. 21 p. 12mo. © Mar. 21, 1929; 2 c. Mar. 25; D pub. 85305; Walter H. Baker co., Boston. 1304

Holiday; a comedy in 3 acts, by P. Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p. l., 3–205 p. 12 mo. © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85281; Philip Barry, New York. 1305

Hollywood; love adventure of a film star, a play in 3 acts, by John G. Summer [pseud, of H. Winter] © 1 c. Mar. 20, 1929; D unpub. 258; Hans Winter, 1755 Vine St. Hollywood, Calif. 1306

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How women love; a thrilling comedy in 1 act, by J. A. Golden. © 1 c. Mar. 12, 1929; D unpub. 114; Joseph A. Golden, 24 Kenilworth Rd., Yonkers, N. Y. 1310

Human (The) pillar; a drama in 1 act, by Kido Okamoto, tr. from the Japanese by Zoe Kincaid and Hanso Tarao. New York, 1928. vi p., 1 l., 27 p. port. 12 mo. © Dec. 29, 1928; 2 c. Jan. 14, 1929; D pub. 85269; Samuel French, New York. 1311

Hundred (The) and forty-ninth; a play in 4 acts, by T. R. Arkell. © 1 c. Mar. 7, 1929; D unpub. 108; Thomas Reginald Arkell, 1008½ W. 38th St., Los Angeles, Calif. 1312

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If only father—a play in 3 acts, by R. Jordan. © 1 c. Mar. 21, 1929; D unpub. 272; Roy Jordan, 1. L. Hyde Park Mansions, Marylebone Rd. London N. W. 1., England. 1315

Impressed; play-drama in 3 acts, by Ishmael Hoy [pseud. of T. M. Prudden] © 1 c. Mar. 20, 1929; D unpub. 259; Theodore Mitchell Prudden, Jones St., Hingham Centre, Mass. 1316

In a garden; a comedy in 3 acts, by P. Barry, with an introduction by Arthur Hopkins. New York, George H. Doran company, 1926. viii p., 3 l., 15–159 p. 12mo. © Mar. 17, 1926; 2 c. Feb. 27, 1929; D pub. 85270; Philip Barry, Mount Kisco, N. Y. 1317

——— [2d revision] New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–133 p. 12mo. [Copyright: 1924, under title, A man of taste; 1926, 1st revision, under title, In a garden] © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85282; Philip Barry, New York. 1318

In His image; a play in 7 scenes, by Garland Ethel. © 1 c. Mar. 14, 1929; D unpub. 175; Garland Oral Ethel, 5602 8th Ave., N. E., Seattle, Wash. 1319

Inspirations; a comedy in 3 acts, by E. D. Pollock. © 1 c. Mar. 16, 1929; D unpub. 192; Evelyn Douglas Pollock, 25 E. 77th St., New York, N. Y. 1320

Intelligentsia (The) drink tea; a duologue in 1 act, by A. M. Guion. © 1 c. Mar. 11, 1929; D unpub. 119; Amelia McAllister Guion, Litchfield, Conn. 1321

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Ippolito. *See* Euripide. Le tragedie. t. 3.

It; a sketch for vaudeville, by Terry Turner [i. e. F. Turner] © 1 c. Mar. 6, 1929; D unpub. 293; Ferdinand Turner, 1540 Broadway, New York, N. Y. 1323

It happened to me; a comedy sketch in 4 scenes, by J. E. Barton. © 1 c. Mar. 29, 1929; D unpub. 348; James E. Barton, 109, 63 205th St., Hollis, L. I., N. Y. 1324

Jael; a drama in 3 acts, by M. M. Parker. © 1 c. Mar. 20, 1929; D unpub. 256; Maud May Parker, 1523 Eleonore St., New Orleans, La. 1325

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Jimmy's little sister; a farce in 1 act, by Isabel McReynolds Gray. Boston, 1929. 20 p. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85290; Walter H. Baker co., Boston. 1327

John; a play [in 5 acts], by P. Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 6 p. l., 3–173 p. 12mo. © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85287; Philip Barry, New York. 1328

John Sims; play in 4 acts, by T. R. Arkell. © 1 c. Mar. 7, 1929; D unpub. 113; Thomas Reginald Arkell, 1008½ W. 38th St., Los Angeles, Calif. 1329

Joneses (The) buy a robot. *See* F. O. B. Detroit.

Journey's end; a play in 3 acts, by R. C. Sherriff. © 1 c. Feb. 28, 1929; D unpub. 87989; Robert Cedric Sherriff, Rossendale, Hampton, Wick, England. 1330

Julia Elizabeth; a comedy in 1 act, by James Stephens. New York, 1929. 24 [1] p. illus. 8vo. © Jan. 31, 1929; 2 c. and aff. Feb. 16; A 4476; Crosby Gaige, New York. 1330*

Juljusz Slowacki's Mazeppa; a tragedy [in 5 acts] Translated from the Polish by Cecilia Dolenga Wells [and] Carlton F. Wells. With an introduction by Professor Tadeusz Mitana. Ann Arbor, 1929. viii, 73 p. front. (port.) 8vo. © Feb. 26, 1929; 2 c. Mar. 15; D pub. 85312; Alumni press, Ann Arbor. 1331

Justizmord; oder, Die sensation der Chicago times, von Stephen Bray [*pseud.*] Für die deutsche bühne bearbeitet von Artur Landsberger. Als manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]–107 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 72; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1332

Katz and the ham; being the seventh of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Mar. 13, 1929; D unpub. 344; American broadcasting co., Liggett Bldg., Seattle, Wash. 1333

Katz and the snake in the grass; being one of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Mar. 6, 1929; D unpub. 38; American broadcasting co., Liggett Bldg., Seattle, Wash. 1334

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King (The) is dead; a play in 3 acts, by T. S. Cox. © 1 c. Mar. 8, 1929; D unpub. 63; Theodore St. John Cox, 224 W. 13th St., New York, N. Y. 1336

Kiss (A) for Sir Richard; a capricious comedy in 3 acts, by D. Thorne. © 1 c. Mar. 28, 1929; D unpub. 341; David Thorne, 1555 Minford Pl., New York, N. Y. 1337

Knockout (The) *See* Let's make whoopee.

Kolpack muss tanzen; tragikomödie in 5 bildern, von Hellmuth Unger. Als manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]–88 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 79; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1338

Komedy klassics; Romeo and Juliet; a play in 1 act, by W. Bristol. © 1 c. Mar. 28, 1929; D unpub. 345; Wallace Bristol, 229 W. 46th St., New York, N. Y. 1339

Kommt ein maedel geflogen; eine luftkomödie in 3 etappen. © 1 c. Mar. 2, 1929; D unpub. 83; Eugenie Ines und Richard A. Edon, Brahmsplatz 4, Wien, Austria. 1340

Korben (A) fun der unterwelt. (A victim of the underworld); a play in 4 acts, by S. Gertler and L. Epstein.

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Krankheit der jugend; schauspiel in 3 akten, von Ferdinand Bruckner. Berlin, 1928. 4 p. l., 11–101, [1] p., 1 l. 8vo. © Sept. 20, 1928; 1 c. Mar. 9, 1929; D pub. 144; S. Fischer verlag, a. g., Berlin. 1342

Ladies in waiting; a farcical domestic comedy in 3 acts, by R. W. Graham. © 1 c. Mar. 11, 1929; D unpub. 129; Robert William Graham, 107 Wyman St., West Medford, Mass. 1343

Lady (Die) unter den barbaren; theater in 3 handlungen, von Kurt Heuser. Manuskript. Berlin, 1928. 2 p. l., [3]–106 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 71; S. Fischer verlag, a. g., Berlin. 1344

Leaping Lena; or, The flivver family, a novelty entertainment [in 1 act] by Howard Reed. Boston, 1929. 21 p. 12mo. © Mar. 21, 1929; 2 c. Mar. 25; D pub. 85308; Walter H. Baker co., Boston. 1345

Let Mary do it; a play in 1 act, by Mabel Conklin Allyn. Boston, 1929. 15 p. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85298; Walter H. Baker co., Boston. 1346

Let's make whoopee; or, The knockout, a 3 act play, by Thomas Ward. © 1 c. Mar. 21, 1929; D unpub. 275; Thomas Ward, 304 Hall Bldg., Kansas City, Mo. 1347

Licht des lebens; ein spiel von den klugen und törichten jungfrauen, in einem vorspiele und 3 teilen, mit gesang und reigen, fur die madchenbühne, von Paul Humpert. Warendorf, Westfalen [1928] 2 p. l., 7–62 p. illus., diagrs. 12mo. Text. © Dec. 20, 1928; 1 c. Mar. 20, 1929; D pub. 332; Genesius-verlag, m. b. h., Warendorf, Germany. 1348

Liebe im lift; komoedie in 3 akten, von E. Ines und R. A. Edon. © 1 c. Mar. 2, 1929; D unpub. 84; Eugenie Ines and Richard A. Edon, Brahmsplatz 4, Wien, Austria. 1349

Liebesreigen (Süsse kleine Fatme); operette in 3 akten, nach einer grundidee Leo Steins, von Fritz Stein und Ernst Steffan. Musik von E. Steffan. [Soufflierbuch] Leipzig, Wien, 1928. 2 p. l., 92 p. 12mo. © Nov. 24, 1928; 1 c. Mar. 13, 1929; D pub. 248; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 1350

Light of Loma; a drama in 4 acts, by Arthur Goodman. © 1 c. Mar. 21, 1929; D unpub. 265; Adah C. Sherman, 135 W. 47th St., New York, N. Y. 1351

Lilies (The) of the field; a comedy in 3 acts, by John Hastings Turner. Acting edition. Revised, 1925. London, New York, 1925. 75 p. plates. 8vo. © May 22, 1925; 1 c. Feb. 4, 1929; D pub. 85; Samuel French, ltd., London. 1352

Lion's meat; a play in 4 acts, tr. from the French of François de Curel, by M. S. C. Holbrook. © 1 c. Mar. 13, 1929; D unpub. 161; Mary Sibyl Collar Holbrook, 1 Waterhouse St., Cambridge, Mass. 1353

Little (The) brown church in the vale; a comedy in 3 acts, by J. S. Angell. © 1 c. Mar. 21, 1929; D unpub. 270; John S. Angell, Murray, Ia. 1354

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London (The) merchant. *See* George Barwell.

Lonely man in town; a play in 1 act, by W. C. Lengel. © 1 c. Mar. 2, 1929; D unpub. 263; William C. Lengel, 959 8th Ave., New York, N. Y. 1356

Loose ankles; a farce comedy in 3 acts, by Sam Janney. © 1 c. Nov. 10, 1929; D unpub. 288; Thomas F. Kane, 230 West End Ave., and James Thatcher, 1440 Broadway, New York, N. Y. 1357

Lost and found; a comedy in 3 acts, by C. B. Searle. © 1 c. Mar. 6, 1929; D unpub. 43; Chester Barker Searle, Pearl River, N. Y. 1358

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Love (The) student; an incredible comedy in 3 acts, by H. D. Becker. © 1 c. Mar. 12, 1929; D unpub. 136; Harry Don Becker, 306 E. 15th St., New York, N. Y. 1359

Lovin' and clubbin'; a play in 2 acts, by W. C. Rittenhouse. © 1 c. Mar. 14, 1929; D unpub. 174; William Croll Rittenhouse, 701 Packer St., Williamsport, Pa. 1360

Loving amuck; a comedy in 3 acts, by D. N. Rubin. © 1 c. Mar. 29, 1929; D unpub. 355; Daniel Nathan Rubin, % Y. M. C. A., Asheville, N. C. 1361

Lumière (La) qui renaît; pièce en 3 actes, de G. Delance. © 1 c. Mar. 15, 1929; D unpub. 245; Georges Delance, 2 Ave. de Peterhof, Paris, France. 1362

Ma shoes; wop comedy act, by M. Weisberg. © 1 c. Feb. 14, 1929; D unpub. 322; Morris Weisberg, 1341 Boynton Ave., Bronx, New York, N. Y. 1363

Mad Anthony; a comedy of youth in 3 acts, by Ewing Rafferty. © 1 c. Mar. 19, 1929; D unpub. 222; Ewing Lawrence Rafferty, 137 E. 60th St., New York, N. Y. 1364

Mad (A) breakfast; a farce in 1 act, by Isabel McReynolds Gray. Boston, 1929. 24 p. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85293; Walter H. Baker co., Boston. 1365

Mad dog; or, Those good old days, a comedy sketch in 1 scene, by J. E. Barton. © 1 c. Mar. 29, 1929; D unpub. 349; James E. Barton, 109, 63 205th St., Hollis, L. I., N. Y. 1366

Mädels, die man liebt; ein spiel von jugend und lebenslust, in 3 akten, von Leo Kastner und Alfred Möller. Musik von Leon Jessel. [Regiebuch] Als manuskript gedruckt. Berlin, 1928. 80 p. diagrs. 8vo. © 1 c. Mar. 13, 1929; D unpub. 234; Rondo-verlag, Berlin. 1367

Männer (Die) der Manon; operette in 3 akten, von August Neidhart und Robert Gilbert. Musik von Walter W. Goetze. Regiebuch. Als manuskript gedruckt. Berlin, 1928. 70 p. 8vo. © 1 c. Mar. 13, 1929; D unpub. 236; Rondo-verlag, Berlin. 1368

Magic drops of romance; radio play, by P. K. Anderson. Episode no. 1. © 1 c. Mar. 13, 1929; D unpub. 160; Pearle Knapp Anderson, 135 Millard Ave., Bronxville, N. Y. 1369

Magic (The) hour in Toyland; The run-away pumpkins; and two monologues: [Ziggie Zag and The turkey gives thanks] by Knight Dickerson [pseud. of G. S. Henderson] 14, 8 p. 12mo. © Jan. 23, 1929; 2 c. and aff. Mar. 18; A 11616; Gladys Sigler Henderson, Sigler Apts., Hot Springs, Ark. 1370

Maid (The) of honor; a musical play in 3 acts, by H. B. Smith. Libretto. © 1 c. Mar. 23, 1929; D unpub. 286; Harry B. Smith, 319 W. 107th St., New York, N. Y. 1371

Man (The) without a necktie; a play in 4 acts and a prologue, by Arbib-Hauser. Translated by Doris K. Thompson. New York, Dickens publishing company, 1929. 6 p. l., 15–172 p. 8vo. © Feb. 2, 1929; 2 c. Feb. 23; D pub. 85318; Erminie Arbib-Hauser, Brooklyn. 1372

Make believe; a play in 3 acts, by J. L. Macdonald. © 1 c. Mar. 26, 1929; D unpub. 304; Julian Leitch Macdonald, Rm. 1102, 1650 Broadway, New York, N. Y. 1373

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Maria Magdalena. *See* Types of domestic tragedy.

Marineschreiber sönkeloh. *See* Sprung ins volk.

Marriage (The) joke; a domestic comedy in 4 acts, by F. S. Holah. © 1 c. Feb. 6, 1929; D unpub. 164; Fredrick Stanley Holah, Alford, Lincolnshire, England. 1377

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Master of her soul; drama in 3 acts, by L. Jansen. © 1 c. Feb. 9, 1929; D unpub. 31; Laura Jansen, 1223½ Cherokee Ave., Hollywood, Calif. 1381

Mating; a play in 3 acts with musical arrangements, by A. A. Chandler. Text. © 1 c. Mar. 16, 1929; D unpub. 318; Addy Antley Chandler, S. Blunt St., Guntersville, Ala. 1382

Matt's inauguration. *See* Real folks.

Mazeppa. *See* Juljusz Slowacki's Mazeppa.

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Melodies; drama in 3 acts, by L. C. Rothschild. © 1 c. Mar. 16, 1929; D unpub. 197; Leonore Constance Rothschild, 31 Tiemann Place, New York, N. Y. 1384

Men and muffins. *See* Brioche.

Messenger (The); a playlet in 1 act, by Elsie Braud and G. L. Braud. © 1 c. Feb. 25, 1929; D unpub. 227; Elsie Williams Braud and Gaston L. Braud, 6930 South Shore Drive, Chicago, Ill. 1385

Mid-channel. *See* Types of domestic tragedy.

Minuet (The); a 1-act junior play, by G. Stenger. © 1 c. Mar. 13, 1929; D unpub. 150; Georgia Stenger, 41–19 Gleane St., Elmhurst, L. I., N. Y. 1386

Mirage (Le) a play in 3 acts, by Olive Price. © 1 c. Mar. 22, 1929; D upub. 284; Olive Marie Price, 2118 Broadway Blvd., Pittsburgh, Pa. 1387

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Mr. Hasbrock of Yale & Mrs.; a satire in 1 act, by A. H. Shoenfeld. © 1 c. Mar. 28, 1929; D unpub. 338; Abraham Herman Shoenfeld, 180 Riverside Drive, New York, N. Y. 1390

Mr. Jardyne; a mystery [in 1 act] by Gwen John [pseud. of G. Jones] Oxford, Basil Blackwell, 1928. 28 p. 12mo. © Dec. 26, 1928; 1 c. Jan. 11, 1929; D pub. 27; Gladys Jones, London. 1391

Mister Papuča a Mrs. Papučaňa; komický výstup, upravil A. Pelák. © 1 c. Jan. 7, 1929; D unpub. 229; Andrej Peľák, 519 Sanderson Ave., Throop, Pa. 1392

Mrs. Adis; [a play in 1 act] by S. Kaye-Smith and John Hampden, [dramatized from the short story by S. Kaye-Smith.] (*In* Ten modern plays, selected and edited by John Hampden. London, Edinburgh [etc.] 1928.) © Dec. 1, 1928; 1 c. Mar. 6, 1929; D pub. 29; John Hampden, Guildford, and Sheila Kaye-Smith, London, England. 1393

Mockingbird; a desert fantasy in 9 acts, by E. M. Slaughter. © 1 c. Mar. 2, 1929; D unpub. 87993; Elizabeth Marguerite Slaughter, Box 127, Perris, Calif. 1394

Modes and models; a fashion sketch in 3 acts, by D. C. Holsworth. © 1 c. Feb. 7, 1929; D unpub. 91; Doris Campbell Holsworth, Box 212, Windsor, Conn. 1395

Moloch; pièce inédite en 4 actes, par A. Boussac de Saint-Marc. (*In* Les œuvres libres, no. 92) © Feb. 1, 1929; 1 c. Mar. 8; D pub. 218; A. Boussac de Saint-Marc, Paris. 1396

Moonshine. *See* Plays of American life and fantasy.

Mucklemouth (The); a play in 1 act, by O. M. Sullivan, founded on Browning's poem, Mucklemouth Meg, and the traditions of the family of Sir Walter Scott, the novelist. © 1 c. Mar. 29, 1929; D unpub. 351; Oscar M. Sullivan, 1596 Hewitt Ave., St. Paul, Minn. 1397

Munitzipal; play in 3 acts, by T. R. Arkell. © 1 c. Mar. 7, 1929; D unpub. 112; Thomas Reginald Arkell, 1008½ W. 38th St., Los Angeles, Calif. 1398

Mutter (Die) der schmerzen; eine passionsfeier der hl. Frauen in Jerusalem. Legendenspiel in 1 aufzug, von Ludwig Nüdling. Warendorf, Westfalen [1928] 30 p. 12mo. © Dec. 20, 1928; 1 c. Mar. 20, 1929; D pub. 335; Genesius-verlag, m.b.h., Warendorf, Germany. 1399

My Havana girl; a play in 3 acts, by Thomas Railey. © 1 c. Mar. 14, 1929; D unpub. 180; James S. Hodges, 1349 N. Detroit St., Hollywood Calif. 1400

My mammy; a futuristic comedy-drama, in 34 scenes, by Franklin McGowen. © 1 c. Mar. 14, 1929; D unpub. 158; Franklin S. McGowen, 4421 Santa Monica Blvd., Los Angeles, Calif. 1401

My son's wife; a 3-act comedy drama, by G. L. Graves. © 1 c. Feb. 11, 1929; D unpub. 89; George Lewis Graves, 273 W. 38th St., New York, N. Y. 1402

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Nacht (Die) vor dem beil; drama in 9 bildern, von Alfred Wolfenstein. [Den bühnen gegenüber als manuskript gedruckt] Stuttgart, Berlin [etc.] 1929. 61, [1] p. 8vo. © 1 c. Mar. 20, 1929; D unpub. 327; Deutsche verlags-anstalt, Stuttgart, Germany. 1404

Narrow margins; a play in 3 acts, by Sara Greenhill and G. Haight. © 1 c. Feb. 23, 1929; D unpub. 53; Sara H. Greenhill, 101 W. 78th St., and George Haight, 246 Sullivan St., New York, N. Y. 1405

Nephew (A) in the house; a 1 act play, by Beulah King. Boston, 1929. 27 p. 12 mo. © Mar. 21, 1929; 2 c. Mar. 25; D pub. 85302; Walter H. Baker co., Boston. 1406

New (The) and the old. *See* Sarah.

Nigger rich; a play in 3 acts, by J. McGowan. © 1 c. Mar. 2, 1929; D unpub. 87992; John McGowan, Laurhill Farm, Bethel, Conn. 1407

Night (The) after. *See* Hokum.

Night (The) of Columbus; or, The discovery of America a la 1929, a play in 3 acts, by D. E. Brubaker. © 1 c. Mar. 6, 1929; D unpub. 269; Dallas Edwyn Brubaker, 36 E. Front St., Media, Pa. 1408

Nightshade; a tragedy of the times, in 3 acts, by F. DeWitt. © 1 c. Mar. 18, 1929; D unpub. 216; Francis DeWitt, 30 Primrose Ave., Tuckahoe, N. Y. 1409

No 'Count (The) Boy. *See* Plays of American life and fantasy.

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No woman's business; play in 3 acts with a prologue and epilogue, by S. G. Meisterman. © 1 c. Mar. 1, 1929; D unpub. 87983; Samuel Gamaliel Meisterman, 89 Hedden Terrace, Newark, N. J. 1412

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One I love—two I love; a 1-act play, by D. C. Holsworth. © 1 c. Feb. 7, 1929; D unpub. 92; Doris Campbell Holsworth, Box 212, Windsor, Conn. 1417

Opfer der kaiserin; ein schauspiel in einem vorspiel und 9 bildern, von Hanns v. Langermann. Als manuskript vervielfältigt. Berlin, 1928. 92 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 81; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1418

Orphans' (The) mothers' day; a child's play in 1 act, by Sid Mintz. © 1 c. Mar. 5, 1929; D unpub. 3; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 1419

Our ain folk; a comedy of modern family life in 3 acts, by W. D. Phillips. © 1 c. Jan. 8, 1929; D unpub. 19; Wanda Davis Phillips, 8901 Rangeley Ave. West, Hollywood, Calif. 1420

Our wife; a three cornered comedy in 3 acts, by Marchal Millholland [pseud. of C. B. Millholland] © 1 c. Mar. 9, 1929; D unpub. 99; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 1421

Over the hills; the greatest story of mother love ever written [in 3 acts] by Henriette Browne. New York, London, 1929. 82 p. 12mo. © Mar. 19, 1929; 2 c. Mar. 22; D pub. 85299; Samuel French, New York. 1422

Over the river; a melodrama in 3 acts, by E. B. Hill and William Cummings. © 1 c. Mar. 5, 1929; D unpub. 32; Edmund B. Hill, 23 Highland Cross, Rutherford, N. J. 1423

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Paris bound; a comedy [in 3 acts], by P. Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–193 p. 12mo. Contains music. © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85285; Philip Barry, New York. 1426

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Paying the fiddler; a 1-act play, by H. M. Chalfant. [Philadelphia, 1929] 2 p. l., [7]–27 [1] p. 12mo. © Feb. 25, 1929; 2 c. Feb. 28; D pub. 85279; Harry M. Chalfant, 726 Witherspoon Bldg., Philadelphia, Pa. 1431

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Pipe dreams; a garland of memories, vaudeville sketch, by J. Bell-Ranske. © 1 c. Mar. 22, 1929; D unpub. 370; Jutta Bell-Ranske, 230 W. 58th St., New York, N. Y. 1437

Pit Pit; burleske operette in 3 akten, von Hans H. Zerlett. Musik und gesangstexte von Robert Gilbert. Regiebuch. [Den bühnen und vereinen gegenüber als manuskript gedruckt.] Berlin, 1928. 54 p. 8vo. © 1 c. Mar. 13, 1929; D unpub. 237; Rondo-verlag, Berlin. 1438

Plantation idyl; a play in 5 scenes with preludes, dramatized by M. G. Southworth; characters and lines from the stories of Ruth McEnery Stuart. © 1 c. Mar. 5, 1929; D unpub. 321; Marie Gates Southworth, 420 N. Court St., Visalia, Calif. 1439

Plays of American life and fantasy; collected by Edith J. R. Isaacs. New York, 1929. xvi, [1], 19–448 p. 8vo. Dramatic contents: Moonshine, by Arthur Hopkins.—The Dreamy Kid, by Eugene O'Neill.—Bumblepuppy, by John William Rogers, Jr.—Blockade, by Olivia Howard Dunbar.—The end of the trail, by Ernest Howard Culbertson.—Charivari, by Nan Bagby Stephens.—Kills - with - her - man, by Hartley Alexander.—Brother Bill, by Alfred Kreymborg.—Rapunzel, by Alter Brody.—The No 'Count Boy, by Paul Green.—Rose windows, by Stark Young.—Spring sluicing, by Alice Henson Ernst.—Zombi, by Natalie Vivian Scott.—The portrait of Tiero, by Zoë Akins.—Trap doors, by Alfred Kreymborg.—The Queen of Sheba, by Stark Young.—The autocrat of the coffee-stall, by Harold Chapin.—The gooseberry mandarin, by Grace Dorcas Ruthenburg. © Feb. 21, 1929; 2 c. and aff. Feb. 25; A 5509; Coward McCann, inc., New York. 1439*

Plus que reine! drame lyrique en 4 actes [de] Henri Cain, d'après Emile Bergerat. Musique de Marcel-Bertrand. Paris, Librairie théatrale, 1929. 3 p. l., [9]–80 p. 12mo. Libretto. Feb. 7, 1929; 1 c. Mar. 8; D pub. 146; Louis Stiquel, Paris. 1440

Polichinelles (Les); pièce en 4 actes tirée du manuscrit de Henry Becque par Henri de Noussanne. Paris, 1929. 311 p. 2 l. 12mo. [Edition définitive] © Jan. 19, 1929; 1 c. Mar. 8; D pub. 247; Albin Michel, Paris. 1441

Portrait (The) of Tiero. *See* Plays of American life and fantasy.

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Potee's gal; a drama of negro life near the big Congaree swamps [in 3 acts] by E. C. L. Adams. Columbia, S. C., The State company, 1929. 49, [1] p. diagrs. 12mo. © Feb. 15, 1929; 2 c. and aff. Feb. 18; A 5332; E. C. L. Adams, Columbia, S. C. 1443

Pretty baby; a play in 1 act, by James S. Hodges. © 1 c. Mar. 6, 1929; D unpub. 37; James S. Hodges, 1349 N. Detroit St., Hollywood, Calif. 1444

Preziose (Le) ridicole; commedia lirica in 1 atto, di Arturo Rossato, tratta dall'omonima commedia di Molière. Musica di Felice Lattuada. Milano, 1929. 46 p. 12mo. Libretto. © Feb. 8, 1929; 1 c. Feb. 8; D pub. 261; Casa musicale Sonzogno, Milan. 1445

Private (A) room; a play in 2 parts, by Arthur Pinero. London, Samuel French, ltd.; New York, Samuel French, 1928. 21 p. 12mo. © Sept. 11, 1928; 1 c. Mar. 1, 1929; D pub. 252; Arthur Wing Pinero, London. 1446

Prize package; an original 3-act comedy, by M. Asquith and Edgar Franklin [pseud. of E. F. Stearns] © 1 c. Nov. 10, 1928; D unpub. 289; Mary Asquith, 86 N. Wiman Ave., Great Kills, and Edgar Franklin Stearns, 1440 Broadway, New York, N. Y. 1447

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Prueba (La) de las promesas; comedia [en 3 actos] de Don Juan Ruiz de Alarcón y Mendoza, edited with introduction, notes and vocabulary by Frank Otis Reed and Frances Eberling. New York, 1928. xix, 155 p. front. (port.) 12mo. © Apr. 16, 1928; 2 c. Feb. 2, 1929; aff. Jan. 30; A 4233; Alfred A. Knopf, inc., New York. [© for editing, with introduction, notes and vocabulary] 1448*

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Queen (The) of Sheba. *See* Plays of American life and fantasy.

Queen's (The) husband; a comedy in 3 acts, by Robert Emmet Sherwood, a reproduction of the original professional performance by Nathaniel Edward Reeid. Director's manuscript. New York, 1929. various paging. plates, diagrs. 4to. © 1 c. Mar. 16, 1929; D unpub. 206; Longmans, Green & co., New York. 1450

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Railroad station improvements. *See* Real folks.

Rapunzel. *See* Plays of American life and fantasy.

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Red (The) jester; melodramatic comedy in 3 acts, by Harold Sinclair Davis [pseud. of C. N. Moller] The December, 1928, revision. © 1 c. Mar. 15, 1929; D unpub. 191; Carl Nelson Moller, 240 West End Ave., New York, N. Y. 1456

Reforming Jimmy; a farce-comedy in 3 acts, by Hugh Leslie. [Posthumous work] © 1 c. Mar. 14, 1929; D unpub. 181; Margaret Ann Nybloc, 15 E. 69th St., New York, N. Y. 1457

Reiter (Der) am Bodensee; ein stück von der liebe, lust und leid, in 8 akten, von H. Regel. © 1 c. Oct. 29, 1928; D unpub. 23; Hermann Regel, Kleine Neugasse 8, Vienna, Austria. 1458

Rejouissance (La); comedie en 3 actes, de P. Veber et José Germain [pseud. of J. G. Drouilly] © 1 c. Mar. 15, 1929; D unpub. 239; Pierre Veber, 137 Blvd. Malesherbes, Paris, & José Germain Drouilly, 82 Rue Charles Laffitte, Neuilly (Seine), France. 1459

Religion; a drama in 1 act, by S. M. Caplan. © 1 c. Mar. 15, 1929; D unpub. 184; Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. 1460

Remnant day; a comedy in 1 act, by Lucy Kennedy Brown. Boston, 1929. 22 p. 12mo. © Mar. 21, 1929; 2 c. Mar. 25; D pub. 85309; Walter H. Baker co., Boston. 1461

Return; play in 3 acts, by E. W. Lloyd. © 1 c. Mar. 7, 1929; D unpub. 117; Eileen Wandin Lloyd, % Royal Empire Soc., 17 Bligh St., Sydney, Australia. 1462

Return (The); a play in a prologue and 3 acts, by C. Bennett. London, Ernest Benn limited, 1928. 5 p. l., 13–115, [1] p. 12mo. (Contemporary British dramatists, v. 66) © Aug. 24, 1928; 1 c. Feb. 23, 1929; D pub. 373; Charles Bennett, London. 1463

Rock (The) of ages; or, Ruth's vision, a young people's full-gospel drama, in 1 act and tableau, by Manford Evans. Sherburn, Minn. [1928] [16] p. 12mo. © Nov. 17, 1928; 2 c. Mar. 6, 1929; D pub. 85272; Manford Carl Evans, Sherburn, Minn. 1464

Rokoko; singspiel in 3 akten, von H. Regel und Adolf Schütz. Musik von Ruggero Leoncavallo. Text. © 1 c. Mar. 2, 1929; D unpub. 57; Wiener operetten verlag, g. m. b. h., Vienna. 1465

Romance (The) of the shawl; in 7 episodes, written and arr. by K. P. Thoré. © 1 c. Mar. 5, 1929; D unpub. 122; Katharine Parker Thoré, 534 Broadway, Everett, Mass. 1466

Rose (La) de Jéricho; comédie en 1 acte [de] André Bisson. Paris, Librairie théatrale, 1929. 3 p. l., [9]–40 p. 12mo. © Feb. 12, 1929; 1 c. Mar. 8; D pub. 145; Louis Stiquel, Paris. 1467

Rose windows. *See* Plays of American life and fantasy.

Rosenfeld float; a play in 1 act, by G. B. Wilcox. © 1 c. Feb. 2, 1929; D unpub. 254; Gladys Black Wilcox, 46 Bartlett Ave., Arlington, Mass. 1468

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Rumor; a play in 1 act, by Ruth Crum Knudten. Boston, 1929. 22 p. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85292; Walter H. Baker co., Boston. 1472

Ruth's vision. *See* Rock (The) of ages.

St. Kilian; ein deutsches heimatspiel in 3 bühnenbildern, von Ludwig Ruland. Die musik schrieb Ludwig Bonvin. Frankfurt a. M., 1928. 32 p. 12mo. Text. © June 21, 1928; 1 c. Mar. 13, 1929; D pub. 250; Frankfurter domverlag, Frankfurt a. M., Germany. 1473

St. Peter passes; a play in 2 scenes, by C. L. Grant. © 1 c. Mar. 6, 1929; D unpub. 60; Christine Louise Grant, 305 17th Ave., Columbus, O. 1474

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Sole (Il) di Occhiverdi; fiaba in 3 atti, di G. Fanciulli, con acquerelli di Francesco Carnevali. Milano, Fratelli Treves, 1926. xiii, 141 p., l. l. 8vo. Secondo migliaio. © Jan. 1, 1926; 1 c. Jan. 12, 1929; D pub. 337; Giuseppe Fanciulli, Milan. 1503

Solid South; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. Mar. 26, 1929; D unpub. 313; Charles Lawton Campbell, 1349 Lexington Ave., New York, N. Y. 1504

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Théâtre complet de Brieux; t. 8. Paris, 1928. 4 p. l., [11]–316 p., 1 l. 12mo. Contents: La foi, pièce en 5 actes.—Trois bons amis, comédie en 3 actes.—L'avocat, comédie en 3 actes. © Nov. 22, 1928; 1 c. Jan. 19, 1929; A—Foreign 1503; Librairie Stock, Delamain & Boutelleau, Paris. 1531*

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Town; a play in 1 act, by Marie Baumer. © 1 c. Mar. 12, 1929; D unpub. 139; Marie Elizabeth Baumer, 309 W. 75th St., New York, N. Y. 1543

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Trou (Un) dans le mur; comédie en 4 actes, de Yves Mirande [pseud. of Y. Le Querrec] © 1 c. Mar. 15, 1929; D unpub. 238; Yves Le Querrec, 31 Rue Guyot, Paris, France. 1546

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Types of domestic tragedy; edited by Robert Metcalf Smith. New York, 1928. vi p., 1 l., 576 p. 12mo. (World drama series) Dramatic contents: A woman killed with kindness, by Thomas Heywood.—George Barnwell; or, The London merchant, by George Lillo.—Maria Magdalena, by Friedrich Hebbel.—The father, by August Strindberg.—Hedda Gabler, by Henrik Ibsen.—Gioconda, by Gabriele D'Annunzio.—Mid-channel, by Arthur Wing Pinero. © Nov. 23, 1928; 2 c. and aff. Feb. 11, 1929; A 4366; Prentice-Hall, inc., New York. 1550*

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[Unzer heim;] drama in 3 acts, by Moses Dobenko [i. e. Morris Dobenko]

(אונזער היים: דראמא אין 3 אקטען
און 4 ב לדער, פון משה ראָבענקאָ.)

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Verbrecher (Die); schauspiel in 3 akten, von Ferdinand Bruckner. Berlin, 1929. 4 p. l., 11–141, [1] p., 1 l. 8vo. © Nov. 6, 1928; 1 c. Mar. 9, 1929; D pub. 143; S. Fischer verlag, a. g., Berlin. 1558

Verlorene (Das) paradies (Maranatha); ein spiel von sündenschuld und erlösersehnsucht, von Gerhard Huber. Warendorf, Westfalen [1928] 40 p. 12mo. © Dec. 20, 1928; 1 c. Mar. 20, 1929; D pub. 330; Genesius-verlag, m. b. h., Warendorf, Germany. 1559

Voice (The); a comedy in 3 acts, by M. Thomas. © 1 c. Mar. 2, 1929; D unpub. 87998; Mary Thomas, 604 W. 112th St., New York, N. Y. 1560

Voice (The) of Mammon; a 3-act drama, by N. C. Avery. Salt Lake City, Utah, 1929. 20 p. 12 mo. © Mar. 1, 1929; 2 c. Mar. 7; D pub. 85314; Neal Clearmont Avery, Salt Lake City. 1561

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Wanted—a man; [a play in 3 acts] by Mrs. B. Y. King [i. e. Bessie Perkins King] Columbus, Ga., The Mobley producing co., 1929. 34 p. 8vo. © Feb. 26, 1929; 2 c. Feb. 18; D pub. 85317; Mamie Harris Mobley, Columbus, Ga. 1565

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Washington (The) letter. *See* Buddy and Blake, detectives.

Wasp's (The) nest; a mystery comedy in 3 acts, by Adelaide Matthews and Martha Stanley. New York, London, 1929. 134, [1] p. plates, diagr. 12mo. © Mar. 22, 1929; 2 c. Mar. 26; D pub. 85315; Samuel French, New York. 1567

Wedding cake; a comedy in 3 acts, by Lindsey Barbee. Boston, 1929. 52 p. diagr. 12mo. © Mar. 18, 1929; 2 c. Mar. 22; D pub. 85294; Walter H. Baker co., Boston. 1568

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What ails the king; or, The strange adventures of Peter Boobar, a fantastic comedy in 2 parts and 12 scenes, with incidental music and dancing, by R. L. Smith. First revision. Text. © 1 c. Mar. 15, 1929; D unpub. 190; Rollin L. Smith, 400 W. 119th St., New York, N. Y. 1571

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White violets; a problem in behavior, in 3 acts, by E. H. Hinkley. © 1 c. Mar. 14, 1929; D unpub. 177; Eleanor Holmes Hinkley, 1 Berkeley Place, Cambridge, Mass. 1576

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Widow's walk; a sea drama in 3 acts, by Betsy Springer Breene [i. e. Bessie Springer Breene] © 1 c Jan. 29, 1929; D unpub. 298; Bessie Springer Breene, 558 Seyburn Ave., Detroit, Mich. 1579

Wings over Europe; a dramatic extravaganza on a pressing theme [in 3 acts] by Robert Nichols and M. Browne. New York, Covici-Friede, 1929. 6 p. l., 172 p. 8vo. © Jan. 25, 1929; 2 c. Feb. 8; D pub. 85301; Robert Malise Bowyer Nichols, Winchelsea, Sussex, England, and Maurice Browne, London. 1580

Wise (The) old tree; a spring fantasy. Operetta in 2 scenes, by L. G. A. Woolfall. Text. © 1 c. Mar. 6, 1929; D unpub. 17; Lila G. A. Woolfall, 58 Lamartine Ave., Yonkers, N. Y. 1581

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Woski. *See* Cupidon ravi.

Yankele's nechume; or, The Solomon Isacks, a play in 2 acts, by S. Ratner.

יאַנקעלעס נחמה; אָדער, די סאלאמאן אייזיקס.

© 1 c. Mar. 8, 1929; D unpub. 61; Samuel Ratner, 6033 Christian St., Philadelphia, Pa. 1586

You and I; a comedy in 3 acts, by P. Barry. [2d revision] New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–160 p. 12mo. [Copyright: 1922, under title, The jilts; 1923, 1st revision, under title, You and I] © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85286; Philip Barry, New York. 1587

Youngest (The); a comedy [in 3 acts] by P. Barry. [2d revision] New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–162 p. 12mo. [Copyright: 1922, under title, Poor Richard; 1925, 1st revision, under title, The youngest] © Mar. 15, 1929; 2 c. Mar. 20; D pub. 85284; Philip Barry, New York. 1588

Zauberkutsche (Die); weihnachtsmärchen in 7 bildern, von Walther Brügmann. Als manuskript vervielfältigt. Berlin, 1928. 3 p. l., [3]–66 p. 12mo. © 1 c. Mar. 2, 1929; D unpub. 82; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1589

Zing-zing; a comedy sketch in 1 act, by Harold Sydney. © 1 c. Mar. 29, 1929; D unpub. 354; Sage pub. corp., 234 W. 44th St., New York, N. Y. 1590

Zombi. *See* Plays of American life and fantasy.

Zu befehl, schöne frau (Der goldfisch aus Amerika); operette in 3 akten, von Richard Kessler und Curt Kraatz. Gesangstexte von Franz Norden und R. Kessler. Musik von Paul Ottberg. Regiebuch. Als manuskript gedruckt. Berlin, 1928. cover-title, 64 p. 8vo. [Posthumous work of C. Kraatz] © 1 c. Mar. 13, 1929; D unpub. 233; Rondo-verlag, Berlin. 1591

Number of entries of Dramatic compositions (including entries for 949 unpublished and other one-copy dramas) printed in the catalogue since Jan. 1, 1929 -- 1,167

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Belle (The) of Richmond; a play in 4 acts, by S. S. Toler. © Sidney Sommers Toler, 1525 Castle place, Hollywood, Calif., as the author. R 2468, Mar. 6, 1929. 1

Mademoiselle Mars; comedy in 4 acts, by P. Kester. © Paul Kester, Comorn, King George Co., Va., as the author. R 2441, Mar. 8, 1929. 2

Maid Marian; a comic opera in 3 acts, libretto by Harry B. Smith. © Harry B. Smith, 319 W. 107th St., New York, N. Y., as author. R 2102, Dec. 18, 1928. 3

Zaragüeta; comedia en 2 actos, original, de Miguel Ramos Carrión y Vital Aza. Edited with notes and vocabulary by George Carter Howland. © George C. Howland, University of Chicago, Chicago, Ill., as author of editing with notes and vocabulary. R 2256, Feb. 7, 1929. 4

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Actualities, No. 10 of Curiosities) Reel. © Jan. 30, 1929; 2 c. and description Mar. 25; M 5994; F. B. O. productions, inc., New York. 1593

Ain't it the truth; no. 2648–2649. 2 reels. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5923; Vitaphone corp., New York. 1594

Al Wohlman, Broadway's doctor of melody. What you gonna do do now, Pullman porters on parade [and] The spell of the blues. Movietone act. Reel. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5917; Metro-Goldwyn-Mayer distributing corp., New York. 1595

All at sea; story by Byron Morgan, continuity by Ann Price and Byron Morgan, directed by Alf Goulding. 6 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 184; Metro-Goldwyn-Mayer distributing corp., New York. 1596

Announcement of Creighton Hale in Seven footprints to Satan; no. 2929. Reel. © Feb. 28, 1929; 2 c. and description Mar. 1; M 5877; Vitaphone corp., New York. 1597

Announcing Queen of the night clubs; no. 2706. Reel. © Feb. 28, 1929; 2 c. and description Mar. 1; M 5879; Vitaphone corp., New York. 1598

Apartment hunting; by Thomas Gray. 2 reels. © Mar. 8, 1929; 2 c. and description Mar. 12; L 208; Paramount famous Lasky corp., New York. 1599

Ape (The) man. *See* Fire (The) detective.

Are Scotchmen tight; story by and directed by Neal Burns. 2 reels. © Mar. 1, 1929; 2 c. and description Mar. 5; L 177; Paramount famous Lasky corp., New York. 1600

Arid (The) southwest; by George W. Hoke. Reel. © Feb. 15, 1929; 2 c. and description Mar. 26; M 6; Eastman teaching films, inc., Rochester, N. Y. 1601

Arson (The) trail. *See* Fire (The) detective.

Arthur—Pat West in Ship ahoy; no. 2919. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5955; Vitaphone corp., New York. 1602

Automobile (The); by George W. Hoke. Reel. © Feb. 15, 1929; 2 c. and description Mar. 26; M 8; Eastman teaching films, inc., Rochester, N. Y. 1603

Back from death. *See* Fire (The) detective.

Battak (The) of Sumatra; edited by Harvard university, dept. of anthropology. Reel. © Feb. 27, 1929; 2 c. and description Mar. 5; M 5885; Pathe exchange, inc., New York. 1604

Ben Bard in The champion golfer; no. 2910. Reel. © Mar. 16, 1929; 2 c. and description Mar. 20; M 5972; Vitaphone corp., New York. 1605

Beneath the law; story by Paul Gerard Smith and Clark & McCullough, directed by Harry Sweet. 3 reels. © Mar. 7, 1929; 2 c. and description Mar. 7; L 192; Fox film corp., New York. 1606

Beyond the smoke; story and continuity by Arthur Henry Gooden, directed by Bruce Mitchell. 2 reels. © Feb. 28, 1929; 2 c. and description Mar. 7; L 190; Universal pictures corp., New York. 1607

Big (The) burg; by Paul Terry. Reel. © Mar. 11, 1929; 2 c. and description Mar. 12; M 5931; Pathe exchange, inc., New York. 1608

Bishop's (The) candlesticks; by Norman McKinnell. 2 reels. © Feb. 25, 1929; 2 c. and description Mar. 1; L 173; Paramount famous Lasky corp., New York. 1609

Black (The) duck; by Paul Terry. Reel. © Mar. 11, 1928; 2 c. and description Mar. 12; M 5929; Pathe exchange, inc., New York. 1610

Blue skies; story by Frederick Hazlitt Brennan, scenario by John Stone, directed by Alfred Werker. 6 reels. © Mar. 18, 1929; 2 c. and description Mar. 18; L 218; Fox film corp., New York. 1611

Bob Nelson, Broadway's popular singing comedian. Everything I do I do for you, Berlin medley, etc. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5902; Metro-Goldwyn-Mayer distributing corp., New York. 1612

Bob Nelson, Broadway's popular singing comedian. That's a drop in the bucket compared to my love for you, Just when I thought I found the sunshine the rain came pouring down, etc. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5898; Metro-Goldwyn-Mayer distributing corp., New York. 1613

Bobby Folsom—a modern Priscilla; no. 2839. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5953; Vitaphone corp., New York. 1614

Bobby Gillette with Doris Walker—syncopated breezes; no. 2838. Reel. © Mar. 12, 1929; 2 c. and description Mar. 16; M 5960; Vitaphone corp., New York. 1615

Bondman (The); from the novel by Sir Hall Caine, scenario by T. A. Innes, directed by Herbert Wilcox. 8 reels. © Mar. 28, 1929; 2 c. and description Mar. 28; L 246; World wide pictures, inc., New York. 1616

Born & Lawrence in Pigskin troubles; no. 2940. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5916; Vitaphone corp., New York. 1617

Born & Lawrence in The aristocrats; no. 2640. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5944; Vitaphone corp., New York. 1618

Born & Lawrence in The side show; no. 2920. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5990; Vitaphone corp., New York. 1619

Bridle byways; by Jack Eaton. Reel. © Mar. 6, 1929; 2 c. and description Mar. 6; M 5903; Pathe exchange, inc., New York. 1620

Broadway (The) melody; story by Edmund Goulding, continuity by Sarah Y. Mason, directed by Harry Beaumont. 10 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 183; Metro-Goldwyn-Mayer distributing corp., New York. 1621

Bruce Bowers in Artistic mimicry; no. 2870. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5989; Vitaphone corp., New York. 1622

Carl Emmy and his pals. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5894; Metro-Goldwyn-Mayer distributing corp., New York. 1623

Carnation (The) kid; story by Alfred A. Cohn, scenario by Henry McCarty, directed by E. Mason Hopper. 7 reels. © Mar. 1, 1929; 2 c. and description Mar. 5; L 176; Paramount famous Lasky corp., New York. 1624

Casper's night out; story by E. V. Durling and Joseph Basil, directed by Albert Herman. (No. 7 of Toots and Casper series) 2 reels. © Mar. 3, 1929; 2 c. and description Mar. 25; L 232; Standard cinema corp., New York. 1625

Children of the Ritz, trailer; no. 2950. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5957; Vitaphone corp., New York. 1626

Climbing the golden stairs. *See* Gus Edwards' colortone revue.

Cloud (The) patrol; by Thomson Burtis, directed by Harry J. Brown. 2 reels. © Feb. 28, 1929; 2 c. and description Mar. 29; L 247; Charles R. Rogers productions, inc., Burbank, Calif. 1627

Codee & Orth in Stranded in Paris; no. 2798. Reel. © Mar. 12, 1929; 2 c. and description Mar. 16; M 5958; Vitaphone corp., New York. 1628

Cohens (The) and the Kellys in Atlantic City; story by Jack Townley, adapted by and continuity by Earle Snell directed by William James Craft. 11 reels. © Mar. 4, 1929; 2 c. and description Mar. 7; L 189; Universal pictures corp., New York. 1629

Collegians; no. 1, King of the campus, a Carl Laemmle *jr.* production, continuity by Harry Fraser, directed by Nat Ross. 2 reels. © Mar. 23, 1929; 2 c. and description Mar. 30; L 249; Universal pictures corp., New York. 1630

Convict (The) strikes. *See* Fire (The) detective.

Cop's (The) bride; by Paul Terry. Reel. © Mar. 17, 1929; 2 c. and description Mar. 26; M 3; Pathe exchange, inc., New York. 1631

Crazy doings; story by Frank R. Conklin, directed by Eddie Baker. 2 reels. © Mar. 23, 1929; 2 c. and description Mar. 26; L 241; Paramount famous Lasky corp., New York. 1632

Days of daring; story and continuity by Norman W. Lacey, directed by Walter Fabian. 2 reels. © Mar. 23, 1929; 2 c. and description Mar. 30; L 250; Universal pictures corp., New York. 1633

Desert nights; story by John Thomas Neville and Dale Van Avery, continuity by Lenore Coffee, adapted by Endre Bohem, directed by William Nigh. 7 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 199; Metro-Goldwyn-Mayer distributing corp., New York. 1634

Divine (The) lady, trailer; no. 2967. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5992; Vitaphone corp., New York. 1635

Dogging it; by Jack Eaton. Reel. © Mar. 2, 1929; 2 c. and description Mar. 5; M 5883; Pathe exchange, inc., New York. 1636

Dorothy & Rosetta Ryan in Mirth and melody; no. 726. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5914; Vitaphone corp., New York. 1637

Duci de Kerekjarto, violin virtuoso. Serenade, Witches dance. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5900; Metro-Goldwyn-Mayer distributing corp., New York. 1638

Dummy (The); from the play by Harvey J. O'Higgins and Harriet Ford, adapted by Herman J. Mankiewicz, directed by Robert Milton. 6 reels. © Mar. 8, 1929; 2 c. and description Mar. 12; L 206; Paramount famous Lasky corp., New York. 1639

Electric power in the southern Appalachians; by George W. Hoke. Reel. © Mar. 7, 1929; 2 c. and description Mar. 26; M 4; Eastman teaching films, inc., Rochester, N. Y. 1640

Elsa Ersi & Nat D. Ayer. She was wonderful [and] When you belong to me. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; H 9897; Metro-Goldwyn-Mayer distributing corp., New York. 1641

Faker (The); story and continuity by Howard J. Green, directed by Philip Rosen. 6 reels. © Mar. 22, 1929; 2 c. and description Mar. 26; L 238; Columbia pictures corp., New York. 1642

False (The) alarm fire company; story by Bert Kalmar and Harry Ruby. Reel. © Mar. 8, 1929; 2 c. and description Mar. 12; L 209; Paramount famous Lasky corp., New York. 1643

Family (The) picnic; story and scenario by and directed by Harry Delf. Reel. © Mar. 18, 1929; 2 c. and description Mar. 28; L 244; Fox film corp., New York. 1644

Fancy baggage. *See* Trailer announcement Fancy baggage.

Favorite melodies, featuring Ruth Etting. Reel. © Mar. 15, 1929; 2 c. and description Mar. 19; M 5964; Paramount famous Lasky corp., New York. 1645

Fire (The) detective. From a story by Frank Leon Smith, adapted by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels each. © Pathe exchange, inc., New York. 1646–1653

Chapter 1, The arson trail. © Mar. 2, 1929; 2 c. and description Mar. 6; L 179.

Chapter 2, The pit of darkness. © Mar. 6, 1929; 2 c. and description Mar. 6; L 180.

Chapter 3, The hidden hand. © Mar. 5, 1929; 2 c. and description Mar. 12; L 205.

Chapter 4, The convict strikes. © Mar. 12, 1929; 2 c. and description Mar. 13; L 210.

Chapter 5, On flaming waters. © Mar. 13, 1929; 2 c. and description Mar. 14; L 215.

Chapter 6, The man of mystery. © Mar. 16, 1929; 2 c. and description Mar. 18; L 217.

Chapter 7, The ape man. © Mar. 12, 1929; 2 c. and description Mar. 26; L 235.

Fire (The) detective—Continued.

Chapter 8, Back from death. © Mar. 18, 1929; 2 c. and description Mar. 26; L 236.

Fishing (The) fool; by R. C. Hamilton. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 36; Universal pictures corp., New York. 1654

Forbes Randolph's Kentucky jubilee singers in a medley of Negro spirituals and Water boy, directed by Thomas H. Chalmers. Reel. © Dec. 13, 1928; 2 c. and description Mar. 7, 1929; M 5907; Fox Case corp., New York. 1655

Four (The) synco-pets in Musical moments; no. 731. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5976; Vitaphone corp., New York. 1656

Frank Crumit, the one man glee club; no. 727. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5975; Vitaphone corp., New York. 1657

Freckled (The) rascal; original story and continuity by Frank Howard Clark, directed by Louis King. 5 reels. © Mar. 18, 1929; 2 c. and description Mar. 19; L 226; F. B. O. productions, inc., New York. 1658

Fred Ardath in The corner store; no. 720. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5982; Vitaphone corp., New York. 1659

Frozen river, trailer; no. 2792. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5948; Vitaphone corp., New York. 1660

Girls gone wild; story by Bertram Millhauser, scenario by Beulah Marie Dix, directed by Lew Seiler. 6 reels. © Mar. 16, 1929; 2 c. and description Mar. 18; L 219; Fox film corp., New York. 1661

Glaciers; edited by Dept. of geology, Harvard university. Reel. © Mar. 2, 1929; 2 c. and description Mar. 5; M 5886; Pathe exchange, inc., New York. 1662

Green's flapperettes; no. 711. Reel. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5922; Vitaphone corp., New York. 1663

Green's twentieth century faydetts, 1; no. 710. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5980; Vitaphone corp., New York. 1664

Guido Deiro, the world's foremost piano-accordionist; no. 2968. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5993; Vitaphone corp., New York. 1665

Gus Edwards' colortone revue, Climbing the golden stairs. Movietone act. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5918; Metro-Goldwyn-Mayer distributing corp., New York. 1666

Gus Edwards' international colortone revue no. 3. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5896; Metro-Goldwyn-Mayer distributing corp., New York. 1667

Gus Van & Joe Schenck, pennant winning battery of songland. Broadway's not a bad place after all, Real estate papa, Chloe. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5899; Metro-Goldwyn-Mayer distributing corp., New York. 1668

Hal Roach comedy, Loud soup. *See* Loud soup.

Hal Roach comedy, That's my wife. *See* That's my wife.

Hal Roach comedy, Thin twins. *See* Thin twins.

Hard boiled Rose; by Melville Crosman, adapted by Robert Lord, directed by F. Harmon Weight. 6 reels. © Mar. 23, 1929; 2 c. and description Mar. 25; L 231; Warner bros. pictures, inc., New York. 1669

Hard boiled Rose—trailer; no. 2890. Reel. © Mar. 16, 1929; 2 c. and description Mar. 20; M 5971; Vitaphone corp., New York. 1670

Hearts in Dixie; story and scenario by Walter Weems, directed by Paul Sloane. 8 reels. © Mar. 16, 1929; 2 c. and description Mar. 26; L 234; Fox film corp., New York. 1671

Hidden (The) hand. *See* Fire (The) detective.

His captive woman, trailer; no. 2949. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5956; Vitaphone corp., New York. 1672

Hollingsworth and Crawford in Bed time; no. 2753. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5988; Vitaphone corp., New York. 1673

Honeymoon abroad; an original story by Rex Taylor and Tim Whelan, directed by Tim Whelan. 6 reels. © Feb. 2, 1929; 2 c. and description Mar. 8; L 195; World wide pictures, inc., New York. 1674

Hope Vernon, the sunshine girl; no. 2815. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5951; Vitaphone corp., New York. 1675

International newsreel. Motion pictures 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 1676–1685

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No. 16. © Feb. 23; 2 c. & desc. Mar. 28; M 25.

International newsreel; no. 104. Reel. © Dec. 29, 1928; 2 c. Mar. 7, 1929; description Feb. 27; M 5908; William Randolph Hearst, New York. 1686

Iron (The) mask; based on The three masketeers and The man in the iron mask, by Alexander Dumas, and the Memoirs of D'Artagnan, Richelieu and de Rochefort, by Elton Thomas, directed by Allan Dwan. 11 reels. © Mar. 2, 1929; 2 c. and description Mar. 8; L 193; Elton co., New York. 1687

It can be done; story by Mann Page and Edward J. Montagne, adapted by Erle Snell and Nan Cochrane. 7 reels. © Mar. 16, 1929; 2 c. and description Mar. 19; L 220; Universal pictures corp., New York. 1688

Janet Adair in Here comes the bridesmaid; no. 2629. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5943; Vitaphone corp., New York. 1689

Jay Velie in A journey of songs; no. 717. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5974; Vitaphone corp., New York. 1690

Jay Velie in Songs of love; no. 718. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5913; Vitaphone corp., New York. 1691

Joe Lewis—The night club favorite; no. 2868. Reel. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5924; Vitaphone corp., New York. 1692

Joint (A) affair; by Ben Harrison and Manny Gould. Reel. © Mar. 15, 1929; 2 c. and description Mar. 19; M 5963; Paramount famous Lasky corp., New York. 1693

Julia Sanderson & Frank Crumit in Words of love; no. 733. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5986; Vitaphone corp., New York. 1694

June, the English musical comedy star with John Hundley; no. 735. Reel. © Mar. 19. 1929; 2 c. and description Mar. 21; M 5977; Vitaphone corp., New York. 1695

Jungle orphan. U. F. A. oddity. Reel. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5919; Metro-Goldwyn-Mayer distributing corp., New York. 1696

Kid gloves; story by Fred Myton, adapted by Robert Lord, directed by Ray Enright. 7 reels. © Mar. 19, 1929; 2 c. and description Mar. 20; L 228; Warner bros. pictures, inc., New York. 1697

Kid gloves, trailer; no. 2719. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5946; Vitaphone corp., New York. 1698

King of the campus. *See* Collegians.

Kjerulf's (The) mayfair quintette in A musicale melange; no. 2650. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5945; Vitaphone corp., New York. 1699

Knights in Venice; by Bert Kalmar and Harry Ruby. Reel. © Mar. 23, 1929; 2 c. and description Mar. 26; L 240; Paramount famous Lasky corp., New York. 1700

Know the superior Whippet four mechanically; film no. 84; by Raymond J. Faller. Reel. © Feb. 28, 1929; 2 c. Mar. 18; description Mar. 15; M 5962; Willeys-Overland, inc., Toledo, O. 1701

Ko-Ko's crib; produced by Max Fleischer. Reel. © Mar. 23, 1929; 2 c. and description Mar. 26; M 5996; Paramount famous Lasky corp., New York. 1702

Ko-Ko's hot ink; produced by Max Fleischer. Reel. © Mar. 8, 1929; 2 c. and description Mar. 12; M 5925; Paramount famous Lasky corp., New York. 1703

Lad (A) and his lamp; by Paul Terry. Reel. © Mar. 2, 1929; 2 c. and description Mar. 5; M 5884; Pathe exchange, inc., New York. 1704

Lariat (The) kid; story by Buckleigh Fritz Oxford, continuity by Jacques Jaccord and Sylvia Bernstein Seid, directed by Reaves Eason. 6 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 251; Universal pictures corp., New York. 1705

Lawless (The) legion; story by Bennett Cohn, directed by Harry J. Brown. 6 reels. © Mar. 14, 1929; 2 c. and description Mar. 14; L 212; First national pictures, inc., New York. 1706

Lerdo's Mexican orchestra; no. 705. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5973; Vitaphone corp., New York. 1707

Lillian Bernard & Flo Henrie, the female Van & Schenck of songland. Blackbirds are bluebirds now, He's wonderful, Happy go lucky lane. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5895; Metro-Goldwyn-Mayer distributing corp., New York. 1708

Little Billy—The flaming youth; no. 2869. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5915; Vitaphone corp., New York. 1709

Looping the loop; screen play by Arthur Robinson and Robert Liebmann, directed by Arthur Robinson. 8 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 225; Paramount famous Lasky corp., New York. 1710

Loud soup, Hal Roach comedy; story by Leo McCarey, directed by Lew Foster. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 202; Metro-Goldwyn-Mayer distributing corp., New York. 1711

Love & the Devil, trailer; no. 2959. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5991; Vitaphone corp., New York. 1712

Lumberjack (The); by Ben Clopton. Reel. © Feb. 25, 1929; 2 c. Mar. 2; description Mar. 1; M 5880; Universal pictures corp., New York. 1713

Lyman H. Howe's hodge podge; no. 78, A dominion of diversity. Reel. © Mar. 15, 1929; 2 c. and description Mar. 19; M 5965; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 1714

M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 1715–1724

No. 48. © Jan. 24; 2 c. & desc. Mar. 28; M 26.

No. 49. © Jan. 27; 2 c. & desc. Mar. 28; M 27.

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No. 56. © Feb. 21; 2 c. & desc. Mar. 28; M 34.

No. 57. © Feb. 24; 2 c. & desc. Mar. 28; M 35.

McKay & Ardine, Back from abroad; no. 708. Reel. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5921; Vitaphone corp., New York. 1725

Making a taboret; by George W. Hoke. Reel. © Mar. 7, 1929; 2 c. and description Mar. 26; M 7; Eastman teaching films, inc., Rochester, N. Y. 1726

Mal Hallett and his entertaining orchestra; no. 729. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5984; Vitaphone corp., New York. 1727

Mal Hallett and his Way down east band; no. 730. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5985; Vitaphone corp., New York. 1728

Man (The) higher up; story by William DeMille. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 182; Metro-Goldwyn-Mayer distributing corp., New York. 1729

Man (The) in the iron mask. *See* Iron (The) mask.

Man (The) of mystery. *See* Fire (The) detective.

Matchmaking mamma; story by Jefferson Moffitt and Carl Harbaugh, directed by Harry Edwards. 2 reels. © Mar. 26, 1929; 2 c. and description Mar. 27; L 242; Pathe exchange, inc., New York. 1730

Meet the missus; by Kenyon Nicholson, screen adaption by Alfred A. Cohn, directed by Arvid E. Gillstrom. 2 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 253; Paramount famous Lasky corp., New York. 1731

Memoirs of D'Artagnan, Richelieu and de Rochefort. *See* Iron (The) mask.

Metro movietone revue; no. 4, featuring Ella Shields, Ponce sisters, Joe Regan, George Dewey Washington and Jack Pepper as master of ceremonies. Reel. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5920; Metro-Goldwyn-Mayer distributing corp., New York. 1732

Miss Marcelle singing southern syncopated songs; no. 716. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5981; Vitaphone corp., New York. 1733

Molly and me; adapted for the screen by Lois Leeson, directed by Albert Ray. 8 reels. © Feb. 27, 1929; 2 c. and description Mar. 7; L 191; Tiffany-Stahl productions, inc., New York. 1734

Moulin Rouge; directed by E. A. Dupont. 9 reels. © Mar. 18, 1929; 2 c. and description Mar. 18; L 215; World wide picture, inc., New York. 1735

Movements of the alimentary tract in experimental animals [under anesthesia]; by Anton J. Carlson and Arno B. Luckhardt. © title, description and 2 prints recd. Jan. 2, 1929; M 5934; Deshell laboratories, inc., Chicago. 1736

Music hath harms; story by Octavus Roy Cohen, adapted by Alfred A. Cohn, directed by Walter Graham. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 224; Paramount famous Lasky corp., New York. 1737

Neal sisters, Blondes that gentlemen prefer; no. 719. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M. 5940; Vitaphone corp., New York. 1738

No children; by James J. Tynan and Milton Carruth. 2 reels. © Mar. 2, 1929; 2 c. and description Mar. 5; L 174; Pathe exchange, inc., New York. 1739

No defense, trailer; no. 2720. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5947; Vitaphone corp., New York. 1740

Nobody's children; story by Ruggero Rindi, directed by Ugo del Colle. [Published at Naples, Italy] 10 reels. © July 15, 1926; 1 c. and description Feb. 21, 1929; L 211; Dora film co. and John Milo, New York. 1741

Noisy noises; story by and directed by Robert McGowan. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 11; L 200; Metro-Goldwyn-Mayer distributing corp., New York. 1742

Now and then; arranged by Joseph Santley. 2 reels. © Mar. 23, 1929; 2 c. and description Mar. 26; M 5995; Paramount famous Lasky corp., New York. 1743

Object—alimony; story by Elmer Harris, adapted to the screen by Sig Herzig, directed by Scott R. Dunlap. 7 reels. © Mar. 23, 1929; 2 c. and description Mar. 26; L 239; Columbia pictures corp., New York. 1744

On flaming waters. *See* Fire (The) detective.

One stolen night; story by D. D. Calhoun, adapted by Edward T. Lowe *jr.*, directed by Scott R. Dunlap. 6 reels. © Mar. 7, 1929; 2 c. and description Mar. 9; L 196; Warner bros. pictures, inc., New York. 1745

One stolen night, trailer; no. 2813. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5949; Vitaphone corp., New York. 1746

Original (The) Hillbillies with Al Hopkins; no. 715. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5912; Vitaphone corp., New York. 1747

Overland (The) telegraph; story by Ward Wing, adapted by Edward Meagher, continuity by George C. Hull, directed by John Waters. 6 reels. © Mar. 12, 1929; 2 c. and description Mar. 12; L 204; Metro-Goldwyn-Mayer distributing corp., New York. 1748

Paragons (The)—In the tropics; no. 2883. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5954; Vitaphone corp., New York. 1749

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 1750–1757

No. 53. © Jan. 26; 2 c. & desc. Mar. 28; M 11.

No. 54. © Jan. 30; 2 c. & desc. Mar. 28; M 12.

No. 55. © Feb. 2; 2 c. & desc. Mar. 28; M 13.

No. 56. © Feb. 6; 2 c. & desc. Mar. 28; M 14.

No. 57. © Feb. 9; 2 c. & desc. Mar. 28; M 15.

No. 58. © Feb. 13; 2 c. & desc. Mar. 28; M 16.

No. 59. © Feb. 16; 2 c. & desc. Mar. 28; M 17.

No. 60. © Feb. 20; 2 c. & desc. Mar. 28; M 18.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 1758–1766

No. 12. © Mar. 2; 2 c. & desc. Mar. 5; M 5892.

No. 14. © Mar. 6; 2 c. & desc. Mar. 6; M 5904.

No. 15. © Mar. 8; 2 c. & desc. Mar. 12; M 5929.

No. 16. © Mar. 11; 2 c. & desc. Mar. 12; M 5930.

No. 17. © Mar. 11; 2 c. & desc. Mar. 13; M 5933.

No. 18. © Mar. 13; 2 c. & desc. Mar. 14; M 5935.

No. 19. © Mar. 16; 2 c. & desc. Mar. 19; M 5697.

No. 20. © Mar. 20; 2 c. & desc. Mar. 20; M 5969.

No. 21. © Mar. 22; 2 c. & desc. Mar. 27; M 9.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1767–1775

No. 11. © Mar. 2; 2 c. & desc. Mar. 5; M 5890.

No. 12. © Mar. 2; 2 c. & desc. Mar. 5; M 5891.

No. 13. © Mar. 6; 2 c. & desc. Mar. 6; M 5905.

No. 14. © Mar. 5; 2 c. & desc. Mar. 12; M 5926.

No. 15. © Mar. 8; 2 c. & desc. Mar. 12; M 5927.

No. 16. © Mar. 11; 2 c. & desc. Mar. 26; M 5997.

No. 17. © Mar. 14; 2 c. & desc. Mar. 26; M 5998.

No. 18. © Mar. 18; 2 c. & desc. Mar. 26; M 5999.

No. 19. © Mar. 23; 2 c. & desc. Mar. 26; M 1.

Pathe sound news. Motion pictures, 1929. By Ray Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1776–1781

No. 7. © Mar. 3; 2 c. & desc. Mar. 5; M 5888.

No. 8. © Mar. 4; 2 c. & desc. Mar. 5; M 5889.

No. 10. © Mar. 16; 2 c. & desc. Mar. 19; M 5966.

No. 12. © Mar. 17; 2 c. & desc. Mar. 27; M 10.

No. 13. © Mar. 9; 2 c. & desc. Mar. 13; M 5932.

No. 14. © Mar. 18; 2 c. & desc. Mar. 20; M 5968.

Paul Cunningham & Florence Bennett, the popular singing composers; no. 736. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5987; Vitaphone corp., New York. 1782

Pawns of passion; by Carmine Gallone, adapted by Norbert Falk. 8 reels. © Feb. 17, 1929; 2 c. and description Mar. 14; L 213; World wide pictures, inc., New York. 1783

Phil Baker—A bad boy from a good family; no. 724. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5941; Vitaphone corp., New York. 1784

Phil Baker in Spain; no. 725. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5942; Vitaphone corp., New York. 1785

Pit (The) of darkness. *See* Fire (The) detective.

Post mortems; story by Charles Devine, directed by A. Leslie Pearce. 2 reels. © Mar. 1, 1929; 2 c. and description Mar. 5; L 175; Paramount famous Lasky corp., New York. 1786

Queen of the night clubs. *See* Announcing Queen of the night clubs.

Ray Hughes and Pam, the fall guy; no. 2837. Reel. © Mar. 12, 1929; 2 c. and description Mar. 16; M 5959; Vitaphone corp., New York. 1787

Riding for love; story by Thomas Malloy, continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 222; Universal pictures corp., New York. 1788

Rodeo (The); story by Earle Rodney and James J. Tynan, directed by Alf Goulding. 2 reels. © Mar. 6, 1929; 2 c. and description Mar. 6; L 178; Pathe exchange, inc., New York. 1789

Roosevelt, friend of the birds. Reel. © Feb. 1, 1928; 2 c. Feb. 21, 1929; description Feb. 2; M 5938; Roosevelt memorial assn., inc., New York. 1790

Roy Fox the whispering cornetist and his Montmartre orchestra; no. 2819. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5952; Vitaphone corp., New York. 1791

Safety at sea; by George W. Hoke. Reel. © Mar. 7, 1929; 2 c. and description Mar. 26; M 5; Eastman teaching films, inc., Rochester, N. Y. 1792

Sammy Cohen in What price burlesque; no. 2800. Reel. © Mar. 16, 1929; 2 c. and description Mar. 20; M 5970; Vitaphone corp., New York. 1793

Savage customs. U. F. A. oddity. Reel. © Dec. 10, 1928; 2 c. and description Mar. 14, 1929; M 5937; Metro - Goldwyn - Mayer distributing corp., New York. 1794

Schubert's inspiration; written and directed by James A. Fitzpatrick. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 39; Paramount famous Lasky corp., New York. 1795

Serenaders (The) in Red hot harmony; no. 2814. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5950; Vitaphone corp., New York. 1796

Seven footprints to Satan. *See* Announcement of Creighton Hale in Seven footprints to Satan.

Sheep skinned; by Ben Harrison and Manny Gould. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 38; Paramount famous Lasky corp., New York. 1797

Shore lines and shore development; edited by Dept. of geology, Harvard university. Reel. © Feb. 27, 1929; 2 c. and description Mar. 5; M 5887; Pathe exchange, inc., New York. 1798

Sideshow (The); story and continuity by Howard J. Green, directed by Erle C. Kenton. 7 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 221; Columbia pictures corp., New York. 1799

Silent Knight, the triumph of silence over noise, film no. 83; by Raymond J. Faller. Reel. © Feb. 25, 1929; 2 c. Mar. 18; description Mar. 14; M 5961; Willys-Overland, inc., Toledo, O. 1800

Single bliss; story by Robert Hall, directed by Eddie Baker. 2 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 255; Paramount famous Lasky corp., New York. 1801

Sioux blood; story by Harry Sinclair Drago, adapted by Houston Branch, senario by George C. Hull, directed by John Waters. 6 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 185; Metro-Goldwyn-Mayer distributing corp., New York. 1802

Sonny Boy—trailer; no. 3000. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5978; Vitaphone corp., New York. 1803

Square shoulders; story by George Dromgold and Houston Branch, adapted by Peggy Prior, directed by E. Mason Hopper. 7 reels. © Mar. 18, 1929; 2 c. and description Mar. 18; L 216; Pathe exchange, inc., New York. 1804

Stage stunts; by Hugh Harman. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 37; Universal pictures corp., New York. 1805

Stanley & Ginger—A few absurd moments; no. 714. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5939; Vitaphone corp., New York. 1806

Stella Mayhew, the Hallelujah lady; no. 728. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5983; Vitaphone corp., New York. 1807

Stepping high. *See* Syncopation.

Stewed, fried and boiled; story and scenario by Robert Benchley, directed by James Parrott. 2 reels. © Mar. 27, 1929; 2 c. and description Mar. 28; L 245; Fox film corp., New York. 1808

Strange cargo; screen play by Horace Jackson, from the play by Benjamin Glazer and Melchior Lengyel, directed by Arthur Gregor. 7 reels. © Mar. 26, 2929; 2 c. and description Mar. 27; L 243; Pathe exchange, inc., New York. 1809

Sweethearts; story by Edgar Allen Woolf, directed by Ben Holmes. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; L 252; Universal pictures corp., New York. 1810

Syncopation; from Gene Markey's novel, Stepping High, adapted by Frances Agnew, directed by Bert Glennon. 8 reels. © Mar. 1, 1929; 2 c. and description Mar. 29; L 248; RKO productions, inc., New York. 1811

Tajado's Tipica orchestra; no. 706. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5979; Vitaphone corp., New York. 1812

Tesha. *See* Woman (A) in the night.

That's my wife, Hal Roach comedy; story by Leo McCarey, directed by Lloyd French. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 201; Metro-Goldwyn-Mayer distributing corp., New York. 1813

Thin twins, Hal Roach comedy; story by Leo McCarey, directed by James W. Horne. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 203; Metro-Goldwyn-Mayer distributing corp., New York. 1814

Three (The) musketeers. *See* Iron (The) mask.

Three (The) passions; by Cosmo Hamilton, adapted to the screen and directed by Rex Ingram. 8 reels. © Mar. 26, 1929; 2 c. and description Mar. 26; L 233; St. Georges productions, ltd., New York. 1815

Tide of empire; based upon the novel by Peter B. Kyne, continuity by Waldemar Young, directed by Allan Dwan. 8 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 181; Metro-Goldwyn-Mayer distributing corp., New York. 1816

Tight places; story by Jean Arlette, directed by William Holland. 2 reels. © Mar. 8, 1929; 2 c. and description Mar. 12; L 207; Paramount famous Lasky corp., New York. 1817

Tommy Atkins; from the play by Ben Landeck and Arthur Shirley, adapted by Ian Hay and Eliot Stannard, directed by Norman Walker. 7 reels. © Feb. 4, 1929; 2 c. and description Mar. 8; L 194; World wide pictures, inc., New York. 1818

Trailer announcement Fancy baggage; no. 2701. Reel. © Feb. 28, 1929; 2 c. and description Mar. 1; M 5878; Vitaphone corp., New York. 1819

Turn him loose; story by Frank R. Conklin, directed by Eddie Baker. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 223; Paramount famous Lasky corp., New York. 1820

Under (The) dog; by Paul Terry. Reel. © Mar. 13, 1929; 2 c. and description Mar. 14; M 5936; Pathe exchange, inc., New York. 1821

Vanishing screams; by Ben Harrison and Manny Gould. Reel. © Mar. 1, 1929; 2 c. and description Mar. 5; M 5881; Paramount famous Lasky corp., New York. 1822

Watch my smoke; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. 2 reels. © Mar. 25, 1929; 2 c. and description Mar. 26; L 237; Pathe exchange, inc., New York. 1823

Water wonders; by Jack Eaton. Reel. © Mar. 24, 1929; 2 c. and description Mar. 26; M 2; Pathe exchange, inc., New York. 1824

Weary River; story by Courtney Riley Cooper, screen version by Bradley King, directed by Frank Lloyd. 8 reels. © Mar. 14, 1929; 2 c. and description Mar. 25; L 229; First national pictures, inc., New York. 1825

When money comes; story by Leo McCarey, directed by Hal Roach. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 188; Metro-Goldwyn-Mayer distributing corp., New York. 1826

Whoopee boys, directed by Stephen Roberts. 2 reels. © Feb. 10, 1929; 2 c. and description Mar. 11; L 197; Educational film exchanges, inc., New York. 1827

Why is a plumber; story by Leo McCarey, directed by Hal Roach. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 198; Metro-Goldwyn-Mayer distributing corp., New York. 1828

Why the superior Whippet six is a high class low price car; film no. 82, by Raymond J. Faller. Reel. © Feb. 18, 1929; 2 c. and description Mar. 5; M 5906; Willys-Overland, inc., Toledo, O. 1829

Wiggle your ears; story by and directed by Robert McGowan. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 186; Metro-Goldwyn-Mayer distributing corp., New York. 1830

William O'Neal, Broadway star of New moon and The desert song. Lolita, Duna, Until. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5893; Metro-Goldwyn-Mayer distributing corp., New York. 1831

Wolf song; story by Harvey Fergusson, screen play by John Farrow and Keene Thompson, directed by Victor Fleming. 7 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 254; Paramount famous Lasky corp., New York. 1832

Woman (A) in the night; adapted from Countess Barcynska's novel, Tesha, continuity by V. E. Powell. directed by Victor Saville. 8 reels. © Mar. 19, 1929; 2 c. and description Mar. 25; L 230; World wide pictures, inc., New York. 1833

Wrong again; story by and directed by Leo McCarey. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 187; Metro-Goldwyn-Mayer distributing corp., New York. 1834

Yankee Doodle boy; by George M. Cohan. Reel. © Mar. 1, 1929; 2 c. and description Mar. 5; M 5882; Paramount famous Lasky corp., New York. 1835

Younger (The) generation; story by Fannie Hurst, screen play by Sonya Levien, directed by Frank R. Capra. 8 reels. © Mar. 18, 1929; 2 c. and description Mar. 20; L 227; Columbia pictures corp., New York. 1836

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1837-2543

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Adam's Eve; a 1-act comedy, by Florence Ryerson [i. e. F. R. Clements] and Colin Clements. © 1 c. Apr. 3, 1929; D unpub. 781; Florence Ryerson Clements and Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif. 1837

Adam's opera; the text of a play by Clemence Dane [pseud. of W. Ashton] set to music by Richard Addinsell. London, William Heinemann ltd. [1928] xvii p., 1 l., 134, [1] p. 12mo. © Dec. 6, 1928; 1 c. Feb. 1, 1929; D pub. 87809; Winifred Ashton, London. 1838

Adding (The) machine; a play in 7 scenes, by E. L. Rice. With a foreword by Philip Moeller. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. x p., 3 l., 143 p. front., plates. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85378; Elmer L. Rice, New York. 1839

After seben. *See* Hot Step inn.

After they joined the ladies; a 2-act play by R. B. Yates. In continuation and solution of the 1-act unfinished play of Sir James Barrie: Shall we join the ladies? © 1 c. Apr. 29, 1929; D unpub. 765; Ray Baker Yates, 561 W. 163d St., New York, N. Y. 1840

Alice in Blunderland; a fantastic extravaganza in 2 acts, by H. B. Smith, modernized from Lewis Carroll's Alice in Wonderland. Text. © 1 c. Mar. 23, 1929; D unpub. 475; Harry B. Smith, 319 W. 107th St., New York, N. Y. 1841

Alienation; a legal episode in 1 act, by H. B. Smith. © 1 c. Mar. 30, 1929; D unpub. 474; Harry B. Smith, 319 W. 107th St., New York, N. Y. 1842

Alimony dodgers; a comedy in 3 acts, by Lois Howell [i. e. L. H. Mullally] and Viola Dodd. © 1 c. Apr. 9, 1929; D unpub. 784; Lois Howell Mullally, 559 Summit Ave., Jersey City, N. J. 1843

All in a Christmas garden; a pretty play, by Elsie Duncan Yale. Franklin, O., Denver, Col., 1928. 9 p. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85360; Eldridge entertainment house, inc., Franklin, O. 1844

All wet; a playlet in 1 act, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 751; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1845

Alley (An) alien; a playlet in 1 act, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 752; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1846

Almost everyman; a better English play [in 1 act] by Helen H. Austin. Minneapolis, Minn., 1929. 14 p. 12mo. © Mar. 15, 1929; 2 c. Mar. 7; D pub. 85275; Northwestern College of speech arts, inc., Minneapolis. 1847

Amber's mirage; a play in 3 acts, by M. Smith and Z. Grey. © 1 c. Apr. 27, 1929; D unpub. 727; Millicent Smith, % E. C. Bowen, 3680 Beverly Blvd., Los Angeles, and Zane Grey, Altadena, Calif. 1848

Amour (L') à la blague; comédie en 3 actes, de P. Sabatier. © 1 c. Apr. 20, 1929; D unpub. 648; Pierre Sabatier, 201, Fbg. St.-Honoré, Paris, France. 1849

Amoureuse (L') aventure; comédie en 3 actes, de Paul Armont [pseud. of D. Petrocochino] and M. Gerbidon. 30 p. illus. 4to. (La petite illustration, no. 422) © Mar. 9, 1929; 1 c. Apr. 26; D pub. 746; Dimitry Petrocochino & Marcel Gerbidon, Paris. 1850

Ancient (The) and honorable order; which is the eighth episode at Harper's Corners, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 390; American broadcasting co., Liggett Bldg., Seattle, Wash. 1851

Animal crackers; a musical comedy in 2 acts, by G. S. Kaufman and Morrie Ryskind. Text. © 1 c. Apr. 10, 1929; D unpub. 518; George S. Kaufman, 200 W. 58th St., New York, N. Y. 1852

Anita; a musical comedy in 2 acts, by M de C. Stillman. Text. © 1 c. Mar. 22, 1929; D unpub. 443; Marie de Cantillon Stillman, 258 N. Ridgewood Ave., Daytona Beach, Fla. 1853

Anne Make-Believe; a comedy-drama in 3 acts, by Watkins E. Wright. Boston [1929] 133 p. diagrs. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85392; Walter H. Baker co., Boston. 1854

Anne Mohan gets vexed; a 1 act play by A. M. Leitch. © 1 c. Apr. 23, 1929; D unpub. 653; Annie Macgregor Leitch, 560 West 192nd St., New York, N. Y. 1855

Answer (The); a play in 3 acts, by V. Geddes. © 1 c. Mar. 27, 1929; D unpub. 504; Virgil Geddes, 22 Myrtle St., Boston, Mass. 1856

Apple (The) of life; play in 2 acts, words and music by M. L. Jeffords. Text. © 1 c. Apr. 15, 1929; D unpub. 601; Minnie Lee Jeffords, 541 W. 124th St., New York, N. Y. 1857

April fool; being the twelfth episode of The great American Appleburys, by Harry Colwell. © 1 c. Apr. 1, 1929; D unpub. 388; American broadcasting co., Liggett Bldg., Seattle, Wash. 1858

Armistice (The) day parade; a child's play in 1 act, by Sid Mintz. © 1 c. Apr. 15, 1929; D unpub. 579; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 1859

As things are; a comedy-drama in 3 acts, by P. G. Lennon. © 1 c. Mar. 23, 1929; D unpub. 435; Percival G. Lennon, 140 W. 69th St., New York, N. Y. 1860

As you like it (Shakespeare's); ed. by C. B. Cooper. Oklahoma City, 1928. 2 p. l., iii, [1], 103 p. front. (port.) 16mo. (Western series of English and American classics) © Oct. 6, 1928; 2 c. Mar. 14, 1929; aff. Mar. 11; A 5854; Harlow pub. co., Oklahoma City, Okl. [© for the introductions, notes, glossary and teacher's helps] 1860*

Ashes (The) of hell; a 3-act allegorical drama in 4 parts, by E. H. Masters. © 1 c. Apr. 8, 1929; D unpub. 503; Eoline Holdaway Masters, 4024 Bernice Ave., Los Angeles, Calif. 1861

Athletic (The) hero; a comedy in 1 act, by Lucile Crites. Franklin, O., Denver, Col., 1928. 23 p. 12mo. © Nov. 1, 1928; 2 c. Apr. 13, 1929; D pub. 85337; Eldridge entertainment house, inc., Franklin, O. 1862

Au secours; comédie en 3 actes, de M. Achard. © 1 c. Apr. 19, 1929; D unpub. 633; Marcel Acahrd, 339 Rue St. Martin, Paris, France. 1863

Auld lang syne; a Scotch comedy in 3 acts, by W. C. P. Ross. © 1 c. Apr. 25, 1929; D unpub. 779; William C. P. Ross, 98 Monticello Ave., Jersey City, N. J. 1864

Author! author! a 1-act play, by E. H. Slack. © 1 c. Apr. 27, 1929; D unpub. 739; Emilie Hayward Slack, 1112 Everett Ave., Oakland, Calif. 1865

Ayesha's kiss; sketch in 1 act, by D. Mehan. © 1 c. Apr. 3, 1929; D unpub. 652; Dodd Mehan, 33 West 8th St., New York, N. Y. 1866

Back Stage Betty; a musical comedy revue in 2 acts, by M. Marks, based on Rita Weiman's story, Upstage. Text. © 1 c. Apr. 25, 1929; D unpub. 718; Maurice Marks, 103 E. 86th St., New York, N. Y. 1867

Banana split; a play in 3 acts, by D. T. Praigg. © 1 c. Apr. 29, 1929; D unpub. 756; David T. Praigg, 411 Occidental Bldg., Indianapolis, Ind. 1868

Bandit (The); a comedy in 1 act, by Agnes Christine Johnston [i. e. A. C. Dazey] © 1 c. Apr. 30, 1929; D unpub. 791; Agnes Christine Dazey, 365 25th St., Santa Monica, Calif. 1869

Barber (The) of Sayville; a farcical comedy in 3 acts, by B. Hershey and L. Mearson. © 1 c. Apr. 8, 1929; D unpub. 628; Burnet Hershey, 25 W. 10th St., and Lyon Mearson, 19 W. 64th St., New York, N. Y. 1870

Batchelor's wife; a comedy in 3 acts, by G. Delmar and I. Dale. © 1 c. Mar. 30, 1929; D unpub. 658; Georgette Delmar & Ivy Dale, 105 W. 73d St., New York, N. Y. 1871

Be it ever so humble; a 1-act comedy, by A. K. Stern. © 1 c. Apr. 23, 1929; D unpub. 650; Arthur K. Stern, Hillcrest, Fox Chase, Pa. 1872

Before ten o'clock; a 1-act comedy, by S. B. Fry. © 1 c. Apr. 30, 1929; D unpub. 788; Sara Bancroft Fry, 1502 Wayne Ave., South Pasadena, Calif. 1873

Beiden (Die) Foscari; oper in 3 akten. Text von F. M. Piave, deutsch von Rudolf Franz, musik von Giuseppe Verdi. Leipzig [1929] 42 p. 12mo. Libretto. © Apr. 5, 1929; 1 c. Apr. 6; D pub. 521; G. Ricordi & co., Milan. 1874

Bells (The) of San Lucio; a comedy in 3 acts, tr. from the Italian of Giovacchino Forzano, by Ruth Emily Sonino and M. Sonino. © 1 c. Mar. 22, 1929; D unpub. 422; Max Sonino, 225 E. 54th St., New York, N. Y. 1875

Between the covers; a comedy in 3 acts, by W. A. Jefferis. © 1 c. Apr. 3, 1929; D unpub. 444; William Arthur Jefferis, 5516 Sierra Vista Ave., Hollywood, Calif. 1876

Between trains; a play in 1 act, by Polly MacManus [i. e. M. S. MacManus] © 1 c. Apr. 20, 1929; D unpub. 627; Mary Simpson MacManus, 7431 Chappel Ave., Chicago, Ill. 1877

Beverly in Blunderland; a modern satire on the haughty naughty nineties, in 3 acts, by I. Markoff. © 1 c. Apr. 15, 1929; D unpub. 542; Ivan Markoff, 1521 Sutter St., San Francisco, Calif. 1878

Big (The) chief; a character comedy in 3 acts, by Frederic Hayes [pseud. of Fred Hayes Babcock] © 1 c. Apr. 25, 1929; D unpub. 720; Fred Hayes Babcock, 50 W. 77th St., New York, N. Y. 1879

Big nigger; comedy-drama in 3 acts, by A. Aikens. © 1 c. Apr. 25, 1929; D unpub. 719; Adolph Aikens, 676 St. Nicholas Ave., New York, N. Y. 1880

Billy Billions; a modern American play in 3 acts, by M. B. Hickman. © 1 c. Apr. 25, 1929; D unpub. 716; Mary Bertrand Hickman, Lord Nelson Hotel, Halifax, N. S., Canada. 1881

Bing (The) family; episodes no. 2–15, by Ralph L. Rogers. © 1 c. each Mar. 21, 1929; D unpub. 667–680; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 1882–1895

—— episodes no. 16–20, by Ralph L. Rogers. © 1 c. each Apr. 5, 1929; D unpub. 681–685; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 1896–1900

Birthday (The) of the King; a Christmas pageant in 2 parts, by Harry C. Davis. Franklin, O. and Denver, Col., 1928. 11 p. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85361; Eldridge entertainment house, inc., Franklin, O. 1901

Black coffee; a 3-act comedy, by John Parrish [pseud. of G. R. Wettergren] © 1 c. Apr. 15, 1929; D unpub. 564; George Rich Wettergren, 22 W. 75th St., New York, N. Y. 1902

Black (The) falcon; a sensational drama of Northern Italy, in 4 acts, tr. from the Italian by Gino G. Gallozzi. © 1 c. Apr. 9, 1929; D unpub. 785; Giuseppe Gioffré, 36 Staniford St., Boston, Mass. 1903

Bleeding (The) mummy; a dramatization in 3 acts by D. Johnson of the novel, The Palgrave mummy, by Florence M. Pettee. © 1 c. Apr. 4, 1929; D unpub. 455; Dorothy Johnson, 1555 Broadway, New York, N. Y. 1904

Bless the little children; being the 17th of the tales of The great American Applebury, by Harry Colwell. © 1 c. Apr. 29, 1929; D unpub. 767; American broadcasting co., Liggett Bldg., Seattle, Wash. 1905

Blind (The) spot; a murder play in 3 acts, by A. A. Kline. © 1 c. Mar. 5, 1929; D unpub. 13; Anch Anthony Kline, 44 W. 51st St., New York, N. Y. 1906

Bölcsödal; vigjáték 3 felvonásban, irta Fodor Laszlo. [i. e. Laszlo Fodor] © 1 c. Dec. 28, 1928; D unpub. 87295; Sandor Marton, IV Becsi utca 1, Budapest, Hungary. 1907

Bog (The); a play in 4 acts, by E. D. Scudder. © 1 c. Apr. 10, 1929; D unpub. 513; Edna Drake Scudder, 400 W. 119th St., New York, N. Y. 1908

Borgia; a dramatic presentation of the family life of the house of Borgia, in 5 acts, by D. L. Finlayson. © 1 c. Apr. 11, 1929; D unpub. 528; Donald Lord Finlayson, 107 Cayuga Heights Rd., Ithaca, N. Y. 1909

Boy (The) Scouts' friendly call; a child's play in 1 act, by Sid Mintz. © 1 c. Apr. 8, 1929; D unpub. 495; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 1910

Brass tacks; a comedy-drama in 3 acts, by Edith McComas. Franklin, O., Denver, Col., 1928. 1 p. l., 44 p. diagr. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85336; Eldridge entertainment house, inc., Franklin, O. 1911

Bride (The) of the whirlwind; a tragic drama in 3 acts, by D. Berry. © 1 c. Apr. 27, 1929; D unpub. 740; Daniel Berry, 163 W. 25th St., Los Angeles, Calif. 1912

Brightest (The) jewel; a play in 1 act, by K. Peck. © 1 c. Apr. 6, 1929; D unpub. 484; Kathryn Peck, 1975 Hillcrest Rd., Hollywood, Calif. 1913

Brothers; a play in 1 act, by E. Burke. © 1 c. Apr. 19, 1929; D unpub. 621; Edwin Burke, 1919 Argyle Ave., Hollywood, Calif. 1914

Brown; a play in 4 acts, by Mrs. Gurnsey Walker [i. e. L. N. Walker] © 1 c. Feb. 7, 1929; D unpub. 450; Lillie Nolting Walker, 1560 York St., Denver, Col. 1915

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 58. Buddy puts on a dumb act. © 1 c. Apr. 6, 1929; D unpub. 482; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1916

—— Episode 59. The succotash mystery. © 1 c. Apr. 6, 1929; D unpub. 481; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1917

—— Episode 60. Buddy pops the question. © 1 c. Apr. 17, 1929; D unpub. 602; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1918

—— Episode 61. Buddy takes command. © 1 c. Apr. 27, 1929; D unpub. 734; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 1919

—— Episode 62. Buddy joins the circus. © 1 c. Apr. 27, 1929; D unpub. 733; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 1920

Buddy joins the circus. *See* Buddy and Blake, detectives.

Buddy pops the question. *See* Buddy and Blake, detectives.

Buddy puts on a dumb act. *See* Buddy and Blake, detectives.

Buddy takes command. *See* Buddy and Blake, detectives.

Business first; being the tenth of the tales of The great American Appleburys, by Harry Colwell. © 1 c. Apr. 1, 1929; D unpub. 386; American broadcasting co., Liggett Bldg., Seattle Wash. 1921

Business (A) widow; a comedy sketch in 1 act, by S. Geneen. © 1 c. Apr. 3, 1929; D unpub. 439; Sascha Geneen, 234 W. 44th St., New York, N. Y. 1922

Cafe for whites; comedy skit in 1 act, by W. Wiggins. © 1 c. Mar. 29, 1929; D unpub. 510; Whirley Wiggins, 223 W. 46th St., New York, N. Y. 1923

Camel (The) through the needle's eye; a play in 3 acts, by Frantisek Langer, adapted by Philip Moeller. © 1 c. Apr. 24, 1929; D unpub. 706; Theatre guild, inc., 245 W. 52d St., New York, N. Y. 1924

Camera (La) oscura; a play in 19 scenes, by J. Fantini. © 1 c. Apr. 29, 1929; D unpub. 762; John Fantini, 283 Wyckoff St., Brooklyn, N. Y. 1925

Camouflage; a play in 5 scenes, by Anne Putnam [i. e. A. P. Sanford] © 1 c. Mar. 13, 1929; D unpub. 476; Anne Putnam Sanford, Apt. 10, 527 Riverside Drive, New York, N. Y. 1926

Campaign (The) is on; eleventh episode of the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 392; American broadcasting co., Liggett Bldg., Seattle, Wash. 1927

Captain Lincoln's way; an Indian play [in 1 act] by Rea Woodman [i. e. H. R. Woodman] Wichita, Kan., The Woodman plays company [1928] 8 p. 16mo. © Dec. 7, 1928; 2 c. Apr. 26, 1929; D pub. 85398; Hannah Rea Woodman, 115 E. 9th St., Wichita, Kan. 1928

Case (The) of Captain Arnold; a new play in 3 acts, by P. H. Fox and G. Tilton. © 1 c. Apr. 15, 1929; D unpub. 563; George Tilton, 1105 Park Ave., New York, N. Y., and Paul Hervey Fox, Washington Ave., Yonkers, N. Y. 1929

Casey Jones in A trip to the moon; a play, by R. F. Staley. © 1 c. Mar. 26, 1929; D unpub. 559; Richard F. Staley, 536 Brooks Ave., Rochester, N. Y. 1930

Cavalleria rusticana (Rustic chivalry); a play in 1 act, by Alexander Salvini, adapted and translated from the Italian of G. Verga. [Posthumous work] © 1 c. Jan. 24, 1929; D unpub. 477; Maud Dixon Salvini, i. e. Mrs. Alexander Salvini, 62 W. 83d St., New York, N. Y. 1931

Census (The) taker (Who's who and what of it); vaudeville act in 3 scenes, by M. Weil and Gracie Deagon. © 1 c. Apr. 13, 1929; D unpub. 549; Maybelle Weil, Hotel Sherman, Chicago, Ill. 1932

Chased into fairyland; a 4-act drama by Josephine Bass [i. e. E. J. Bass] © 1 c. Apr. 13, 1929; D unpub. 552; Ella Josephine Bass, 4215 Tweedy Blvd., Southgate, Calif. 1933

Chilkoot Lou; dramatic 1-act sketch, by I. M. Childs. © 1 c. Apr. 18, 1929; D unpub. 611; Irene Maud Childs, 320½ N. Beaudry St., Los Angeles, Calif. 1934

Chocolate (The) wedding; [a play in 1 act] by Mrs. Almah W. Aiken. Greenwood, S. C., Sheridan school supply co. [1929] 15 p. illus. 12mo. © Feb. 27, 1929; 2 c. Mar. 8; D pub. 85320; Frank Moorer Sheridan, Greenwood, S. C. 1935

Cholera adultum; a 1-act play, by L. A. Clark. © 1 c. Apr. 11, 1929; D unpub. 760; Lillian Averne Clark, 1456 N. Mansfield Ave., Hollywood, Calif. 1936

Choosing the way; a commencement play in 3 scenes, by a sister of St. Joseph. Franklin, O., and Denver, Col., 1928. 23 p. 12mo. © Nov. 13, 1928; 2 c. Apr. 13, 1929; D pub. 85367; Eldridge entertainment house, inc., Franklin, O. 1937

Christmas (A) play; a sacred drama in a prologue and 5 episodes, by T. F. Coakley. Pittsburgh, The Catholic truth society [1928] 30 p., 1 l. 12mo. © Aug. 20, 1928; 2 c. Apr. 23, 1929; D pub. 85385; Thomas F. Coakley, 6202 Alder St., Pittsburgh, Pa. 1938

Church (The) and her children; a pageant for children's day, by Ada Rose Demerest. Los Angeles, Calif., Pageant publishers, 1929. cover-title, 15 p., diagr. 8vo. Contains music. © Feb. 22, 1929; 2 c. Apr. 17; D pub. 85382; Lyman R. Bayard, Costa Mesa, Calif. 1939

Clippers; a mystery play in 3 acts, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 753; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1940

Close harmony; or, The lady next door, a play in 3 acts, by D. Parker and E. L. Rice. New York, Samuel French; London, Samuel French, ltd., 1929. 91 p. plates. 12mo. [Manuscript copyrighted 1924 under title, Soft music] © Apr. 12, 1929; 2 c. Apr. 29; D pub. 85401; Elmer L. Rice, 104 W. 70th St., and Dorothy Parker, % The New Yorker, 25 W. 45th St., New York, N. Y. 1941

Cock Robin; a play in 3 acts, by Elmer Rice and Philip Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p. l., 3–170 p. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85374; Elmer L. Rice and Philip Barry, New York. 1942

Colonial (A) tea party; a play in 1 act, by I. W. MacDonald. © 1 c. Apr. 22, 1929; D unpub. 643; Ida Wilson MacDonald, 96 Waverly St., Everett, Mass. 1943

Color blind; a 3-act farce, by Joseph C. McMullen. Boston [1929] 3 p. l., 5–91 p. diagrs. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85388; Walter H. Baker co., Boston. 1944

Columbine's birthday; a 1-act comedy, by Grace Stearns [i. e. G. S. Dilley] © 1 c. Apr. 10, 1929; D unpub. 517; Grace Stearns Dilley, i. e. Mrs. Perry Dilley, 1441 Taylor St., San Francisco, Calif. 1945

Comic (The) stripper; a comedy in 3 acts, by C. McBride and J. Mears. 1 c. Mar. 30, 1929; D unpub. 525; Clifford McBride and Joseph Mears, 915 N. Hudson Ave., Pasadena, Calif. 1946

Companionates (The); a play in 3 acts, by C. Wilson. © 1 c. Apr. 16, 1929; D unpub. 599; Cecile Wilson, the Tacoma Hotel, Tacoma, Wash. 1947

Conquest (The) of Peru; a play in 4 acts, by C. A. Wood, based on William H. Prescott's history. © 1 c. Apr. 29, 1929; D unpub. 763; Cornelius Ayer Wood, Shawsheen P. O., Andover, Mass. 1948

Contract; a comedy in 3 acts, by M. Denison. © 1 c. Apr. 3, 1929; D unpub. 433; Merrill Denison, 91 St. Joseph St., Toronto, Canada. 1949

Converts to love; a play in 3 acts, by N. L. Duryea. © 1 c. Apr. 9, 1929; D unpub. 557; Nina Larrey Duryea, Stockbridge, Mass. 1950

Copperhead (The); a play in 1 act by E. A. Davis. © 1 c. Apr. 27, 1929; D unpub. 728; Edwin Adams Davis, Louisburg, Kan. 1951

Courtesan; a play in 3 acts, by I. K. Davis. Revised and extended edition of Love comes to the courtesan. © 1 c. Apr. 24, 1929; D unpub. 783; Irving Kaye Davis, % Elsa Shelley, Belvedere Hotel, 319 W. 48th St., New York, N. Y. 1952

Crashing through; a play in 1 act, by E. C. Melbourne. © 1 c. Apr. 13, 1929; D unpub. 545; Evelyn C. Melbourne, 401 S. Cochran Ave., Los Angeles, Calif. 1953

Crime (The) wave; a comedy drama in 1 act, by G. Damroth. © 1 c. Apr. 18, 1929; D unpub. 660; George Damroth, 1473 Popham Ave., New York, N. Y. 1954

Cross (The) of thorns; a drama in 5 acts, by W. M. Boylan, enlarged from a 1-act play. © 1 c. Apr. 4, 1929; D unpub. 453; William M. Boylan, 903–12th St., Eldora, Ia. 1955

Cupboard love; a comedy in 3 acts, by Bernard Duffy. © 1 c. Apr. 18, 1929; D unpub. 639; Bernard Joseph Duffy, Farney St., Carrickmacross, Irish Free State. 1956

Curing (The) of dad; a 1-act comedy, by Nettie S. Russell. Franklin, O., Denver, Col., Eldridge entertainment house, inc., 1928. 17 p. diagr. 12mo. © Nov. 2, 1928; 2 c. Apr. 13, 1929; D pub. 85345; Eldridge entertainment house, inc., Franklin, O. 1957

Curvet; a romantic play in 3 acts, by Lady M. Hawes. © 1 c. Apr. 6, 1929; D unpub. 487; Lady Millicent Hawes, La Maison du Monastere, Juigne S-Loire, M. et L., France. 1958

Dance hall; a melodrama in 3 acts, by Nat Dyches [i. e. N. S. Dyches] © 1 c. Apr. 29, 1929; D unpub. 759; Nathan Simon Dyches, 2131 Broadway, New York, N. Y. 1959

Danny; a comedy in 3 acts, by J. Lee Shanaphy [i. e. John Leo Anthony Shanaphy] © 1 c. Apr. 30, 1929; D unpub. 793; John Leo Anthony Shanaphy, 2979 Blvd., Jersey City, N. J. 1960

Dark (The) room; a play in 19 scenes, by J. Fantini, translated by Bertha Garver. © 1 c. Apr. 29, 1929; D unpub. 761; John Fantini, 283 Wyckoff St., Brooklyn, N. Y. 1961

Dead (The) end; a play in 3 acts, by J. R. Hogue. © 1 c. Apr. 2, 1929; D unpub. 421; John Roland Hogue, 436 Fort Washington Ave., New York, N. Y. 1962

Dead man's holiday; a play in 3 acts, by L. M. Pearson. © 1 c. Apr. 3, 1929; D unpub. 431; Leon M. Pearson, Box 118, Haverford, Pa. 1963

Debauche; comédie en 3 actes, par Jacques Deval [pseud. of J. Boularan] © 1 c. Apr. 20, 1929; D unpub. 647; Jacques Boularan, 66, Rue Pierre-Charron, Paris, France. 1964

Départs; spectacle en 15 tableaux, de S. Gantillon. [Paris, 1929] 127, [1] p. illus., port. 12mo. ([Masques. 15eme cahier]) © Jan. 6, 1929; 1 c. Apr. 26; D pub. 742; Simon Gantillon, Paris. 1965

Diane; operetta in 2 acts, by N. Kutner, adapted from Seventh heaven. Text. © 1 c. Apr. 1, 1929; D unpub. 383; Nanette L. Kutner, 236 W. 70th St., New York, N. Y. 1966

Divorce made easy; a play in 1 act, by Wilson Collison. © 1 c. Apr. 22, 1929; D unpub. 640; Christie film co., inc., 6100 Sunset Blvd., Hollywood, Calif. 1967

Dr. Wilkinson's sanatorium; a play in 3 acts, by A. Borodulin. © 1 c. Mar. 11, 1929; D unpub. 404; Alexander Borodulin, 2107 E. 3rd St., Brooklyn, N. Y. 1968

Dog's (A) life; a matrimonial mix-up in 3 scenes, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 413; William Gaston, 160 W. 231st St., New York, N. Y. 1969

Doings of 1929; a sketch by H. W. Kahn. © 1 c. Apr. 6, 1929; D unpub. 485; Harry Wagner Kahn, 226 W. 47th St., New York, N. Y. 1970

Don Juan to Mona Lisa; a play in 3 acts with prologue, by M. M. Grupp. © 1 c. Apr. 17, 1929; D unpub. 603; Morris M. Grupp, 2950 Fulton St., San Francisco, Calif. 1971

Don't tell my wife; a comedy sketch in 1 act, by S. Geneen. © 1 c. Apr. 16, 1929; D unpub. 598; Sascha Geneen, 234 W. 44th St., New York, N. Y. 1972

Dope; a vaudeville production in 3 episodes, by Terry Turner [i. e. F. Turner] © 1 c. Apr. 3, 1929; D unpub. 441; Ferdinand Turner, 1540 Broadway, New York, N. Y. 1973

Ducks; a comedy in 3 acts, by Harriett N. Connell. Franklin, O., Denver, Col., 1928. 64 p. 12mo. © Nov. 15, 1928; 2 c. Apr. 13, 1929; D pub. 85329; Eldridge entertainment house, inc., Franklin, O. 1974

Easy Bible pantomimes; 12 Bible stories simply pantomimed, by Esther Burch. Franklin, O., Denver, Col. [1928] 42 p. 12mo. © Nov. 6, 1928; 2 c. and aff. Apr. 13, 1929; AA 14079; Eldridge entertainment house, inc., Franklin, O. 1975

Easy pickings; a mystery comedy in 3 acts, by Paul Cruger. San Francisco, Calif., 1929. 77 p. diagr. 12mo. © Apr. 1, 1929; 2 c. Apr. 8; D pub. 85323; Banner play bureau, inc., San Francisco. 1976

Eaten cake; a 1-act play, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 709; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 1977

Eden; a play of a lost valley in California, in 4 acts, by Stephen Gross. © 1 c. Apr. 9, 1929; D unpub. 497; Stephen Gage Gross, 5 E. 51st St., New York, N. Y. 1978

Effie and Laura; by G. Berg. pts. 4–6. © 1 c. Apr. 16, 1929; D unpub. 583; Gertrude Berg, 1749 Grand Concourse, New York, N. Y. 1979

Egoist (The); a comedy in 4 acts, adapted freely from George Meredith's novel, by C. W. Stork. © 1 c. Apr. 27, 1929; D unpub. 725; Charles Wharton Stork, 9414 Meadowbrook Lane, Chestnut Hill, Philadelphia, Pa. 1980

Election (The)—and after; 13th episode in the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 16, 1929; D unpub. 595; American broadcasting co., Liggett Bldg., Seattle, Wash. 1981

Elsa; drama in 4 acts, by A. A. Rosenthal. © 1 c. Apr. 23, 1929; D unpub. 656; Albert A. Rosenthal, 520 West 190th St., New York, N. Y. 1982

Emeralds for luck; a 3-act mystery melodrama, by M. W. Harris. © 1 c. Apr. 18, 1929; D unpub. 612; Mildred Willis Harris, 125 E. 72d St., New York, N. Y. 1983

Emigrant (The); a play in 1 act, by J. S. Terry. © 1 c. Apr. 5, 1929; D unpub. 585; John Seymour Terry, 535 W. 110th St., New York, N. Y. 1984

Everlasting (The) rut; a play in 3 acts, by O. R. Moe. © 1 c. Apr. 23, 1929; D unpub. 651; Osborne R. Moe, 1144 E. 84th Place, Los Angeles, Calif. 1985

Everything comes to her who waits; a good 1-act comedy, by Kitty Parsons. Franklin, O., Denver, Col., 1928. 12 p. 12mo. © Nov. 3, 1928; 2 c. Apr. 13, 1929; D pub. 85340; Eldridge entertainment house, inc., Franklin, O. 1986

Experiment; an original play in 3 acts, by Mabel and Robert Gilbert. © 1 c. Jan. 25, 1929; D unpub. 24; Mabel Gilbert and Robert Gilbert, 213 Powis Sq., London W. 11, England. 1987

Fair exchange; a comedy in 3 acts, by Edna Buttimer and A. Radke. © 1 c. Mar. 11, 1929; D unpub. 423; Edna Amanda Buttimer, 766 26th Ave., and Anna Radke, 1435 Fulton St., San Francisco, Calif. 1988

Fair sons; a phase of modern American life in 6 episodes, by J. D. Haggart. © 1 c. Apr. 4, 1929; D unpub. 465; John Daniel Haggart, 106 W. 47th St., New York, N. Y. 1989

Family (The) round-up; a Christmas play, by Arthur Leroy Kaser. Franklin, O., Denver, Col., 1928. 15 p. diagr. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85358; Eldridge entertainment house, inc., Franklin, O. 1990

Famous-folk follies; a play in 1 act, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 417; William Gaston, 160 W. 231st St., New York, N. Y. 1991

Father-of-a-Hump. *See* World friendship plays for young people.

Fear and a fugitive; a 4-act play with prologue, by Conly Keeney [pseud. of L. Keeney] © 1 c. Apr. 12, 1929; D unpub. 535; Louella Keeney, R. F. D., Azusa, Calif. 1992

Finale; a play in 3 acts, by S. K. Lauren. © 1 c. Mar. 7, 1929; D unpub. 509; Samuel K. Lauren, 305 Convent Ave., New York, N. Y. 1993

Financier (Le); pièce en 4 actes, de J. Zechnas [pseud. of J. Sanchez] 86 p. 12mo. © Mar. 3, 1929; 1 c. Apr. 26; D pub. 741; Joachim Sanchez, 6 Rue Marcel-Renault, Paris, France. 1994

Fioretta; a romantic Venetian musical play, by E. Carroll. Libretto. © 1 c. Mar. 20, 1929; D unpub. 655; Earl Carroll, 755 7th Ave., New York, N. Y. 1995

Fired; a play in 3 acts, by P. M. Lintott. © 1 c. Apr. 9, 1929; D unpub. 499; Phyllis Marjorie Lintott, 20 E. 62d St., New York, N. Y. 1996

Fireman, save my child; a play in 2 acts, by G. A. Weller. © 1 c. Apr. 12, 1929; D unpub. 540; George Anthony Weller, Lionel Hall, Cambridge, Mass. 1997

First (The) stone; a drama in 3 acts, by R. F. Adkins. © 1 c. Apr. 13, 1929; D unpub. 543; Robert Franklin Adkins, 1833 Upperline St., New Orleans, La. 1998

Fixer (The); a comedy in 1 act, by Edna Phyllis Nichols. Franklin, O., Denver, Col., 1928. 23 p. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85341; Eldridge entertainment house, inc., Franklin, O. 1999

Fly away Jack; a play in 1 act, by R. G. Whittle. © 1 c. Apr. 16, 1929; D unpub. 569; Ruth Glenny Whittle, 4905 Emerson Ave. South, Minneapolis, Minn. 2000

For his country; a historical play for Washington's birthday [in 1 act] by Rea Woodman [i. e. H. R. Woodman] Wichita, Kan., The Woodman plays company [1928] 6 p. 16mo. © Dec. 7, 1928; 2 c. Apr. 26, 1929; D pub. 85397; Hannah Rea Woodman, 115 E. 9th St., Wichita, Kan. 2001

For Louise and the Lanciers; a play in 2 acts, by L. K. Devendorf. © 1 c. Apr. 13, 1929; D unpub. 554; La Motte Kibbey Devendorf, 232 Lark St., Albany, N. Y. 2002

For love; a drama in 1 act, by J. A. Golden. © 1 c. Apr. 29, 1929; D unpub. 758; Joseph Aron Golden, 24 Kenilworth Rd., Yonkers, N. Y. 2003

Foreigner (The); a play in 1 act, by J. Wilbur Fitzpatrick. Franklin, O., Denver, Col., 1928. 18 p. 12mo. © Dec. 4, 1928; 2 c. Apr. 13, 1929; D pub. 85370; Eldridge entertainhouse, inc., Franklin, O. 2004

Fragile; comédie en 3 actes, de André Lang. 30 p. illus. 4to. (La petite illustration, no. 423) © Mar. 16, 1929; 1 c. Apr. 26; D pub. 745; Librairie Gallimard, Paris. 2005

Frank Manly's bootlegger; a drama in 5 acts with prologue, by G. Y. Hammond. © 1 c. Apr. 1, 1929; D unpub. 402; George Young Hammond, 1306 Watrous Ave., Des Moines, Ia. 2006

Funny (The) forties; or, Half-dollar children, a comedy in 3 acts, by Mollie Krueger [i. e. M. K. Greenfield] and Archie Herzoff. © 1 c. Mar. 25, 1929; D unpub. 615; Mollie Krueger Greenfield, 5541 Everett Ave., Chicago, Ill. 2007

Gay (A) retreat; a comedy in 3 acts, by G. Polachek. © 1 c. Apr. 12, 1929; D unpub. 536; Gizella Polachek, 252 W. 76th St., New York, N. Y. 2008

Gerald blows soap bubbles; 12th episode of The pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 29, 1929; D unpub. 771; American broadcasting co., Liggett Bldg., Seattle, Wash. 2009

Getting even; a playlet in 1 act, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 750; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 2010

Ghost's (The) skull; a mystery romance in 3 acts, by F. Rasmussen. © 1 c. Apr. 22, 1929; D unpub. 778; Frank Rasmussen, Fillmore, Utah. 2011

Gib-goblins (The); a hallowe'en novelty, by Alta Toepp. Franklin, O., Denver, Col., 1928. 7 p. 12mo. © Nov. 5, 1928; 2 c. Apr. 13, 1929; D pub. 85339; Eldridge entertainment house, inc., Franklin, O. 2012

Gimmick (The); a crook comedy drama in 3 acts, by Larry Hazard. © 1 c. Apr. 1, 1929; D unpub. 385; Lawrence Hazard, 101 W. 43rd St., New York, N. Y. 2013

Girl (The) in pawn; a comedy drama of East Side life in 1 act, by G. Damrouth. © 1 c. Apr. 3, 1929; D unpub. 430; George Damroth, 1473 Popham Ave., New York, N. Y. 2014

Girl (The) in the Spanish shawl; a playlet in 2 short scenes, with incidental songs, by M. C. Bruner. Text. © 1 c. Apr. 15, 1929; D unpub. 578; Marion Chaddock Bruner, 813 Hyperion Ave., Los Angeles, Calif. 2015

Girls' (The) finesse; a 1-act comedy, by Rebecca Dale. Franklin, O., Denver, Col., 1928. 24 p. 12mo. © Nov. 5, 1928; 2 c. Apr. 13, 1929; D pub. 85343; Eldridge entertainment house, inc., Franklin, O. 2016

Glory (The) declared; a drama in 3 acts, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 754; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 2017

Glory (The) of the sunset; a drama in 1 act, by W. F. Swanker. © 1 c. Apr. 2, 1929; D unpub. 411; Walter F. Swanker, 718 Hattie St., Schenectady, N. Y. 2018

God's fool; 3-act drama, by I. R. Wyckoff. © 1 c. Apr. 12, 1929; D unpub. 533; Ida R. Wyckoff, 1275 Union St., Brooklyn, N. Y. 2019

Goin' home; a play in 3 acts, by R. Rideout. (*In* Goin' home and other plays of the 1927 contest) London, New York [etc.] Longmans, Green & co., 1928. © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85403; Ransom Rideout, Culver City, Calif. 2020

Gold braid; a short sketch in 1 act, by A. Comandini. © 1 c. Apr. 1, 1929; D unpub. 382; Adele Comandini, 6370 Franklin Ave., Hollywood, Calif. 2021

Golden (The) bracelet. *See* World friendship plays for young people.

Golden (The) pond; or, My cow's baby, a comedy in 3 acts, by J. L. Lemberg. © 1 c. Apr. 3, 1929; D unpub. 437; Joseph Liebish Lemberg, 106 Washington St., Charlestown, Mass. 2022

Goods (The); a play in 3 acts, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 749; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 2023

Gossip; a play in 3 acts, by Sybil Norton [pseud. of H. S. N. K. Cournos] © 1 c. Apr. 12, 1929; D unpub. 539; Helen Sybil Norton Kestner Cournos, i. e. Mrs. John Cournos, 242 W. Elm St., New Haven, Conn. 2024

Great (The) achievement; a drama of Christ's passion [in 5 acts] by Rev. E. F. Crowley. 71 p. 16mo. © Feb. 1, 1929; 2 c. Mar. 16; D pub. 85321; Edward F. Crowley, Maynard, Mass. 2025

Great (The) Fauvette; a comedy-drama in 4 acts, by Ralph Rose, Sr. and Ralph Rose, Jr. Adapted from the novel The love rack, by Cecil Roberts. © 1 c. Mar. 15, 1929; D unpub. 408; Ralph A. Rose, sr., 99 Main St., Flushing, N. Y. 2026

Great (The) Jane Gorse; a play in 3 acts, by Philo Higley. © 1 c. Apr. 26, 1929; D unpub. 722; Philo H. Higley, 45 Prospect Place, New York, N. Y. 2027

Green (The) bird's wing; a play in 3 acts, by R. Cullinan. © 1 c. Apr. 15, 1929; D unpub. 567; Ralph Cullinan, % Equity, 45 W. 47th St., New York, N. Y. 2028

Guest (The) wife; a play in 3 acts, from the French of Francois de Curel, by Sibyl Collar Holbrook. © 1 c. Apr. 5, 1929; D unpub. 492; Mary Sibyl Collar Holbrook, 1 Waterhouse St., Cambridge, Mass. 2029

Gumps (The) in Grammar Land; a good English play, by Effa E. Preston. Franklin, O., Denver, Col., 1928. 40 p. 12mo. © Nov. 2, 1928; 2 c. Apr. 13, 1929; D pub. 85344; Eldridge entertainment house, inc., Franklin, O. 2030

Half-dollar children. *See* Funny (The) forties.

Half hour; a sketch in 1 act, by E. Cropper. © 1 c. Mar. 19, 1929; D unpub. 473; Elsie Cropper, 273 Brevoort St., Kew Gardens, L. I., N. Y. 2031

Half way to heaven; a play in 3 acts, by H. A. Jackson and A. M. Loewenthal. © 1 c. Mar. 13, 1929; D unpub. 493; Horace A. Jackson and Alfred M. Loewenthal, 1285 Crescent Heights Blvd., Los Angeles, Calif. 2032

Hamlet (Shakespeare's tragedy of); ed. by Hardin Craig. Oklahoma City, 1928. 2 p. l., x p., 1 l, 164 p. front. (port.) illus. 16mo. (Western series of English and American classics) © Oct. 3, 1928; 2 c. Mar. 14, 1929; aff. Mar. 11; A 5855; Harlow pub. co., Oklahoma City, Okl. [© for the introductions, notes, glossary and teacher's helps] 2032*

Happy New Year; a hard-hearted revue sketch in 1 act. And: Your kind indulgence; a sketch in 1 act. By Herbert Farjeon. London, New York, 1929. 21 p. 12mo. © Mar. 13, 1929; 1 c. each Apr. 15; D pub. 572, 573; Samuel French, ltd., London. 2033, 2034

Happy (The) warriors; by D. Ellis. (Ann & Dan series, no. 1) © 1 c. Apr. 19, 1929; D unpub. 620; Daniel Ellis, 106 W. Tabor Road, Philadelphia, Pa. 2035

Harem scarem; a 1-act burlesque, by I. Lewis and Sid Mintz. © 1 c. Mar. 26, 1929; D unpub. 580; Isabel Lewis, 1004 W. 7th St., Los Angeles, Calif., and Sidney Mintz, 723 Van Ness Ave., Hollywood, Calif. 2036

Harlem Henry; vaudeville act in 2 scenes, by W. House. © 1 c. Apr. 13, 1929; D unpub. 556; William House, 5316 Waveland Ave., Chicago, Ill. 2037

Harmonie; pièce inédite en 1 acte, d'H. Duvernois. (*In* Candide, no. 257) © Feb. 14, 1929; 1 c. Apr. 26; D pub. 747; Henri Duvernois, Paris. 2038

Haunted (The) house party; a farce in 3 acts, by I. M. Gray. © 1 c. Apr. 5, 1929; D unpub. 472; Isabel McReynolds Gray, 1138 Browning Blvd., Los Angeles, Calif. 2039

He did the spring cleaning—and how! a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Apr. 27, 1929; D unpub. 730; Universal radio features, inc., Boston. 2040

He is risen; a play for Easter week, in 6 scenes with prologue, by Ethel Bain. New York [1929] 2 p. l., 7–31 p. 16mo. © Mar. 22, 1929; 2 c. Mar. 25; aff. Mar. 26; A 6177; Avondale press, inc., New York. 2040*

He went fishing—so did she; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Apr. 27, 1929; D unpub. 731; Universal radio features, inc., Boston. 2041

Help wanted—Mrs. Santa Claus; a Christmas play in 2 acts, by Carl M. Penny. Boston [1929] 16 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85395; Walter H. Baker co., Boston. 2042

Henry Ford's dream in 1900; a play in 1 act, by A. R. Patterson. © 1 c. Mar. 29, 1929; D unpub. 780; Arthur R. Patterson, 1213 Elm St., Shelbyville, Ind. 2043

Her mother's husbands; a play in 3 acts, by E. T. Fennessy and E. F. Sibley. © 1 c. Apr. 4, 1929; D unpub. 456; Emma T. Fennessy and Elizabeth F. Sibley, 772 Broad St., Meriden, Conn. 2044

Her second innings; a comedy in 3 acts, by Richard Ganthony and L. M. Dee [pseud. of L. Daly] © 1 c. Oct. 24, 1928; D unpub. 406; Bonita Ganthony, Richmond, Surrey, England, and Louise Daly, St. Albans, England. 2045

Heredity; an original play in 4 acts, by E. Dane. © 1 c. Apr. 24, 1929; D unpub. 705; Essex Dane, 305 W. 45th St., New York, N. Y. 2046

Herman's hiccups; being the 15th episode of The great American Applebury s, by Harry Colwell. © 1 c. Apr. 16, 1929; D unpub. 594; American broadcasting co., Liggett Bldg., Seattle, Wash. 2047

Hernani; par Victor Hugo. Revised edition, with introduction, notes, exercises, and vocabulary, by John E. Matzke and D. S. Blondheim. Boston, New York [etc., 1929] xxiv, 263 p. front. (port.) illus., plates. 12mo. (Heath's modern language series) © Mar. 19, 1929; 2 c. Mar. 28; aff. Mar. 27; A 7126; D. C. Heath and co., Boston. [© preface, introduction, notes and vocabulary] 2047*

High-cost (The) of hitch-hiking; or, The road to ruin, a play in 4 scenes, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 418; William Gaston, 160 W. 231st St., New York, N. Y. 2048

High flyers; [a play in 3 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1929] 41 p. 8vo. © Mar. 19, 1929; 2 c. Mar. 28; D pub. 85327; Mamie Harris Mobley, 212 Hill Bldg., Columbus, Ga. 2049

Hilarity; or, Then the fun began, farce-comedy in 3 acts, by Osgood. Franklin, O., Denver, Col., 1928. 1 p. l., 65 p. 12mo. © Nov. 3, 1928; 2 c. Apr. 13, 1929; D pub. 85346; Eldridge entertainment house, inc., Franklin, O. 2050

Hintertüren (Die) der buchhaltung; von G. Jenny und Georg Niedermeyer. © 1 c. Apr. 15, 1927; D 79396; Richard Leo, Kurfürstendaunn 111, Berlin, Germany. 2051

His artistic sister; a 1-act play, by A. B. Bacon. © 1 c. Apr. 2, 1929; D unpub. 420; Alice Burchard Bacon, 919 Oleander Ave., Bakersfield, Calif. 2052

His best friend; a comedy sketch in 1 act, by S. Geneen. © 1 c. Apr. 3, 1929; D unpub. 440; Sascha Geneen, 234 W. 44th St., New York, N. Y. 2053

His mother; drama in 3 acts, by H. Alin, adapted from the Swedish by R. Jamieson. © 1 c. Mar. 22, 1929; D unpub. 470; Hans Alin and Raymond Jamieson, 13 Christopher St., New York, N. Y. 2054

His wife's twin sister; a comedy in 2 acts, by V. C. Squier. © 1 c. Apr. 24, 1929; D unpub. 699; Victor Carroll Squier, 158 Grand Boulevard, Battle Creek, Mich. 2055

Hollow (The) real. *See* Playwright!

Homme (L') de joie; pièce en 4 actes, de P. Géraldy et Robert Spitzer. © 1 c. Apr. 9, 1929; D unpub. 632; Paul Géraldy, 18 Blvd. Latour-Maubourg, & Robert Spitzer, 25 Ave. Trudaine, Paris, France. 2056

Honeymoon isle; a play in 1 act, by Jimmie Hodges. © 1 c. Apr. 1, 1929; D unpub. 378; James S. Hodges, 7030 De Longpre St., Hollywood, Calif. 2057

Hot Step inn; or, After seben, a comedy sketch in 8 scenes, by J. E. Barton. © 1 c. Apr. 8, 1929; D unpub. 494; James E. Barton, 109–63 205th St., Hollis, L. I., N. Y. 2058

House (The) of shame; a play in 1 act, by G. Damroth. © 1 c. Mar. 30, 1929; D unpub. 447; George Damroth, 1473 Popham Ave., New York, N. Y. 2059

Household (A) vacation; a play in 4 scenes, by F. C. Bingham, jr. © 1 c. Apr. 19, 1929; D unpub. 613; F. Conant Bingham, jr., 1085 Park Ave., New York, N. Y. 2060

Human (The) chase; a play in a prologue and 3 acts, by R. Warner. Suggested by E. Phillips Oppenheim's Human chase stories. © 1 c. Apr. 12, 1929; D unpub. 541; Richard Warner, 56 W. 105th St., New York, N. Y. 2061

If I were you; a comedy in 3 acts, by Lucile Sawyer [pseud. of Lucy M. Sawyer] New York, London, 1929. 123, [2] p. diagrs. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85375; Samuel French, New York. 2062

Il manquait un homme; comédie en 3 actes, par Félix Gandéra [pseud. of F. Pensieri] © 1 c. Apr. 19, 1929; D unpub. 634; Félix Pensieri, 14 Rue Dailly, St. Cloud (S. & O.) France. 2063

Illegitimate (The) bachelor; a comedy in 3 acts, by A. F. Brash. © 1 c. Apr. 16, 1929; D unpub. 577; Arthur Francis Brash, 33 W. 42d St., New York, N. Y. 2064

Imported talent; a musical drama in 1 act, by E. W. Tower. Text. © 1 c. Apr. 22, 1929; D unpub. 644; Edward Wiley Tower, 722–18th Ave., Seattle, Wash. 2065

In broad daylight; a 1 act comedy, by Lyn Blanning. Franklin, O., Denver, Col., 1928. 13 p. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85353; Eldridge entertainment house, inc., Franklin, O. 2066

In memory; a children's pageant for memorial day, by Alta Toepp. Franklin, O., Denver, Col., 1928. 10 p. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85365; Eldridge entertainment house, inc., Franklin, O. 2067

In old Savonia; romantic opera comique, in prologue and 3 acts. Libretto and music, by R. M. Sterrett. Libretto. © 1 c. Apr. 30, 1929; D unpub. 794; Robert Montgomery Sterrett, 88–26, 145th St., Jamaica, N. Y. 2068

In the path of the children. *See* World friendship plays for young people.

In the Stubbleville depot; a semi-musical act [by Arthur LeRoy Kaser] Franklin, O., and Denver, Col., 1928. 17 p. 12mo. Text. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85352; Eldridge entertainment house, inc., Franklin, O. 2069

Inconsiderate (The) sex; a comedy in 3 acts, by Mark Swan. © 1 c. Apr. 13, 1929; D unpub. 546; Mark E. Swan, 130 W. 44th St., New York, N. Y. 2070

Indiscretion; a play in 4 acts, by M. C. Fagan. © 1 c. Apr. 10, 1929; D unpub. 520; Myron C. Fagan, 220 W. 48th St., New York, N. Y. 2071

Ins (The) and outs; a dramatic comedy in 3 acts, by J. L. Lemberg. © 1 c. Apr. 3, 1929; D unpub. 438; Joseph Liebish Lemberg, 106 Washington St., Charlestown, Mass. 2072

Inspector (The) takes a hand; 10th episode in the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 16, 1929; D unpub. 597; American broadcasting co., Liggett Bldg., Seattle, Wash. 2073

Iron (The) grip; a play in 3 acts, by M. Q. Dixon. © 1 c. Apr. 17, 1929; D unpub. 604; Mary Quincy Dixon, 2004 Spruce St., Philadelphia, Pa. 2074

Israël; a play in 3 acts, by Henry Bernstein. Translated from the French by H. F. Caldwell. © 1 c. Apr. 1, 1929; D unpub. 375; Helen F. Caldwell, 1548½ N. Serrano Ave., Los Angeles, Calif. 2075

Itzikel; a comedy in 2 acts, by S. Steinberg.

(איציקל: קאָמעדי אין 2 אקטען, פּון
שלמה שטיינבערג.)

© 1 c. Dec. 3, 1929; D unpub. 616; Samuel Steinberg, 2328 N. 31st. St., Philadelphia, Pa. 2076

Jack, the Ripper; a drama of fear, in 1 act, by G. Damroth. © 1 c. Apr. 24, 1929; D unpub. 700; George Damroth, 1473 Popham Ave., New York, N. Y. 2077

Jean's seventy-five cents; a short 3-act Christmas play, by Alta Toepp. Franklin, O., Denver, Col., 1928. 28 p. 12mo. © Oct. 30, 1928; 2 c. Apr. 13, 1929; D pub. 85355; Eldridge entertainment house, inc., Franklin, O. 2078

Jeff Larabee takes the stump; 12th episode in the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 16, 1929; D unpub. 591; American broadcasting co., Liggett Bldg., Seattle, Wash. 2079

Jefferson speaks; a play in 1 act, by J. G. Geiger. © 1 c. Apr. 8, 1929; D unpub. 490; Josef G. Geiger, 100 W. 72d St., New York, N. Y. 2080

Jeremiah; a drama in 9 scenes, by Stefan Zweig. Translated by Eden and Cedar Paul from the revised German text. New edition, with a preface by the author. [New York, 1929] ix p., 3 l., 5–336 p. 8vo. © Mar. 25, 1929; 2 c. Apr. 1; aff. Mar. 30; A 6264; Viking press, inc., New York. [© preface] 2080*

Joan of Arkansas; a musical tornado in 2 gusts, by J. J. Heagney. Text. © 1 c. Apr. 27, 1929; D unpub. 726; John J. Heagney, 8924 213th St., Bellaire, L. I., N. Y. 2081

Johnny Appleseed; a play in 3 acts with prologue, by H. B. Stevens. © 1 c. Apr. 9, 1929; D unpub. 498; Henry Bailey Stevens, Mill Rd., Durham, N. H. 2082

Judge for a day; comedy skit in 1 act, by W. Wiggins. © 1 c. Mar. 20, 1929; D unpub. 511; Whirley Wiggins, 223 W. 46th St., New York, N. Y. 2083

Judith of the mountains; a strong drama in 3 acts, by Lena Martin. Franklin, O., Denver, Col., 1928. 62 p. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85368; Eldridge entertainment house, inc., Franklin, O. 2084

Juliana; a musical comedy in 2 acts, by W. B. Johnstone. Text. © 1 c. Apr. 3, 1929; D unpub. 467; Will B. Johnstone, % P. F. Broughton, 175 Columbia Heights, Brooklyn, N. Y. 2085

Just around the corner; a 3 act comedy-drama, by Ethelyn Sexton. Franklin, O., Denver, Col., 1928. 93 p. diagr. 12mo. © Nov. 2, 1928; 2 c. Apr. 13, 1929; D pub. 85371; Eldridge entertainment house, inc., Franklin, O. 2086

Kabaret (Der) singer; operetta in 2 acts, by the Shomer sisters. Text.

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אין 2 אקטען און 4 בילדער, פון די
שוועסטער שאָמער.)

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Katz and the birdling in the nest; being the 12th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 16, 1929; D unpub. 596;

American broadcasting co., Liggett Bldg., Seattle, Wash. 2088

Katz and the kitten; being the eighth of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 1, 1929; D unpub. 398; American broadcasting co., Liggett Bldg., Seattle, Wash. 2089

Katz and the laughing hyena; being the ninth of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 1, 1929; D unpub. 399; American broadcasting co., Liggett Bldg., Seattle, Wash. 2090

Katz and the noble old Roman; being the 14th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 29, 1929; D unpub. 770; American broadcasting co., Liggett Bldg., Seattle, Wash. 2091

Katz and the shooting star; being the tenth of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 4, 1929; D unpub. 462; American broadcasting co., Liggett Bldg., Seattle, Wash. 2092

Katz (A) may look at a kitchen queen; being the 11th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Apr. 16, 1929; D unpub. 592; American broadcasting co., Liggett Bldg., Seattle, Wash. 2093

Kettle (The) singing; a play in 1 act, by Mary Paxton. Boston [1929] 22 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85394; Walter H. Baker co., Boston. 2094

Kind enemy. *See* World friendship plays for young people.

Knight (A) of love; a drama in 3 acts, by Lady M. L. Montague. [1929] 36 p. port. 8vo. © Apr. 1, 1929; 2 c. Apr. 24; D pub. 85396; Lady Marie Louise Montague, Harper's Ferry, W. Va. 2095

Knockout (The); a comedy-drama in 3 acts, by G. Rosener. © 1 c. Apr. 22, 1929; D unpub. 641; George Rosener, Stony Brook, Long Island, N. Y. 2096

Ladies of the chorus; a 3-act comedy drama, by E. L. Langman. © 1 c. Apr. 25; 1929; D unpub. 703; Elizabeth L. Langman, 515 S. 63d St., Philadelphia, Pa. 2097

Lady-killer (The); comedy of intrigue in 3 acts, by C. Hargrave. © 1 c. Apr. 6, 1929; D unpub. 486; Catharine Hargrave, 214 2d St., N. E., Washington, D. C. 2098

Lady (The) next door. *See* Close harmony.

Latest (The thing; a play in a prologue and 3 acts, by A. Goodrich. © 1 c. Apr. 27, 1929; D unpub. 738; Arthur Goodrich, 16 Gramercy Park, New York, N. Y. 2099

Lemon (The); a comedy in 3 acts, by Don South [pseud. of F. Mathews] © 1 c. Mar. 6, 1929; D unpub. 624; Fred Mathews, 25 Lafayette St., White Plains, N. Y. 2100

Let me explain; a vaudeville playlet, by J. Madison. © 1 c. Apr. 25, 1929; D unpub. 708; James Madison, 323 N. Citrus Ave., Los Angeles, Calif. 2101

Life is so vagrant; a play in 3 acts, by Paul Osborn. © 1 c. Apr. 6, 1929; D unpub. 664; Paul Romaine Osborn, 646 Park Ave., New York, N. Y. 2102

Life (The) of Reilly; a 1-act play, by W. N. Emerson. © 1 c. Apr. 11, 1929; D unpub. 526; Walter N. Emerson, 622 Hinman Ave., Evanston, Ill. 2103

Life (The), or the man? a play in 3 acts, by Agnes Kerr. © 1 c. Apr. 3, 1929; D unpub. 434; Agnes Mary Kerr, The Shelton, Lexington Ave. & 49th St., New York, N. Y. 2104

Lights of Chinatown; a comedy drama in 1 act, by G. Damroth. © 1 c. Apr. 3, 1929; D unpub. 429; George Damroth, 1473 Popham Ave., New York, N. Y. 2105

Limpy—the safety clown; a 1-act pantomine skit for children, by C. W. Rothert. © 1 c. Apr. 5, 1929; D unpub. 471; Carl W. Rothert, 715 Forest Ave., Fort Wayne, Ind. 2106

Listen to me; a musical comedy in 2 acts. Lyrics and book by C. O. Locke, music, by Russell Tarbox. Text. © 1 c. Feb. 18, 1929; D unpub. 777; Charles Otis Locke, 300 W. 12th St., New York, N. Y. 2107

Little (The) city of friendly hearts; a fantasy by Grace Shull Eickmann, Franklin, O., and Denver, Col., 1928. 8 p. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85334; Eldridge entertainment house, inc., Franklin, O. 2108

Little (The) yashmak. *See* World friendship plays for young people.

Littlest (The) shepherd; a Christmas play, by Florence Ryerson [i. e. F. R. Clements] and Colin Clements. © 1 c. Mar. 25, 1929; D unpub. 512; Florence Ryerson Clements and Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif. 2109

Live (The) wires; 15th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. Apr. 29, 1929; D unpub. 769; American broadcasting co., Liggett Bldg., Seattle, Wash. 2110

Louisiana Lou; a musical comedy drama in 2 acts. Book by W. C. Duncan and J. Wells, music by V. Youmans. Text. © 1 c. Apr. 30, 1929; D unpub. 786; William Cary Duncan, Lambs Club, John Wells, 50 Jane St., and Vincent Youmans, 67 W. 44th St., New York, N. Y. 2111

Love and the law; a play in 3 acts, by E. L. Masters. © 1 c. Apr. 15, 1929; D unpub. 562; Edgar Lee Masters, Players Club, 16 Gramercy Park, New York, N. Y. 2112

Love comes to the courtesan; a new drama in 2 acts, by I. K. Davis. © 1 c. Apr. 11, 1929; D unpub. 527; Irving Kaye Davis, % Elsa Shelley, Belvedere Hotel, 319 W. 48th St., New York, N. Y. 2113

Love (The) lantern. *See* Ngai Yen Tien.

Machine (The) age; an historical comedy [in 1 act] by E. Kelley. (*In* Goin' home and other plays of the 1927 contest) © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85406; Estella Kelley, Gunnison, Col. 2114

Maid Rymenhild; a 1-act play, by O. M. Sullivan. © 1 c. Apr. 18, 1929; D unpub. 607; Oscar M. Sullivan, State dept. of education, St. Paul, Minn. 2115

Makers (The) of the world. *See* World friendship plays for young people.

Making Rosie a cook; a 1-act play, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 711; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 2116

Man (The) who left the farm; a play in 3 acts, by Lida M. Brown. Franklin, O., Denver, Col., 1928. 49 p. 12mo. © Dec. 11, 1928; 2 c. Apr. 13, 1929; D pub. 85348; Eldridge entertainment house, inc., Franklin, O. 2117

Manana (Tomorrow); a play in 1 act, by K. C. Sands. © 1 c. Apr. 11, 1929; D unpub. 524; Katherine Carroll Sands, Paramount Hotel, W. 46th St., New York, N. Y. 2118

Marchand (Le) de Paris; 3 actes, par E. Fleg. © 1 c. Apr. 20, 1929; D unpub. 646; Edmond Fleg, 1, Quai aux Fleurs, Paris, France. 2119

Marcia; a musical romance in 2 acts. Book by Jack St. Ann [i. e. Jacques Saint-Ann] and H. Malmud, music by Otto Motzan. Revised version. Text. © 1 c. Apr. 4, 1929; D unpub. 531; Jacques Saint-Ann and Helen Malmud, 14 W. 66th St., New York, N. Y. 2120

Mary comes home from college; a bunch of fun in 1 act, by Lucile Crites. Denver, Col., Franklin, O., 1928. 37 p. diagr. 12mo. © Nov. 5, 1928; 2 c. Apr. 13, 1929; D pub. 85349; Eldridge entertainment house, inc., Franklin, O. 2121

Mary Muldoon's morning; a play in 1 act, by Alice Johnstone Walker. Boston [1929] 25 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85386; Walter H. Baker co., Boston. 2122

Masked (The) stranger; a comedy drama in 3 acts, by A. W. Clark. © 1 c. Apr. 22, 1929; D unpub. 642; Albert William Clark, 10 Myrtle St., Pittsfield, Mass. 2123

Matrimonial (A) fish hawks peril; a true story of a civil war veteran, by E. C. Black. © 1 c. Apr. 16, 1929; D unpub. 600; Emma Celeste Black, 15 E Adams Ave., Pleasantville, N. J. 2124

Me und Fritz vas chumps; a Dutch monologue, by Forbes Milliken. Chicago, 1929. 7 p. 12mo. © Apr. 9, 1929; 2 c. Apr. 12; D pub. 85328; T. S. Denison & co., Chicago. 2125

Meine liebe, dumme mama (Hotel Jungfrau); lustspiel in 3 akten, von Ludwig Nerz und Louise Maria Mayer. Regie-und soufflierbuch. Als manuskript gedruckt. Wien-Leipzig, 1929. 96 p. 12mo. © 1 c. Feb. 11, 1929; D unpub. 452; Verlag Max Pfeffer, Vienna. 2126

Mélo; pièce nouvelle en 3 actes, de H. Bernstein. © 1 c. Apr. 19, 1929; D unpub. 635; Henry Bernstein, 110 Rue de l'Université, Paris, France. 2127

Menagerie (The); a smart comedy in 3 acts, by J. L. Spectre. © 1 c. Apr. 3, 1929; D unpub. 442; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 2128

Messenger (The) returns; a fantastic comedy in 3 acts, by Richard Ganthony and L. M. Dee [pseud. of L. Daly] © 1 c. Nov. 10, 1928; D unpub. 407; Bonita Ganthony, Richmond, Surrey, England, and Louise Daly, St. Albans, England. 2129

Mighty like a rose; a comedy drama of the South, in 1 act, by G. Damroth. © 1 c. Apr. 3, 1929; D unpub. 428; George Damroth, 1473 Popham Ave., New York, N. Y. 2130

Millionaire (The); a modern comedy [in 3 acts] by Juliet Wilbor Tompkins. (*In* Goin' home and other plays of the 1927 contest.) © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85404; Longmans, Green & co., New York. 2131

Mirage; a play in 3 acts, by Louise Lovell [pseud. of C. C. Lovell] © 1 c. Mar. 18, 1929; D unpub. 663; Caroline C. Lovell, 1100 First National Bank Bldg., Birmingham, Ala. 2132

Missing (The) witness; a play in 3 acts, by R. Romero and H. Hinsdale. © 1 c. Apr. 2, 1929; D unpub. 638; Ramon Romero, 2534½ N. Highland Ave. and Harriet Hinsdale, 1925 Fourth Ave., Los Angeles, Calif. 2133

Mission (The) of love; a play in 3 acts, by M. G. Frank. © 1 c. Apr. 15, 1929; D unpub. 565; Marion G. Frank, 150 Columbia Heights, Brooklyn, N. Y. 2134

Mrs. Kinney's roomers; a 1-act farce by Tom McElhany. © 1 c. Apr. 1, 1929; D unpub. 384; Kromofone products, inc., 234 W. 44th St., New York, N. Y. 2135

Modern meller drammer; a stunt by M. Lue Shinkle. Franklin, O., Denver, Col., 1928. 5 p. 12mo. © Nov. 6, 1928; 2 c. Apr. 13, 1929; D pub. 85354; Eldridge entertainment house, inc., Franklin, O. 2136

Monster and man; a drama of the Paris underworld, in 1 act, by G. Damroth. © 1 c. Mar. 30, 1929; D unpub. 445; George Damroth, 1473 Popham Ave., New York, N. Y. 2137

Moti; a drama in 3 acts, by J. Hansens. © 1 c. Apr. 27, 1929; D unpub. 737; John Hansens, 2603 University Ave., San Diego, Calif. 2138

Motoring without tears; a sketch for a revue, by L. du Garde Peach. London, New York, 1929. 10 p. 12mo. © Mar. 13, 1929; 1 c. Apr. 15; D pub. 574; Samuel French, ltd., London. 2139

Mud on the hoofs; a tragedy in 3 acts, by V. Geddes. © 1 c. Mar. 27, 1929; D unpub. 505; Virgil Geddes, 22 Myrtle St., Boston, Mass. 2140

Mummy's (The) ghost; a nerve-quaking comedy thriller in 3 acts, by Randa von Marke. © 1 c. Apr. 25, 1929; D unpub. 717; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 2141

My cow's baby. *See* Golden (The) pond.

Nancy and George listen in; a Christmas play, by Mary Ainsworth. Franklin, O., Denver, Col., 1928. 13 p. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85357; Eldridge entertainment house, inc., Franklin, O. 2142

New plays for school children; ed. by Anna M. Lütkenhaus, with an introduction by Margaret Knox. New York, London [1929] ix p. 2 l., 3–206 p. front., plate. 12mo. © Mar. 22, 1929; 2 c. and aff. Mar. 25; A 7053; Century co., New York. 2142*

Newspaper talk; a play in 1 act, by L. de R. Brower. © 1 c. Apr. 3, 1929; D unpub. 426; Louise de Russy Brower, 724 Watchung Ave., Plainfield, N. J. 2143

Ngai Yen Tien (The love lantern); a Chinese play in 1 act and prologue, by Sallie Gunnell and F. Raynes. © 1 c. Apr. 10, 1929; D unpub. 516; Florence Raynes, Tottenville, and Sallie H. Gunnell, Dongan Hills, S. I., N. Y. 2144

Night (The) court follies; a play in 1 act, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 415; William Gaston, 160 W. 231st St., New York, N. Y. 2145

Ninon; a comedy of the grand siecle, in 3 acts and an epilogue, by C. W. Stork. © 1 c. Apr. 27, 1929; D unpub. 724; Charles Wharton Stork, 9414 Meadowbrook Lane, Chestnut Hill, Philadelphia, Pa. 2146

No kid; a farce comedy in 3 acts, by J. McGowan. © 1 c. Apr. 24, 1929; D unpub. 702; John McGowan, Laurahill Farm, Bethel, Conn. 2147

None too good for Dodo; a comedy of bad manners [in 1 act] by Glenn Hughes. New York, London, 1929. 3 p. l., 31 [1] p. diagr. 12mo. © Apr. 19, 1929; 2 c. Apr. 23; D pub. 85384; D. Appleton and co., New York. 2148

Now listen; a musical comedy in 2 acts, by A. S. Perrin. Text. © 1 c. Apr. 6, 1929; D unpub. 530; Adrian Steele Perrin, 160 W. 46th St., New York, N. Y. 2149

Oil; a play in 3 acts, by D. T. Praigg. © 1 c. Apr. 29, 1929; D unpub. 755; David T. Praigg, 411 Occidental Bldg., Indianapolis, Ind. 2150

Old (An) maid; a drama in 3 acts, by G. Trinin. © 1 c. Apr. 1, 1929; D unpub. 380; George Trinin, 35 W. 110th St., New York, N. Y. 2151

Old (The) maid's baby; a comedy in 1 act, by Agnes Christine Johnston [i. e. A. C. Dazey] © 1 c. Apr. 30, 1929; D unpub. 792; Agnes Christine Dazey, 365 25th St., Santa Monica, Calif. 2152

Old red rooster's peril; [a play by W. B. Pattillo] Florence, S. C., 1929. 1 p. l., 13, [1] p. 12mo. © Mar. 21, 1929; 2 c. Apr. 10; D pub. 85326; Walter Branham Pattillo, 117½ W. Evans St., Florence, S. C. 2153

Ole takes up auction bridge; eighth in the series Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 4, 1929; D unpub. 458; American broadcasting co., Liggett Bldg., Seattle, Wash. 2154

Olenko minä tullut haaremiin? kolminäytöksinen farssi, Agapetus [pseud. of Yrjo Soini] Toinen painos. Helsingissä, Kustannusosakeyhtiö Otava [1928] 135 p. 12mo. © Apr. 1, 1928; 1 c. Mar. 25, 1929; D pub. 605; Lauri Lemberg, Duluth, Minn. 2155

On the air; a comedy 3-act drama, by J. Conover and D. Owen. © 1 c. Apr. 25, 1929; D unpub. 713; Jean Conover, 4215 Sheridan Rd., and Delos Owen, 255 W. Marquette Rd., Chicago, Ill. 2156

Once a pig, always a pig; being one of the episodes at Harper's Corners, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 393; American broadcasting co., Liggett Bldg., Seattle, Wash. 2157

One; a play in prologue and 3 acts, by L. H. MacMorran. © 1 c. Mar. 28, 1929; D unpub. 340; Lloyd H. MacMorran, 799 Park Ave., New York, N. Y. 2158

Only (The) thing; a comedy in 1 act, by J. Bell-Ranske. © 1 c. Apr. 15, 1929; D unpub. 561; Jutta Bell-Ranske, 230 W. 58th St., New York, N. Y. 2159

Only you; an optimistic comedy in 3 acts with a prologue, by S. W. H. Tyler. © 1 c. Apr. 22, 1929; D unpub. 645; Samuel William Henry Tyler, 2437 W. Broadway, Louisville, Ky. 2160

Onore e vendetta; ovvero, Principe e bandito, dramma in 5 atti, di N. Nicosia. © 1 c. Apr. 25, 1929; D unpub. 715; Nicola Nicosia, 133 Jefferson St., Brooklyn, N. Y. 2161

Orders; a drama in 1 act, by V. O. Law. © 1 c. Apr. 12, 1929; D unpub. 537; Vincent O. Law, 806 Linwood Pl., St. Paul, Minn. 2162

Our dear departed; a farce in 3 acts, by Tom Taggart and Paul Yaple. © 1 c. Mar. 29, 1929; D unpub. 665; Tom Barnard Taggart, 772 E. 90th St., Cleveland, O., and Paul Anson Yaple, Waterford, Pa. 2163

Our janitor; 1-act play, by Geraldine Foster. © 1 c. Feb. 11, 1929; D unpub. 405; Geraldine B. Foster, 106-21st St., Jackson Heights, L. I., N. Y. 2164

Our jumble sale; a simple 1-act play [by M. Whitaker] Morton, Gainsboro, John Moxon, 1929. cover-title, 24 p. 32mo. © Jan. 3, 1929; 1 c. Jan. 3; D pub. 410; Marcella Whitaker, Brandsby, York, England. 2165

Our mother; a 3-act play, by H. B. Wilson. © 1 c. Mar. 9, 1929; D unpub. 409; Harterly Bert Wilson, 2421 3rd St., San Diego, Calif. 2166

Palace (The) of Knossos; a play in 11 scenes, by E. A. McFadden. © 1 c. Apr. 1, 1929; D unpub. 374; Elizabeth Apthorp McFadden, 61 East 73d St., New York, N. Y. 2167

Pamela and the poets; being the fifth in The pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 1, 1929; D unpub. 395; American broadcasting co., Liggett Bldg., Seattle, Wash. 2168

Pamela at the charity bazaar; 9th episode of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 16, 1929; D unpub. 593; American broadcasting co., Liggett Bldg., Seattle, Wash. 2169

Pamela in Chinatown; sixth episode of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 1, 1929; D unpub. 396; American broadcasting co., Liggett Bldg., Seattle, Wash. 2170

Pamela in Greenwich Village; the seventh in the series Pursuit of Pamela, by Harold Johnsrud. © 1 c. Apr. 1, 1929; D unpub. 397; American broadcasting co., Liggett Bldg., Seattle, Wash. 2171

Paradies (Das) der ehe; lustspiel in 3 akten, von Robert Weil (Homunkulus). © 1 c. Apr. 15, 1929; D unpub. 774; Felix Bloch erben, Berlin-Wilmersdorf. 2172

Parasite (The); a play in 4 acts, by F. Wright. © 1 c. Mar. 30, 1929; D unpub. 451; Fannie Wright, 103 Stockholm St., Brooklyn, N. Y. 2173

Parlor (The) floor tenant; a 1 act play by A. M. Leitch. © 1 c. Apr. 23, 1929; D unpub. 654; Annie Macgregor Leitch, 560 West 192nd St., New York, N. Y. 2174

Passion's playground; a drama of the tropical lure in 1 act, by G. Damroth. © 1 c. Mar. 30, 1929; D unpub. 446; George Damroth, 1473 Popham Ave., New York, N. Y. 2175

Patsy, the pest; a comedy conceit in 1 act, by Irene Franklin [i. e. I. F. Jarnagin] © 1 c. Mar. 9, 1929; D unpub. 449; Irene Franklin Jarnagin, 56 E. 89th St., New York, N. Y. 2176

Paul Bunyan and the king of Europe; being the 18th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 16, 1929; D unpub. 590; American broadcasting co., Liggett Bldg., Seattle, Wash. 2177

Paul Bunyan's aches and pains; being the fifteenth of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 4, 1929; D unpub. 460; American broadcasting co., Liggett Bldg., Seattle, Wash. 2178

Paul Bunyan's bunkhouse nights; being the sixteenth of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 4, 1929; D unpub. 461; American broadcasting co., Liggett Bldg., Seattle, Wash. 2179

Paul Bunyan's marvelous trees; being the 19th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 29, 1929; D unpub. 768; American broadcasting co., Liggett Bldg., Seattle, Wash. 2180

Pearlous moments; 1-act comedy drama, by C. Dawson. © 1 c. Apr. 18, 1929; D unpub. 610; Charles Dawson, 830 S. Bonnie Brae, Los Angeles, Calif. 2181

Pearls and sailors; revue, by the Everetts [i. e. Victor H. Everett and M. Davies.] Music by Glynn Smith. Text. © 1 c. Mar. 8, 1929; D unpub. 448; Madge Davies, 1111 65th St., Inglewood, Calif. 2182

Pedro of Portugal; a play in 3 acts, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 710; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 2183

Perfect (The) murder; a satirical melodrama in 3 acts, by Ralph Rose, jr. © 1 c. Apr. 2, 1929; D unpub. 424; Ralph Rose, sr., 99 Main St., Flushing, N. Y. 2184

Personality; a comedy-drama in 3 acts, by Irving Einstein [pseud. of Isaac Einstadt] © 1 c. Apr. 3, 1929; D unpub. 432; Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N. Y. 2185

Peter Pain and the good health kids; a 2-act good health play, by Edith L. Fraser. Franklin, O., Denver, Col., 1928. 26 p. diagr. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85364; Eldridge entertainment house, inc., Franklin, O. 2186

Petite (La) Catherine; pièce in 3 actes, de A. Savoir. © 1 c. Apr. 19, 1929; D unpub. 636; Alfred Savoir, 16 Quai de Passy, Paris, France. 2187

Phoney talk; a comedy talking skit, by H. N. Dalton. © 1 c. Apr. 18, 1929; D unpub. 609; Howard N. Dalton, N. V. A. Club, 229 W. 46th St., New York, N. Y. 2188

Pied (The) piper in the pants factory; a fantasy, by C. Divine. © 1 c. Apr. 30, 1929; D unpub. 789; Charles Divine, 63 W. 11th St., New York, N. Y. 2189

Pirate (The); a play in 3 acts, by W. DuBois. Formerly copyrighted under title, The carita. © 1 c. Apr. 12, 1929; D unpub. 622; William DuBois, John Jay Hall, Columbia University, 116th St. & Broadway, New York, N. Y. [© claimed on additions & changes] 2190

Playwright! or, The hollow real, a human comedy-drama in 3 acts, by N. Spiegel. © 1 c. Apr. 2, 1929; D unpub. 425; Nathan Spiegel, 238 Rivington St., New York, N. Y. 2191

Poor little shop girl; a comedy drama in 1 act, by G. Damroth. © 1 c. Apr. 18, 1929; D unpub. 659; George Damroth, 1473 Popham Ave., New York, N. Y. 2192

Potter's (The) dream; a playlet by Donald A. Fraser. Franklin, O., Denver, Col., 1928. 9 p. diagr. 12mo. © Nov. 6, 1928; 2 c. Apr. 13, 1929; D pub. 85350; Eldridge entertainment house, inc., Franklin, O. 2193

Poudre (La) aux yeux; comédie [en 2 actes] par Eugène Marin Labiche et Edouard Martin, ed. with notes, exercises and vocabularies by Jean Leeman. New York [1929] 185 p. 16mo. © Mar. 21, 1929; 2 c. Mar. 23; aff. Apr. 10; A 6136; Thomas Nelson & sons, New York. [© preface, notes, exercises and vocabulary] 2193*

Price (The) of justice; a comedy-drama in 3 acts, by Agnes Wright Spring. Franklin, O., and Denver, Col., 1928. 42 p. diagr. 12mo. © Nov. 3, 1928; 2 c. Apr. 13, 1929; D pub. 85330; Eldridge entertainment house, inc., Franklin, O. 2194

Priest (The); a play in 3 acts, by Odin Gregory. © 1 c. Apr. 6, 1929: D unpub. 488; Colony press, inc., 50 Union Sq., New York, N. Y. 2195

Principe e bandito. *See* Onore e vendetti.

Promise (The); a play in 1 act, by F. P. Schechtman. © 1 c. Apr. 16, 1929; D unpub. 587; Frank Philip Schechtman, % Gottfried, 1665 Bryant Ave., Bronx, New York, N. Y. 2196

Public (The) stenographer; vaudeville act, by M. Weil. © 1 c. Apr. 13, 1929; D unpub. 550; Maybelle Weil, Hotel Sherman, Chicago, Ill. 2197

Puppet shows for home and school; by Maude Owens Walters. New York, 1929. xi p., 1 l., 203 p. front., illus., plates. 12mo. © Mar. 8, 1929; 2 c. Mar. 19; aff. Mar. 14; A 6042; Dodd, Mead & co., inc., New York. 2197*

Purple (The) Iris; a story from old Japan told by Antoinette Withington. New York, The Womans press [1929] 14 p. 12mo. © Mar. 9, 1929; 2 c. Mar. 16; D pub. 85324; National board of the Young womens Christian associations of the United States of America, New York. 2198

Purse (The) opens; a comedy-drama in 3 acts, by Maxfield Barrymore. Franklin, O., Denver, Col., 1928. 36 p. 12mo. © Nov. 2, 1928; 2 c. Apr. 13, 1929; D pub. 85351; Eldridge entertainment house, inc., Franklin, O. 2199

Quagmire; a tragedy in 3 acts, by A. Frierson. © 1 c. Apr. 4, 1929; D unpub. 661; Annie Frierson, Kingstree, S. C. 2200

Queen (The) bee; a play in 3 acts, by Diana Storm. © 1 c. Apr. 2, 1929; D unpub. 412; Jessie Ethen Hohl, 3–33d St. Beechurst, Whitestone, N. Y. 2201

Quince (The) prince; a play in 3 acts, by C. G. LaFarge and C. LaFarge. © 1 c. Apr. 9, 1929; D unpub. 502; C. Grant LaFarge and Christopher LaFarge, 146 E. 46th St., New York, N. Y. 2202

Radio ravings; or, Who's who in the bughouse, a sketch in 1 act, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 414; William Gaston, 160 W. 231st St., New York, N. Y. 2203

Re (Il); novella in 3 quadri, di Giovacchino Forzano, per la musica di Umberto Giordano. Milano [1929] 54 p. 12mo. Libretto. © Jan. 8, 1929; 1 c. Apr. 2; D pub. 637; Casa musicale Sonzogno, Milan. 2204

Red Bud of Ke-ki-ong-a; a play in 1 act, by S. K. Bente. © 1 c. Apr. 9, 1929; D unpub. 618; Sarah Kirstin Bente, 106 Concordia College Place, Fort Wayne, Ind. 2205

Renegades (The) pal; a movietone short, by W. E. Lemuels. © 1 c. Apr. 12, 1929; D unpub. 538; William E. Lemuels, 265 W. 42d St., New York, N. Y. 2206

Rescue (The); an episode of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 1, 1929; D unpub. 394; American broadcasting co., Liggett Bldg., Seattle, Wash. 2207

Rescue (The) of Princess Rowena; a farce in 3 acts, by M. J. Coxhead. © 1 c. Mar. 26, 1929; D unpub. 773; Mary Johnson Coxhead, 659 Josephine St., Denver, Col. 2208

Retour (Le) de Jérusalem; pièce en 4 actes, de M. Donnay. 38 p. illus. 4to. (La petite illustration, no. 421) © Mar. 2, 1929; 1 c. Apr. 26; D pub. 744; Maurice Donnay, Paris. 2209

Return of the native; tenth in the series Harper's Corners, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 391; American broadcasting co., Liggett Bldg., Seattle, Wash. 2210

Revenge; or, The comedy of letters, a 5-act drama, by A. Yoffa. New York, The Martin press, 1929. 3 p. l., 121 p. 8vo. © Feb. 28, 1929; 2 c. Apr. 1; aff. Mar. 30; A 6445; Annie Yoffa, New York. 2210*

Rival inns; a 3-act comedy, by C. A. Wood. © 1 c. Apr. 29, 1929; D unpub. 764; Cornelius Ayer Wood, Shawsheen P. O., Andover, Mass. 2211

Road (The) built on pea soup; being the 17th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 16, 1929; D unpub. 589; American broadcasting co., Liggett Bldg., Seattle, Wash. 2212

Road (The) to Rome; a play in 3 acts, by R. E. Sherwood. Acting ed. New York, Samuel French; London, Samuel French, ltd., 1929. 116, [4] p. plates, diagrs. 12mo. Contains music. © Apr. 23, 1929; 2 c. Apr. 29; D pub. 85400; Robert Emmet Sherwood, New York. 2213

Road (The) to ruin. *See* High-cost (The) of hitch-hiking.

Roads; a pastoral comedy [in 1 act] by Agnes Emelie Peterson. (*In* Goin' home and other plays of the 1927 contest) © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85408; Longmans, Green & co., New York. 2214

Rocks and rags; drama in 4 parts, by M. Boros. © 1 c. Apr. 13, 1929; D unpub. 548; Morris Boros, 501 N. 8th St., Reading, Pa. 2215

Romance isle; episodes no. 2–11, by Ralph L. Rogers. © 1 c. each Mar. 21, 1929; D unpub. 686–695; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 2216–2225

—— episodes no. 12, 13, by Ralph L. Rogers. © 1 c. each Apr. 5, 1929; D unpub. 696, 697; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 2226, 2227

Romance (The) of George Rogers Clark and Therese de Leyba; [a play in 3 acts] by R. A. Bate. Louisville, The Standard printing co., incorporated [1929] 51 p. 8vo. © Apr. 2, 1929; 2 c. and aff. Apr. 8; A 7316; Richard Alexander Bate, Louisville. 2227*

Romance unrequited; a play in 1 act, by L. Lennon. © 1 c. Apr. 24, 1929; D unpub. 698; Lawrence Lennon, 2282 Ashland Ave., Toledo, O. 2228

Rough passage; a comedy in 3 acts, by G. E. Harris. © 1 c. Apr. 27, 1929; D unpub. 723; George Edward Harris, 635 Cotanch St., Greenville, N. C. 2229

Royal (The) family; a comedy in 3 acts, by G. S. Kaufman and Edna Ferber. Acting ed. New York, Samuel French; London, Samuel French, ltd., 1929. 143, [2] p. plates. 12mo. © Apr. 12, 1929; 2 c. Apr. 16; D pub. 85380; George S. Kaufman and Edna Ferber, New York. 2230

Royal inheritance; a melodrama in 3 acts, by J. L. Lemberg. © 1 c. Apr. 3, 1929; D unpub. 436; Joseph Liebish Lemberg, 106 Washington St., Charlestown, Mass. 2231

Rubber (The) River drive; being the fourteenth of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 1, 1929; D unpub. 401; American broadcasting co., Liggett Bldg., Seattle, Wash. 2232

Runaway (The); a play in 3 acts, by C. H. Smith. © 1 c. Apr. 16, 1929; D unpub. 586; Clifford H. Smith, 753 57th St., Brooklyn, N. Y. 2233

Rustle of spring; being the 14th of the tales of The great American Appleburys, by Harry Colwell. © 1 c. Apr. 16, 1929; D unpub. 588; American broadcasting co., Liggett Bldg., Seattle, Wash. 2234

Ruth comes home; a drama in 3 acts, by Beatrice Marie Casey. Franklin, O., Denver, Col., 1928. 69 p. diagr. 12mo. © Nov. 6, 1928; 2 c. Apr. 13, 1929; D pub. 85338; Eldridge entertainment house, inc., Franklin, O. 2235

Safety (The) show; short traffic plays and dialogues, by A. B. Bacon. © 1 c. Apr. 27, 1929; D unpub. 735; Alice Burchard Bacon, 919 Oleander ave., Bakersfield, Calif. 2236

Salome Sal; a play in 1 act, by Fred Herendeen [i. e. C. F. Herendeen] © 1 c. Apr. 18, 1929; D unpub. 606; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 2237

Salt water taffy; a breezy bit of banter in 3 acts, by Adam Applebud [pseud. of Carl Webster Pierce] Boston [1929] 72 p. diagrs. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85390; Walter H. Baker co., Boston. 2238

Salvage; a drama in 1 act, by A. R. Buchanan. © 1 c. Apr. 4, 1929; D unpub. 464; Archibald R. Buchanan, Main St., Lakemills, Wis. 2239

Sandwich glass; a drama of Cape Cod [in 1 act] by Shirley Brown. Boston [1929] 32 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85389; Walter H. Baker co., Boston. 2240

Saturday's lamb; a 1-act play, by Thelma W. Sealock. Franklin, O., Denver, Col., 1928. 29 p. 12mo. © Nov. 22, 1928; 2 c. Apr. 13, 1929; D pub. 85342; Eldridge entertainment house, inc., Franklin, O. 2241

Sauce for the gander; a comedy-drama in 3 acts, by Maxwell Lewis. © 1 c. Apr. 11, 1929; D unpub. 523; Maxwell Gardner Lewis, 324 Warren St., Dayton, O. 2242

Scar (The); a 1-act play, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 712; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 2243

Scenes in a trial marriage; a play in 1 act, by C. Divine. © 1 c. Apr. 30, 1929; D unpub. 790; Charles Divine, 63 W. 11th St., New York, N. Y. 2244

School (A) day at home; a play in 3 scenes, by P. R. Maddox. cover-title, 16 p. 12mo. © Apr. 6, 1929; 2 c. Apr. 16; D pub. 85379; Price Reynolds Maddox, Bowling Green, Mo. 2245

School spirit; a 1-act novelty, by Ethelyn Sexton. Franklin, O., Denver, Col., 1928. 12 p. 12mo. © Nov. 16, 1928; 2 c. Apr. 13, 1929; D pub. 85362; Eldridge entertainment house, inc., Franklin, O. 2246

Scruples; a 1-act play, by J. S. Tremper. © 1 c. Apr. 19, 1929; D unpub. 619; John S. Tremper, 31 Kindrick Ave., Hamilton, N. Y. 2247

Sea breeze; a musical comedy in 2 acts, by C. O. Locke and Maxwell Hawkins, music by Russell Tarbox. Text. © 1 c. Apr. 18, 1929; D unpub. 608; Charles O. Locke, 300 W. 12th St., New York, N. Y. 2248

Searcher (The); a war play [in 8 scenes] by Velona Pilcher. Reading version. With 9 wood-engravings by Blair Hughes-Stanton. London, William Heinemann, ltd. [1929] 7 p. l., 84, [1] p. illus. 4to. © Jan. 31, 1929; 1 c. Mar. 16; D pub. 251; Doubleday, Doran & co., inc., Garden City, N. Y. 2249

Second best; a delightful 1-act play, by Winifred M. David. Franklin, O., Denver, Col., 1928. 23 p. diagr. 12mo. © Nov. 6, 1928; 2 c. Apr. 13, 1929; D pub. 85359; Eldridge entertainment house, inc., Franklin, O. 2250

Severed (The) cord; a 1-act play, by M. Finsterwald. © 1 c. Apr. 15, 1929; D unpub. 566; Maxine Finsterwald, 1239; Chicago Blvd., Detroit, Mich. 2251

Shadow (The); a melodramatic mystery comedy in 3 acts, by Jack Emerson. © 1 c. Apr. 12, 1929; D unpub. 532; John H. Emerson, 614 Wealthy St., S. E., Grand Rapids, Mich. 2252

Shadow (The) of divorce; being the 16th of the tales of The great American Applebury s, by Harry Colwell. © 1 c. Apr. 29, 1929; D unpub. 766; American broadcasting co., Liggett Bldg., Seattle, Wash. 2253

Shakespeare and his fellow dramatists, v. 2; a selection of plays illustrating the glories of the golden age of English drama. Ed. by E. H. C. Oliphant. New York, 1929. xiii, 1173 p., 1 l. front. 8vo. © Mar. 6, 1929; 2 c. Mar. 30; aff. Mar. 28; A 6260; Prentice-Hall, inc., New York. 2253*

She changed her mind; a play in 1 act, by C. G. Nelson. © 1 c. Apr. 5, 1929; D unpub. 469; Charles George Nelson, 770-55th St., Brooklyn, N. Y. 2254

Silent slander; a comedy in 3 acts, by C. M. Swift. 37 p. 8vo. © Mar. 6, 1929; 2 c. Mar. 29; D pub. 85381; Charles M. Swift, New York. 2255

Silver (The) ray; a melodrama in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. Apr. 8, 1929; D unpub. 560; Frank A. Bush and Paul Irving Cook, 8 West St., San Rafael, Calif. 2256

Silver tip cigarettes are the best; a play in 1 act, by W. Lackaye, sr. © 1 c. Apr. 8, 1929; D unpub. 623; Wilton Lackaye, sr., 130 W. 44th St., New York, N. Y. 2257

Singing pipes. *See* World friendship plays for young people.

Singo Lingo; a Chinese operetta in 1 act. Book and lyrics by S. Silverman. Text. © 1 c. Mar. 16, 1929; D unpub. 508; Sam Silverman, 617 N. Harvard St., Hollywood, Calif. 2258

Sixth (The) hat; a laughable farce in 1 act, by Lena Prather Martin. Franklin, O., Denver, Co., 1928. 25 p. diagr. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85369; Eldridge entertainment house, inc., Franklin, O. 2259

Skipper Brown's yarns; a series of radiograms of the sea, by C. Keeler. © 1 c. Apr. 18, 1929; D unpub. 614; Charles Keeler, 155 El Camino Real, Berkeley, Calif. 2260

Sleeping (The) princess; a May day masque from many lands, by Dorothy Gladys Spicer. New York, The Womans press [1929] 24 p. illus. 12mo. © Apr. 15, 1929; 2 c. Apr. 20; D pub. 85399; National board of the Young women's Christian associations of the United States of America, New York. 2261

Smart (A) fellow; an American comedy in 3 acts, by L. Bowers. © 1 c. Apr. 9, 1929; D unpub. 500; Lucia Bowers, 2985 Ocean Parkway, Brooklyn, N. Y. 2262

Smart money; a comedy drama in 3 acts, by J. T. Doyle and Dan Jarrett. © 1 c. Mar. 29, 1929; D unpub. 544; John T. Doyle, 300 W. 49th St., New York, N. Y. and Daniel Jarrett, 399 St. John's Pl., Brooklyn, N. Y. 2263

Snowdrop and the seven dwarfs; a dramatization of the fairy tale, in 2 acts, by M. J. Coxhead. © 1 c. Mar. 26, 1929; D unpub. 772; Mary Johnson Coxhead, 659 Josephine St., Denver, Col. 2264

Somebody; a 1-act play by Richard L. Melville. © 1 c. Apr. 8, 1929; D unpub. 401; Banner play bureau, inc., 111 Ellis St., San Francisco, Calif. 2265

Something for nothing; a play in 1 act, by C. L. Farr. © 1 c. Apr. 13, 1929; D unpub. 551; Charles L. Farr, 409 Grosse Bldg., 124 W. 6th St., Los Angeles, Calif. 2266

Something new; a sketch in 5 scenes, by G. S. Kaufman and Morrie Ryskind. © 1 c. Apr. 10, 1929; D unpub. 515; George S. Kaufman, 200 W. 58th St., New York, N. Y. 2267

Son-of-Heaven; a play of old China in 3 acts, by N. Harper. © 1 c. Apr. 1, 1929; D unpub. 775; Neal Harper, Metropolis Country Club, White Plains, N. Y. 2268

Sonny-Jane; a comedy mirthquake in 3 acts, by Eugene G. Hafer. Franklin, O., Denver, Col., 1928. 3 p. l., 5–88 p. diagr. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85331; Eldridge entertainment house, inc., Franklin, O. 2269

Spotted ermine; a drama in 3 acts, by G. Appell. © 1 c. Apr. 23, 1929; D unpub. 657; George Appell, 3464 San Marino St., Los Angeles, Calif. 2270

Spring o' the year; a play in 3 acts, by W. H. Robertson. © 1 c. Apr. 9, 1929; D unpub. 501; William Henderson Robertson, Aspetuck Ave., New Milford, Conn. 2271

Spring (The) overhaul; being the thirteenth episode of The great American Applebury s, by Harry Colwell. © 1 c. Apr. 4, 1929; D unpub. 459; American broadcasting co., Liggett Bldg., Seattle, Wash. 2272

Spring sluicing; a drama of the Yukon [in 1 act] by Alice Henson Ernst. (*In* Goin' home and other plays of the 1927 contest) © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85407; Longmans, Green & co., New York. 2273

Spring song; being the eleventh of the tales of The great Applebury s, by Harry Colwell. © 1 c. Apr. 1, 1929; D unpub. 387; American broadcasting co., Liggett Bldg., Seattle, Wash. 2274

Star (The) man; a mystery comedy in 3 acts, by Lee Southern [pseud. of R. Mansfield] © 1 c. Apr. 4, 1929; D unpub. 506; Rose Mansfield, 97 Lime Ave., Long Beach, Calif. 2275

Stepins (The) step out; a 3-act comedy, by E. Gonder-Weare. © 1 c. Apr. 1, 1929; D unpub. 377; Elizabeth Gonder-Weare, 151 Cleveland Ave., Niagara Falls, Ontario, Canada. 2276

Storm; aviation sound photoplay, complete talking sequences, by A. Cooper. © 1 c. Mar. 25, 1929; D unpub. 480; Alan Cooper, 119 S. Fremont Ave., Los Angeles, Calif. 2277

Straight through the door; a mystery comedy in 3 acts, by William T. Hodge. New York, London, 1929. 123 p. plate. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85376; Samuel French, New York. 2278

Strange (A) road; drama in 3 acts, by K. D. Wentworth. © 1 c. Apr. 5, 1929; D unpub. 463; Kenneth Dole Wentworth, 25A Wisteria St., Salem, Mass. 2279

Strings; a romantic comedy [in 1 act] by R. Knight. (*In* Goin' home and other plays of the 1927 contest) © Dec. 22, 1928; 2 c. Jan. 30, 1929; D pub. 85405; Raymond Knight, New York. 2280

Subway (The); a play in 9 scenes, by E. L. Rice. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–153 p. front., plates. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85377; Elmer L. Rice, New York. 2281

Succotash mystery, *See* Buddy and Blake, detectives.

Sue starts something; a 2-act comedy, by Emile Gehring. Franklin, O., Denver, Col., 1928. 34 p. diagr. 12mo. © Nov. 12, 1928; 2 c. Apr. 13, 1929; D pub. 85333; Eldridge entertainment house, inc., Franklin, O. 2282

Sun-up; a play in 3 acts, by Lula Vollmer, a reproduction of the original professional performance, by Nathaniel Edward Reeid. [Director's manuscript] New York, 1929. Various paging. plates, diagrs. 4to. © 1 c. Apr. 30, 1929; D unpub. 748; Longmans, Green & co., New York. 2283

Sunset glow; a comedy drama in 3 acts, by Adelaide Matthews and Lucille Sawyer [pseud. of Lucy M. Sawyer] Boston [1929] 148 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85391; Walter H. Baker co., Boston. 2284

Suzanne; comédie en 3 actes, de Steve Passeur [pseud. of Etienne Morin] 34 p. illus. 4to. (La petite illustration, no. 424) © Mar. 23, 1929; 1 c. Apr. 26; D pub. 763; Gaston Gallimard, Paris. 2285

Swananoa town; a drama in 5 scenes, by A. J. Granick and H. Granick. © 1 c. Apr. 3, 1929; D unpub. 571; Alexander J. Granick and Harry Granick, 1407 Shakespeare Ave., New York, N. Y. 2286

Sweethearts on parade; a musical play, by M. E. Beadell. Text. © 1 c. Apr. 30, 1929; D unpub. 787; Margaret Edna Beadell, 5000 N. Keeler Ave., Chicago, Ill. 2287

Tale (The) of a mule's tail; laughable 1-act sketch, by Lucile Crites. Franklin, O., Denver, Col., 1928. 15 p. 12mo. © Des. 1, 1928; 2 c. Apr. 13, 1929; D pub. 85332; Eldridge entertainment house, inc., Franklin, O. 2288

Television; a black face comedy in 1 act, by L. Laird. © 1 c. Apr. 3, 1929; D unpub. 427; Lee Laird, 700 W. 176th St., New York, N. Y. 2289

Tempest in the teapot; a comedy in 4 acts, by Arno Hagen, jr. [pseud. of B. Rickenback] © 1 c. Apr. 16, 1929; D unpub. 582; Bernard Rickenback, 26 Pryer Lane, Larchmont, N. Y. 2290

Ten (The) good English commandments; a play by Florence Rayfield. Franklin, O., Denver, Col., 1928. 13 p. 12mo. © Oct. 30, 1928; 2 c. Apr. 13, 1929; D pub. 85372; Eldridge entertainment house, inc., Franklin, O. 2291

Ten short plays for women and girls; by Agnes Curtis. Franklin, O., Denver, Col., 1928. 74 p. 12mo. © Dec. 5, 1928; 2 c. and aff. Apr. 13, 1929; AA 14065; Eldridge entertainment house, inc., Franklin, O. 2292

That's the spirit; comedy sketch in 1 act, by M. G. Rosar. © 1 c. Apr. 13, 1929; D unpub. 555; Mildred G. Rosar, 6107 Romaine St., Hollywood, Calif. 2293

That's the way it goes; a comedy in 3 acts, by H. Wilson. © 1 c. Apr. 25, 1929; D unpub. 721; Harry Wilson, 720 Riverside Drive, New York, N. Y. 2294

That's what they all say; a laughable 1-act comedy, by Isla Richardson. Franklin, O., Denver, Col., 1928. 29 p. diagr. 12mo. © Nov. 14, 1928; 2 c. Apr. 13, 1929; D pub. 85373; Eldridge entertainment house, inc., Franklin, O. 2295

Then the fun began. *See* Hilarity.

They went to the circus; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Apr. 27, 1929; D unpub. 729; Universal radio features, inc., Boston. 2296

This way out; a comedy with music, in 2 acts, by H. K. Mohr and E. H. Rogers. Music and lyrics by Charles Gilpin. 1929. cover-title, 38 p. 8vo. Text. © Mar. 15, 1929; 1 c. Mar. 16; 1 c. Mar. 23; D pub. 85325; Howard K. Mohr and Edmund H. Rogers, 1520 Locust St., Philadelphia, Pa. 2297

Three (The) hundred Spartans; [a play in 1 act, by J. L. Lewis] 48 p. 8vo. © Apr. 4, 1929; 2 c. Apr. 8; D pub. 85322; James Leland Lewis, Fort Myers, Fla. 2298

Timber beasts; being the thirteenth of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 1, 1929; D unpub. 400; American broadcasting co., Liggett Bldg., Seattle, Wash. 2299

Titles; a drama in 3 acts, by F. Dumas. © 1 c. Apr. 24, 1929; D unpub. 704; François Dumas, 464 S. Bixel St., Los Angeles, Calif. 2300

Tizzi; a comedy-drama in 3 acts, by Clara Foglesong. © 1 c. Apr. 27, 1929; D unpub. 736; Clara M. Foglesong, 151 S. Commonwealth Ave., Los Angeles, Calif. 2301

Toad of Toad Hall; a play [in 4 acts with prologue and epilogue] by Alan Alexander Milne, from Kenneth Grahame's book [The wind in the willows] New York, 1929. ix p., 3 l., 3–168 p. 12mo. © Apr. 1, 1929; 2 c. Apr. 26; D pub. 85402; Charles Scribner's sons, New York. 2302

Toodle-oo; a musical comedy in 4 acts, by H. H. DeKaye. Text. © 1 c. Mar. 14, 1929; D unpub. 466; Harland Holmes DeKaye, West Point, N. Y. 2303

Topsy-turvy (A) patriot; a 1-act play of revolutionary times, by B. A. Budell. Franklin, O., Denver, Col., 1928. 18 p. diagr. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85356; Eldridge entertainment house, inc., Franklin, O. 2304

Torpedo; a play in 4 scenes, by H. E. Dockrell. Revised edition. © 1 c. Apr. 5, 1929; D unpub. 617; Herbert Sam Edge Dockrell, 156 Terry Road, Hartford, Conn. 2305

Trail (The) beyond; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Apr. 16, 1929; D unpub. 584; John Frederick Ballard, 1776 Lexington Ave., New York, N. Y. 2306

Trance; a play of Harlem and West Africa, in 3 acts, by Stephen Gross. © 1 c. Apr. 12, 1929; D unpub. 534; Stephen Gage Gross, 5 E. 51st St., New York, N. Y. 2307

Treasure girl; a musical play in 2 acts, book by F. Thompson and V. Lawrence, music by George Gershwin, lyrics by Ira Gershwin. Text. © 1 c. Apr. 10, 1929; D unpub. 519; Fred Thompson, 419 E. 57th St., & Vincent Lawrence, 260 Riverside Drive, New York, N. Y. 2308

Trial by jury; being one of the episodes at Harpers Corners, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 389; American broadcasting co., Liggett Bldg., Seattle, Wash. 2309

Triflin' flesh pot; a play in 1 act, by Freeda L'Allemand. © 1 c. Apr. 20, 1929; D unpub. 626; Freeda Mai L'Allemand, 1751 N. Edgemont St., Hollywood, Calif. 2310

Trimming trimmers; an up-to-date comedy-drama in 1 act, by G. Damroth. © 1 c. Apr. 24, 1929; D unpub. 701; George Damroth, 1473 Popham Ave., New York, N. Y. 2311

Truth (The); 1 act play, by M. Thew. © 1 c. Mar. 27, 1929; D unpub. 666; Mary Thew, 2727 Polk St., San Francisco, Calif. 2312

Tub (The) top-tenor; a clean comedy in 1 act, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 416; William Gaston, 160 W. 231st St., New York, N. Y. 2313

Twenty years or life; a 1-act vaudevill or revue sketch, by S. E. Rauh. © 1 c. Mar. 12, 1929; D unpub. 507; Stanley E. Rauh, 6 W. 32d St., New York, N. Y. 2314

Unpublished scandal; a mystery comedy drama in 3 acts, by P. Cruger. © 1 c. Apr. 4, 1929; D unpub. 457; Paul Cruger, 5800 Carlton Way, Hollywood, Calif. 2315

Ursache (Die); drama in 4 akten [von] Leonhard Frank. Leipzig, 1929. 78, [1] p. 12mo. © Feb. 10, 1929; 1 c. Feb. 27; D pub. 707; Inselverlag, Leipzig. 2316

Useful dialogs for young folks; by Etta Squier Seley. Franklin, O., and Denver, Col. Eldridge entertainment house, inc.; Boston, Mass., Walter H. Baker co., 1928. 124 p. 12mo. © Dec. 14, 1928; 2 c. and aff. Apr. 13, 1929; AA 14070; Eldridge entertainment house, inc., Franklin, O. 2317

Van Tromps (The) listen in; a comedy in 1 act, by Kenyon Nicholson. Boston [1929] 10 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85393; Walter H. Baker co., Boston. 2318

Variations on an old theme; an unwritten comedy in no acts, 3 parts, by L. P. Tulloch. © 1 c. Apr. 1, 1929; D unpub. 381; Laurence Page Tulloch, 44 Hugo St., San Francisco, Calif. 2319

Vera Cruz; a melodrama in 3 acts, by V. Starrett and G. Borden. © 1 c. Mar. 25, 1929; D unpub. 514; Vincent Starrett, 94C Buena Park Terrace, and Gail Borden, 6116½ Kimbark Ave., Chicago, Ill. 2320

Vergil; a festival play [in 6 episodes with prologue and epilogue] by A. C. Torbert. 23 p. 8vo. © Apr. 2, 1929; 2 c. Apr. 2; D pub. 85319; Alice Coyle Torbert, 3107 Dumbarton Ave., Washington, D. C. 2321

Very (The) brave little bear; a play in 1 act, by R. G. Whittle. © 1 c. Apr. 16, 1929; D unpub. 568; Ruth Glenny Whittle, 4905 Emerson Ave., South, Minneapolis, Minn. 2322

Villa (A) in Lucerne; a play in 3 acts, by S. L. Dornbusch. © 1 c. Apr. 23, 1929; D unpub. 649; Sylvia L. Dornbusch, 439 Eastern Parkway, Brooklyn, N. Y. 2323

Vitaphone (The) courtship; a comedy-drama in 2 acts, by Sarah B. Eldridge. Franklin, O., and Denver, Col., 1928. 24 p. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85347; Eldridge entertainment house, inc., Franklin, O. 2324

Voyage (Le) de Monsieur Perrichon; [in 4 actes] par Eugène Marin Labiche et Édouard Martin, ed. by Jean Leeman. Unabridged school edition. New York [1929] 197 p. 16mo. © Mar. 21, 1929; 2 c. Mar. 23; aff. Apr. 10; A 6139; Thomas Nelson & sons, New York. [© preface, notes, exercises and vocabulary] 2324*

Wade in de water; a drama of negro life, in 6 scenes, by Jeroline Hemsley [i. e. J. H. Winfield] and Hemsley Winfield. © 1 c. Mar. 19, 1929; D unpub. 625; Jeroline Hemsley Winfield, 24 Wolffe St., Yonkers, N. Y. 2325

Waning (The) moon; a play in 1 act, by L. V. Armstrong. © 1 c. Apr. 15, 1929; D unpub. 576; Louise Van Voorhis Armstrong, Granada Hotel, 525 Arlington Place, Chicago, Ill. 2326

Wanted—a detour; a 1-act sketch, by Charles Nevers Holmes. Franklin, O., Denver, Col., 1928. 11 p. 12mo. © Nov. 2, 1928; 2 c. Apr. 13, 1929; D pub. 85366; Eldridge entertainment house, inc., Franklin, O. 2327

Wanted—a perfect baby; a farce satire on the problem of eugenics, in 4 acts, by D. Zahn. © 1 c. Apr. 13, 1929; D unpub. 547; David Zahn, 2474 Valentine Ave., Bronx, New York, N. Y. 2328

Warming (The) pan; a new play in 1 act, by W. W. Jacobs. (*In* The Argosy v. 5, no. 35) © Apr. 1, 1929; 1 c. Apr. 15; D pub. 575; William Wymark Jacobs, Beechcroft, Berkhampsted, Herts, England. 2329

Watchman, what of the night; a drama in 3 acts, by L. E. Prowd. © 1 c. Apr. 27, 1929; D unpub. 732; Lilian Eliza Prowd, 10729 Compton Ave., Los Angeles, Calif. 2330

Way (The) it's done; a play in 1 act, by Louise Mainland [i. e. L. M. Rosen] and Samuel Rosen. © 1 c. Apr. 16, 1929; D unpub. 581; Louise Mainland Rosen, 4 Perry St., New York, N. Y. 2331

We too shall rise; a play-pageant for Easter, in 5 scenes, by Warren Fraser Moody [pseud. of J. C. Hunt] 2 p. l., 27 numb. l. 8vo. © Feb. 23, 1929; 2 c. Feb. 25; D pub. 85273; Joseph Cannon Hunt, 36 Belmont St., Abington, Mass. 2332

Wedding chimes; a musical play in 2 acts and an entre act, by D. H. Peters. Text. © 1 c. Apr. 16, 1929; D unpub. 570; Detlev Haack Peters, 15 N. Carey St., Baltimore, Md. 2333

Week-end; a play in 3 acts, by A. Parker. © 1 c. Apr. 11, 1929; D unpub. 529; Austin Parker, 45 E. 9th St., New York, N. Y. 2334

Weeping (The) ground; a play in 3 acts, by R. S. Wilcox. © 1 c. Apr. 1, 1929; D unpub. 379; Roy Sherman Wilcox, 1861 Cherokee Ave., Hollywood, Calif. 2335

What happened to Macbeth. *See* Witches' (The) curse.

When camels led the way; a travesty in 2 acts, by J. Fryer. © 1 c. Mar. 25, 1929; D unpub. 662; Josephine Fryer, 1528 E. 31st St., Oakland, Calif. 2336

When Johnny comes marching home; a play in 3 acts, by F. S. Greene. © 1 c. Apr. 6, 1929; D unpub. 479; Frederick Stuart Greene, Dept. of Public Wks., Albany, N. Y. 2337

Where's Aunt Effie? a play in 3 acts, by C. H. Barclay. © 1 c. Apr. 4, 1929; D unpub. 468; Carleton Henry Barclay, 11 E. 32d St., New York, N. Y. **2338**

While you wait; a comedy in 1 act, by Marcelle Laval. (*In* The Woman athletic, Mar. 1929) © **Feb. 28,** 1929; 1 c. Mar. 29; D pub. 85383; Marcelle Vere Laval, Chicago. 2339

White (The) elephant sale; a novelty entertainment, by Elsie Duncan Yale. Franklin, O., Denver, Col., 1928. 11 p. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85363; Eldridge entertainment house, inc., Franklin, O. 2340

Wicked (The) witch; a play in 2 scenes, by Florence Ryerson [i. e. F. R. Clements] and Colin Clements. © 1 c. Apr. 3, 1929; D unpub. 782; Florence Ryerson Clements and Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif. 2341

William takes a new degree; a laugh-provoking 3-act comedy, by Lucile Crites. Franklin, O., Denver, Col., 1928. 43 p. diagr. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85335; Eldridge entertainment house, inc., Franklin, O. 2342

Wine (The) of Cana; a drama in 3 acts with a prologue and epilogue, by J. Gallagher. © 1 c. Apr. 5, 1929; D unpub. 558; Johanna Gallagher, 78–11 Kew Forest Lane, Forest Hills, N. Y. 2343

Winning (The) card; a romance of high degree in 3 acts, by Robert [i. e. R. Aitken-Swan] © 1 c. Apr. 1, 1929; D unpub. 403; Robert Aitken-Swan, Authors Club, 2 Whitehall Court, London, England. 2344

Wishing (The) ring; a play in a prologue and 3 acts, by A. T. Johnson. © 1 c. Apr. 5, 1929; D unpub. 776; Annette Thackwell Johnson, 844 N. Lincoln Ave., North side, Pittsburgh, Pa. 2345

Witches' (The) curse; or, What happened to Macbeth, a burlesque operatic version, by Lilian Smith. Boston [1929] 14 p. 12mo. Text. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85387; Walter H. Baker co., Boston. 2346

Without sin; a play in 3 acts, by M. Krims. © 1 c. Apr. 1, 1929; D unpub. 376; Milton Robert Krims, 3757–80th St., Jackson Hts., L. I., N. Y. 2347

Wolf at the door; a comedy in 3 acts, by C. Lipman. © 1 c. Apr. 29, 1929; D unpub. 757; Clara Lipman, 316 W. 79th St., New York, N. Y. 2348

Woman (The) at the bar; a melodrama in 3 acts, by S. Shipman and J. B. Hymer. © 1 c. Apr. 8, 1929; D unpub. 496; Samuel Shipman, Times Bldg., and John B. Hymer, 150 W. 55th St., New York, N. Y. 2349

Woman (A) not his wife; a comedy in 1 act, by C. Divine. © 1 c. Apr. 6, 1929; D unpub. 478; Charles Divine, 63 W. 11th St., New York, N. Y. 2350

World friendship plays for young people; by Virginia Olcott, costumes illustrated by Florence Egan. New York, 1929. xiii, 276 p. col. front., illus. col. plates. 12mo. Dramatic contents: Singing pipes.—The little yashmak. — Father-of-a-Hump. — In the path of the children.—Kind enemy.—The golden bracelet.—Athene's secret.—The makers of the world. © Mar. 30. 1929; 2 c. Apr. 5; aff.

World friendship plays, etc.—Contd.

Apr. 3; A 7271; Dodd, Mead & co., inc., New York. 2350*

World (A) of lies; a 1-act playlet, by J. A. Braudie. © 1 c. Apr. 4, 1929; D unpub. 454; Joseph A. Braudie, 2122 Metropolitan Ave., Middle Village, L. I., N. Y. 2351

Wrong (The) number; a play in 1 act, by W. Gaston. © 1 c. Apr. 2, 1929; D unpub. 419; William Gaston, 160 W. 231st St., New York, N. Y. 2352

Yaller dawg; a drama in 5 scenes, by E. Stehli. © 1 c. Apr. 8, 1929; D unpub. 489; Edgar Stehli, 340 Highland Ave., Upper Montclair, N. J. 2353

Your kind indulgence. *See* Happy New Year.

Number of entries of Dramatic compositions (including entries for 1,375 unpublished and other one-copy dramas) printed in the catalogue since Jan. 1, 1929 ---------- 1,684

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

Jane; a farce in 3 acts, by Harry Nicholls and W. Lestocq. © Lucy J. Nicholls, 31 Birch Grove, Acton Hill, W. 3., London, England, as widow of author. R 1151, Dec. 8, 1928. 1

Julius Cæsar; by William Shakespeare, ed. for school use by Albert Harris Tolman. (English classics. Star series) © Albert Harris Tolman, Hotel del Prado, Chicago, Ill., as author of editing, introduction and notes. R 2486, Mar. 6, 1929. 2

Strollers (The); a musical comedy in 3 acts by Harry B. Smith. Libretto. © Harry B. Smith, 319 W. 107th St., New York, N. Y., as the author. R 2536, Dec. 28, 1928. 3

Sultan (The) of Sulu; 3-act musical satire, by George Ade. Libretto. © George Ade, King Cole Hotel, Miami Beach, Fla., as the author. R 2535, Jan. 15, 1929. 4

Advantages of the new superior Whippet, no. 85; by Raymond J. Faller. Reel. © Feb. 28, 1929; 2 c. Apr. 4; description Apr. 2; M 50; Willys-Overland, inc., Toledo, O. 2354

Allah il Allah. U. F. A. oddity. Reel. © Mar. 5, 1929; 2 c. and description Apr. 8; M 57; Metro-Goldwyn-Mayer distributing corp., New York. 2355

Amazing (The) vagabond; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 6 reels. © Apr. 7, 1929; 2 c. and description Apr. 10; L 287; F. B. O. productions, inc., New York. 2356

Ambushed. *See* Final (A) reckoning.

Auntie's mistake; directed by Charles Lamont. 2 reels. © Feb. 17, 1929; 2 c. and description Apr. 3; L 268; Educational film exchanges, inc., New York. 2357

Berlin after dark; directed by Constatin J. David. 7 reels. © Apr. 4, 1929; 2 c. and description Apr. 4; L 275; World wide pictures inc., New York. 2358

Bernie Cummins and his Biltmore orchestra; no. 752. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 70; Vitaphone corp., New York. 2359

Best (The) dressed woman in the world. (Our world today) Reel. © Mar. 17, 1929; 2 c. and description Apr. 17; M 87; Kinogram pub. corp., New York. 2360

Big (The) shot; by Paul Terry. Reel. © Apr. 12, 1929; 2 c. and description Apr. 15; M 77; Pathe exchange, inc., New York. 2361

Bride's (The) relations; directed by Mack Sennett. 2 reels. © Apr. 10, 1929; 2 c. and description Apr. 15; L 295; Mack Sennett, inc., Hollywood, Calif. 2362

Bridge (The) of San Luis Rey; story by Thornton Wilder, directed by Charles Brabin. 10 reels. © Apr. 1, 1929; 2 c. and description Apr. 2; L 266; Metro-Goldwyn-Mayer distributing corp., New York. 2363

California (The) mail; story by Marion Jackson, directed by Albert Rogell. 6 reels. © Apr. 3, 1929; 2 c. and description Apr. 8; L 282; First national pictures, inc., New York. 2364

Charis. Photoplay by John L. Butler advertising agency. 1 reel each. © Charis corset corp., Allentown, Pa. 2365–2370

- No. 1, Recruiting. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 105.
- No. 2, Confidence. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 106.
- No. 3, Training the garment. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 107.
- No. 4A, Selling. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 108.
- No. 4B, Selling. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 109.
- No. 5, Measuring and fitting. © Feb. 23, 1929; 2 c. Apr. 8; description Apr. 24; M 110.

Charlatan (The); from the play by Ernest Pascal and George Praskins, directed by George Melford. 7 reels. © Mar. 29, 1929; 2 c. and description Apr. 2; L 259; Universal pictures corp., New York. 2371

Chinatown nights; from Samuel Ornitz' story, Tong war, adapted by Oliver H. P. Garrett, screen play by Ben Grauman Kohn, directed by William A. Wellman. 8 reels. © Mar. 23, 1929; 1 c. and description Mar. 26; 1 c. Apr. 4; L 274; Paramount famous Lasky corp., New York. 2372

Christina; story by Tristam Tupper, scenario by Marion Orth, directed by William K. Howard. 8 reels. © Apr. 18, 1929; 2 c. and description Apr. 19; L 314; Fox film corp., New York. 2373

Close harmony; story by Elsie Janis and Gene Markey, directed by John Cromwell and A. Edward Sutherland. 7 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 304; Paramount famous Lasky corp., New York. 2374

Collegians; no. 2, The rivals, directed by Nat Ross. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 11; L 293; Universal pictures corp., New York. 2375

——No. 3, On guard, a Carl Laemmle jr. production, directed by Nat Ross. 2 reel. © Apr. 19, 1929; 2 c. and description Apr. 22; L 324; Universal pictures corp., New York. 2376

Confidence. *See* Charis no. 2.

Cowboy pluck; story and continuity by and directed by Walter Fabian. 2 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 323; Universal pictures corp., New York. 2377

Dave Bernie's orchestra; no. 2797. Reel. © Apr. 20, 1929; 2 c. and description Apr. 22; M 100; Vitaphone corp., New York. 2378

Delicious and refreshing; directed by Francis J. Martin. Reel. © Apr. 16, 1929; 2 c. and description Apr. 17; L 309; Educational film exchanges, inc., New York. 2379

Desert (The) rider; story by Ted Shane and Milton Bren, screen play by Oliver Drake, directed by Nick Grinde. 6 reels. © Apr. 8, 1929; 2 c. and description Apr. 8; L 286; Metro-Goldwyn-Mayer distributing corp., New York. 2380

Desert (The) song, trailer; no. 2812. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 92; Vitaphone corp., New York. 2381

Divine; (The) lady; story by E. Barrington, adapted by Forrest Halsey, continuity by Agnes Christine Johnston, directed by Frank Lloyd. 12 reels. © Mar. 28, 1929; 2 c. and description Apr. 8; L 285; First national pictures, inc., New York. 2382

Duci de Kerekjarto, violin virtuoso; Andalusian romance, [and] Spanish dance. Movietone act. Reel. © Apr. 8, 1929; 2 c. and description Apr. 9; M 58; Metro-Goldwyn-Mayer distributing corp., New York. 2383

Eddie Peabody and his college chums. 2 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; M 82; Paramount famous Lasky corp., New York. 2384

Eleanor Painter, the lyric soprano; no. 746. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 69; Vitaphone corp., New York. 2385

Emil Boreo. Sur les baum, sur les bee, Parade of the wooden soldiers [and] Napoleon's big parade. Metro movietone act. Reel. © Apr. 8, 1929; 2 c. and description Apr. 9; M 60; Metro-Goldwyn-Mayer distributing corp., New York. 2386

Far (The) call; story by Edwin Marshall, scenario by Seton I. Miller, directed by Allan Dwan. 6 reels. © Apr. 27, 1929; 2 c. and description Apr. 29; L 336; Fox film corp., New York. 2387

Fast freight; story by Robert F. McGowan, directed by Anthony Mack. 2 reels. © Apr. 1, 1929; 2 c. and description Apr. 2; L 265; Metro-Goldwyn-Mayer distributing corp., New York. 2388

Fight (The) game; by Paul Terry. Reel. © Apr. 26, 1929; 2 c. and description Apr. 29; M 140; Pathe exchange, inc., New York. 2389

Final (A) reckoning. By G. A. Henty, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 2390–2392

Chapter 5, Ambushed. © Apr. 5, 1929; 2 c. and description Apr. 11; L 292.

Chapter 6, Unmasked. © Apr. 12, 1929; 2 c. and description Apr. 16; L 300.

Chapter 7, In wolf's clothing. © Apr. 12, 1929; 2 c. and description Apr. 16; L 301.

Fire (The) detective; chapter 9, Menace of the past, from a story by Frank Leon Smith, adapted by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © Apr. 2, 1929; 2 c. and description Apr. 4; L 277; Pathe exchange, inc., New York. 2393

——Chapter 10, The flame of love, from a story by Frank Leon Smith, adapted by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Story. 2 reels. © Apr. 11, 1929; 2 c. and description Apr. 15; L 297; Pathe exchange, inc., New York. 2394

Flame (The) of love. *See* Fire (The) detective.

Foundations of gold. U. F. A. oddity. Reel. © Apr. 8, 1929; 2 c. and description Apr. 8; M 56; Metro-Goldwyn-Mayer distributing corp., New York. 2395

Four wheel brakes; directed by Jules White. Reel. © Apr. 7, 1929; 2 c. and description Apr. 22; L 317; Educational film exchanges, inc., New York. 2396

Framing (The) of the shrew; from the story by Octavus Roy Cohen. 2 reels. © Apr. 27, 1929; 2 c. and description Apr. 29; L 335; Paramount famous Lasky corp., New York. 2397

From headquarters; story by Samuel Hartridge, adapted by Harvey Gates, directed by Howard Bretherton. 7 reels. © Apr. 20, 1929; 2 c. and description Apr. 22; L 316; Warner bros. pictures, inc., New York. 2398

From headquarters, trailer; no. 2867. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 93; Vitaphone corp., New York. 2399

Frozen river; by John F. Fowler, scenario by Anthony Coldeway, adapted by Harry Behn, directed by F. Harmon Weight. 6 reels. © Apr. 11, 1929; 2 c. and description Apr. 11; L 289; Warner bros. pictures, inc., New York. 2400

Fuzzy Knight singing My Cincinnati Ohio home [and] Buckwheat cakes. Metro movietone act. Reel. © Apr. 8, 1929; 2 c. and description Apr. 9; M 61; Metro-Goldwyn-Mayer distributing corp., New York. 2401

George Lyons, the singing harpist. Beloved, Ah! sweet mystery of life [and] St. Louis blues. Movietone act. Reel. © Feb. 4, 1929; 2 c. and description Apr. 9; M 62; Metro-Goldwyn-Mayer distributing corp., New York. 2402

George Whiting and Sadie Burt in Song sayings; no. 741. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 66; Vitaphone corp., New York. 2403

Gertrude Lawrence in Early mourning; by Noel Coward, directed by George W. Lane. Reel. © Jan. 21, 1929; 2 c. and description Apr. 15; M 71; Fox Case corp., New York. 2404

Giersdorf sisters. Reel. © Apr. 12, 1929; 2 c. and description Apr. 16; M 83; Paramount famous Lasky corp., New York. 2405

Ginger snaps; directed by Charles Lamont. 2 reels. © Mar. 2, 1929; 2 c. and description Apr. 3; L 270; Educational film exchanges, inc., New York. 2406

Glad (The) rag doll; story by Harvey Gates, scenario by Graham Baker, directed by Michael Curtis. 8 reels. © Apr. 29, 1929; 2 c. and description Apr. 30; L 341; Warner bros. pictures, inc., New York. 2407

Glad (The) rag doll, trailer; no. 3007. Reel. © Apr. 29, 1929; 2 c. and description Apr. 30; M 143; Vitaphone corp., New York. 2408

Glass blowing technique, parts 1 and 2; by George W. Hoke. Reel. © Jan. 15, 1929; 2 c. and description Apr. 5; M 49; Eastman teaching films, inc., Rochester, N. Y. 2409

Good night nurse; directed by Henry W. George. 2 reels. © Apr. 23, 1929; 2 c. and description Apr. 26; L 332; Educational film exchanges, inc., New York. 2410

Guest (The) *See* Highlowbrow.

Gun law; directed by John E. Burch. 6 reels. © Mar. 3, 1929; 2 c. and description Apr. 29; L 337; F. B. O. productions, inc., New York. 2411

Haunted (The) lady. *See* Scandal.

Here comes the showboat, with Dave Bernie and his orchestra; no. 2796. Reel. © Apr. 6, 1929; 2 c. and description Apr. 9; M 63; Vitaphone corp., New York. 2412

Highlowbrow; by F. J. Kaufmann, including The guest; by Lord Dunslay. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 6; L 281; Paramount famous Lasky corp., New York. 2413

Hole (The) in the wall; stage play by Fred Jackson, adapted by Pierre Collings, directed by Robert Florey. 7 reels. © Apr. 26, 1929; 2 c. and description Apr. 27; L 334; Paramount famous Lasky corp., New York. 2414

Homeless cats; by Paul Terry. Reel © Apr. 26, 1929; 2 c. and description Apr. 29; M 142; Pathe exchange, inc., New York. 2415

Hot stuff, trailer; no. 2977. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 95; Vitaphone corp., New York. 2416

House cleaning; directed by Jacques Rollens. 2 reels. © Apr. 15, 1929; 2 c. and description Apr. 22; L 321; Universal pictures corp., New York. 2417

House (The) of horror; story and screen version by Richard Bee, directed by Benjamin Christensen. 7 reels. © Mar. 27, 1929; 2 c. and description Apr. 8; L 283; First national pictures, inc., New York. 2418

House (The) of horror, trailer; no. 2990. Reel. © Apr. 22, 1929; 2 c. and description Apr. 24; M 104; Vitaphone corp., New York. 2419

Howling Hollywood; directed by James Jones. 2 reels. © Apr. 18, 1929; 2 c. and description Apr. 19; L 311; Educational film exchanges, inc., New York. 2420

Humorous flights; directed by Fred Fleck. Reel. © Apr. 13, 1929; 2 c. and description Apr. 16; M 85; Paramount famous Lasky corp., New York. 2421

In wolf's clothing. *See* Final (The) reckoning.

Installment (The) collector; story by Fred Allen, directed by Fred Fleck. Reel. © Apr. 19, 1929; 2 c. and description Apr. 22; L 326; Paramount famous Lasky corp., New York. 2422

International newsreel. Motion pictures, 1929. 1 reel each. By International newsreel corp. © William Randolph Hearst, New York. 2423–2428

No. 17. © Feb. 27; 2 c. & desc. Apr. 24; M 125.
No. 18. © Mar. 2; 2 c. & desc. Apr. 24; M 126.
No. 19. © Mar. 6; 2 c. & desc. Apr. 24; M 127.
No. 20. © Mar. 9; 2 c. & desc. Apr. 24; M 128.
No. 21. © Mar. 13; 2 c. & desc. Apr. 24; M 129.
No. 22. © Mar. 16; 2 c. & desc. Apr. 24; M 130.

Iron (The) mask; by Elton Thomas, based on The three musketeers and The man in the iron mask, by Alexander Dumas, and The memoirs of D'Artagnan, Richelieu and de Rochefort, directed by Allan Dwan. 11 reels. © Mar. 2, 1929; 2 c. and description Apr. 11; L 288; Elton corp., New York. 2429

Jed's vacation; from the stage sketch by Charlie Grapewin, directed by Raymond Kane. 2 reels. © Apr. 13, 1929; 2 c. and description Apr. 16; L 305; Paramount famous Lasky corp., New York. 2430

Jungle kings and queens of the screen. (Our world today) Reel. © Mar. 24, 1929; 2 c. and description Apr. 23; M 103; Kinogram pub. corp., New York. 2431

Knife (The); from the play by Henry Arthur Jones, adapted and directed by Thomas H. Chalmers. 2 reels. © Apr. 4, 1929; 2 c. and description Apr. 15; L 299; Fox Case corp., New York. 2432

Knight (The) watch; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © Apr. 5, 1929; 2 c. and description Apr. 11; L 291; Universal pictures corp., New York. 2433

Ko-Ko's knock-down; produced by Max Fleischer. Reel. © Apr. 19, 1929; 2 c. and description Apr. 22; M 99; Paramount famous Lasky corp., New York. 2434

Ko-Ko's Saxaphonies; produced by Max Fleischer. Reel. © Apr. 5, 1929; 2 c. and description Apr. 6; M 53; Paramount famous Lasky corp., New York. 2435

Leader (The) U. F. A. oddity. Reel. © Apr. 8, 1929; 2 c. and description Apr. 8; M 54; Metro-Goldwyn-Mayer distributing corp., New York. 2436

Letter (The); stage play by W. Somerset Maugham, adapted by Garrett Fort, directed by Jean De Limur. 6 reels. © Apr. 13, 1929; 2 c. and description Apr. 16; L 307; Paramount famous Lasky corp., New York. 2437

Life history of the mosquito, Aëdes Aegypti; by George W. Hoke. Reel. © Jan. 28, 1929; 2 c. and description Apr. 5; M 48; Eastman teaching films, inc., Rochester, N. Y. 2438

Little (The) game hunter; by Paul Terry. Reel. © Apr. 29, 1929; 2 c. and description Apr. 29; M 141; Pathe exchange, inc., New York. 2439

Lone (The) shark; by Ben Harrison and Manny Gould. Reel. © Apr. 12, 1929; 2 c. and description Apr. 16; M 84; Paramount famous Lasky corp., New York. 2440

Love spats; story by Sig Herzig, directed by William Holland. 2 reels. © Apr. 26, 1929; 2 c. and description Apr. 27; L 333; Paramount famous Lasky corp., New York. 2441

Love (The) tree; by Edgar Allen Woolf, directed by Ben Holmes. 2 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 322; Universal pictures corp., New York. 2442

Loves of Casanova; story by Alexandre Volkoff, scenario by Norbert Falk and Ivan Mosjoukine, directed by Alexandre Volkoff. 7 reels. © Apr. 1, 1929; 2 c. and description Apr. 2; L 264; Metro-Goldwyn-Mayer distributing corp., New York. 2443

M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 2444–2449

No. 58. © Feb. 28; 2 c. & desc. Apr. 24; M 111.

No. 59. © Mar. 3; 2 c. & desc. Apr. 24; M 112.

No. 60. © Mar. 7; 2 c. & desc. Apr. 24; M 113.

No. 61. © Mar. 10; 2 c. & desc. Apr. 24; M 114.

No. 62. © Mar. 14; 2 c. & desc. Apr. 24; M 115.

No. 63. © Mar. 17; 2 c. & desc. Apr. 24; M 116.

Madonna of Ave. A, trailer; no. 2718. Reel. © Apr. 4, 1929; 2 c. and description Apr. 5; M 47; Vitaphone corp., New York. 2450

Man (The) in the iron mask. *See* Iron (The) mask.

Marionettes (The); directed by Hugh Croise. Reel. © Apr. 13, 1929; 2 c. Apr. 27; description Apr. 26; M 133; International photo play distributors, inc., New York. 2451

Maternité; story by Robert Liebmann and Walter Supper, directed by Carl Froelich. [Published at Berlin, Germany] 7 reels. © May 15, 1928; 1 c. and description Apr. 2, 1929; L 258; Fred G. Nixon-Nirdlinger, Philadelphia. 2452

Max Schmeling of Germany; no. 745. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 68; Vitaphone corp., New York. 2453

Measuring and fitting. *See* Charis no. 5.

Mechanical superiorities of the new superior Whippet six; no. 87, by Raymond J. Faller. Reel. © Mar. 25, 1929; 2 c. Apr. 22; description Apr. 19; M 101; Willys-Overland, inc., Toledo, O. 2454

Medicine (The) men; story by Paul Gerard Smith and Clark & McCullough; directed by Norman Taurog. 4 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 273; Fox film corp., New York. 2455

Menace of the past. *See* Fire (The) detective.

Memoirs (The) of D'Artagnan, Richelieu and de Rochefort. *See* Iron (The) mask.

Mickey's menagerie; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 8 of Mickey McGuire comedies) 2 reels. © Mar. 17, 1929; 2 c. and description Apr. 22; L 319; Standard cinema corp., New York. 2456

Montmartre Rose; adapted by Isadore Bernstein from Adeline Hendrick's story, screen play by Jacques Jaccard and Sylvia Bernstein, directed by Bernard F. McEveety. 6 reels. © Mar. 20, 1929; 2 c. and description Apr. 11; L 290; Excellent pictures corp., New York. 2457

Moonshine; story by Arthur Hopkins, directed by S. Jay Kaufman. 2 reels. © Apr. 20, 1929; 2 c. and description Apr. 22; L 325; Paramount famous Lasky corp., New York. 2458

Music fiends; story by Clark & McCullough, directed by Harry Sweet. 3 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 272; Fox film corp., New York. 2459

Neigh, neigh, Spark Plug; story by E. V. Durling and George O'Hara, directed by St. Elmo Boyce. (No. 8 of Barney Google series) 2 reels. © Mar. 24, 1929; 2 c. and description Apr. 17; L 308; Standard cinema corp., New York. 2460

New (The) aunt; story by Jefferson Moffitt and Carl Harbaugh, directed by Earle Rodney. 2 reels. © Apr. 26, 1929; 2 c. and description Apr. 29; L 338; Pathe exchange, inc., New York. 2461

New (The) style Willys Knight six, no. 86; by Raymond J. Faller. Reel. © Mar. 19, 1929; 2 c. Apr. 4; description Apr. 2; M 51; Willys-Overland, inc., Toledo, O. 2462

Night (The) watchman's mistake; story by Harry McCoy and Robert Eddy, directed by Harry Edwards. (Handy Andy series, no. 5) 2 reels. © Apr. 15, 1929; 2 c. and description Apr. 15; L 296; Pathe exchange, inc., New York. 2463

No defense; story by J. Raleigh Davis, adapted by Robert Lord, directed by Lloyd Bacon. 7 reels. © Apr. 1, 1929; 2 c. and description Apr. 3; L 267; Warner bros. pictures, inc., New York. 2464

Not quite decent; story by Wallace Smith, scenario by Marion Orth, directed by Irving Cummings. 5 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 271; Fox film corp., New York. 2465

Nothing but the truth; stage play by James Montgomery, adapted by John McGowan, based on the novel by Frederic S. Isham, directed by Victor Schertzinger. 8 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 328; Paramount famous Lasky corp., New York. 2466

Novelties. (Curiosities, no. 12) Reel. © Feb. 27, 1929; 2 c. and description Apr. 1; M 40; F. B. O. productions, inc., New York. 2467

Old Black Joe; directed by Dave Fleischer. Reel. © Apr. 5, 1929; 2 c. and description Apr. 6; M 52; Paramount famous Lasky corp., New York. 2468

Old tunes for new or Yes, we have no new music; directed by Thomas H. Chalmers. Reel. © Feb. 27, 1929; 2 c. and description Apr. 15; M 72; Fox Case corp., New York. 2469

On guard. *See* Collegians.

Pagan (The); story by John Russell, scenario by Dorothy Farnum, directed by W. S. Van Dyke. 9 reels. © Apr. 1, 1929; 2 c. and descriptions Apr. 2; L 262; Metro-Goldwyn-Mayer distributing corp., New York. 2470

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 2471–2478

No. 61. © Feb. 23; 2 c. & desc. Apr. 24; M 117.

No. 62. © Feb. 27; 2 c. & desc. Apr. 24; M 118.

No. 63. © Mar. 2; 2 c. & desc. Apr. 24; M 119.

No. 64. © Mar. 6; 2 c. & desc. Apr. 24; M 120.

No. 65. © Mar. 9; 2 c. & desc. Apr. 24; M 121.

No. 66. © Mar. 13; 2 c. & desc. Apr. 24; M 122.

No. 67. © Mar. 16; 2 c. & desc. Apr. 24; M 123.

No. 68. © Mar. 20; 2 c. & desc. Apr. 24; M 124.

Pathe audio review; no. 5, by Terry Ramsaye. Reel. © Apr. 24, 1929; 2 c. and description Apr. 29; M 134; Pathe exchange, inc., New York. 2479

Pathe news. Motion pictures, 1929. By Ray. L. Hall. 1 reel each. © Pathe exchange, inc., New York. 2480–2489

No. 22. © Apr. 3; 2 c. & desc. Apr. 4; M 45.

No. 23. © Apr. 4; 2 c. & desc. Apr. 4; M 46.

No. 24. © Mar. 26; 2 c. & desc. Apr. 15; M 73.

No. 25. © Mar. 29; 2 c. & desc. Apr. 15; M 74.

No. 26. © Apr. 1; 2 c. & desc. Apr. 15; M 75.

No. 27. © Apr. 5; 2 c. & desc. Apr. 15; M 76.

No. 28. © Apr. 12; 2 c. & desc. Apr. 17; M 89.

No. 29. © Apr. 12; 2 c. & desc. Apr. 17; M 90.

No. 30. © Apr. 14; 2 c. & desc. Apr. 29; M 138.

No. 31. © Apr. 17; 2 c. & desc. Apr. 29; M 139.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2490–2492

No. 20. © Apr. 4; 2 c. & desc. Apr. 15; M 78.

No. 21. © Apr. 8; 2 c. & desc. Apr. 15; M 79.

No. 22. © Apr. 26; 2 c. & desc. Apr. 29; M 137.

Pathe sound news; no. 16, by Ray Hall and Terry Ramsaye. Reel. © Apr. 12, 1929; 2 c. and description Apr. 15; M 81; Pathe exchange, inc., New York. 2493

—— No. 21, by Ray L. Hall and Terry Ramsaye. Reel. © Apr. 18, 1929; 2 c. and description Apr. 29; M 135; Pathe exchange, inc., New York. 2494

—— No. 23, by Ray L. Hall and Terry Ramsaye. Reel. © Apr. 21, 1929; 2 c. and description Apr. 29; M 136; Pathe exchange, inc., New York. 2495

Paul Tremaine and his aristocrats; no. 742. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 67; Vitaphone corp., New York. 2496

Persian (A) wedding. U. F. A. oddity. Reel. © Apr. 8, 1929; 2 c. and description Apr. 8; M 55; Metro-Goldwyn-Mayer distributing corp., New York. 2497

Pink pajamas; story by Jefferson Moffitt and Phil Whitman, directed by Phil Whitman. (Tired business man series, no. 5) 2 reels. © Apr. 3, 1929; 2 c. and description Apr. 4; L 278; Pathe exchange, inc., New York. 2498

Pioneer Nebo ark explorer's adventures in Holyland. © title recd. Jan. 8, 1929, description and 6 prints recd. Mar. 12; M 41; Antonia Frederick Futterer, Los Angeles. 2499

Port of dreams; story by John B. Clymer, directed by Wesley Ruggles. 8 reels. © Mar. 29, 1929; 2 c. and description Apr. 2; L 260; Universal pictures corp., New York. 2500

Raymond Hitchcock in An evening at home with Hitchy; no. 760. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 91; Vitaphone corp., New York. 2501

Reckless Rosie; by Jean Arlette, directed by Neal Burns. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 6; L 280; Paramount famous Lasky corp., New York. 2502

Recruiting. *See* Chairs no. 1.

Red romance; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 302; Universal pictures corp., New York. 2503

Rider (A) of the Sierras; story and continuity by William Lester, directed by Ray Taylor. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 11; L 294; Universal pictures corp., New York. 2504

Rivals (The) *See* Collegians (The)

Rough dried; story by Frank R. Conklin, directed by William Holland. 2 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 327; Paramount famous Lasky corp., New York. 2505

Sappy service; story by Sig Herzig, directed by Eddie Baker. 2 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 306; Paramount famous Lasky corp., New York. 2506

Saturday's children; by Maxwell Anderson, screen version by Forrest Halsey, directed by Gregory LaCava. 8 reels. © Apr. 8, 1929; 2 c. and description Apr. 8; L 284; First national pictures, inc., New York. 2507

Saturday's children, trailer; no. 2998. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 97; Vitaphone corp., New York. 2508

Scandal; from Adela Rogers St. John's story, The haunted lady, adapted by and continuity by Paul Schofield, directed by Wesley Ruggles. 7 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 303; Universal pictures corp., New York. 2509

Schubert's friends (The melody master; no. 3); written and directed by James A. FitzPatrick. Reel. © Apr. 26, 1929; 2 c. and description Apr. 27; M 132; Paramount famous Lasky corp., New York. 2510

Selling. *See* Charis no. 4A, 4B.

Show boat; from the novel by Edna Ferber, directed by Arch Heath. 12 reels. © Apr. 27, 1929; 2 c. and description Apr. 30; L 339; Universal pictures corp., New York. 2511

Smart steppers; directed by Stephen Roberts. 2 reels. © Mar. 3, 1929; 2 c. and description Apr. 3; L 269; Educational film exchanges, inc., New York. 2512

Speakeasy; story by Edward Knoblock and George Rosener, scenario by Edwine Burke and F. H. Brennan, directed by Benjamin Stoloff.

7 reels. © Mar. 29, 1929; 2 c. and description Apr. 2; L 261; Fox film corp., New York. 2513

Spirit (The) of saving; photoplay by and directed by Roland D. Reed. Reel. © Jan. 1, 1929; 2 c. and description Apr. 24; L 331; George A. Hunter co., Los Angeles. 2514

Spite marriage; story by Lew Lipton, adapted by Ernest S. Pagano, continuity by Richard Schayer, directed by Edward Sedgwick. 9 reels. © Apr. 22, 1929; 2 c. and description Apr. 23; L 329; Metro-Goldwyn-Mayer distributing corp., New York. 2515

Squall (The), trailer; no. 2997. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 96; Vitaphone corp., New York. 2516

Stripes and stars; by Walt Lantz. Reel. © Apr. 19, 1929; 2 c. and description Apr. 22; M 98; Universal pictures corp., New York. 2517

Summer saps; directed by Henry W. George. 2 reels. © Mar. 17, 1929; 2 c. and description Apr. 30; L 343; Educational film exchanges, inc., New York. 2518

Superior (The) Whippet's dollar for dollar value; no. 88, by Raymond J. Faller. Reel. © Apr. 4, 1929; 2 c. Apr. 22; description Apr. 19; M 102; Willys-Overland, inc., Toledo, O. 2519

Surf and sail; by Jack Eaton. Reel. © Apr. 12, 1929; 2 c. and description Apr. 15; M 80; Pathe exchange, inc., New York. 2520

Tal Henry and his North Carolinians; no. 732. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 65; Vitaphone corp., New York. 2521

Taxi dolls; story by Robert Eddy and Harry McCoy, directed by Del Lord. (Taxi driver series, no. 5) 2 reels. © Apr. 2, 1929; 2 c. and description Apr. 4; L 276; Pathe exchange, inc., New York. 2522

Three Brox sisters in Headin' south; no. 2888. Reel. © Apr. 6, 1929; 2 c. and description Apr. 9; M 64; Vitaphone corp., New York. 2523

Three (The) musketeers. *See* Iron (The) mask.

Thru different eyes; story by Milton E. Gropper and Edna Sherry, scenario by Toy Barry and Milton E. Gropper, directed by John Blystone. 6 reels. © Apr. 16, 1929; 2 c. and description Apr. 19; L 313; Fox film corp., New York. 2524

Time (The), the place and the girl, trailer; no. 2988. Reel. © Apr. 16, 1929; 2 c. and description Apr. 17; M 86; Vitaphone corp., New York. 2525

Time to expire; directed by Francis J. Martin. Reel. © Mar. 24, 1929; 2 c. and description Apr. 17; L 310; Educational film exchanges, inc., New York. 2526

Tong war. *See* Chinatown nights.

Toots' big idea; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 8 of Toots and Casper series) 2 reels. © Mar. 21, 1929; 2 c. and description Apr. 22; L 320; Standard cinema corp., New York. 2527

Torrid toreadors; by Ben Harrison and Manny Gould. Reel. © Apr. 26, 1929; 2 c. and description Apr. 27; M 131; Paramount famous Lasky corp., New York. 2528

Training the garment. *See* Charis no. 3.

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Unmasked. *See* Final (The) reckoning.

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Wicked West; a Winkler production, by Isadore Freleng. Reel. © Apr. 27, 1929; 2 c. and description Apr. 30; L 340; Universal pictures corp., New York. 2535

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Wise wimmin; directed by Stephen Roberts. 2 reels. © Mar. 31, 1929; 2 c. and description Apr. 30; L 342; Educational film exchanges, inc., New York. 2537

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MOTION PICTURES

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Cárcel (La) modelo; o, La venganza de un malvado, humorada en 3 actos, de C. Arniches y J. Abati. Madrid [Sociedad de autores españoles] 1929. 102 p. 12mo. © Jan. 30, 1929; 1 c. Apr. 29; D pub. 963; Carlos Arniches y Joaquín Abati, Madrid. 2593

Cariñosas (Las); historieta picaresca, en 7 cuadros, libro de F. Lozano y E. Arroyo, música de los maestros Alonso y Belda. [Madrid, Sociedad de autores españoles, 1929] 76 p. illus. 16mo. Libretto. © Dec. 16, 1928; 1 c. Apr. 29, 1929; D pub. 958; Francisco Lozano y Enrique Arroyo, Madrid. 2594

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Ciencias exactas; sainete en un acto y en prosa original de Vital Aza. Authorized ed. With introduction, notes, and vocabulary by Margie Burks and Federico Ruiz Morcuende. Illustrations by Ángel Cabrera Latorré. Chicago, New York [etc.] 1929. xxxv, 138 p. incl. front. (port.) illus. 12mo. [(The Hispanic series)] © Apr. 6, 1929; 2 c. and aff. Apr. 8; A 7331; Benj. H. Sanborn & co., Chicago. [© introduction, notes, vocabulary and illustrations] 2604*

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Conflict; a 3-act drama, by F. C. Henson. © 1 c. May 9, 1929; D unpub. 902; Fred Charles Henson, 709 S. 5th St., Cedar Rapids, Ia. 2607

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Country (A) day. *See* Thalia.

Current (The); an English play in 3 acts, by E. J. Mariani. © 1 c. May 22, 1929; D unpub. 1046; Elizabeth Johnson Mariani, 8439 Sunset Blvd., Hollywood, Calif. 2609

Curse (The) of Tamerlane; a melodramatic fable in 3 acts, by B. J. McOwen and H. E. Humphrey. © 1 c. May 8, 1929; D unpub. 894; Bernard J. McOwen, Chambers St., Bayside, N. Y., and Harry Ervin Humphrey, 60 S. 20th St., Flushing, L. I., N. Y. 2610

Dark pines; dramatic composition in 3 acts, by H. Vind. © 1 c. May 2, 1929; D unpub. 810; Helen Vind, Box 600, Grand Rapids, Minn. 2611.

Dawn (The); a drama in 3 acts, by E. A. A. Suehs. © 1 c. May 28, 1929; D unpub. 1130; Erwin A. A. Suehs, 27 Jervis Rd., Yonkers, N. Y. 2612

Deadline; a play in 1 act, by W. N. Robson II. © 1 c. May 21, 1929; D unpub. 1028; William N. Robson II, 5451 Marathon St., Hollywood, Calif. 2613

Decision (The); or, The barrier, a drama in 3 acts, by M. W. Nucklas. © 1 c. May 29, 1929; D unpub. 1136; Marian Q. Nucklas, 16 Culver Pl., Fortyfort, Pa. 2614

Dejeuner (Un) d'amoureux; comédie en 1 acte, par A. Birabeau. © 1 c. May 24, 1929; D unpub. 1161; André Birabeau, 78, Bd. des Batignolles, Paris, France. 2615

Désir (Le); pièce en 4 actes, de Léopold Kampf, traduite de l'allemand par M. Rémon. © 1 c. May 24, 1929; D unpub. 1160; Maurice Rémon, 10, Rue d'Aubigny, Paris, France. 2616

Devil's (The) moon; a play in 3 acts, by W. F. Manley. © 1 c. May 20, 1929; D unpub. 1023; William Ford Manley, Riverview Drive, Norwalk, Conn. 2617

Diploma; a blackout in 1 scene, by X. Telen. © 1 c. May 6, 1929; D unpub. 831; Xanor Telen, 30–02 Washington Ave., Astoria, L. I., N. Y. 2618

Divorce; a dramatic play in 3 acts, by C. Van Westerborg. © 1 c. Apr. 18, 1929; D unpub. 887; Carrie Van Westerborg, 89 Barrow St., New York, N. Y. 2619

Do you remember? an old fashioned photograph album done as a rhymed comedy [in 1 act] by Ethel M. Rice. Boston, 1929. © May 27, 1929; 2 c. May 31; D pub. 85425; Walter H. Baker co., Boston, Mass. 2620

Dodicesima (La) notte; o, Quel che volete, commedia lirica in 3 atti, di E. Possenti, dalla commedia omonima di Shakespeare, per la musica del maestro Guido Farina. [Libretto] Milano, Casa musicale Sonzogno [1929] 101 p. 16mo. © May 10, 1929; 1 c. May 23; D pub. 1164; Eligio Possenti, Milan. 2621

Dog (The) hospital. *See* Real folks.

Donn Byrne's Messer Marco Polo; a dramatic adaptation for radio, by S. H. Hawkins. © 1 c. May 11, 1929; D unpub. 920; Stuart Hyde Hawkins, 58 Bank St., New York, N. Y. 2622

Doomsday; a play in 4 acts, by R. Goldstein. © 1 c. Jan. 15, 1929; D unpub. 1090; Robert Goldstein, Nymphenburgerstr. 10, Berlin, Germany. 2623

Down (The) Easters; a comedy-drama in 3 acts, by H. A. Archibald. © 1 c. Apr. 11, 1929; D unpub. 839; Harry Alexander Archibald, 479 56th St., Brooklyn, N. Y. 2624

Down in Mexico; comedy-drama in 1 act, by G. Damroth. © 1 c. May 6, 1929; D unpub. 842; George Damroth, 1473, Popham Ave., New York, N. Y. 2625

Down the rabbit hole; a comedy in 3 acts, by K. J. White. © 1 c. May 13, 1929; D unpub. 1064; Kenneth Joseph White, 366 Harvard St., Cambridge, Mass. 2626

Dream (A) of New York; a play in 8 scenes, by D. N. Rubin. © 1 c. May 2, 1929; D unpub. 805; Daniel Nathan Rubin, % Y. M. C. A., Asheville, N. C. 2627

Dust (The) of the earth; a drama in 4 acts, by Katharine Kavanaugh. [Revised ed.] Chicago [1929] 4 p. l., 3–55 p. diagrs. 12mo. [(Sergel's acting drama)] © May 21, 1929; 2 c. May 22; D pub. 85420; Dramatic pub. co., Chicago. 2628

Dutch conversation; a sketch by J. A. Reilly. © 1 c. May 18, 1929; D unpub. 1005; James A. Reilly, 126 Parkville Ave., Brooklyn, N. Y. 2629

DX (The) club; a musical play in 1 act, by Joyce Benner [i. e. M. J. Benner] Text. © 1 c. May 24, 1929; D unpub. 1076; Mary Joyce Benner, 224 W. 13th St., New York, N. Y. 2630

En bordée; vaudeville en 3 actes, de Pierre Veber et André Heuzé, avec une préface de P. Veber. Paris, Librairie théatrale, 1929. 191 p. 12mo. © Apr. 18, 1929; 1 c. May 24; D pub. 1162; Louis Stiquel, Paris. 2631

Epic (An) of the Sequoia; a pageant by A. M. Parish. © 1 c. May 11, 1929; D unpub. 918; Amy Mincher Parish, 1420 Jackson St., Oakland, Calif. 2632

Es geht. Aber es ist auch danach! ein schauspiel in 3 akten, von Wilhelm Speyer. Berlin [1929] 120 p. 12mo. © Feb. 25, 1929; 1 c. May 2; D pub. 928; Drei masken verlag, München, Germany. 2633

Et les cloches tintèrent! *See* Loi (La) qui tue.

Eterna (La) invitada; comedia en 3 actos, de J. I. Luca de Tena y M. de la Cuesta. Madrid, 1928. 132 p. 12mo. © Mar. 23, 1929; 1 c. Apr. 29; D pub. 961; Juan Ignacio Luca de Tena y Miguel de la Cuesta, Madrid. 2634

Eternal (The) dance; a play in 3 acts, by H. Kalmanowitz.
(דער אייביגער טאנץ.)
© 1 c. May 9, 1929; D unpub. 903; Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N. Y. 2635

Eugenic (The) baby. *See* For baby's sake.

Eyes; a play in 3 acts, by Craig Williams [pseud. of W. J. Lederer] © 1 c. May 4, 1929; D unpub. 835; William J. Lederer, Friars Club, 110 W. 48th St., New York, N. Y. 2636

Eyes of the dusk; a play in 3 acts and interlude, by J. M. Wybro. © 1 c. May 27, 1929; D unpub. 1108; Jessie Maude Wybro, 271 S. New Hampshire Ave., Los Angeles, Calif. 2637

Facin' front; a drama in 3 acts, by O. Rockey. © 1 c. May 13, 1929; D unpub. 932; Ordean Rockey, 869½ N. Heliotrope Drive, Los Angeles, Calif. 2638

Famille (La) heureuse; pièce en 3 actes, by V. A. Jager-Schmidt [i. e. A. Jager-Schmidt and V. Jager-Schmidt] © 1 c. Apr. 26, 1929; D unpub. 1007; André Jager-Schmidt & Valentine Jager-Schmidt, 134 Rue de Grenelle, Paris, France. 2639

Feather Mantle; a historical drama of Hawaii, in 3 acts, by Berta Metzger [i. e. Bertha Metzger] © 1 c. Feb. 25, 1929; D unpub. 1112; Bertha Metzger, 2447 Parker St., Honolulu, T. H. 2640

Feather your nest; a play in 3 acts, by B. Ropes. © 1 c. Apr. 25, 1929; D unpub. 1012; Bradford Ropes, 15 Wollaston Ave., Wollaston, Mass. 2641

Fence (The); melodrama in 3 acts, by G. Anderson. © 1 c. May 10, 1929; D unpub. 908; George Anderson, 347 W. 55th St., New York, N. Y. 2642

Feu (Un) de paille; comédie inédite, en 3 actes, par J. Feydeau. (*In* Les œuvres libres, no. 93) © Mar. 1, 1929; 1 c. Apr. 26; D pub. 966; Jacques Feydeau, Paris. 2643

Fiddling (The) fool; a 3-act play with epilogue, by R. F. Mitchell. © 1 c. May 8, 1929; D unpub. 890; Rebekah Frances Mitchell, Sparks, Md. 2644

Fim Fam u. s. w.; ein possenhaftes geschwätzstück in 3 aufzügen, von Friedrich Doldinger. Stuttgart, Den Haag [etc., 1929] 3 p. l., 5–93 p. 8vo. © Jan. 1, 1929; 1 c. Apr. 19; D pub. 881; Orient-Occident-verlag, Stuttgart, Germany. 2645

First (The) thousand; a play in 3 acts, by D. Davidson, jr. © 1 c. May 2, 1929; D unpub. 814; David Davidson, jr., 609 W. 137th St., New York, N. Y. 2646

Flood (The); a drama in 3 acts, by Halliam Bosworth and Dena Bosworth [i. e. Dina Bosworth] © 1 c. Apr. 24, 1929; D unpub. 884; Halliam Bosworth & Dina Bosworth, 301 Hillside Ave., L. I., N. Y. 2647

—— *See also* Real folks.

Flowers of the field; or, May eve, a play in 3 acts, by A. Burns. © 1 c. May 28, 1929; D unpub. 1128; Anne Burns, 4710 University Way, Seattle, Wash. 2648

Flying (The) squad; [a play in 4 acts] by E. Wallace. London, Hodder and Stoughton, limited [1929] 119 p. 12mo. © Apr. 11, 1929; 1 c. May 6; D pub. 861; Edgar Wallace, London. 2649

Foolin' daddy. *See* Matilda Yonson.

Fools luck; a musi-comedy in 1 act, by Billy Maine and W. Norman. Text. © 1 c. May 27, 1929; D unpub. 1096; William H. Maine and Wallace Norman, 226 W. 47th St., New York, N. Y. 2650

For baby's sake; or, The eugenic baby; a play in 3 acts, by J. Robinson. © 1 c. May 20, 1929; D unpub. 1017; Julian Robinson, 231 Ocean View Ave., Brighton Beach, Brooklyn, N. Y. 2651

For the sake of the family; a comedy in 3 acts, by C. S. Webb and Daniel Brown. © 1 c. Mar. 5, 1929; D unpub. 955; Charles Sherrill Webb, 150 E. 52d St., and Daniel Fisher Brown, 277 Park Ave., New York, N. Y. 2652

Fore-hitchin'; a play in 3 acts, by T. W. Hoffmann. © 1 c. May 3, 1929; D unpub. 819; Thurlow W. Hoffmann, School 12, Clifton, N. J. 2653

Forgotten things; a play in 3 acts, by C. Webster. © 1 c. May 20, 1929; D unpub. 1015; Charles Webster, 67 W. 55th St., New York, N. Y. 2654

Four-year (The) loaf; a comedy-drama of college life, in 3 acts, by G. H. Clarke. © 1 c. May 29, 1929; D unpub. 1138; G. Henry Clarke, 46 Cedar St., Worcester, Mass. 2655

Frau (Die) in gold; operette in 3 akten. von Leopold Jacobson und Bruno Hardt-Warden. Musik von Michael Krausz. [Als manuskript vervielfältigt. [Regiebuch] Berlin, 1929. 2 p. l., [3]–116 p. 12mo. © 1 c. May 3, 1929; D unpub. 1093; Drei masken verlag, a. g., Berlin. 2656

Free! a play of today in 3 acts, by J. O. Spearing. © 1 c. May 17, 1929; D unpub. 997; James O. Spearing % New York Times, 229 W. 43d St., New York, N. Y. 2657

From creation to consummation; a biblical pageant, by E. A. Bancroft. © 1 c. May 16, 1929; D unpub. 986; Elsie A. Bancroft, Bible School Park, N. Y. 2658

Future arrangements; a comedy in 1 act, by F. Morton Howard. London, New York, 1929. 26, [1] p., diagr. 12mo. © May 3, 1929; 1 c. May 17; D pub. 999; Samuel French, ltd., London. 2659

Gallipolis; a play in 3 acts, by Genevieve H. Cheney and C. G. Marsh. © 1 c. Apr. 29, 1929; D unpub. 990; Chester Geppert Marsh, 192 Martine Ave., White Plains, N. Y. 2660

Gamblers; a play in 3 acts, by Dorita Soler. © 1 c. May 8, 1929; D unpub. 892; Dorita Violet Soler, 40 W. Gay St., Columbus, O. 2661

Gambling; a Cohan play in 4 acts, by G. M. Cohan. © 1 c. May 13, 1929; D unpub. 1063; George M. Cohan, 152 W. 42d St., New York, N. Y. 2662

Gentle (The) art of going crazy; or, Matrimony restored, being the 19th episode of The great American Appleburys, by Harry Colwell. © 1 c. May 13, 1929; D unpub. 939; American broadcasting co., Liggett Bldg., Seattle, Wash. 2663

Gerald and the shanghai gesture; 14th episode of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. May 13, 1929; D unpub. 942; American broadcasting co., Liggett Bldg., Seattle, Wash. 2664

Gerald bids two hearts; 13th episode of The pursuits of Pamela, by Harold Johnsrud. © 1 c. May 6, 1929; D unpub. 847; American broadcasting co., Liggett Bldg., Seattle, Wash. 2665

Gerchonia—the prophetess of peace; a drama in 1 act, by K. B. O'Rourke. © 1 c. May 8, 1929; D unpub. 895; Kate Beirne O'Rourke, 3007 Future St., Los Angeles, Calif. 2666

Gesellschaft der menschenrechte; stück um Georg Büchner [in 12 szenen von] Franz Theodor Csokor. Berlin, Wien [etc.] 1929. 179, [1] p. 12mo. © Feb. 20, 1929; 1 c. Apr. 19; D pub. 882; Paul Zsolnay verlag, g. m. b. h., Berlin. 2667

Gift of God; a play in 3 acts, by Jane & Lemist Esler. © 1 c. Apr. 13, 1929; D unpub. 952; Jane Kemp Esler and Lemist Esler, Long Pt. Rd., Stony Creek, Conn. 2668

Gigolo; a play in 3 acts, by Marguerite Rose [i. e. M. R. Weller] © 1 c. May 25, 1929; D unpub. 1088; Marguerite Rose Weller, 70 Irving Pl., New York, N. Y. 2669

Ginevra degli Almieri; a Florentine legend of the 14th century, in 3 acts, translated from the Italian of Giovacchino Forzano, by Ruth Emily & Max Sonino. © 1 c. May 2, 1929; D unpub. 807; Max Sonino, 225 E. 54th St., New York, N. Y. 2670

Ginger; book for a musical comedy in 2 acts, by K. Webb. © 1 c. May 18, 1929; D unpub. 1003; Kenneth Webb, 130 E. 39th St., New York, N. Y. 2671

Gisèle and partner; sketch in 5 scenes, de R. Wachthausen. © 1 c. May 11, 1929; D unpub. 980; René Wachthausen, 34 Blvd. de la Bastille, Paris, France. 2672

Golden Dawn; a musical play in 2 acts, by O. Harbach and O. Hammerstein 2nd. Music by Emmerich Kalmann and Herbert Stothart. Text. © 1 c. May 4, 1929; D unpub. 838; Otto Harbach, 151, Central Park West, New York, N. Y., and Oscar Hammerstein 2nd, Kennilworth, Great Neck, N. Y. 2673

Greasy (The) Greek; a comedy in 3 acts, by S. W. Hillier. © 1 c. May 21, 1929; D unpub. 1026; Sydney Walter Hillier, % Martin Bird, Moose Lodge 134, Los Angeles, Calif. 2674

Gypsies (The) *See* Real folks.

Hagar's chilluns; a play in 1 act, by Freeda L'Allemand. © 1 c. May 25, 1929; D unpub. 1082; Freeda Mai L'Allemand, 1751 N. Edgemont St., Los Angeles, Calif. 2675

Ham (The) tree; a play in 3 acts, by J. McIntyre and T. K. Heath. © 1 c. Apr. 4, 1929; D unpub. 889; James McIntyre & Thomas Kerton Heath, Somerset Hotel, 150 W. 47th St., New York, N. Y. 2676

Hamlet, prince of Denmark; by William Shakespeare, edited by Joseph Quincy Adams. Boston, New York, [etc.] Houghton Mifflin company, 1929, vii p., 3 l., [5]–356 p. front. (port.) 12mo. © Apr. 15, 1929; 2 c. Apr. 19; aff. Apr. 17; A 7544; Joseph Quincy Adams, Ithaca, N. Y. [© editing] 2676*

Happy end; gesellschaftsspiel in 3 akten, von Georg Kaiser. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf. 2 p. l., [3]–100 p. 12mo. © 1 c. Apr. 23, 1929; D unpub. 827; Felix Bloch erben, Berlin-Wilmersdorf. 2677

Hard boiled; a comedy drama in 3 acts, by A. W. Clark. © 1 c. May 15, 1929; D unpub. 970; Albert William Clark, 10 Myrtle St., Pittsfield, Mass. 2678

Haven't we met before? a farcical comedy in 3 acts, by H. Osborne, based on the comedy, So is your old man, by Kate Oglebay and Thurston Macauley. © 1 c. May 28, 1929; D unpub. 1129; Hubert Osborne, 19 Garden St., Cambridge, Mass. 2679

He wins; a play in 1 act, by J. A. Butler. © 1 c. May 10, 1929; D unpub. 905; John A. Butler, Lambs Club, 130 W. 44th St., New York, N. Y. 2680

Head work; a sketch in 1 act, by Albert Boasberg. © 1 c. May 17, 1929; D unpub. 1125; Radiant pictures, inc., 149 E. 24th St., New York, N. Y. 2681

Head's up; a 3-act comedy drama with prologue, by J. T. Millan and P. P. Austin. © 1 c. May 21, 1929; D unpub. 1038; Jack T. Millan and Pauline P. Austin, 4642 Massachusetts St., San Diego, Calif. 2682

Heiraten; lustspiel in 3 akten mit einer einleitung vom heiraten, von Bernard Shaw. [Deutsch von Siegfried Trebitsch. 3.–5. aufl.] Berlin, 1928. 3 p. l., 9–229, [1] p. 12mo. © Oct. 4, 1928; 1 c. Feb. 5, 1929; A for. 1931; S. Fischer verlag a. g., Berlin. 2682*

Hell's bells; a play in 7 scenes, by B. Harris. © 1 c. May 28, 1929; D unpub. 1126; Billups Harris, 56 W. 11th St., New York, N. Y. 2683

Help wanted; an intimate revue, by R. Willis. © 1 c. May 29, 1929; D unpub. 1134; Richard Willis, 226 W. 47th St., New York, N. Y. 2684

Her other self; play in 4 acts, by J. Young and Rida Johnson Young. © 1 c. May 7, 1929; D unpub. 899; James Young, 1765 N. Sycamore Ave., Hollywood, Calif. 2685

Hereafter (The); a drama in 3 acts, by Louis Arnold Gordon. Revised. © 1 c. May 14, 1929; D unpub. 947; Meyer Arnold Kronberg, 26 Fayette St., Brooklyn, N. Y. 2686

Herman wins—almost; being the 21st episode of The great American Applebury, by Harry Colwell. © 1 c. May 28, 1929; D unpub. 1114; American broadcasting co., Liggett Bldg., Seattle, Wash. 2687

Herman's move; being the 18th episode of The great American Applebury, by Harry Colwell. © 1 c. May 6, 1929; D unpub. 843; American broadcasting co., Liggett Bldg., Seattle, Wash. 2688

Hero; a comedy in 3 acts, by N. N. Dorfman. © 1 c. May 15, 1929; D unpub. 978; Nat N. Dorfman, 639 West End Ave., New York, N. Y. 2689

His bridal night; a play in 4 acts, by C. E. Blaney. © 1 c. May 14, 1929; D unpub. 988; Charles E. Blaney, 1400 Broadway, New York, N. Y. 2690

His Christmas fun bag; a play in 1 act, by N. Phillips. © 1 c. May 15, 1929; D unpub. 967; Nat Phillips, 137 W. 48th St., New York, N. Y. 2691

His scientific backyard garden; a Mr. and Mrs. radio skit, by Ralph Rogers. © 1 c. May 14, 1929; D unpub. 950; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 2692

Hohenstaufenzeit (Die); [in] szenen und bildern, von F. C. Freudenberg. 1., 2. bd. Gotha, 1928. 2 v. 8vo. © Jan. 4, 1928; 1 c. May 2, 1929; D pub. 929; Leopold Klotz verlag, Gotha, Germany. 2693

Holdin' on; a comedy drama in 3 acts, by Mrs. Ivar Levinsohn. © 1 c. May 11, 1929; D unpub. 916; Hannah Levinsohn, 12 Pinehurst Ave., New York, N. Y. 2694

Hollywood; komödie in 3 akten, von Hans J. Rehfisch und Hans Winter. © 1 c. May 2, 1929; D unpub. 931; Oesterheld & co., Lietzenburgerstr. 48, Berlin, Germany. 2695

Hollywood talks; a comedy in 3 acts, by L. B. Pride. © 1 c. May 13, 1929; D unpub. 991; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 2696

Hollywood (The) tragedy; a comedy drama in 1 act, by G. Damroth. © 1 c. May 16, 1929; D unpub. 1008; George Damroth, 1473 Popham Ave., New York, N. Y. 2697

Home sweet home; a comedy in 1 act, by Pauline Phelps. New York, London, 1929. 24 p. diagr. 12mo. © May 13, 1929; 2 c. May 15; D pub. 85418; Samuel French, New York. 2698

Homicide; a play in 3 acts, by M. H. Gropper and E. Sherry. © 1 c. May 13, 1929; D unpub. 1058; Milton Herbert Gropper, 1 Fifth Ave., & Edna Sherry, 54 Riverside Drive, New York, N. Y. 2699

Homme (L') qui en est un autre; 3 actes, de I. Noé. © 1 c. Mar. 15, 1929; D unpub. 631; Ivan Noé, 1, Carrefour de la Croix-Rouge, Paris, France. 2700

Horatius at the bridge; a comedy in 1 act, by J. H. Morris. © 1 c. May 13, 1929; D unpub. 938; John Henry Morris, 705 Mills Bldg., San Francisco, Calif. 2701

Horror (The) a melodrama in 3 acts, by W. W. Spence, suggested by Eli Colter's short story: The last horror. © 1 c. May 17, 1929; D unpub. 995; Wilfred Wall Spence, 2240 Tiebout Ave, New York, N. Y. 2702

Housemaid (The) happy; a farce-comedy in 4 acts, by B. D. Hyde. © 1 c. May 3, 1929; D unpub. 806; Virginia Douglass Hyde, 1685 Cook St., Denver, Col. 2703

Hubby goes a-shopping; a 1-act play, by M. Bidwell. © 1 c. May 16, 1929; D unpub. 1159; Margaret S. Bidwell, 131 Hudson Ave., Chatham, N. Y. 2704

I guess not; a farce comedy in 1 act, by L. Leimert and M. Blackmore. © 1 c. Apr. 19, 1929; D unpub. 1140; Madeline Blackmore, 1064 S. Wilton Pl., and Lucille Leimert, 251 S. Muirfield Pl., Los Angeles, Calif. 2705

Ideal husbands? [an original farce-comedy in 3 acts] by D. C. Rosetahl [New York, Steurer publishing company, 1929] 100 p. 16mo. © Mar. 26, 1929; 2 c. Apr. 11; D pub. 85414; David Cecil Rosetahl, New York. 2706

In command; a comedy in 3 acts, by R. L. Squire. © 1 c. May 8, 1929; D unpub. 897; Roger Lewis Squire, Getzville Rd., Williamsville, N. Y. 2707

In the bag; a play in 1 act, by O. U. Guessit [pseud. of R. H. Burnside] © 1 c. Apr. 15, 1929; D unpub. 795; Robert H. Burnside, 130 W. 44th St., New York, N. Y. 2708

Independence; a drama of Latin America in 3 acts, by L. Alberni and L. D. Hollister. © 1 c. May 11, 1929; D unpub. 917; Luis Alberni and Len D. Hollister, 130 W. 44th St., New York, N. Y. 2709

Interest; a play in 1 act, by W. A. Wittick. © 1 c. May 15, 1929; D unpub. 972; William A. Wittick, 809 Central National Bank Bldg., Peoria, Ill. 2710

International (The) lover; a musical comedy in 3 acts, by S. Greenhill. Text. © 1 c. May 21, 1929; D unpub. 1034; Sara Greenhill, 101 W. 78th St., New York, N. Y. 2711

Interpreter (The); a pageant of the parent-teacher movement, in a prologue and 7 episodes, by Lucy Barton. 32 p. 8vo. © Apr. 28, 1929; 2 c. and aff. May 8; A 15615; Hattie A. Semones, Roanoke, Va. 2712

Isadora; a 4-act drama, by L. Markoff, based on the life of Isadora Duncan. © 1 c. May 31, 1929; D unpub. 1147; Lucille Markoff, 17 E. 9th St., New York, N. Y. 2713

Island of youth; a satirical musical comedy in 3 scenes, by A. A. Machet. © 1 c. Apr. 8, 1929; D unpub. 913; Arthur Angel Machet, Cumberland Hotel, 54th & Broadway, New York, N. Y. 2714

It pains to advertise; 17th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. May 13, 1929; D unpub. 940; American broadcasting co., Liggett Bldg., Seattle, Wash. 2715

It's a great game; an epic of Amsterdam avenue in 3 acts, by T. Malloy. © 1 c. Apr. 23, 1929; D unpub. 824; Thomas Malloy, 8721 Bridge Blvd., Brooklyn, N. Y. 2716

Ja, Peter! 24 stunden in 3 akten, von F. L. G. H. [i. e. Robert Forster-Larrinaga and Géza Herczeg] Den bühnen gegenüber als manuskript gedruckt. 2 p. l., 131, [1] p. 12mo. © 1 c. May 15, 1929; D unpub. 992; Felix Bloch erben, Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany. 2717

Jar (The) of jade; or, The legend of the incense of Bilhana Sari, a dramatic composition for radio program, by J. S. Carlile. © 1 c. May 27, 1929; D unpub. 1101; John S. Carlile, 31 W. 8th St., New York, N. Y. 2718

Jeune (La) fille du XVème; 3 actes, de I. Noé. © 1 c. Mar. 15, 1929; D unpub. 630; Ivan Noé, 1, Carrefour de la Croix-Rouge, Paris, France. 2719

John Kenyon's wife; a comedy drama in 3 acts, by Jimmie Hahn. © 1 c. May 22, 1929; D unpub. 1043; James Jackson Hahn, Box 78, Du Quoin, Ill. 2720

John Strange; a drama in 5 acts, by Elizabeth March [pseud. of I. L. Anderson] © 1 c. Mar. 30, 1929; D unpub. 1157; Ina Lavenia Anderson, % Mrs. J. C. Randall, 108 W. 76th St., New York, N. Y. 2721

Journey's end; a play in 3 acts, by R. C. Sherriff. New York, Brentano's, 1929. 5 p. l., 3–204 p. 12mo. © Mar. 26, 1929; 2 c. Mar. 28; aff. Apr. 17; A 6285; Robert Cedric Sherriff, London. 2721*

Julia's chances; radio drama in 2 acts, by Helen Norris. © 1 c. May 28, 1929; D unpub. 1103; Helen Marcia Norris, R. no. 1, Medford, Or. 2722

Julius Caesar. *See* Literature for the junior high school, book 3.

Jury (A) comes in; an American comedy drama in 3 acts, by J. J. Finn. [New York, The Ballou press, 1929] 1 p. l., ix, 202 p. 4to. © Apr. 30, 1929; 2 c. May 2; D pub. 85411; John J. Finn, 53 S. Broadway, Yonkers, N. Y. 2723

Just a plane accident; a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers. © 1 c. May 29, 1929; D unpub. 1137; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 2724

Just crackers; a play in 1 act, by Carra Deane [pseud. of B. C. Brown] © 1 c. May 3, 1929; D unpub. 885; Beverly C. Brown, 102 8th St., Augusta, Ga. 2725

Just the type; a 1-act play, by A. K. Stern. © 1 c. May 18, 1929; D unpub. 1001; Arthur K. Stern, Hillcrest, Fox Chase, Pa. 2726

Justice of the plain; a 3-act pageant serio-comic drama, by W. E. McMann. © 1 c. Apr. 30, 1929; D unpub. 823; Walter Eugene McMann, 551 S. Fremont St., Los Angeles, Calif. 2727

Katz and all the sad young salmon; being the 17th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. May 21, 1929; D unpub. 1032; American broadcasting co., Liggett Bldg., Seattle, Wash. 2728

Katz and the dreadful iconoclast; being the 15th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. May 13, 1929; D unpub. 941; American broadcasting co., Liggett Bldg., Seattle, Wash. 2729

Katz and the malady that lingered on; being the 18th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. May 28, 1929; D unpub. 1118; American broadcasting co., Liggett Bldg., Seattle, Wash. 2730

Katz and the mislaid temper; being the 16th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. May 13, 1929; D unpub. 943; American broadcasting co., Liggett Bldg., Seattle, Wash. 2731

King (A) of industry; a comedy sketch, by S. Geneen. © 1 c. May 23, 1929; D unpub. 1051; Sascha Geneen, 234 W. 44th St., New York, N. Y. 2732

König (Der) fabel in 3 bildern, von Giovacchino Forzano. Deutsche uebersetzung von Walter Dahms. Musik von Umberto Giordano. Milano [1929] 55 p. 12mo. Libretto. © May 2, 1929; 1 c. May 17; D pub. 1094; Casa musicale Sonzogno, Milan. 2733

Ladies and gentlemen! comedy in 3 acts, by Karoly Noti, translated from the Hungarian by Clara Balog. © 1 c. May 1, 1929; D unpub. 803; Nicholas Louis Kalman, 481 Fort Washington Ave., New York, N. Y. 2734

Lady-to-be (A). *See* Checked.

Lady Vaudeville. *See* Mesdames Vaudeville.

Land of the future; [a play in 2 scenes with a prologue] by F. Nobles] [i. e. L. F. Nobles] 12 p. 12mo. © Mar. 25, 1929; 2 c. Apr. 20; D pub. 85410; Lillian Flossie Nobles, Fuquay Springs, N. C. 2735

Lapidazione di Stefano e la conversione di Saulo; dramma ecclesiastico in 4 atti, di A. Cutillo. © 1 c. May 3, 1929; D unpub. 1153; Antimo Cutillo, 1281 E. 2d St., Plainfield, N. J. 2736

Last (The) act; a play in 3 acts, by I. P. Sellars. © 1 c. May 10, 1929; D unpub. 909; Irma Peixotto Sellars, 862 Rome Drive, Los Angeles, Calif. 2737

Law; a farce in 3 scenes, by H. M. Campbell. © 1 c. May 4, 1929; D unpub. 834; Henry Munroe Campbell, Klingle Rd., Washington, D. C. 2738

Lawbreaker (The); a play in 3 acts, by G. C. Howard. © 1 c. May 15, 1929; D unpub. 976; George Craft Howard, 2523 Turner Ave., Nashville, Tenn. 2739

Legend (The) of the incense of Bilhana Sari. *See* Jar (The) of jade.

Leila; a play in 3 acts, by D. L. Ackerman. © 1 c. May 21, 1929; D unpub. 1039; Dorothy Lyon Ackerman, 3458; 90th St., Jackson Heights, New York, N. Y. 2740

Let us be gay; a comedy in prologue and 3 acts, by R. Crothers. © 1 c. May 11, 1929; D unpub. 926; Rachel Crothers, 140 E. 63rd St., New York, N. Y. 2741

Literature for the junior high school, book 3; by Thomas H. Briggs, Charles Madison Curry and Leonidas Warren Payne, jr. New York, Chicago [etc.] 1929. xiv, 1061 p. front. 12mo. Dramatic contents: The silver lining, by Constance D'Arcy Mackay.—Spreading the news, by Lady Augusta Gregory.—Julius Caesar, by William Shakespeare. © Apr. 22, 1929; 2 c. and aff. Apr. 25; A 6755; Rand McNally & co., Chicago. 2741*

Little (The) genius; a musical comedy book in 3 acts, by W. Lackaye, jr., and J. Ravold. Text. © 1 c. Apr. 5, 1929; D unpub. 867; Wilton Lackaye, jr., & John Ravold, 130 W. 44th St., New York, N. Y. 2742

Little (The) minute man. *See* Marionettes go to school.

Loi (La) qui tue; pièce en 3 actes. Et les cloches tintèrent! pièce en 3 actes, de Fernande de Valarino. Paris, Libraire théatrale, 1929. 315 p., 1 l. incl. front. (port.) 12mo. (Œuvres complètes. t. 8) © Jan. 30, 1929; 1 c. Mar. 8; A for. 2218; Louis Stiquel, Paris. 2742*

Love in transit; a comic opera in 3 parts, by C. D. Nagle. Text. © 1 c. May 13, 1929; D unpub. 934; Clarence D. Nagle, 33 W. Preston St., Baltimore, Md. 2743

Love is enough; [a play in 3 acts] by Alice P. Reynolds. (*In* Copy, 1929; stories, plays, poems and essays. Book. © Mar. 29, 1929; 2 c. Apr. 1; aff. Apr. 4; A 6317; Appleton & co., New York) 2743*

Love (The) of Koong Shee and Chang. *See* Marionettes go to school.

Love ruleth the world; a play in 3 acts, by Esther Minor [i. e. E. M. Buckley] © 1 c. May 2, 1929; D unpub. 813; Esther Minor Buckley, 203 Virgil Ave., Buffalo, N. Y. 2744

Love (The) toilers; a comedy in 3 acts, by F. O. Collings. © 1 c. May 20, 1929; D unpub. 1022; Francis Otto Collings, 2202 W. 10th St., Los Angeles, Calif. 2745

Lovers and Liars; a farce comedy in 3 acts, by C. E. Blaney. © 1 c. May 14, 1929; D unpub. 989; Charles E. Blaney, 1400 Broadway, New York, N. Y. 2746

Low bridge; a play in 1 act, by Al Boasberg. © 1 c. May 24, 1929; D unpub. 1060; Radiant pictures, inc., 149 E. 24th St., New York, N. Y. 2747

Lucky Jacks; a 3-act comedy drama, by E. I. Meredith. © 1 c. May 6, 1929; D unpub. 875; Elizabeth Irving Meredith, 331 14th St., Denver, Col. 2748

Main (The) stem; a miniature melodrama in 1 act, by G. Morris. © 1 c. May 4, 1929; D unpub. 837; Gordon Morris, 853 7th Ave., New York, N. Y. 2749

Major Conklin's dilemma; an emotional melodrama in 3 acts and epilogue, by Irving Einstein [pseud. of Isaac Einstadt] © 1 c. May 29, 1929; D unpub. 1132; Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N. Y. 2750

Male for sale; a farce-comedy in 3 acts, by J. La Gattuta and G. Salvatore. © 1 c. Apr. 22, 1929; D unpub. 1086; Joseph La Gattuta and George Salvatore, 11 E. 44th St., New York, N. Y. 2751

Male help wanted; a farce-comedy in 3 acts, by L. Markoff. © 1 c. May 2, 1929; D unpub. 812; Lucille Markoff, 17 E. 9th St., New York, N. Y. 2752

Man (The) from Mars; a 3-act comedy drama in the years of 1950–1951, by A. W. Clark. © 1 c. May 24, 1929; D unpub. 1062; Albert William Clark, 10 Myrtle St., Pittsfield, Mass. 2753

Man (The) who changed his name; [a play in 3 acts] by E. Wallace. London, Hodder and Stoughton, limited [1929] 87 p. 12mo. © Apr. 11, 1929; 1 c. May 6; D pub. 863; Edgar Wallace, London. 2754

Man (The) who wouldn't go to heaven; a play in 1 act, by F. Sladen-Smith. London and Glasgow, Gowans & Gray, ltd.; Boston, The Baker international play bureau, 1929. 60 p. 24mo. ([Repertory plays, no. 77]) © Feb. 5, 1929; 1 c. Mar. 28; D pub. 1139; Francis Sladen-Smith, Manchester, England. 2755

Marionettes go to school; by E. C. Gray, with two plays adapted by Spencer W. Barefoot. Illustrations by Leonard Good. [Chickasha, Okl., The Star publishing co., 1929] 75 p. illus. fol. Dramatic contents: The love of Koong Shee and Chang, by E. C. Gray, from the Chinese willow plate.—The little minute man, by E. C. Gray, from the story by H. E. Payne. The two chests, by Spencer W. Barefoot, from The wonder box stories.—The tiger, the Brahman and the jackal, by S. W. Barefoot, from Jacobs' Indian fairy tales. © Apr. 10, 1929; 2 c. Apr. 22; aff. May 6; A 9004; Ethel Cooper Gray, Chickasha, Okl. 2755*

Mary Lou; a play of youth and romance, in 3 acts, by S. Stone. © 1 c. May 18, 1929; D unpub. 1002; Sydney Stone, 144 W. 74th St., New York, N. Y. 2756

Mastadon (The) mail robbery. *See* Buddy and Blake, detectives.

Matilda Yonson; or, Foolin' daddy, a comedy in 3 acts, by R. J. Ewert. © 1 c. May 17, 1929; D unpub. 1154; Ray J. Ewert, 3022 W. Van Buren St., Chicago, Ill. 2757

Mauvais (Le) ange; comédie inédite en 3 actes, par A. Birabeau. (*In* Les œuvres libres, no. 94, avril, 1929) © Apr. 1, 1929; 1 c. May 3; D pub. 1059; André Birabeau, 78, Blvd. des Batignolles, Paris. 2758

Mavra; a play in 4 acts, by Holmes Whitten Eastburn & S. Halsted. © 1 c. May 7, 1929; D unpub. 874; Stockton Halsted, 511 W. 112th St., New York, N. Y. 2759

May eve. *See* Flowers of the field.

May (The) festival. *See* Reel folks.

Me and Galahad; comedy in 1 act, by F. Freeborn. © 1 c. May 27, 1929; D unpub. 1110; Frances Freeborn, 418 Clairmont Ave., Decatur, Ga. 2760

Meet the wife; a comedy in 3 acts, by Lynn Starling. Rev. and rewritten, 1928. London, New York, 1928. 80 p. plates. 8vo. © Dec. 28, 1928; 1 c. Apr. 15, 1929; 1 c. Apr. 23; D pub. 85409; Samuel French, ltd., London. 2761

Meiga (La); zarzuela en 3 actos, en verso, original, de F. Romero y G. Fernández Shaw. Música del maestro Jesús Guridi. Madrid [Sociedad de autores españoles] 1929. 133 p. 12mo. Text. © Dec. 21, 1928; 1 c. Apr. 29, 1929; D pub. 965; Federico Romero y Guillermo Fernández Shaw, Madrid. 2762

Merlin's grave. *See* Scenes and plays.

Mesallianz; komödie in 3 akten mit einer vorrede eltern und kinder, von Bernard Shaw. [Deutsch von Siegfried Trebitsch. Neue aufl.] Berlin, 1928. 3 p. l., 9–267, [3] p., 1 l. 12mo. © Oct. 4, 1928; 1 c. Feb. 5, 1929; D pub. 883; S. Fischer verlag a. g., Berlin. 2763

Mesdames Vaudeville; or Lady Vaudeville, a sketch in 1 act, by J. J. McCowan. © 1 c. May 4, 1929; D unpub. 832; John J. McCowan, 24 Lenox Rd., Rockville Center, N. Y. 2764

Michael Casey, esq. *See* Cohens and Caseys.

Millon (Un) ; juguete cómico en tres actos, original, de P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1928. 110 p. 12mo. © May 1, 1928; 1 c. Apr. 29, 1929; D pub. 962; Pedro Muñoz Seca y Pedro Pérez Fernández, Madrid. 2765

Mincuccio e la pace del papa; scenetta d'occasione di Guglielmo Onofri. © 1 c. Mar. 21, 1929; D unpub. 888; Giovanbattista Rizzi, 75 Park Ave., Brooklyn, N. Y. 2766

Misleading (The) leading lady; or, The boss' favorite [a play in 3 acts] by L. E. Holland. 1929. 1 p. l., 5–24 p. 24mo. © Feb. 11, 1929; 2 c. May 6; D pub. 85413; Louisa Emma Holland, 1924 Fremont St., Chicago, Ill. 2767

Mission stiffs; or, Sinking sand, a drama in 3 acts, by R. Astrofsky. © 1 c. May 31, 1929; D unpub. 1146; Ralph Astrofsky, 799 Broadway, New York, N. Y. 2768

Mr. Levy and Mr. Cohen; a skit in 1 act, by A. H. White. © 1 c. May 2, 1929; D unpub. 811; Alfred Henry White, 240 E. 175th St., New York, N. Y. 2769

Mitchell Howard; a drama in 4 acts and prologue, by H. Brownstone. © 1 c. May 20, 1929; D unpub. 1016; Herman Brownstone, 1633 Lemoyne St., Los Angeles, Calif. 2770

Modern (The) girl; a play in 2 acts, by Mrs. J. G. Hall [i. e. F. M. Hall] © 1 c. May 3, 1929; D unpub. 817; Fannie Mae Hall, Metter, Ga. 2771

Most (The) sensible thing; a melodramatic play in 1 act, by M. Wells. © 1 c. May 20, 1929; D unpub. 1018; Martin Wells, 107 Essex St., New York, N. Y. 2772

Moya the seer; a play in 3 acts, by B. J. McOwen and Jack Preston [pseud. of J. P. Buschlen] © 1 c. Apr. 29, 1929; D unpub. 1142; Bernard John McOwen, 3805 Chamber St., Bayside, L. I., N. Y., and John Preston Buschlen, 5538 Bayer St., Hollywood, Calif. 2773

Much ado about nothing; parallel passage edition, edited by Alphonso Gerald Newcomer, completed by Henry David Gray. Stanford University, Calif., Stanford university press, 1929. 275 p. 4to. (Stanford university publications. University series. Language and literature. v. 1, no. 2) © Apr. 9, 1929; 2 c. Apr. 17; aff. Apr. 30; A 6832; Board of trustees of the Leland Stanford junior university, Stanford University, Calif. 2773*

My burglar; a play in 1 act, by H. M. Hurd. © 1 c. May 18, 1929; D unpub. 1000; Herman Morris Hurd, 368 Fairgreen Ave., Youngstown, O. 2774

Napoleon jr.; a play in 3 acts, by H. Keegan. © 1 c. May 22, 1929; D unpub. 1045; Howard Thomas Keegan, 1253 N. Lockwood St., E. Cleveland, O. 2775

New Bern; an historical review, 1709–1791, by M. B. Hilton. © 1 c. May 3, 1929; D unpub. 820; Miriam B. Hilton, 1945 Calvert St., Washington, D. C. 2776

New plays for every day the schools celebrate; by Minnie A. Niemeier. Enl. ed. New York, 1929. vii, 368 p. 8vo. © Apr. 2, 1929; 2 c. Apr. 9; aff. Apr. 11; A 6498; Noble & Noble, New York. [© new matter] 2776*

New Testament stories dramatized; fresh, colorful, instructive, by Harry W. Githens. Cincinnati, O., 1929. 216 p. 12mo. © Apr. 25, 1929; 2 c. and aff. Apr. 29; A 7793; Standard pub. co., Cincinnati. 2776**

Newsboy (The) hero; a comedy drama in 1 act, by G. Damroth. © 1 c. May 17, 1929; D unpub. 983; George Damroth, 1473 Popham Ave., New York, N. Y. 2777

Nixey; a play in 3 acts, by D. L. Ryley. © 1 c. May 28, 1929; D unpub. 1122; Daisy Leighton Ryley, i. e. Mrs. Philip H. Ryley, 620 W. 116 St., New York, N. Y. 2778

Not fiction; 3 act comedy, by G. Anderson. © 1 c. May 10, 1929; D unpub. 907; George Anderson, 347 W. 55th St., New York, N. Y. 2779

Nothing to do; a comedy for the radio in 1 act, by G. Gilbert. © 1 c. May 9, 1929; D unpub. 898; George Gilbert, 746 Chenango St., Port Dickinson, N. Y. 2780

Now comes America; a play in 3 acts, by C. Deutsch and L. Sanders. © 1 c. May 23, 1929; D unpub. 1048; Cecil Deutsch, E. 117th St. & Victory Way, and Leona Sanders, 308 E. Republican St., Seattle, Wash. 2781

Nuit blanche; 3 actes, de I. Noé. © 1 c. Mar. 15, 1929; D unpub. 629; Ivan Noé, 1, Carrefour de la Croix-Rouge, Paris, France. 2782

Officer Dan Murphy; 4 episodes by James Reilly: Sonora no. 1, and continuity nos. 1–3. 4 v. © 1 c. each May 24, 1929; D unpub. 1066–1069; James Reilly, 126 Parkville Ave., Brooklyn, N. Y. 2783–2786

Old (The) Adam; a melodrama in 3 acts, by Lewis Beach [i. e. Emmet Lewis Beach, jr.] Founded on Marie Belloc Lowndes' novel, The story of Ivy. © 1 c. May 9, 1929; D unpub. 901; Emmet Lewis Beach, jr., 902 S. Jefferson Ave., Saginaw, Mich. 2787

Old King Cole; a comic opera in 3 acts, by Lillian and George Randolph Chester. Text. © 1 c. Apr. 6, 1929; D unpub. 865; Lillian Chester, 1 W. 67th St., New York, N. Y. 2788

Olie and Olaf, Swedehearts; a radio play in 1 act, by J. A. Reilly. © 1 c. May 18, 1929; D unpub. 1004; James A. Reilly, 126 Parkville Ave., Brooklyn, N. Y. 2789

On the job; a farce in 1 act, by Vera-May Lewis. © 1 c. Apr. 10, 1929; D unpub. 866; Vera May Lewis, i. e. Mrs. R. W. Lewis, 123 N. Harvard Blvd., Los Angeles, Calif 2790

Once a virgin; a comedy in 3 acts, by A. P. Bridgers, Elizabeth Daniels, and R. R. Bridgers. © 1 c. May 2, 1929; D unpub. 1151; Ann Preston Bridgers, 400 W. 119th St., New York, N. Y., Elizabeth Bridges Daniels, 104 E. North St., Raleigh, N. C., & Robert Rufus Bridgers, 934 Ocean Drive, Miami Beach, Fla. 2791

Once aboard the lugger; a comedy in 3 acts, by W. A. Burton. © 1 c. May 2, 1929; D unpub. 896; William A. Burton, 70 Sandridge Road, St. Albans, Hertfordshire, England. 2792

Only (The) way; a play in 3 acts, by C. E. Quackenbush. 1929. 30 p. 8vo. © Apr. 15, 1929; 2 c. Apr. 17; D pub. 85412; Clarence E. Quackenbush, Edmeston, N. Y. 2793

Open air prize fight. *See* Real folks.

Outskirts; a comedy of a rooming house in 3 acts, by M. L. Henderson. © 1 c. May 14, 1929; D unpub. 969; Mina Louise Henderson, 30–03—83d St., Jackson Heights, L. I., N. Y. 2794

Over here—over there; a 3-act farce comedy, by G. B. Ramsey and C. B. Dixon. © 1 c. Apr. 25, 1929; D unpub. 975; G. Baxter Ramsey and Charles B. Dixon, Dawson Springs, Ky. 2795

Over the left; a play in 3 acts, by W. A. Wittick. © 1 c. May 15, 1929; D unpub. 971; William A. Wittick, 809 Central National Bank Bldg., Peoria, Ill. 2796

Pale (The) pink lady; a play in 1 act, by M. M. Goodwyn. © 1 c. Apr. 19, 1929; D unpub. 864; Mona March Goodwyn, 551 Fifth Ave., New York, N. Y. 2797

Palooka (The) flying school; a sketch in 1 act, by Albert Boasberg. © 1 c. May 17, 1929; D unpub. 1124; Radiant pictures, inc., 149 E. 24th St., New York, N. Y. 2798

Pamela and the midnight marauder; 16th comedy of The pursuits of Pamela, by Harold Johnsrud. © 1 c. May 28, 1929; D unpub. 1119; American broadcasting co., Liggett Bldg., Seattle, Wash. 2799

Paradise; a play in 3 acts, by C. Dey and V. E. Sheridan. © 1 c. Apr. 16, 1929; D unpub. 1077; Charles Dey and Verne E. Sheridan, Slocum, R. I. 2800

Parasites; a comedy drama in 3 acts, by E. H. Barron. © 1 c. May 20, 1929; D unpub. 1089; Ethel H. Barron, 7123 4th Ave., Brooklyn, N. Y. 2801

—— a drama in 4 acts, by R. M. Ewing. © 1 c. May 13, 1929; D unpub. 944; Robert Martin Ewing, 457 W. 123d St., New York, N. Y. 2802

Parting (A) *See* Scenes and plays.

Path (The) of roses; a play in 1 act, by Ethel Van der Veer [i. e. E. V. Bigelow] © 1 c. Mar. 22, 1929; D unpub. 868; Ethel Van der Veer Bigelow, 22 Spencer Ave., Lynbrook, L. I., N. Y. 2803

Paul Bunyan's great shindig; being the 23d chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. May 28, 1929; D unpub. 1116; American broadcasting co., Liggett Bldg., Seattle, Wash. 2804

Paul Buyon's wonderful wardrobe; being the 20th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. May 6, 1929; D unpub. 845; American broadcasting co., Liggett Bldg., Seattle, Wash. 2805

Pepa doncel; comedia en 3 actos, de Jacinto Benavente. Madrid, Libreria y casa editorial Hernando, s. a., 1928. 89 p. 12mo. © Nov. 22, 1928; 1 c. Apr. 1, 1929; D pub. 828; Jacinto Benevente y Martínez, Madrid. 2806

Pepita's adventure in friendship; a play [in 4 scenes] by Florence Crannell Means. New York, Friendship press [1929] cover-title, 23 p. 12mo. © May 17, 1929; 2 c. May 23; D pub. 85422; G. Q. LeSourd, New York. 2807

Percy; a 3-act comedy, by M. Fulton. © 1 c. May 20, 1929; D unpub. 1020; Maude Fulton, 1418 N. Ogden Drive, Hollywood, Calif. 2808

Petite pluie; comédie en 1 acte [par] Pailleron, edited with introduction, notes, questionnaire, and vocabulary by Charles Cameron Clarke. New York & London [1929] ix, 105 p. 12mo. (The Century modern language series) © May 3, 1929; 2 c. and aff. May 7; A 6962; Century co., New York. [© introduction, notes, questionnaire and vocabulary] 2809

Pipe et madame; comédie en 1 acte, par R. Ferdinand. (*In* Candide, no. 261) © Mar. 14, 1929; 1 c. May 3; D pub. 910; Roger Ferdinand, 4, Rue Lakanal, Paris, France. 2810

Pirate (The) prince; a music-play in 3 acts. Book by C. E. Cook and Polan Banks, lyrics by C. E. Cook. Text. © 1 c. May 16, 1929; D unpub. 994; Charles Emerson Cook, 111 20th St., Jackson Heights, N. Y. 2811

Places; a farce-comedy in 3 acts, by F. A. McDermid. © 1 c. May 13, 1929; D unpub. 921; Finlay Angus McDermid, 1098 N. Chester Ave., Pasadena, Calif. 2812

Plastered in Paris; a comedy sketch, by Tom McElhany. © 1 c. May 23, 1929; D unpub. 1053; Roy McPherson, 114 E. 32nd St., New York, N. Y. 2813

Play (A) teaching the colors of the circle and color harmony; by S. A. Kachline. © 1 c. May 28, 1929; D unpub. 1111; Susan A. Kachline, 176 N. 7th St., Newark, N. J. 2814

Play the game; a musical comedy book in 2 acts, by F. C. Baron, H. Myers and D. Walker. © 1 c. May 25, 1929; D unpub, 1083; Frank Charles Baron, 4508 40th St., Corona, L. I., Henry Myers, 410 W. 44th St., and Dan Walker, 66 W. 55th St., New York, N. Y. 2815

Pleasure bound; musical comedy in 2 acts, by H. Atteridge. Text. © 1 c. May 16, 1929; D unpub. 1148; Harold Atteridge, 425 Riverside Drive, New York, N. Y. 2816

Plowshare's gleam; a play in 3 acts, by V. Geddes. © 1 c. May 21, 1929; D unpub. 1037; Virgil Geddes, 22 Myrtle St., Boston, Mass. 2817

Plumpy; a comedy of fistiana in 3 acts, by R. H. Craig. © 1 c. May 14, 1929; D unpub. 953; Robert Henry Craig, 525 Brook Ave., New York, N. Y. 2818

Poker (The) game; a play in 1 act, by G. W. Cooper. © 1 c. Apr. 23, 1929; D unpub. 798; George William Cooper, 107 W. 135th St., New York, N. Y. 2819

Polyeucte, martyr; [tragédie Chrétienne en 5 actes] de Pierre Corneille, edited by W. P. Graham. New York, Milwaukee [etc., 1929] 205 p. 16mo. © Feb. 5, 1929; 2 c. Mar. 9; aff. Apr. 10; A 4810; Bruce pub. co., Milwaukee. 2819*

Posviacaní ozimin; upravil A. Pelak. 1, 2 a 3 časť. © 1 c. Apr. 27, 1929; D unpub. 825; Andrej Pelak, 519 Sanderson Ave., Throop, Pa. 2820

Poudre (La) aux yeux; comédie en 2 actes [de] Eugène Labiche et Édouard Martin. Edition scolaire moderne avec explications, exercices d'assimilation et vocabulaire, par Alice Cardon. New York & London [1929] xiii, 163 p. front. (port.) illus. 12mo. (Century modern language series) © May 10, 1929; 2 c. and aff. May 14; A 9078; Century co., New York. [© introductory matter, vocabulary, exercises and notes] 2820*

Power; a drama in 3 acts, by I. H. Chamberlain. © 1 c. May 7, 1929; D unpub. 869; Ida Hoyt Chamberlain, 256 Sterling Place, Brooklyn, N. Y. 2821

Pretending (The) age; a comedy in 3 acts, by J. L. Spectre. © 1 c. May 28, 1929; D unpub. 1127; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 2822

Princess Mirabelle and the swineherd; a play for young people [in 4 scenes] by Hermon Ould, based on a story by Hans Andersen. New York, London, 1929. 31 p. 12mo. © May 13, 1929; 2 c. May 15; D pub. 85417; Samuel French, New York. 2823

Prison (The) farm; a drama in 3 acts, by T. Overton. © 1 c. May 3, 1929; D unpub. 1141; Tom Overton, 327 Lenox Ave., New York, N. Y. 2824

Professionals; 1-act play, by L. deR. Brower. © 1 c. May 23, 1929; D unpub. 1056; Louise deRussy Brower, 724 Watchung Ave., Plainfield, N. J. 2825

Professor's (The) wives; a comedy in 3 acts, by H. Mullins and M. Gallagher. © 1 c. May 2, 1929; D unpub. 1078; Helene Mullins & Marie Gallagher, 78 Horatio St., New York, N. Y. 2826

Pulpit dramas; a series of dramatizations for church, pulpit or parish house use, by Rev. Phillips Endecott Osgood. New York and London, 1929. xxxi p., 2 l., 3–191 p. front., illus., plates. 12mo. © Apr. 17, 1929; 2 c. Apr. 17; aff. Apr. 19; A 7562; Harper & bros., New York. 2826*

Quien sabe? a 3-act romantic comedy, by C. D. McGettigan. © 1 c. May 1, 1929; D unpub. 801; Charles Dominic McGettigan, 402 Flood Bldg., San Francisco, Calif. 2827

Quiet (A) evening at home; being the 20th episode of The Great American Applebury, by Harry Colwell. © 1 c. May 21, 1929; D unpub. 1033; American broadcasting co., Liggett Bldg., Seattle, Wash. 2828

Rambler rose; a play of the Southland, in 3 acts, by A. E. Gluckman. © 1 c. May 27, 1929; D unpub. 1106; Arthur Edward Gluckman, 215 W. 101st St., New York, N. Y. 2829

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———. 6 v. Contents: The dog hospital.—Thompkins Corners airport.—The May festival.—The gypsies.—The star gazing party.—Open air prize fight. © 1 c. each May 24, 1929; D unpub. 1070–1075; George Frame Brown, 46 W. 52d St., New York, N. Y. 2833–2838

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Return (The) *See* Scenes and plays.

Return (The) of Lord Chesterfield; by R. Kountz. pt. 1. © 1 c. May 31, 1929; D unpub. 1145; Richard Kountz, 720 West End Ave., New York, N. Y. 2841

Ringer (The); [a play in 4 acts] by E. Wallace. London, Hodder and Stoughton, limited [1929] 132 p. 12mo. © Apr. 11, 1929; 1 c. May 6; D pub. 859; Edgar Wallace, London. 2842

Road (The) home; a 1-act play, by F. Randolph. © 1 c. May 10, 1929; D unpub. 904; Forbes Randolph, President Hotel, 234 48th St., New York, N. Y. 2843

Rondalla; poema dramático popular en 3 actos y in prosa., de S. y J. Alvarez Quintero. Madrid [Sociedad de autores españoles] 1929. 83 p. 12mo. © Dec. 15, 1928; 1 c. Apr. 29, 1929; D pub. 964; Serafín Alvarez Quintero and Joaquín Alvarez Quintero, Madrid. 2844

Rondine (La) (Die schwalbe); lyrische komödie in 3 akten, von Dr. A. M. Willner, Heinz Reichert und Giuseppe Adami. Musik von Giacomo Puccini. Rückübertragung ins deutsche von R. S. Hoffman. [Textbuch] Wien, Leipzig, Verlag Eibenschütz & Berté; Milano, Casa musicale Sonzogno, 1929. 59, [1] p. 12mo. © Feb. 14, 1929; 1 c. Mar. 18; D pub. 879; Verlag Eibenschütz & Berté, Vienna. 2845

Rose's Italienisher Abie; tragi-comedy in 3 acts, by S. R. Samkoff.

ראָזע׳ס איטאליענישער אייבי: טראגי־קאָמעדי מיט מוזיק, אין 3 אקטען מיט 3 בילדער, פון שיינע רחל סעמקאָף.

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Rote (Der) Caesar; drama [in 5 aufzügen] von L. Trönle. Wien, Verlag Andreas Pichl, 1929. 1 p. l., [5]–92, [1] p. 8vo. © Jan. 2, 1929; 1 c. Jan. 9; D pub. 1013; Ludwig Trönle, Vienna. 2847

Sacrifice (The); a play in 1 act, by O. Johnson. © 1 c. May 14, 1929; D. unpub. 948; Otto Johnson, 229 W. 46th St., New York, N. Y. 2848

Scarlet sisters; a comedy drama of the traffic in women, in 1 act, by G. Damroth. © 1 c. May 25, 1929; D unpub. 1084; George Damroth, 1473 Popham Ave., New York, N. Y. 2849

Scenes and plays; by G. Bottomley. New York, The Macmillan company, 1929. 5 p. l., 3–122, [2] p. 8vo. Contains music. Dramatic contents: A parting.—The return.—The sisters.—The widow.—Towie castle. Merlin's grave.—Ardvorlich's wife.—The singing sands. © May 7, 1929; 2 c. May 8; D pub. 85415; Gordon Bottomley, Silverdale, near Carnforth, England. 2850

Schwalbe (Die) *See* Rondine (La)

Sea (The) beneath; a play by J. Parker, jr. © 1 c. May 20, 1929; D unpub. 1025; James Parker, jr., U. S. S. Dobbin, Charleston, S. C. 2851

Sechser (Die) operette; musikalischer schwank in 3 akten von S. De Buillet. Bearbeitung: Felix Basch. Gesangstexte: Kurt Schwabach. Musik von Walter Bromme. Regiebuch. Unverkäufliches aufführungsmaterial. Berlin, 1929. 69, [1] p. illus., diagr. 8vo. © 1 c. May 2, 1929; D unpub. 1158; Edition Vuvag, verlag u. vertrieb a. g., Berlin. 2852

Seed; a play in 3 acts, by J. Jex and G. E. Jex. © 1 c. May 28, 1929; D unpub. 1120; Georgina Elizabeth Jex and John Jex, 158 Riverside Ave, Westport, Conn. 2853

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Sightseers (The); a peppy novelty entertainment [in 1 act] by Howard Reed. Boston, 1929. 23 p. diagr. 12mo. © May 27, 1929; 2 c. May 31; D pub. 85426; Walter H. Baker co., Boston. 2858

Silver (The) lining. *See* Literature for the junior high school, book 3.

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Sofá (El), la radio, el peque y la hija de Palomeque; juguete cómico en 3 actos, original de P. Muñoz Seca y P. Pérez Fernández. Madrid, [Sociedad de autores españoles] 1929. 88 p. 12mo. © Jan. 23, 1929; 1 c. Apr. 29; D pub. 957; Pedro Muñoz Seca y Pedro Pérez Fernández, Madrid. 2865

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Star (The) gazing party. *See* Real folks.

Stockin' money; a folk play in 1 act, by Eloise Earle Dean. New York, 1929. 1 p. l., 27 p. 12mo. © May 6, 1929; 2 c. May 29; D pub. 85421; Longmans, Green & co., New York. 2876

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Successful stunts; fifty short, impromptu dramatic stunts for social occasions, edited by Katherine Ferris Rohrbough. Garden City, N. Y., Doubleday, Doran & company, inc., 1929. xxiv, 184 p. 12mo. Contains music. © Apr. 19, 1929; 2 c. and aff. May 3; A 7915; Lynn Rohrbough, Chicago. 2881*

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Teatro per i giovani; v. 1, di Delfino Cinelli. Milano [1928] 2 p. l., 9–175, [5] p. illus. 8vo. Dramatic contents: La Cenerentola.—La bella e il mostro.—La bella addormentata nel bosco. © Dec. 30, 1928; 1 c. Mar. 21, 1929; A—Foreign 2327; L'Eroica, Milan. 2891*

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Thompkins Corners airport. *See* Real folks.

Thrill (The) to power; [a play in 3 acts] by Mary Love. New York [1929] 130 [1] p. 12mo. © Apr. 2, 1929; 2 c. Apr. 3; aff. Apr. 4; A 6330; Avondale press, inc., New York. 2900*

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Journalisten (Die) (Notes and vocabulary to Gustav Freytag's); by Edward Manley. © Edward Manley, 6131 Greenwood Ave., Chicago, Ill., as author of notes and vocabulary. R 2898, Apr. 6, 1929. 4

Ki-Ram; or, The Sultan of Sulu, a 2-act comedy opera, by George Ade. © George Ade, Brook, Ind., as the author. R 2931, Jan. 28, 1929. 5

Madame Sans-Gene (Madame Devil-May-Care); a comedy in 3 acts and a prologue, by Victorien Sardou and Adrien Moreau. English by C. H. Meltzer. © Charles Henry Meltzer, Hotel Judson, 53 Irving Pl., New York, N. Y., as author of the English translation. R 3289, Apr. 18, 1929. 6

Mrs. Busby's pink tea; a comedy, by M. M. Parker, suggested by one of George Ade's Fables in slang. © Mary Moncure Parker, Hotel Bradlee, Grand and Rush Sts., Chicago, Ill., as the author. R 3259, May 1, 1929. 7

Prima (The) donna; a musical farce in 3 acts, libretto by Harry B. Smith. © Harry B. Smith, 319 W. 107th St., New York, N. Y., as the author. R 2934, Feb. 27, 1929. 8

Sulu; 3-act dramatic composition, by George Ade. © George Ade, Brook, Ind., as the author. R 2932, Jan. 28, 1929. 9

Three (The) graces; a musical comedy libretto in 3 acts, by Harry B. Smith. © Harry B. Smith, 319 W. 107th St., New York, N. Y., as the author. R 2933, Feb. 27, 1929. 10

Trois comédies [de] Alfred de Musset: Fantasio; On ne badine pas avec l'amour; Il faut qu'une porte soit ouverte ou fermée. Edited by Kenneth McKenzie. © Kenneth McKenzie, Princeton, N. J., as author of introduction and notes. R 3216, Mar. 19, 1929. 11

Voyage (Le) de Monsieur Perrichon; comédie en 4 actes, par Eugène Labiche et Eduard Martin, edited for school use, by G. Castegnier. © Cecile L. Castegnier Steele, 26 Osborne Terrace, Newark N. J., as the child of the deceased author of editing, introduction, notes and vocabulary. R. 2901, Apr. 2, 1929. 12

CLASSES L AND M. MOTION PICTURES

After seben; story by James Barton, directed by S. Jay Kaufman. 2 reels. © May 17, 1929; 2 c. and description May 21; L 392; Paramount famous Lasky corp., New York. 2939

Aggressiveness (Establishing outposts); film no. 92, by Raymond J. Faller. Reel. © May 4, 1929; 2 c. May 27; description May 25; M 238; Willys-Overland, inc., Toledo, O. 2940

Alibi; based on the stage play Nightstick by John Wray and J. C. Nugent and Elaine Sterne Carrington, adapted by and dialogue by Ronald West and C. Gardner Sullivan. 10 reels. © May 1, 1929; 2 c. and description May 21; L 394; Feature productions, inc., New York. 2941

Ann Codee and Frank Orth in A bird in the hand; no. 757. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 150; Vitaphone corp., New York. 2942

Arthur & Morton Havel in Playmates; no. 769. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 151; Vitaphone corp., New York. 2943

Ask dad; by Joseph A. Jackson, directed by Hugh Faulcon. 2 reels. © Apr. 17, 1929; 2 c. and description May 6; L 356; Educational film exchanges, inc., New York. 2944

Attack (An) in the dark. *See* Final reckoning.

Ball (The) park; by Paul Terry. Reel. © May 4, 1929; 2 c. and description May 6; M 163; Pathe exchange, inc., New York. 2945

Bees' buzz; directed by Mack Sennett. 2 reels. © May 15, 1929; 2 c. and description May 15; L 373; Mack Sennett, inc., Hollywood, Calif. 2946

Behind closed doors; story by Lilian Ducey and H. Milner Kitchin, adapted by Howard J. Green, directed by R. William Neill. 6 reels. © May 20, 1929; 2 c. and description May 27; L 409; Columbia pictures corp., New York. 2947

Betrayal; by Hans Kraly, from a story by Victor Schertzinger and Nicholas Soussanin, directed by Lewis Milestone. 8 reels. © May 11, 1929; 2 c. and description May 13; L 365; Paramount famous Lasky corp., New York. 2948

Blast (The) of death. *See* Final Reckoning.

Bottomless (A) grave. *See* Queen of the Northwoods.

Broadway blues; directed by Mack Sennett. 2 reels. © May 1, 1929; 2 c. and description May 1; L 344; Mack Sennett, inc., New York. 2949

Capturing live seals and whaling in the tropics. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 165; Harris Anderson, Los Angeles. 2950

Cecilia Loftus in her famous impersonations; no. 792. Reel. © May 27, 1929; 2 c. and description May 29; M 251; Vitaphone corp., New York. 2951

Central (The) delivery department; by Albuin Rudolph Mariner. 3 reels. © Mar. 18, 1929; 2 c. May 11; description May 28; M 244; Visugraphic pictures, inc., New York. 2952

Circus time; scenario by James J. Tynan and Milton Carruth, directed by Harry Edwards. 2 reels. © May 9, 1929; 2 c. and description May 9; L 359; Pathe exchange, inc., New York. 2953

City (The) of Washington; by David E. Finley. 3 reels. © Apr. 27, 1929; 2 c. and description May 27; M 243; A. W. Mellon, Washington. 2954

Clarence Tisdale, Southland's spiritual tenor; no. 766. Reel. © May 12, 1929; 2 c. and description May 14; M 195; Vitaphone corp., New York. 2955

Close (A) shave; story and scenario by Paul Gerard Smith, directed by Marcel Silver. Reel. © May 27, 1929; 2 c. and description May 27; L 414; Fox film corp., New York. 2956

Close (A) shave; story by Harry Edwards and Curtis Benton, directed by Harry Edwards. (Handy Andy series, no. 6) 2 reels. © May 24, 1929; 2 c. and description May 27; L. 410; Pathe exchange, inc., New York. 2957

Clowning the game; directed by Jack Eaton. Reel. © May 15, 1929; 2 c. and description May 16; M 200; Pathe exchange, inc., New York. 2958

Cold shivers; directed by Stephen Roberts. 2 reels. © May 19, 1929; 2 c. and description May 21, 1929; L 396; Educational film exchanges, inc., New York. 2959

Collegians (The); no. 4, Junior luck, continuity by Harry Fraser, directed by Nat Ross. 2 reels. © May 20, 1929; 2 c. and description May 25; L 405; Universal pictures corp., New York. 2960

Concentrate; by Paul Terry. Reel. © May 4, 1929; 2 c. and description May 6; M 162; Pathe exchange, inc., New York. 2961

Conditioning; by Jack Eaton. Reel. © May 17, 1929; 2 c. and description May 27; M 239; Pathe exchange, inc., New York. 2962

Crystal champions; directed by Jack Eaton. Reel. © May 15, 1929; 2 c. and description May 16; M 199; Pathe exchange, inc., New York. 2963

Custard pies; by Paul Terry. Reel. © May 9, 1929; 2 c. and description May 9; M 181; Pathe exchange, inc., New York. 2964

Dangerous (A) woman; story by Margery H. Lawrence, adapted by John Farrow, directed by Rowland V. Lee. 8 reels. © May 17, 1929; 2 c. and description May 21; L 391; Paramount famous Lasky corp., New York. 2965

Dear teacher. 2 reels. © May 3, 1929; 2 c. and description May 4; L 353; Paramount famous Lasky corp., New York. 2966

Desert (The) song; story by Otto Harbach, Oscar Hammerstein, 2nd and Frank Mandel, adapted by Harvey Gates, directed by Roy Del Ruth. 13 reels. © May 6, 1929; 2 c. and description May 9; L 358; Warner bros. pictures, inc., New York. 2967

Doctor's (The) women; directed by Gustav Molander. 7 reels. © June 1, 1929; 2 c. and description May 31; L 418; World wide pictures, New York. 2968

Dodging danger; story and continuity by Lola D. Moore, directed by Doran Cox. 2 reels. © May 1, 1929; 2 c. and description May 4; L 350; Universal pictures corp., New York. 2969

Donovan affair; from the play by Owen Davis, continuity by Dorothy Howell, directed by Frank R. Capra. 8 reels. © May 10, 1929; 2 c. and description May 17; L 381; Columbia pictures corp., New York. 2970

Double whoopee; story by Leo McCarey, directed by Lewis Foster. 2 reels. © May 13, 1929; 2 c. and description May 13; L 361; Metro-Goldwyn-Mayer distributing corp., New York. 2971

Establishing outposts. *See* aggressiveness.

Ethel Sinclair and Marge La Marr, At the seashore; no. 753. Reel. © May 4, 1929; 2 c. and description May 7; M 164; Vitaphone corp., New York. 2972

Faithful (The) pup; by Paul Terry. Reel. © May 4, 1929; 2 c. and description May 6; M 161; Pathe exchange, inc., New York. 2973

Fannie Ward in The miracle woman; no. 721. Reel. © Apr. 30, 1929; 2 c. and description May 1; M 144; Vitaphone corp., New York. 2974

Final reckoning. Story by G. A. Henty, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 2975–2978

Chapter 8, An attack in the dark. © May 14, 1929; 2 c. and description May 17; L 376.

Chapter 9, A ride for life. © May 14, 1929; 2 c. and description May 17; L 377.

Chapter 10, The blast of death. © May 14, 1929; 2 c. and description May 17; L 378.

Chapter 11, The living dead. © May 20, 1929; 2 c. and description May 25; L 404.

Fish and feathers; by Jack Eaton. Reel. © May 20, 1929; 2 c. and description May 20; M 207; Pathe exchange, inc., New York. 2979

Fish day; by Paul Terry. Reel. © May 8, 1929; 2 c. and description May 9; M 183; Pathe exchange, inc., New York. 2980

Four married men; story and scenario by William K. Wells, directed by Marcel Silvers. Reel. © May 28, 1929; 2 c. and description May 28; L 415; Fox film corp., New York. 2981

Fred Ardath in The singing bee; no. 785. Reel. © May 27, 1929; 2 c. and description May 29; M 248; Vitaphone corp., New York. 2982

Gentlemen of the press; stage play by Ward Morehouse, adapted by Bartlett Cormack, directed by Millard Webb. 8 reels. © May 4, 1929; 2 c. and description May 8; L 357; Paramount famous Lasky corp., New York. 2983

George Broadhurst & co. in Three o'clock in the morning; no. 780. Reel. © May 27, 1929; 2 c. and description May 29; M 247; Vitaphone corp., New York. 2984

Girl (The) in the glass cage, trailer; no. 2989. Reel. © May 27, 1929; 2 c. and description May 29; M 255; Vitaphone corp., New York. 2985

Going places; directed by Stephen Roberts. 2 reels. © Mar. 13, 1929; 2 c. and description May 2; L 346; Educational film exchanges, inc., New York. 2986

Golf socks; by Ben Harrison and Manny Gould. Reel. © May 10, 1929; 2 c. and description May 13; M 184; Paramount famous Lasky corp., New York. 2987

Grace La Rue, the international star of song; no. 739. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 148; Vitaphone corp., New York. 2988

Grand Canyon of the Colorado River in Arizona. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 166; Harris Anderson, Los Angeles. 2989

Harry Horlick and his famous A & P Gypsies; no. 763. Reel. © May 12, 1929; 2 c. and description May 14; M 194; Vitaphone corp., New York. 2990

Her gift night; directed by Jules White. Reel. © May 12, 1929; 2 c. and description May 14; L 369; Educational film exchanges, inc., New York. 2991

His big minute; story by Gilbert Pratt, directed by William Watson. 2 reels. © May 14, 1929; 2 c. and description May 15; L 374; Educational film exchanges, inc., New York. 2992

Hope Hampton in The fourth act of Manon; no. 740. Reel. © May 27, 1929; 2 c. and description May 29; M 245; Vitaphone corp., New York. 2993

Hot lemonade; story by Florence Ryerson and Colin Clements, screen adaption by Alfred A. Cohn, directed by Arvid Gillstrom. 2 reels. © May 24, 1929; 2 c. and description May 25; L 408; Paramount famous Lasky corp., New York. 2994

Hot stuff; story by Robert S. Carr, screen version by Louis Stevens, directed by Mervyn Leroy. 7 reels. © May 12, 1929; 2 c. and description May 21; L 401; First national pictures, inc., New York. 2995

Household blues; directed by Jules White. Reel. © May 14, 1929; 2 c. and description May 20; L 388; Educational film exchanges, inc., New York. 2996

Idle (The) rich; from the play, White collars, by Edith Ellis, directed by William deMille. 9 reels. © May 20, 1929; 2 c. and description May 20; L 385; Metro-Goldwyn-Mayer distributing corp., New York. 2997

If men played cards as women do; story by George S. Kaufman. Reel. © May 10, 1929; 2 c. and description May 13; L 364; Paramount famous Lasky corp., New York. 2998

Innocents of Paris; by Ernest Vajda, based on the story by C. E. Andrews, screen play by Ethel Doherty, directed by Richard Wallace. 7 reels. © May 24, 1929; 2 c. and description May 25; L 407; Paramount famous Lasky corp., New York. 2999

International newsreel. Motion pictures, 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 3000–3011

No. 23. © Mar. 20; 2 c. & desc. May 25; M 217.

No. 24. © Mar. 23; 2 c. & desc. May 25; M 218.

No. 25. © Mar. 27; 2 c. & desc. May 25; M 219.

No. 26. © Mar. 30; 2 c. & desc. May 25; M 220.

No. 27. © Apr. 3; 2 c. & desc. May 25; M 221.

No. 28. © Apr. 6; 2 c. & desc. May 25; M 222.

No. 29. © Apr. 10; 2 c. & desc. May 25; M 223.

No. 30. © Apr. 13; 2 c. & desc. May 25; M 224.

No. 31. © Apr. 17; 2 c. & desc. May 25; M 225.

No. 32. © Apr. 20; 2 c. & desc. May 25; M 226.

No. 33. © Apr. 24; 2 c. & desc. May 25; M 227.

No. 34. © Apr. 27; 2 c. & desc. May 25; M 228.

Irene Franklin, the American comedienne; no. 777. Reel. © May 12, 1929; 2 c. and description May 14; M 198; Vitaphone corp., New York. 3012

Isa Kremer singing The second minuet; no. 748. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 149; Vitaphone corp., New York. 3013

It happened to him; directed by S. Jay Kaufman. Reel. © May 24, 1929; 2 c. and description May 25; M 216; Paramount famous Lasky corp., New York. 3014

Jack White with the Montrealers; no. 791. Reel. © May 27, 1929; 2 c. and description May 29; M 250; Vitaphone corp., New York. 3015

Jail (The) breakers; by Paul Terry. Reel. © May 6, 1929; 2 c. and description May 6; M 160; Pathe exchange, inc., New York. 3016

Jimmy Duffy and Helen Gleason in Fresh from Hollywood; no. 775. Reel. © May 12, 1929; 2 c. and description May 14; M 197; Vitaphone corp., New York. 3017

Josie Heather, the character comedienne; no. 774. Reel. © May 12, 1929; 2 c. and description May 14; M 196; Vitaphone corp., New York. 3018

Joy street; story by Raymond Cannon, adapted by and scenario by Charles Condon and Frank Gay. 7 reels. © May 16, 1929; 2 c. and description May 16; L 375; Fox film corp., New York. 3019

Joy tonic; directed by Charles Lamont. 2 reels. © May 5, 1929; 2 c. and description May 14; L 372; Educational film exchanges, inc., New York. 3020

Junior luck. *See* Collegians (The)

Kitty, kitty; directed by Jules White. Reel. © May 5, 1929; 2 c. and description May 14; L 370; Educational film exchanges, inc., New York. 3021

Ko-Ko's focus; produced by Max Fleischer. Reel. © May 17, 1929; 2 c. and description May 21; M 208; Paramount famous Lasky corp., New York. 3022

Ko-Ko's signals. Reel. © May 3, 1929; 2 c. and description May 4; M 154; Paramount famous Lasky corp., New York. 3023

Light of India; story by Aubrey Scotto, screen play by Jack Cunningham, directed by Elmer Clifton. 2 reels. © May 13, 1929; 2 c. and description May 14; L 367; Metro-Goldwyn-Mayer distributing corp., New York. 3024

Living (The) dead. *See* Final (A) reckoning.

M. G. M. news. Motion pictures. 1929. 1 reel each. © William Randolph Hearst, New York. 3025–3034

No. 64. © Mar. 21; 2 c. & desc. May 29; M 256.

No. 65. © Mar. 23; 2 c. & desc. May 29; M 257.

No. 66. © Mar. 28; 2 c. & desc. May 29; M 258.

No. 67. © Mar. 31; 2 c. & desc. May 29; M 259.

No. 68. © Apr. 4; 2 c. & desc. May 29; M 260.

No. 69. © Apr. 7; 2 c. & desc. May 29; M 261.

No. 70. © Apr. 11; 2 c. & desc. May 29; M 262.

No. 71. © Apr. 14; 2 c. & desc. May 29; M 263.

No. 72. © Apr. 18; 2 c. & desc. May 29; M 264.

No. 73. © Apr. 21; 2 c. & desc. May 29; M 265.

Man (The) I love; story by Herman J. Mankiewicz, adapted by Percy Heath, directed by William A. Wellman. 7 reels. © May 24, 1929; 2 c. and description May 25; L 406; Paramount famous Lasky corp., New York. 3035

Man's (A) man; from the play by Patrick Kearney, continuity by Forrest Halsey, directed by James Cruze. 8 reels. © May 20, 1929; 2 c. and description May 20; L 383; Metro-Goldwyn-Mayer distributing corp., New York. 3036

Metro movietone act. © Metro-Goldwyn-Mayer distributing corp., New York. 3037–3040

Fuzzy Knight. My Cincinnati Ohio home [and] Buckwheat cakes. Reel. © May 13, 1929; 2 c. and description May 14; M 186.

Gilbert and Sullivan. Male ensemble. Reel. © May 13, 1929; 2 c. and description May 14; M 188.

Raymond Hitchcock. Sardines a la carte. 2 reels. © May 13, 1929; 2 c. and description May 14; M 185.

Titta Ruffo. Figaro. Reel. © May 13, 1929; 2 c. and description May 14; M 187.

Mickey's last chance; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 9 of Mickey McGuire series) 2 reels. © Apr. 14, 1929; 2 c. and description May 6; L 354; Standard cinema corp., New York. 3041

Mr. & Mrs. Jack Norworth in Odds and ends; no. 787. Reel. © May 27, 1929; 2 c. and description May 29; M 249; Vitaphone corp., New York. 3042

Mother's boy; story and dialogue by Gene Markey, directed by Bradley Barker. 8 reels. © May 19, 1929; 2 c. and description May 21; L 395; Pathe exchange, inc., New York. 3043

Nightstick. *See* Alibi.

Ninety-ninth (The) amendment; no. 776. Reel. © May 18, 1929; 2 c. and description May 21; M 210; Vitaphone corp., New York. 3044

Noah's ark; story by Darryl Francis Zanuck, adapted by Anthony Coldeway, directed by Michael Curtiz. 11 reels. © May 28, 1929; 2 c. and description May 29; L 417; Warner bros. pictures, inc., New York. 3045

Noah's ark, trailer; no. 2740. Reel. © May 27, 1929; 2 c. and description May 29; M 253; Vitaphone corp., New York. 3046

Old (The) barn; directed by Mack Sennett. 2 reels. © May 1, 1929; 2 c. and description May 2; L 345; Mack Sennett, inc., New York. 3047

One splendid hour; suggested from a story by Adeline Leitzbach, adapted by Isadore Bernstein, screen play by Sylvia Bernstein and Jacques Jaccard, directed by Burton King. 6 reels. © Apr. 26, 1929; 2 c. and description May 4; L 348; Excellent pictures corp., New York. 3048

Only her husband; directed by Charles Lamont. 2 reels. © May 13, 1929; 2 c. and description May 14; L 371; Educational film exchanges, inc., New York. 3049

Oregon (The) trail from the covered wagon to the automobile. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 167; Harris Anderson, Los Angeles. 3050

Palm (The) Beach four; no. 794. Reel. © May 27, 1929; 2 c. and description May 29; M 252; Vitaphone corp., New York. 3051

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 3052–3060

No. 69. © Mar. 23; 2 c. & desc. May 25; M 229.

No. 70. © Mar. 27; 2 c. & desc. May 25; M 230.

No. 71. © Mar. 30; 2 c. & desc. May 25; M 231

No. 72. © Apr. 3; 2 c. & desc. May 25; M 232.

No. 73. © Apr. 6; 2 c. & desc. May 25 M 233.

No. 74. © Apr. 10; 2 c. & desc. May 25; M 234.

No. 75. © Apr. 13; 2 c. & desc. May 25; M 235.

No. 76. © Apr. 17; 2 c. & desc. May 25; M 236.

No. 77. © Apr. 20; 2 c. & desc. May 25; M 237.

Parlor pests; directed by Stephen Roberts. 2 reels. © Mar. 24, 1929; 2 c. Apr. 24; description Apr. 23; L 330; Educational film exchanges, inc., New York. 3061

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc. 3062–3067

No. 1. © Apr. 27; 2 c. & desc. May 9; M 172.

No. 2. © May 2; 2 c. & desc. May 9; M 173.

No. 3. © May 14; 2 c. & desc. May 14; M 189.

No. 4. © Apr. 28; 2 c. & desc. May 9; M 174.

No. 6. © May 2; 2 c. & desc. May 9; M 175.

No. 7. © May 5; 2 c. & desc. May 9; M 176.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 3068–3076

No. 32. © May 3; 2 c. & desc. May 6; M 157.

No. 33. © May 3; 2 c. & desc. May 9; M 179.

No. 34. © May 4; 2 c. & desc. May 9; M 180.

No. 35. © May 8; 2 c. & desc. May 14; M 192.

No. 36. © May 12; 2 c. & desc. May 14; M 193.

No. 37. © May 12; 2 c. & desc. May 16; M 201.

No. 38. © May 14; 2 c. & desc. May 16; M 202.

No. 39. © May 19; 2 c. & desc. May 21; M 212.

No. 40. © May 17; 2 c. & desc. May 27; M 242.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3077–3080

No. 23. © Apr. 27; 2 c. & desc. May 6; M 158.

No. 24. © May 2; 2 c. & desc. May 9; M 170.

No. 25. © May 6; 2 c. & desc. May 9; M 171.

No. 26. © May 6; 2 c. & desc. May 14; M 190.

Pathe sound news. Motion pictures 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3081–3086

No. 15. © May 2; 2 c. & desc. May 6; M 159.

No. 19.. © Apr. 21; 2 c. & desc. May 9; M 177.

No. 25. © May 6; 2 c. & desc. May 9; M 178.

No. 27. © May 9; 2 c. & desc. May 14; M 191.

No. 28. © May 20; 2 c. & desc. May 21; M 213.

No. 29. © May 16; 2 c. & desc. May 20; M 205.

Petting larceny; by Ben Harrison and Manny Gould. Reel. © May 24, 1929; 2 c. and description May 25; M 215; Paramount famous Lasky corp., New York. 3087

Physician (The); based on the play by Henry Arthur Jones, directed by George Jacoby. 7 reels. © May 7, 1929; 2 c. and description May 17; L 382; Tiffany-Stahl productions, inc., New York. 3088

Polo (The) match; by Paul Terry. Reel. © May 20, 1929; 2 c. and description May 20; M 206; Pathe exchange, inc., New York. 3089

Presto-chango; by Paul Terry. Reel. © May 20, 1929; 2 c. and description May 20; M 204; Pathe exchange, inc., New York. 3090

Prisoners; story by Ferenc Molnar, screen version by Forrest Halsey, a William A. Seiter production. 8 reels. © May 21, 1929; 2 c. and description May 21; L 399; First National pictures, inc., New York. 3091

Prisoners, trailer; no. 2979. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 153; Vitaphone corp., New York. 3092

Protection; story by J. Clarkson Miller, scenario by Frederick Hazlitt Brennan, directed by Benjamin Stoloff. 7 reels. © May 3, 1929; 2 c. and description May 3; L 347; Fox film corp., New York. 3093

Puckered success; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. Reel. © May 20, 1929; 2 c. and description May 20; L 389; Pathe exchange, inc., New York. 3094

Queen of the Northwoods; by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey; chapter 1, The wolf devil's

Queen of the Northwoods, etc.—Con. challenge. 2 reels. © May 24, 1929; 2 c. and description May 27; L 411; Pathe exchange, inc., New York. 3095

——— Chapter 2, A bottomless grave. 2 reels. © May 27, 1929; 2 c. and description May 27; L 412; Pathe exchange, inc., New York. 3096

Rainbow (The) man; from the story by Eddie Dowling, adapted by and continuity by Frances Agnew, directed by Fred Newmeyer. 10 reels. © May 17, 1929; 2 c. and description May 21; L 390; Paramount famous Lasky corp., New York. 3097

Red Donahue and U-No in A traffic muddle; no. 734. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 147; Vitaphone corp., New York. 3098

Richest (The) street in the world. (Our world today) The modern screen magazine) Reel. © Apr. 21, 1929; 2 c. and description May 17; M 203; Kinogram pub. corp., New York. 3099

Ride (A) for life. *See* Final Reckoning.

Right (The) bed; written by Wilson Collison, directed by Hugh Faulcon. 2 reels. © Apr. 16, 1929; 2 c. and description May 14; L 368; Coronet comedies, inc., New York. 3100

Robert Emmett Keane in Gossip; no. 2849–50. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 152; Vitaphone corp., New York. 3101

Roses of Picardy; from the novels, Spanish farm and Sixty-four, ninety-four, by R. H. Mottram, directed by Maurice Elvey. 6 reels. © Apr. 27, 1929; 2 c. and description May 4; L 349; Excellent pictures corp., New York. 3102

Rudy Vallee and his Connecticut Yankees; no. 771. Reel. © May 27, 1929; 2 c. and description May 29; M 246; Vitaphone corp., New York. 3103

Safety factors of the new Superior Whippet, no. 90; by Raymond J. Faller. Reel. © Apr. 16, 1929; 2 c. May 2; description May 1; M. 146; Willys-Overland, inc., Toledo, O. 3104

Schubert's masterpiece; The melody master, no. 5, written and directed by James A. Fitzpatrick. Reel. © May 17, 1929; 2 c. and description May 21; M 209; Paramount famous Lasky corp., New York. 3105

Ship mates; directed by Henry W. George. 2 reels. © Apr. 21, 1929; 2 c. and description May 21; L 397; Educational film exchanges, inc., New York. 3106

Sixty-four, ninety-four. *See* Roses of Picardy.

Skating hounds; by Paul Terry. Reel. © May 27, 1929; 2 c. and description May 27; M 241; Pathe exchange, inc., New York. 3107

Snow birds; by Paul Terry. Reel. © May 24, 1929; 2 c. and description May 27; M 240; Pathe exchange, inc., New York. 3108

Spanish farm. *See* Roses of Picardy.

Spareribs reforms; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 9 of Toots and Casper series) 2 reels. © Apr. 28, 1929; 2 c. and description May 21; L 393; Standard cinema corp., New York. 3109

Stage-struck Susie; story by Jean Arlette, directed by Neal Burns. 2 reels. © May 3, 1929; 2 c. and description May 4; L 352; Paramount famous Lasky corp., New York. 3110

Those two boys; directed by Stephen Roberts. 2 reels. © May 5, 1929; 2 c. and description May 20; L 387; Educational film exchanges, inc., New York. 3111

Thrill (The) hunter; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © May 20, 1929; 2 c. and description May 25; L 403; Universal pictures corp., New York. 3112

Time (The) the place and the girl; from the stage play by Frank R. Adams and Will Hough, screen play by Robert Lord, directed by Howard Bretherton. 7 reels. © May 28, 1929; 2 c. and description May 29; L 416; Warner bros. pictures, inc., New York. 3113

Tip (The) off; story and continuity by Basil Dickey, directed by Leigh Jason. 5 reels. © May 15, 1929; 2 c. and description May 17; L 379; Universal pictures corp., New York. 3114

Tomato omelette; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. (Smitty comedy) 2 reels. © May 8, 1929; 2 c. and description May 9; L 360; Pathe exchange, inc., New York. 3115

Too much acting; story and scenario by Paul Gerard Smith, directed by Marcel Silver. Reel. © May 27, 1929; 2 c. and description May 27; L 413; Fox film corp., New York. 3116

Trial marriage; from the story by Elizabeth Alexander, screen play by Sonya Levien; directed by Erle C. Kenton. 7 reels. © May 15, 1929; 2 c. and description May 17; L 380; Columbia pictures corp., New York. 3117

Trial (The) of Mary Dugan; based on the play by Bayard Veiller, continuity by Becky Gardiner, directed by Bayard Veiller. 12 reels. © May 20, 1929; 2 c. and description May 20; L 386; Metro-Goldwyn-Mayer distributing corp., New York. 3118

Two weeks off; directed by William Beaudine. 7 reels. © May 14, 1929; 2 c. and description May 21; L 400; First national pictures, inc., New York. 3119

Two weeks off, trailer; no. 2978. Reel. © May 18, 1929; 2 c. and description May 21; M 211; Vitaphone corp., New York. 3120

Unkissed (The) man; story by Leo McCarey. 2 reels. © May 20, 1929; 2 c. and description May 20; L 384; Metro-Goldwyn-Mayer distributing corp., New York. 3121

Valiant (The); story by Halworthy Hall and Robert Middlemass, scenario by Tom Barry, directed by William K. Howard. 6 reels. © May 14, 1929; 2 c. and description May 14; L 366; Fox film corp., New York. 3122

Visualized specifications of the new style Willys-Knight six, no. 89; by Raymond J. Faller. Reel. © Apr. 9, 1929; 2 c. May 2; description May 1; M 145; Willys-Overland, inc., Toledo, O. 3123

Week end wives; by Victor Kendall and Rex Taylor, directed by Harry Lachman. 7 reels. © May 25, 1929; 2 c. and description May 31; L 419; World wide pictures, New York. 3124

When Caesar ran a newspaper; a travesty by Waldemar Young and William Jacobs, directed by Walter Graham. 2 reels. © May 10, 1929; 2 c. and description May 13; L 363; Paramount famous Lasky corp., New York. 3125

Where east is east; story by Tod Browning and Harry Sinclair Drago, continuity by Richard Schayer, adapted by Waldemar Young, directed by Tod Browning. 7 reels. © May 13, 1929; 2 c. and description May 13; L 362; Metro-Goldwyn-Mayer distributing corp., New York. 3126

White collars. *See* Idle (The) rich.

Why there is no substitute for Willys Knight performance; film No. 91, by Raymond J. Faller. Small reel. © Apr. 24, 1929; 2 c. May 23; description May 22; M 214; Willys-Overland, inc., Toledo, O. 3127

Wilbur Mack & Gertrude Purdy in An everyday occurrence; no. 2795. Reel. © May 27, 1929; 2 c. and description May 29; M 254; Vitaphone corp., New York. 3128

William Fox movietone follies of 1929; scenario by William K. Wells, story by and directed by David Butler. 14 reels. © May 8, 1929; 2 c. and description May 23; L 402; Fox film corp., New York. 3129

Winged horseman; story and continuity by Raymond L. Schrock, directed by Arthur Rosson. 6 reels. © May 1, 1929; 2 c. and description May 4; L 351; Universal pictures corp., New York. 3130

Wolf (The) devil's challenge. *See* Queen of the Northwoods.

Wood choppers; by Paul Terry. Reel. © May 9, 1929; 2 c. and description May 9; M 182; Pathe exchange, inc., New York. 3131

Ye olde melodies (Screen songs); directed by Dave Fleischer. Reel. © May 3, 1929; 2 c. and description May 4; M 155; Paramount famous Lasky corp., New York. 3132

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Zion national park in Utah. 100 frames. © Mar. 1, 1929. 2 c. and description Mar. 25; M 168; Harris Anderson, Los Angeles. 3134

Zip! Boom! Bang!; directed by Jack White. 2 reels. © Apr. 17, 1929; 2 c. and description May 6; L 355; Educational film exchanges, inc., New York. 3135

40th annual tournament of roses, New Year's day, Pasadena, Calif. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 169; Harris Anderson, Los Angeles. 3136

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Total	1,057

3137–3675

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1929
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WASHINGTON : 1929

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And their eyes were opened. *See* Romance (The) of the salads, and two other plays.

As one woman to another. *See* Decency?

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Barge (The) girl; a drama in 3 acts, by C. I. von Ravn. © 1 c. May 18, 1929; D unpub. 1364; Clara Iza von Ravn, 1718 N. Vine St., Hollywood, Calif. 3150

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Come d'autunno; melodramma in 2 atti, di A. Rubega. © 1 c. June 19, 1929; D unpub. 1355; Anacleto Rubega, 427 Summit Ave., Union City, N. J. 3185

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Dramatized scenes from American history; by A. Stevenson, illustrated by Frank T. Merrill. Rev. ed. Boston, New York [etc.] Houghton Mifflin company, 1929. iv p., 1 l., 320 p. col. front. 12mo. © June 1, 1929; 2 c. June 5; aff. June 3; A 9476; Augusta Stevenson, Indianapolis. [© new matter] 3208*

Dream (The) pedler; a play in 3 acts, by F. Schlick. © 1 c. June 24, 1929; D unpub. 1426; Frederick Schlick, 1347 E. 29th St., Portland, Or. 3209

East 53 St. *See* Mistresses.

Easter; a play for singers [in 1 act] by J. Masefield. [Limited edition] New York, The Macmillan company, 1929. 24 p. 8vo. [Libretto] © June 11, 1929; 2 c. June 12; D pub. 85441; John Masefield, Boar's Hill, Oxford, England. 3210

Easy street; a play in 3 acts, by L. Samuels. © 1 c. June 6, 1929; D unpub. 1206; Levi Samuels, 216 S. Wilmington St., Raleigh, N. C. 3211

Eat and run; a play in 1 act, by J. W. Ray. © 1 c. June 1, 1929; D unpub. 1167; J. Woodford Ray, 161 N. Arthur Ave., Galesburg, Ill. 3212

Eighteen-carat (The) boob; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago, 1929. 92 p. diagr. 12mo. © June 17, 1929; 2 c. June 20; D pub. 85448; T. S. Denison & co., Chicago. 3213

Emotions à la carte; a 3 act comedy drama, by A. J. Buckley. © 1 c. June 3, 1929; D unpub. 1176; Angelus Julia Buckley, 4305 44th St., Long Island City, N. Y. 3214

End (The) of the ladies' revolution. *See* Real folks.

Eternal (The) triangle; comedy drama in 4 acts, by G. H. Gatts. © 1 c. June 3, 1929; D unpub. 1181; Grace Hayward Gatts, 4158 Westmoreland St., Little Neck, N. Y. 3215

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Expressing Willie. *See* Representative modern plays [etc.]

Extras; a 1-act play, by M. Chipperfield. © 1 c. June 29, 1929; D unpub. 1488; Miriam Chipperfield, 803 Maple St., Estherville, Ill. 3217

Eye for an eye; a play in 3 acts, by C. E. Brawner. © 1 c. June 25, 1929; D unpub. 1446; Clarke E. Brawner, 1232 Locke St., Los Angeles, Calif. 3218

Eyes. *See* Husband (The) of Xanthippe and other short plays.

Fancy Jack; or, The golden goose, a play of the great Northwest in 3 acts, by C. Cooksey. © 1 c. June 24, 1929; D unpub. 1420; Curtis Cooksey, Box 632, Ardsley, N. Y. 3219

Fantasca; melodramma in 3 atti, di A. Rubega. © 1 c. June 19, 1929; D unpub. 1354; Anacleto Rubega, 427 Summit Ave., Union City, N. J. 3220

Farewell party. *See* Real folks.

Feed the brute; a 1 act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1226; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3221

Félix; [pièce en 3 actes de] Henry Bernstein. Paris [1929] 3 p. l., [9]–249 p., 2 l. 12mo. © Feb. 16, 1929; 1 c. June 7; D pub. 1326; Arthème Fayard & cie., Paris. 3222

Fernseed in the shoe; a comedy in 1 act, by Ethel Van der Veer [i. e. Ethel Van der Veer Bigelow] New York, London [etc.] 1929. 2 p l., 29 p. 12mo. © May 14, 1929; 2 c. June 10; D pub. 85439; Samuel French, New York. 3223

Fiddler's price; 3 act drama, by W. E. Anderson. © 1 c. May 27, 1929; D unpub. 1440; Warren E. Anderson, 223 W. Gregory St., Pensacola, Fla. [© changes] 3224

Fine feathers; comedy in 1 act, by Ellis O. Jones. New York, London [etc.] 1929. 2 p. l., 18 p. 12mo. © May 14, 1929; 2 c. June 10; D pub. 85438; Samuel French, New York. 3225

Fingerprint (The); a 3-act mystery drama, by H. A. Larimer, acknowledging collaboration of Blanche LaBadie. © 1 c. June 17, 1929; D unpub. 1319; Hubert Arthur Louis Larimer, 310 S. Grand Ave., Los Angeles, Calif. 3226

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Flood (The); a 1-act play, by F. F. Miller. © 1 c. June 19, 1929; D unpub. 1375; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3230

Fourth from the right; a play in 3 acts, by Hans Adler and Paul Frank. Tr. by James L. A. Burrell. © 1 c. June 8, 1929; D unpub. 1352; A. H. Woods, 236 W. 42d St., New York, N. Y. 3231

Freeze (The) out; a comedy in 3 acts, by B. H. Burt. © 1 c. June 19, 1929; D unpub. 1384; Benjamin H. Burt, 1755 N. Vine St., Hollywood, Calif. 3232

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Future (The) of the sexes; a sketch, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1303; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3234

Général (Le); comédie en 3 actes, par L. de Zilahy, traduction française par anonyme. © 1 c. June 7, 1929; D unpub. 1321; Louis de Zilahy, Alma Utra, 6, Budapest, Hungary. 3235

Geography lesson; a play in 1 act, by H. Timberg. © 1 c. June 19, 1929; D unpub. 1376; Herman Timberg, 610 W. 110th St., New York, N. Y. 3236

Ghost (The) wife; a domestic comedy in 3 acts, by G. L. Paul. © 1 c. June 13, 1929; D unpub. 1281; George Lester Paul, 206 W. 43d St., New York, N. Y. 3237

Ghost's (The) bride; a comedy drama in 4 acts, by C. E. Blaney. © 1 c. May 14, 1929; D unpub. 1195; Charles E. Blaney, 1400 Broadway, New York, N. Y. 3238

Giggle gravy; a blackface sketch, by Franklin Phelps. Chicago, 1929. 17 p. 12mo. © June 17, 1929; 2 c. June 20; D pub. 85447; T. S. Denison & co., Chicago. 3239

Gliding; an inspired musical drama in 5 acts, by R. K. Lee. © 1 c. June 4, 1929; D unpub. 1193; Rosa K. Lee, 363 Edgecombe Ave., New York, N. Y. 3240

Golden (The) goose. *See* Fancy Jack.

Graduating (The) exercise of the University of Experience; home talent play, by Mrs. Thomas B. Upchurch, [i. e. M. J. Upchurch] © 1 c. May 7, 1929; D unpub. 1312; Mollie Johnson Upchurch, N. Main St., Raeford, N. C. 3241

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Grandpa fiddles while Mrs. Bangs burns; 23d episode at Harper's Corners, by Mitchell Sutherland. © 1 c. June 26, 1929; D unpub. 1474; American broadcasting co., Liggett Bld., Seattle, Wash. 3243

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Great god Sin; a morality playlet, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1305; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3244

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Guy (A) called Larry; a play in 2 acts, by Bill Deppermann. © 1 c. June 22, 1929; D unpub. 1413; William Herman Deppermann, Chancellor Hall Apts., Philadelphia, Pa. 3246

Hairy (The) arm; a burlesque mystery farce in 3 acts, by F. A. Belasco and A. J. Belasco. © 1 c. May 29, 1929; D unpub. 1441; Arthur J. Belasco & Frances A. Belasco, 357 W. 67th St., Los Angeles, Calif. 3247

Halálos vigjáték; fáték 4 felvonásban 13 képben, irta: Keleti Sándor. © 1 c. Apr. 20, 1929; D unpub. 1235; Francis Révész, Baross-ter, 9, Budapest, Hungary. 3248

Half-a-life; play in 3 acts, by C. Wagenheim and T. R. Arkell. © 1 c. June 28, 1929; D unpub. 1468; Charles Wagenheim & Thomas Reginald Arkell, 1156 W. 36th Place, Los Angeles, Calif. 3249

Half-man (The); a modern melodrama in 3 acts, by Fritz Blocki [i. e. F. L. A. Blocki] © 1 c. May 8, 1929; D unpub. 1227; Frederick L. A. Blocki, 1405 Jarvis Ave., Chicago, Ill. 3250

Happy and careless; an American farce-comedy in 3 acts, by C. M. Selling, based on a Hungarian play of Eugene Molnar. © 1 c. June 20, 1929; D unpub. 1391; Christian Marius Selling, 523 W. 141st St., New York, N. Y. 3251

Heart's desire; a play in 3 acts, by J. E. Goodman. © 1 c. June 26, 1929; D unpub. 1450; Jules Eckert Goodman, Peekskill, N. Y. 3252

Hell bent fer heaven. *See* Representative modern plays. [etc.]

Hell bent for Congo; a musical comedy in 2 acts, book, lyrics and music by J. F. Carson. Text. © 1 c. June 17, 1929; D unpub. 1421; Joseph Fredrick Carson, 4033 West End Ave., Chicago, Ill. 3253

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Hidden justice; a play in 1 act, by N. Catania. © 1 c. June 28, 1929; D unpub. 1463; Nicholas Catania, 216 Montrose Ave., Brooklyn, N. Y. 3255

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Hired love; a play in 3 acts, by F. O'Frayne. © 1 c. June 19, 1929; D unpub. 1383; Farrell O'Frayne, % Charles Jones, Broadway & 46th St., New York, N. Y. 3257

His adventures in Turkey; a farcical comedy of American and ultra modern Turkish life, in 3 acts, by S. B. Youssouf-Funston. © 1 c. June 13, 1929; D unpub. 1292; Sanieh Belidé Youssouf-Funston, 2511 Grand Ave., Astoria, L. I., N. Y. 3258

Hocus-pocus; a play in 3 acts, prologue and epilogue, by B. Harrison Orkow, adapted from the German of Curt Goetz. © 1 c. June 13, 1929; D unpub. 1291; A. H. Woods, 236 W. 42d St., New York, N. Y. 3259

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Homme (L') de joie; comédie en 4 actes, de P. Géraldy et R. Spitzer. 30 p. illus. 4to. (La petite illustration, no. 428) © Apr. 27, 1929; 1 c. June 7; D pub. 1327; Paul Géraldy & Robert Spitzer, Paris. 3261

Hoosier girl friend; a varsity farce, by Leonard Wilson [i. e. F. L. Wilson] & J. Wood. © 1 c. June 6, 1929; D unpub. 1360; Julia Wood, Box 226, Tujunga, Calif. & Floyd Leonard Wilson, % Ruthman, 3603 Boulevard, Jersey City, N. J. 3262

How to write a mystery play; a sketch by H. D. Becker. © 1 c. June 1, 1929; D unpub. 1385; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3263

Hundred percent American; 1-act comedy, by B. Berg. © 1 c. June 6, 1929; D unpub. 1248; Bernard Berg, 127 S. Broadway, Los Angeles, Calif. 3264

Hung by a hairpin; being the 26th of the tales of The great American Applebury s, by Harry Colwell. © 1 c. June 26, 1929; D unpub. 1475; American broadcasting co., Liggett Bldg., Seattle, Wash. 3265

Hurling. *See* In Erin one summer's day.

Husband (The) of Xanthippe and other short plays; by Conrad Seiler. Boston [1929] 144 p. 12mo. Contents: The husband of Xanthippe.—In a window.—Matrimony.—Box seats.—Eyes.—The lady in the sack. © May 28, 1929; 2 c. and aff. May 31; A 9378; Walter H. Baker co., Boston. 3265*

Ich vil nicht zine auldt; a play in 3 acts, by S. R. Samkoff.
איך וויל נישט זיין אלט; אָפּערעטא
אין 3 אקטען פון שיינע רחל סעמקאָף.
© 1 c. May 20, 1929; D unpub. 1199; Shane Rachel Samkoff, 150 Havemeyer St., Brooklyn, N. Y. 3266

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Importance (The) of being a doctor; a sketch, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1298; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3268

In a window. *See* Husband (The) of Xanthippe and other short plays.

In Erin one summer's day; or, Hurling, a short sketch, by A. M. Leitch. © 1 c. June 10, 1929; D unpub. 1259; Annie Macgregor Leitch, 560 192d St., New York, N. Y. 3269

In the midst of alarm; a comedy in 3 acts, by Helen Wills. © 1 c. June 26, 1929; D unpub. 1449; Eda Ellen Willard, "Risby", 43 Spring St., Melbourne, Australia. 3270

In the old gentleman's garden; a fairy-opera in 2 acts. Libretto, by R. C. Palm. © 1 c. June 8, 1929; D unpub. 1255; Rosa C. Palm, 3545 90th St., Jackson Heights, L. I., N. Y. 3271

Incorrigible; a play in 3 acts with prologue and epilogue, by L. Slepin. © 1 c. June 19, 1929; D unpub. 1372; Louis Slepin, 16 W. 121st St., New York, N. Y. 3272

Indian sign; a comedy in a prologue and 3 acts, by J. C. Furnas. © 1 c. June 24, 1929; D unpub. 1424; Joseph Chamberlain Furnas, 920 Park Ave., New York, N. Y. 3273

Inheritance; drama in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. June 17, 1929; D unpub. 1399; Helen Hannah Wilbur, Box 806, Stanford University, Calif. 3274

Inner (The) man; a play in 3 acts, by H. Zuckerman. © 1 c. June 25, 1929; D unpub. 1433; Henry Zuckerman, 256 Broadway, New York, N. Y. 3275

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It's being done; a 1-act playlet, by C. R. Richardson. © 1 c. June 1, 1929; D unpub. 1168; Chester Roy Richardson, 6383 Yucca St., Hollywood, Calif. 3276

It's the woman who pays; a sketch in 1 act, by J. A. Greenberg. © 1 c. June 6, 1929; D unpub. 1204; Jacob Abraham Greenberg, 1609 Ocean Ave., Brooklyn, N. Y. 3277

It so happened; a play in 3 acts, by M. V. Heinlein. © 1 c. May 16, 1929; D unpub. 1197; Mary Virginia Heinlein, 410 Bennett St., Bridgeport, O. 3278

Jack and Patricia in Domestic echoes; radio story, by M. J. Weis. © 1 c. June 21, 1929; D unpub. 1402; Matthias J. Weis, 603 Holland Bldg., St. Louis, Mo. 3279

Jenny; a play in 3 acts, by M. A. Barnes and E. Sheldon. © 1 c. June 14, 1929; D unpub. 1294; Margaret Ayer Barnes, 1153 N. Dearborn St., Chicago, Ill., and Edward Sheldon, 35 E. 84th St., New York, N. Y. 3280

Jingo (The) a comedy in 3 acts, by H. Igo. © 1 c. June 19, 1929; D unpub. 1379; Harold Igo, 18 Howe St., New Haven, Conn. 3281

Job and son; a tragedy in 3 acts, by B. S. Bercovici [pseud. of B. S. Berkowitz] © 1 c. June 20, 1929; D unpub. 1392; Bernard S. Berkowitz, 66 Perry St., New York, N. Y. 3282

Joe's padlocked; a comedy sketch in 1 scene, by J. E. Barton. © 1 c. June 25, 1929; D unpub. 1431; James E. Barton, 109-63-205 St., Hollis, L. I., N. Y. 3283

John-a-dreams; a play in 1 act, by E. R. Duer. © 1 c. June 3, 1929; D unpub. 1171; Edward Rush Duer, 157 E. 75th St., New York, N. Y. 3284

Joiners (The) *See* University of Michigan plays.

Judge (A) of spirit; a drama in 1 act, by H. Farjeon. © 1 c. May 6, 1929; D unpub. 1396; Herbert Farjeon, 1329 Taylor St., Apt. 12, San Francisco, Calif. 3285

June moon; a comedy in a prologue and 3 acts, by R. Lardner and G. S. Kaufman, suggested by Mr. Lardner's story, Some like them cold. © 1 c. June 4, 1929; D unpub. 1397; Ring Lardner, Easthampton, L. I., N. Y., and George S. Kaufman, 200 W. 58th St., New York, N. Y. 3286

Juno and the paycock. *See* Representative modern plays [etc.]

Just before the wedding, mother; being the 23d episode of The great American Appleburys, by Harry Colwell. © 1 c. June 12, 1929; D unpub. 1341; American broadcasting co., Liggett Bldg., Seattle, Wash. 3287

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Katz and the would-be bull; being the 21st of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. June 26, 1929; D unpub. 1471; American broadcasting co., Liggett Bldg., Seattle, Wash. 3292

Kept in order; a drama in 4 acts, by Nancy Daly [pseud. of A. C. Wendel] © 1 c. June 12, 1929; D unpub. 1346; Anna Clara Wendel, 14 E. McMillan St., Cincinnati, O. 3293

King's (The) fool; a fantasy in 1 act, by D. Clark. St. Johnsbury, Vt., The Cowles press, incorporated, 1929. 29 p. illus. (music) 8vo. © Apr. 17, 1929; 2 c. Apr. 19; D pub. 85442; Dorothy Clark, St. Johnsbury, Vt. 3294

Knife (The); a 1-act play, by R. G. Moore. © 1 c. June 15, 1929; D unpub. 1307; Roger G. Moore, 404 W. 116th St., New York, N. Y. 3295

Knockout kid; a comedy of the prize fighter, in 3 scenes, by G. Damroth. © 1 c. June 17, 1929; D unpub. 1394; George Damroth, 1473 Popham Ave., New York, N. Y. 3296

La Peronina; a play in 3 acts, by S. Stone. © 1 c. June 15, 1929; D unpub. 1308; Sydney Stone, 144 W. 74th St., New York, N. Y. 3297

La Sombra; a drama in 3 acts, by H. B. Backus. © 1 c. June 18, 1929; D unpub. 1370; Helene B. Backus, 131 Edgewood Ave., Edgewood, Pittsburgh, Pa. 3298

Ladies leave; a comedy in 3 acts, by S. Treadwell. © 1 c. June 7, 1929; D unpub. 1345; Sophie Treadwell, 40 W. 59th St., New York, N. Y. 3299

Lady (The) from Scotland Yard; a play in 3 acts, by G. Gibson. © 1 c. June 28, 1929; D unpub. 1460; Gerolt Gibson, Hotel Bristol, 129 W. 48th St., New York, N. Y. 3300

Lady (The) in black. *See* Buddy and Blake, detectives.

Lady (The) in the sack. *See* Husband (The) of Xanthippe and other short plays.

Land-locked; a play in 3 acts, prologue and epilogue, by E. B. Sturgis. © 1 c. June 7, 1929; D unpub. 1245; Edith Barnes Sturgis, Groton, Mass. 3301

Last (The) dominants; serio-comic drama in 4 acts, by A. Peighinu. © 1 c. June 3, 1929; D unpub. 1177; Antonio Peighinu, P. O. Box 6, Colma, Calif. 3302

Lend me your wife; a 1-act farce, by E. C. Davis. © 1 c. June 28, 1929; D unpub. 1462; Edward C. Davis, 152 W. 49th St., New York, N. Y. 3303

Lessons in love; a 1-act novelty play, by D. Salles. © 1 c. June 21, 1929; D unpub. 1403; Daniel Salles, P. O. box 483, San Francisco, Calif. 3304

Let us be gay; a comedy [in 3 acts, with a prologue] by R. Crothers. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3–172 p. 12mo. © June 8, 1929; 2 c. June 21; D pub. 85449; Rachel Crothers, New York. 3305

Liebestraum; a play in 3 acts, by C. Anderson. © 1 c. June 3, 1929; D unpub. 1187; Celia Anderson, 162 Clifford Terrace, San Francisco, Calif. 3306

Lincoln Green; a fantasy in 3 acts, by H. Glover. © 1 c. June 28, 1929; D unpub. 1470; Halcott Glover, 4 Holland Place Chambers, Church St., London, W. 8, England. 3307

Lion Claw. *See* Doyle's circus presents Lion Claw.

Love (A) affair; a play in 1 act, by E. Worthington. © 1 c. June 1, 1929; D unpub. 1347; Edward Worthington, 228 St. George St., Toronto, Ont., Canada. 3308

Love in Greenwich Village; a comedy-drama in 3 acts, by M. Bodenheim. © 1 c. June 18, 1929; D unpub. 1369; Maxwell Bodenheim, % Horace Liveright, Inc., 61 W. 48th St., New York, N. Y. 3309

Love is enough; a comedy in 3 acts, by A. P. Reynolds. A revised and altered version of Follow my leader, copyrighted 1927. © 1 c. May 6, 1929; D unpub. 1184; Alice P. Reynolds, 154 W. 106th St., New York, N. Y. 3310

Love mist; a play in 3 acts with a prologue, by C. E. Meyer. © 1 c. June 12, 1929; D unpub. 1279; Cora Elizabeth Meyer, 150 W. Wood Pl., Asheville, N. C. 3311

Lovers and liars; a comedy in 3 acts, by D. N. Rubin. © 1 c. June 18, 1929; D unpub. 1353; Daniel Nathan Rubin, % Y. M. C. A., Asheville, N. C. 3312

Ma Whipple's boarding house; by W. F. Swanker. Episode no. 1. A quiet evening at home. © 1 c. June 18, 1929; D unpub. 1368; Walter F. Swanker, 718 Hattie St., Schenectady, N. Y. 3313

Machine arrière; aventure fantastique en 3 actes, de L. Antonelli, adaptation française d'A. Mortier. © 1 c. June 21, 1929; D unpub. 1453; Luigi Antonelli, 62, Via del Gesù, Rome, Italy, & Alfred Mortier, 20, Rue du Printemps, Paris, France. 3314

Makeing [!] good; a 1-act comedy, by Charley Grapewin. © 1 c. May 4, 1929; D unpub. 553; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Los Angeles, Calif. 3315

Making up; a sentimental comedy in 3 acts, by Kenneth Scott. © 1 c. June 12, 1929; D unpub. 1483; Barry Cerf, Holt, San Joaquin Co., Calif. 3316

Malheurs (Les) de Sophie; [comédie en 4 actes] d'après le roman de Mme. de Ségur, par Paul de Pitray. Paris [1929] 122, [1] p. illus. 16mo. (Théâtre Rose) © Mar. 13, 1929; 1 c. June 7; D pub. 1324; Librairie Hachette, Paris. 3317

Man on stilts; a comedy of the great American gah-gah in 3 acts, by Barker-Barker [i. e. A. W. Barker and E. L. Barker] © 1 c. May 24, 1929; D unpub. 1246; Albert W. Barker and Edwin L. Barker, 21 N. Mason Ave., Chicago, Ill. 3318

Maple's (The) bride; a 1-act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1219; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3319

Marriage (The) settlement; a sketch by J. Harris. © 1 c. June 22, 1929; D unpub. 1412; John Radell Harris, 13 W. 82d St., New York, N. Y. 3320

Mas a fuera; a play in 1 act, by A. M. Leitch. © 1 c. May 4, 1929; D unpub. 1198; Annie Macgregor Leitch, 560 W. 192nd St., New York, N. Y. 3321

Matrimony. *See* Husband (The) of Xanthippe and other short plays.

Mermaid (The) tavern; a 1-act play, by H. A. Anderson. © 1 c. June 1, 1929; D unpub. 1166; Hugh Abercrombie Anderson, 320 E. 57th St., New York, N. Y. 3322

Merry (The) hour; a 1-act play, by S. J. Warshawsky. © 1 c. June 29, 1929; D unpub. 1485; Samuel Jesse Warshawsky, 11 Chauncey St., Astoria, L. I., N. Y. 3323

Midsummer eve; an outdoor fantasy, by Constance D'Arcy Mackay. New York, London [etc.] 1929. 3 p. l., 32 p. 12mo. © May 14, 1929; 2 c. June 10; D pub. 85437; Samuel French, New York. 3324

Minguccio int'o spitale; a play in 1 act, by M. Rapanaro. © 1 c. June 25, 1929; D unpub. 1436; Michele Rapanaro, 316 Degraw St., Brooklyn, N. Y. 3325

Minute d'après; comédie inédite en 1 acte, d'André Birabeau. (*In* Candide, no. 250) © Dec. 27, 1928; 1 c. June 7, 1929; D pub. 1329; André Birabeau, Paris. 3326

Misfits; a play in 3 acts, by H. Varon. © 1 c. June 21, 1929; D unpub. 1400; Henriette Varon, 27 Hamilton Ave., New Brighton, N. Y. 3327

Miss Runaway; or, Silent night, a play in 1 act, by S. Szekely. © 1 c. June 10, 1929; D unpub. 1260; Sari Szekely, i. e. Mrs. Ernest Szekely, 1140 Maple Ave., Evanston, Ill. 3328

Miss Susanna Dodge; a play in 3 acts and an epilogue, by Emmet Wood. © 1 c. June 11, 1929; D unpub. 1268; Emmet George Wood, 5 Weehauken St., New York, N. Y. 3329

Mister Bum; a play in 3 acts, by N. N. Serper. © 1 c. Apr. 24, 1929; D unpub. 1251; Nathaniel N. Serper, 80 Mahlstedt Pl., New Rochelle, N. Y. 3330

Mr. Ree; a magical comedy in 3 acts, by L. S. Rosencrans. © 1 c. June 3, 1929; D unpub. 1272; Leo S. Rosencrans, 1125 N. Main St., Findlay, O., and Eugene Frye, 910 Lincoln Ave., Greencastle, Ind. 3331

Mr. Stranger; a mystery play in 3 acts, by J. J. Nolan. New version. © 1 c. May 21, 1929; D unpub. 1311; J. Jerome Nolan, 1222 E. Market St., Mahanoy City, Pa. 3332

Mrs. Dane's defence. *See* Representative modern plays [etc.]

Mrs. Harper sues for divorce; 14th episode in the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 22, 1929; D unpub. 1285; American broadcasting co., Liggett Bldg., Seattle, Wash. 3333

Mistresses; or, East 53 St. a play in 3 acts, by Alfred Stopper [i. e. M. A. Stopper] © 1 c. June 11, 1929; D unpub. 1276; Maximilian Alfred Stopper, 2434 Maplewood Ave., Cincinnati, O. 3334

Money maddness [!]; society drama in 4 acts, by P. Berák. © 1 c. May 28, 1929; D unpub. 1182; Paul Berák, 902 W. 119th St., Chicago, Ill. 3335

Mother's crooks; a comedy drama in 3 acts and prologue, by A. W. Clark. © 1 c. June 20, 1929; D unpub. 1388; Albert William Clark, 10 Myrtle St., Pittsfield, Mass. 3336

Mother's (A) influence; a comedy of many errors in 1 act, by Katharine Haviland-Taylor. New York, London, 1929. 35 p. 12mo. © May 10, 1929; 2 c. June 10; D pub. 85436; Samuel French, New York. 3337

Mouthpiece (The); a play in 3 acts, by F. J. Collins. © 1 c. June 11, 1929; D unpub. 1269; Frank J. Collins, 41 Park Row, New York, N. Y. 3338

My carnival girl; a comedy drama in 1 act, by G. Damroth. © 1 c. June 25, 1929; D unpub. 1432; George Damroth, 1473 Popham Ave., New York, N. Y. 3339

My man. *See* University of Michigan plays.

My sheep know my voice; or, Blind Betty; a young people's full-gospel drama in 1 part and tableau, by Manford Evans. Sherburn, Minn., Advance-standard [1929] [8] p. 12mo. © Jan. 25, 1929; 2 c. June 3; D pub. 85431; Manford C. Evans, Sherburn, Minn. 3340

My son; a play in 3 acts, by Martha Stanley. New York, London, 1929. 136 p., 1 l. plates, diagr. 12mo. © May 27, 1929; 2 c. June 10; D pub. 85434; Samuel French, New York. 3341

Mysterious money; a comedy in 3 acts, by H. Ford. © 1 c. June 10, 1929; D unpub. 1254; Samuel French, 25 W. 45th St., and Harriet Ford, 1328 University Ave., New York, N. Y. 3342

Mystery miss; comedy in 3 acts, by Grace Hayward [i. e. G. H. Gatts] © 1 c. June 3, 1929; D unpub. 1180; Grace Hayward Gatts, 4158 Westmoreland St., Little Neck, N. Y. 3343

Mystery (The) of suffering. *See* Patience (The) of Ishael Job.

Mystery (The) of the muses; a mystery drama in 3 acts, by G. W. Bryant. © 1 c. June 11, 1929; D unpub. 1266; Gilmore Ward Bryant, Alston Ave., Durham, N. C. 3344

Neither maid, wife, nor widow. *See* After dark.

Nem élhetek muzsikaszó nélkül: zsinmü 4, felvonásban, irta: Móricz Zsigmond. © 1 c. May 3, 1929; D unpub. 1230; Francis Révész, Barosster, 9, Budapest, Hungary. 3345

New (The) spirit; a drama [in 4 acts] by J. F. Volkert. Boston, Mass., Meador publishing company [1929] 68 p. 16mo. © May 21, 1929; 2 c. May 27; aff. May 28; A 9359; John F. Volkert, Orlando, Fla. 3345*

Ninon and her son; a drama in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1220; Antoinette Quinby Scudder, 510 Parker St. Newark, N. J. 3346

No golden stairway; a comedy drama in 3 acts, by K. MacDonald. © 1 c. June 3, 1929; D unpub. 1188; Kenneth Horace MacDonald, Oakland Apts., 517 Oakdale St., Chicago, Ill. 3347

No women; comedy in 3 acts, by G. F. Sturgis. © 1 c. June 13, 1929; D unpub. 1290; Granville Forbes Sturgis, 8224 De Longpre Ave., Los Angeles, Calif. 3348

Nora's cape; a farce comedy in 1 act, by Aaron E. Bishop. San Francisco, Calif., 1929. 13 p. 12mo. © June 15, 1929; 2 c. June 22; D pub. 85450; Banner play bureau, inc., San Francisco. 3349

Northern (The) lights; a play in 8 scenes, by N. Michelsohn. © 1 c. June 5, 1929; D unpub. 1393; Nikolai Michelsohn, 129 E. 69th St., New York, N. Y. 3350

Nurse (The); a 1-act play, by F. F. Miller. © 1 c. June 19, 1929; D unpub. 1374; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3351

Obrácení Ferdyše Pištory; komedie o 3 dějstvich, [by] František Langer. Praha, Aventinum, 1929. 112, [1] p. 12mo. © Feb. 14, 1929; 1 c. Mar. 29; D pub. 1323; Ing. František Khol, Centrum, 6 nad Stolou, Prague, Czechoslovakia. 3352

Old folks at home; a vaudeville sketch, by E. R. Dickey. © 1 c. June 21, 1929; D unpub. 1405; Ellen Rose Dickey, 6116 Kimbark Ave., Chicago, Ill. 3353

Old (The) swimming hole. *See* Buddy and Blake, detectives.

On Mars Hill; 1-act play, by P. C. Jacobs. © 1 c. June 17, 1929; D unpub. 1314; Paul Cloyd Jacobs, 311 Opera House, Lima, O. 3354

On the roof; a play in 1 act, by A. Stringer. © 1 c. June 18, 1929; D unpub. 1366; Arthur Stringer, Mountain Lakes, N. J. 3355

Onesta; dramma lirico in 3 atti, di Antonio Ghislanzoni, musica di Nicolò Massa. Genova, Soc. an. Cooperativa fascista poligrafici [1929] 48 p. 12mo. Libretto. © Feb. 20, 1929; 1 c. Apr. 11; D pub. 1387; Maria Luisa Massa, Genoa, Italy. 3356

Open; a comedy-drama in 1 act, by W. Jones. © 1 c. June 11, 1929; D unpub. 1271; William Jones, 708 E. Central Ave., Balboa, Calif. 3357

Other (The) side; a sketch by K. Webb. © 1 c. June 28, 1929; D unpub. 1465; Kenneth Webb, 130 E. 39th St., New York, N. Y. 3358

Other (The) side of the mountain; a play in 3 acts, by H. Issel. © 1 c. Apr. 26, 1929; D unpub. 1443; Helna Issel, 612 E. 124th St., Cleveland, O. 3359

Out of the sea; a 1 act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1223; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3360

Outside the law; tragi-comedy in 5 acts, tr. by John Silver (pen-name for F. O'Dempsey) from the Russian of Leo Natanovich Lunz's Vne zakona. © 1 c. May 25, 1929; D unpub. 1262; Fitzpatrick O'Dempsey, Mitre Chambers, Mitre St., Leadenhall St., London, E. C. 3, England. 3361

Outside this room. *See* University of Michigan plays.

Palm Beach; a play in 3 acts, by C. Andrews. © 1 c. June 4, 1929; D unpub. 1191; Charlton Andrews, 319 West 48th St., New York, N. Y. 3362

Pamela and the Russian bear; 11th episode of The pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 22, 1929; D unpub. 1284; American broadcasting co., Liggett Bldg., Seattle, Wash. 3363

Párisi divat; operett 3 felvonásban, irta: Békefi István. Text. © 1 c. Apr. 20, 1929; D unpub. 1233; Francis Révész, Baross-ter, 9, Budapest, Hungary. 3364

Party (The) wall; a play in 3 acts, by M. M. Marcleff [pseud. of M. M. Magrane] © 1 c. June 29, 1929; D unpub. 1490; Monica M. Magrane, Bankers Trust Co., 57th St. & Madison Ave., New York, N. Y. 3365

Passion's progress. *See* University of Michigan plays.

Patience (The) of Ishael Job (The mystery of suffering); a drama in 3 acts, by Senior Bible class of Davis & Elkins college. 2 p. l., 2–10 numb. l. 4to. © May 14, 1929; 2 c. May 18; D pub. 85429; C. W. Gwinn, Elkins, W. Va. 3366

Paul Bunyan's perfect camp; being the 27th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. June 17, 1929; D unpub. 1363; American broadcasting co., Liggett Bldg., Seattle, Wash. 3367

Paul Bunyan's school days; being the 25th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. June 12, 1929; D unpub. 1342; American broadcasting co., Liggett Bldg., Seattle, Wash. 3368

Paul Bunyan's volcanos; being the 26th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. June 12, 1929; D unpub. 1343; American broadcasting co., Liggett Bldg., Seattle, Wash. 3369

Perils (The) of hypnotism; 21st episode at Harper's Corners, by Mitchell Sutherland. © 1 c. June 12, 1929; D unpub. 1338; American broadcasting co., Liggett Bldg., Seattle, Wash. 3370

Peronina (La) *See* La Peronina.

Peter's night out; play in 1 act, by B. R. More. New York, London [etc.] 1929. 23 p. diagr. 12mo. © May 10, 1929; 2 c. June 10; D pub. 85435; Samuel French, New York. 3371

Petting (The) pamphlet; a play in 1 act, by F. Kolars. © 1 c. June 22, 1929; D unpub. 1422; Frank Kolars, 320 Central Park West, New York, N. Y. 3372

Piano (The); a play in 1 act, by W. Butterfield, based on a short story by Ben Ames Williams. © 1 c. June 3, 1929; D unpub. 1175; Walton Butterfield, 27 W. 44th St., New York, N. Y. 3373

Pigs without eyes; fantastical comedy in 3 acts, by Nella Negra [pseud. of E. de F. Negrati] © 1 c. June 14, 1929; D unpub. 1296; Erla de Facci Negrati, Plaza Hotel, New York, N. Y. 3374

Pilgrims of the world; an Americanization pageant, by M. P. Johnston. © 1 c. June 17, 1929; D unpub. 1315; Mary Pelley Johnston, 315 Central St., Charleston, W. Va. 3375

Piney woods; a drama in 6 scenes, by Anders Jordan [i. e. K. A. Jordan] © 1 c. June 28, 1929; D unpub. 1467; Kate Anders Jordan, 132 W. 70th St., New York, N. Y. 3376

Pioneer; a play in 4 acts, by Lee Davis [pseud. of Felice Davis] © 1 c. June 15, 1929; D unpub. 1306; Felice Davis, 420 Lexington Ave., New York, N. Y. 3377

Pipes of Pan; a fantasy in pageantry, by M. Cormack and W. P. Alexander. (*In* Providence Sunday journal) © June 2, 1929; 1 c. June 19; D pub. 85454; Maribelle Cormack, Providence, R. I., and William P. Alexander, Buffalo. 3378

Pista Néni; vigjáték 3 felvonásban, 4 képben, irta: Bús Fekete László. © 1 c. May 3, 1929; D unpub. 1228; Francis Révész, Baross-ter, 9, Budapest, Hungary. 3379

Play (The) back; a mystery-melodrama in 3 acts, by N. Shipman. © 1 c. June 26, 1929; D unpub. 1478; Nell Shipman, 1573 Chevy Chase Drive, Glendale, Calif. 3380

Play ball; a comedy in 1 act, by H. B. Hulbert. Minneapolis, 1929. 13 l. 4to. © June 5, 1929; 2 c. June 7; D pub. 85432; Northwestern college of speech arts, inc., Minneapolis. 3381

Playing around; a musical comedy in 2 acts. Book by H. Thew and A. McQuillin. Additional lyrics by Irene Adler. Text. © 1 c. Apr. 26, 1929; D unpub. 1267; Ada McQuillin, 100 N. Kenmore Ave., and Harvey Thew, 8110 Norton Ave., Los Angeles, Calif. 3382

Poignard (Le) malais; drame en 2 actes, de J. Aragny, d'après la nouvelle de T. Bernard. © 1 c. June 21, 1929; D unpub. 1454; Jean Aragny, 5, Square Victorien-Sardou, & Tristan Bernard, 9, Edouard-Detaille, Paris, France. 3383

Pomme d'amour; comedie-vaudeville en 4 actes et un prologue, de C. A. Abadie et R. de Cesse. © 1 c. June 7, 1929; D unpub. 1322; Charles A. Abadie, 42 Rue Pigalle, Paris, et Raymond de Cesse, 5 Quai de Courbevoie, Courbevoie, Seine, France. 3384

Poor as a church mouse; a play in 3 acts, by Paul Frank and Ladis Lausfodor. Tr. by James L. A. Burrell. © 1 c. June 8, 1929; D unpub. 1349; A. H. Woods, 236 W. 42d St., New York, N. Y. 3385

Poppet (The); a 1-act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1216; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3386

Price (The); a 1-act movietone play, by Al Karnopp and Sid Mintz, adapted from the story by the same name in the August, 1928, Ten story book. © 1 c. Mar. 26, 1929; D unpub. 1309; Albert Leslie Karnopp, 5640 Santa Monica Blvd., Los Angeles, Calif., and Sidney Mintz, 723 N. Van Ness St., Hollywood, Calif. 3387

Price (The) of a thing; a play in 1 act, by C. E. Fetterer. © 1 c. May 18, 1929; D unpub. 1173; Charlotte Esther Fetterer, 740 Water St., Hobart, Ind. 3388

Price (The) of sin; a rural tragedy in 1 act, by H. Dalton. © 1 c. June 11, 1929; D unpub. 1263; Howard Dalton, 6 Patchin Pl., New York, N. Y. 3389

Prince Pentaur; a poetic drama in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1221; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3390

Princely (The) gesture; a play in 3 acts, by Mahlon Hoblitt. © 1 c. June 15, 1929; D unpub. 1331; Mahlon Seward Hoblitt, Silverton, Ore. 3391

Private (The) life of Queen Elizabeth; a dramatic production with a comedy complex, in 3 acts, by L. and C. Johnston. © 1 c. May 20, 1929; D unpub. 1444; Lorimer Johnston and Caroline Johnston, 5613 Lexington Ave., Hollywood, Calif. 3392

Prize (A) beauty; a play in 3 acts, by L. H. Johnson. © 1 c. June 15, 1929; D unpub. 1297; Lillian Hartman Johnson, 1210½ S. Plymouth Blvd., Los Angeles, Calif. 3393

Professeur d'énergie! comédie en 1 acte [par] André-Mycho. Paris, Librairie théâtrale, 1929. 29 [i. e. 26] p. 12mo. © Apr. 20, 1929; 1 c. June 7; D pub. 1325; Louis Stiquel, Paris. 3394

Puppet. *See* University of Michigan plays.

Quiet (A) evening at home. *See* Ma Whipple's boarding house.

Rabatteur (Le); comedie en 3 actes, de H. Falk. (In Candide, no. 252) © Jan. 10, 1929; 1 c. June 7; D pub. 1330; Henri Falk, Paris. 3395

Rasputin; szinmü 3 felvonásban. Irták: Laczkó Géza, Csortos Gyula és Barabás Lóránt. © 1 c. May 3, 1929; D unpub. 1232; Francis Révész, Baross-tér, 9, Budapest, Hungary. 3396

Real folks; by G. F. Brown. Circus. © 1 c. June 18, 1929; D unpub. 1359; George Frame Brown, 75 W. 46th St., New York, N. Y. 3397

——— End of the ladies' revolution. © 1 c. June 8, 1929; D unpub. 1253; George Frame Brown, 46 W. 52d St., New York, N. Y. 3398

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——— Silver wedding anniversary. © 1 c. June 24, 1929; D unpub. 1419; George Frame Brown, 75 W. 46th St., New York, N. Y. 3400

——— Women's rights in Thompkins Corners. © 1 c. June 1, 1929; D unpub. 1165; George Frame Brown, New York. 3401

Red (The) jester; a play by Harold Sinclair Davis [pseud. of C. N. Moller] Revised for talking pictures. © 1 c. June 29, 1929; D unpub. 1491; Carl Nelson Moller, 240 West End Ave., New York, N. Y. 3402

Regina (La) Pomaré; commedia in 3 atti, di U. Falena. (*In* Il dramma, no. 53, Nov., 1928) © Nov. 1, 1928; 1 c. June 5, 1929; D pub. 1203; Ugo Falena, Rome. 3403

Replace all divots; 18th comedy of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. June 12, 1929; D unpub. 1339; American broadcasting co., Liggett Bldg., Seattle, Wash. 3404

Representative modern plays, British and American, from Robertson to O'Neill; edited by Richard A. Cordell. New York, 1929. xiii, [2], 17–654 p. 8vo. Dramatic contents: Caste, by Thomas William Robertson.—Sweethearts, by William Schwenk Gilbert.—A woman of no importance, by Oscar Wilde.—Mrs. Dane's defence, by Henry Arthur Jones.—Iris, by Arthur Wing Pinero.—The great adventure, by Arnold Bennett.—A bill of divorcement, by Clemence Dane [pseud. of Winifred Ashton]—The circle, by W. Somerset Maugham.—Success, by Alan Alexander Milne.—Juno and the paycock, by Sean O'Casey.—The climbers, by Clyde Fitch.—The college widow, by George Ade.—Expressing Willie, by Rachel Crothers.—Hell bent fer heaven, by Hatcher Hughes.—Beggar on horseback, by George S. Kaufman and Marc Connelly.—Diff'rent, by Eugene O'Neill. © May 9, 1929; 2 c. and aff. May 11; A 9046; Thomas Nelson & sons, New York. 3404*

Rescue; a play in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1218; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3405

Return (The); a play in 1 act, by S. Robert Wyckoff [pseud. of Samuel Ryckoff] © 1 c. June 17, 1929; D unpub. 1313; Samuel Ryckoff, 488 Linden Blvd., Brooklyn, N. Y. 3406

Rhapsody in blue; a tragedy in 3 acts, by J. Kanner. © 1 c. June 18, 1929; D unpub. 1367; Joseph Kanner, 2121 Myra Court, Brooklyn, N. Y. 3407

Rhapsody (The) in blue and gray; a sketch, by H. Timberg. © 1 c. June 8, 1929; D unpub. 1256; Herman Timberg, 610 W. 110th St., New York, N. Y. 3408

Robespierre; revolutionary drama in 5 acts, by Hans Alin, tr. from the Swedish by Martha Winslow and R. Jamieson. © 1 c. June 21, 1929; D unpub. 1407; Raymond Jamieson, 13 Christopher St., New York, N. Y. 3409

Romance (The) of the salads, and two other plays; by N. L. Herren. [Topeka, Kan., The News publishing company, 1929] cover-title, 4 p. l., 10 p., 1 l., 10 p., 1 l., 14 p. mount. port. 12mo. Dramatic contents: The romance of the salads.—Tom, Dick and Harry.—And their eyes were opened. © May 13, 1929; 2 c. May 20; aff. May 28; A 9351; Nanon Lee Herren, Topeka, Kan. 3409*

Roots; a play in 3 acts, by B. Garner. © 1 c. May 11, 1929; D unpub. 1196; Blanche Garner, 3713 Chestnut St., Long Beach, Calif. 3410

Royal (A) flush; 1 act dramatic playlet, by Perry Crandall [i. e. P. C. Crandall] © 1 c. June 27, 1929; D unpub. 1456; Percy Clinton Crandall, Box 122, Manhattan Beach, Calif. 3411

S. O. S. Sampson (Samuel Oliver Sampson); a play in 1 act, by J. T. Ferguson. © 1 c. June 29, 1929; D unpub. 1480; John T. Ferguson, 547 Riverside Drive, New York, N. Y. 3412

S–54; a drama in 3 acts, by E. Ellsberg. © 1 c. June 28, 1929; D unpub. 1466; Edward Ellsberg, 714 Hanford Place, Westfield, N. J. 3413

[Sadie]; a drama in a prologue and 2 acts, by Benjamin Ressler.

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© 1 c. June 7, 1929; D unpub. 1238; Rose K. Margoshes, 2277 Andrews Ave., New York, N. Y. 3414

Sárkány (A) és a szuz; vigjáték 3 felvonásban, irta: Orbók Attila. © 1 c. May 3, 1929; D unpub. 1231; Francis Révész, Baross-ter, 9, Budapest, Hungary. 3415

Satisfaction; an all talking motion picture, comedy in 8 scenes, by James Barton and W. Lemuels. © 1 c. June 8, 1929; D unpub. 1257; James E. Barton and William Lemuels, De France Hotel, W. 49th St., New York, N. Y. 3416

Satyr's (The) son; a drama of mystery in 3 acts, by C. B. Perry, jr. © 1 c. June 6, 1929; D unpub. 1332; Calbraith Born Perry, jr., 304 Newbury St., Boston, Mass. 3417

Scarlet; a mystery farce in 3 acts, by B. B. Evans. © 1 c. June 7, 1929; D unpub. 1243; Bruce Balfour Evans, 54 Garden Pl., Brooklyn, N. Y. 3418

School days; a ridiculous comedy in 1 act, by R. J. Buttrey. © 1 c. June 17, 1929; D unpub. 1317; Ruth Jeanette Buttrey, i. e. Mrs. T. V. Buttrey, 613 2d Ave., Havre, Mont. 3419

Seas (The) beneath; a play in 1 act, by J. Parker, jr. New and enl. version of The sea beneath. © 1 c. June 5, 1929; D unpub. 1200; James Parker, jr., U. S. S. Dobbin, % Postmaster, New York, N. Y. 3420

Second (The) generation; a 1-act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1213; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3421

Show me! a sketch, by M. B. Morris. © 1 c. June 19, 1929; D unpub. 1445; Maude Baker Morris, 3322 Carter Ave., Detroit, Mich. 3422

Signora's (The) pearls; a 1 act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1224; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3423

Silent night. *See* Miss Runaway.

Silk stockings; a comedy sketch, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1304; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3424

Silver wedding anniversary. *See* Real folks.

Sketch (A) for two; dialogue, by H. P. Stanley. © 1 c. June 8, 1929; D unpub. 1398; Harold Patterson Stanley, 70½ Cottage St., Newton Upper Falls, Mass. 3425

So masque o so femmene? a play in 1 act, by M. Rapanaro. © 1 c. June 25, 1929; D unpub. 1437; Michele Rapanaro, 316 Degraw St., Brooklyn, N. Y. 3426

So this is hell; a situation comedy in 3 acts, by G. Bowhan. © 1 c. June 28, 1929; D unpub. 1477; Gustav Henry Bowhan, c/o Nat Abramson, 1440 Broadway, New York, N. Y. 3427

Sombra (La) *See* La Sombra.

Son (A) of A. Bee; a farce in 3 acts, by Ole Arthur [pseud, of L. A. Levy] and Det Nosbig [pseud, of T. Gibson] © 1 c. May 14, 1929; D unpub. 1258; Leo A. Levy and Ted Gibson, 501 Union Trust Bldg., Pittsburgh, Pa. 3428

Song (The) of the cricket; a play in 1 act, by C. Willink. © 1 c. June 24, 1929; D unpub. 1417; Cecile M. Willink, 63 North Ave., N. W., Atlanta, Ga. 3429

Speaking of operations; a sketch by K. Webb. © 1 c. June 28, 1929; D unpub. 1464; Kenneth Webb, 130 E. 39th St., New York, N. Y. 3430

Spirit (The) giveth light; Duquesne university pageant commemorating fifty years of service to the community, by the Rev. J. F. Malloy and Paul G. Sullivan. [Memorial ed.] Pittsburgh, Pa., Duquesne university press, 1929. 31, [1] p. 8vo. © May 10, 1929; 2 c. May 10; D pub. 85427; John Francis Malloy, Pittsburgh. 3431

Spring; a medieval romance in 3 acts, by C. J. Longyear. 40 p. 8vo. © July 28, 1928; 2 c. May 13, 1929; D pub. 85443; Caroline Judkins Longyear, Lansing, Mich. 3432

Spring (The) the rain came up from China; being the 24th chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. June 8, 1929; D unpub. 1336; American broadcasting co., Liggett Bldg., Seattle, Wash. 3433

Starlin Cross; a play in 3 acts, by H. H. Carey. © 1 c. June 18, 1929; D unpub. 1356; Herbert Haisley Carey, 133 Glenwood Ave., Jersey City, N. J. 3434

Startling (A) change; comedy-drama in 3 acts, by L. Z. Thatman. © 1 c. June 22, 1929; D unpub. 1415; Lynae Zoerb Thatman, Pasadena Hotel, Pasadena, Calif. 3435

Stealing light; a musical comedy in 3 acts, by P. Scharff. Text. © 1 c. May 23, 1929; D unpub. 1207; Pauline Scharff, 1332 Bushwick Ave., Brooklyn, N. Y. 3436

Stock exchange—impression; a sketch, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1301; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3437

Strong (A) man's house; a play in 3 acts, by L. W. Dodd. © 1 c. June 20, 1929; D unpub. 1389; Lee Wilson Dodd, Hartford Turnpike, New Haven, Conn. 3438

Substitute (The) heiress; a mystery play in 3 acts, by P. Cruger. © 1 c. June 21, 1929; D unpub. 1406; Paul Cruger, 5800 Carlton Way, Hollywood, Calif. 3439

Success. *See* Representative modern plays [etc.]

Survival (The); play in 4 acts, by I. L. Baker. © 1 c. June 5, 1929; D unpub. 1247; Isadore Leon Baker, 1043 Ridgely St., Baltimore, Md. 3440

Sweethearts. *See* Representative modern plays [etc.]

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Tabloid; an American side-show in a prologue and 3 acts, by D. K. Gross and J. S. Renwick. © 1 c. June 20, 1929; D unpub. 1408; David K. Gross, 261 S. 63d St., and John Scott Renwick, 2335 S. 21st St., Philadelphia, Pa. 3442

Tambour; a 1 act play with music, play by J. F. Matheus, music by Clarence Cameron White. Text. © 1 c. June 14, 1929; D unpub. 1358; John Frederick Matheus, Box 1163, Charleston, W. Va. 3443

Temperance (A) town; modernized by L. D. Hollister. Act 1. © 1 c. June 13, 1929; D unpub. 1286; Len D. Hollister, South Casco, Me. 3444

That consarned pig; a rube talking act, by Franklin Phelps. Chicago, 1929. 9 p. 12mo. © June 17, 1929; 2 c. June 20; D pub. 85445; T. S. Denison & co., Chicago. 3445

That never ending wrong; a drama in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1222; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3446

That's all for tonight; a comedy in 3 acts, by R. Kissin. Los Angeles, Calif., Parker, Stone & Baird co., 1929. cover-title, 2 p. l., 72 p. 4to. © May 27, 1929; 2 c. June 1; D pub. 85428; Rita Kissin, Santa Monica, Calif. 3447

That Thing? a 4-act dramatic mystery, by W. R. Hodges. © 1 c. June 21, 1929; D unpub. 1401; William Reynolds Hodges, 4547 N. Uber St., Philadelphia, Pa. 3448

Their madonna; a 1-act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1214; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3449

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University of Michigan plays; with an introduction by Louis A. Strauss, edited by Kenneth Thorpe Rowe. Ann Arbor, Mich., 1929. 1 p. l., xvi, [5], 2-169 p., 1 l. plates. 12mo. Dramatic contents: Outside this room, by Dorothy Lyon Ackerman.—Passion's progress, by R. Leslie Askren.—My man, by Jerome F. McCarthy.—The joiners, by Arthur M. Hinkley.—Puppet, by Helen Elise Adler. © May 21, 1929; 2 c. May 25; aff. May 27; A 8362; George Wahr, Ann Arbor, Mich. 3462*

Unknown (The) knight. *See* Who is a man.

Unwilling (The) sister; written by C. Cinnirella. 45 p. 12mo. © May 18, 1929; 2 c. Apr. 4; D pub. 85452; Carmen Cinnirella, Chicago, Ill. 3463

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Cold steel; by Paul Terry. Reel. © June 23, 1929; 2 c. and description June 25; M 321; Pathe exchange, inc., New York. 3510

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Crash (The); story by Frank L. Packard, continuity by Charles Kenyon, directed by Eddie Cline. 7 reels. © June 12, 1929; 2 c. and description June 12; L 457; First national pictures, inc., New York. 3516

Cross (The) country run. *See* Collegians (The)

Daisy Bell; story by Max Fleischer, directed by Dave Fleischer. Reel. © May 31, 1929; 2 c. and description June 4; L 437; Paramount famous Lasky corp., New York. 3517

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Firefly (The) *See* Yvette Rugel, etc.

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Gamblers (The), trailer; no. 2970. Reel. © June 10, 1929; 2 c. and description June 12; M 293; Vitaphone corp., New York. 3528

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Mickey's brown derby; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 10 of Mickey McGuire series) 2 reels. © May 12, 1929; 2 c. and description June 3; L 428; Standard cinema corp., New York. 3585

Mickey's Northwest mounted; story by E. V. Durling, directed by Albert Herman. (No. 11 of Mickey McGuire series) 2 reels. © June 9, 1929; 2 c. and description June 10; L 449; Standard cinema corp., New York. 3586

Miss Bobby Folsom in Typical types; no. 788. Reel. © June 1, 1929; 2 c. and description June 1; M 267; Vitaphone corp., New York. 3587

Modern love; story and continuity by Beatrice Van, directed by Arch Heath. 6 reels. © June 22, 1929; 2 c. and description June 28; L 496; Universal pictures corp., New York. 3588

Motoring mamas; story by Jefferson Moffitt and Phil Whitman, directed by Phil Whitman. (Tired business man series no. 6) 2 reels. © June 3, 1929; 2 c. and description June 3; L 422; Pathe exchange, inc., New York. 3589

Mount Carmel; from the series A pilgrimage to Palestine. Reel. © June 4, 1929; 2 c. and description June 11; M 291; Pathe exchange, inc., New York. 3590

Moving (A) movie show. *See* Lyman H. Howe's hodge-podge.

My lady's past; story and continuity by Frances Hyland, directed by Albert Ray. 9 reels. © May 30, 1929; 2 c. and description June 4; L 434; Tiffany-Stahl productions, inc., New York. 3591

Nifties. (Curiosities no. 14) Reel. © Mar. 24, 1929; 2 c. and description June 3; M 275; F. B. O. productions, inc., New York. 3592

Nuts and jolts; by Hugh Harman. Reel. © June 8, 1929; 2 c. and description June 14; M 294; Universal pictures corp., New York. 3593

Odd facts. (Curiosities no. 15) Reel. © Apr. 7, 1929; 2 c. and description June 17; M 306; F. B. O. productions, inc., New York. 3594

Oft in the silly night; story by Octavus Roy Cohen, directed by Arvid E. Gillstrom. 2 reels. © June 10, 1929; 2 c. and description June 14; L 465; Paramount famous Lasky corp., New York. 3595

Oklahoma Bob Albright and his rodeo do flappers; no. 810. Reel. © June 12, 1929; 2 c. and description June 14; M 303; Vitaphone corp., New York. 3596

On with the show; based on the play by Humphrey Pearson, scenario by Robert Lord, directed by Alan Crosland. 12 reels. © June 19, 1929; 2 c. and description June 20; L 479; Warner bros. pictures, inc., New York. 3597

One woman idea; story by Alan Williams, scenario by Marion Orth, directed by Berthold Viertel. 7 reels. © June 6, 1929; 2 c. and description June 7; L 442; Fox film corp., New York. 3598

Outdoor sports; story by T. Page Wright and Bill Weber, directed by Gus Meins. 2 reels. © June 3, 1929; 2 c. and description June 11; L 451; Universal pictures corp., New York. 3599

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 3600–3608

No. 78. © Apr. 24; 2 c. & desc. June 25; M 337.

No. 79. © Apr. 27; 2 c. & desc. June 25; M 338.

No. 80. © May 1; 2 c. & desc. June 25; M 339.

No. 81. © May 4; 2 c. & desc. June 25; M 340.

No. 82. © May 8; 2 c. & desc. June 25; M 341.

No. 83. © May 11; 2 c. & desc. June 25; M 342.

No. 84. © May 15; 2 c. & desc. June 25; M 343.

No. 85. © May 18; 2 c. & desc. June 25; M 344.

No. 86. © May 22; 2 c. & desc. June 25; M 345.

Passing (The) show of Perak. (Our world today. A modern screen magazine) Reel. © June 18, 1929; 2 c. and description June 18; M 312; Kinogram pub. corp., New York. 3609

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3610–3613

No. 8. © June 14; 2 c. & desc. June 17; M 308.

No. 9. © June 7; 2 c. & desc. June 11; M 292.

No. 10. © June 14; 2 c. & desc. June 19; M 313.

No. 11. © June 24; 2 c. & desc. June 25; M 323.

Pathe news. Motion pictures. 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 3614–3622

No. 41. © May 17; 2 c. & desc. June 3; M 272.

No. 42. © May 20; 2 c. & desc. June 3; M 273.

No. 43. © May 30; 2 c. & desc. June 11; M 288.

No. 44. © June 2; 2 c. & desc. June 11; M 289.

No. 45. © June 7; 2 c. & desc. June 11; M 290.

No. 46. © June 10; 2 c. & desc. June 17; M 311.

No. 47. © June 20; 2 c. & desc. June 25; M 325.

No. 48. © June 24; 2 c. & desc. June 25; M 326.

No. 49. © June 10; 2 c. & desc. June 27; M 368.

Pathe review. Motion pictures. 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3623, 3624

No. 27. © June 3; 2 c. & desc. June 3; M 274.

No. 28. © June 16; 2 c. & desc. June 17; M 309.

Pathe sound news. Motion pictures 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3625–3637

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No. 20. © May 27; 2 c. & desc. June 21; M 317.

No. 24. © June 5; 2 c. & desc. June 21; M 318.

No. 26. © June 16; 2 c. & desc. June 21; M 319.

No. 30. © June 12; 2 c. & desc. June 27; M 366.

No. 32. © June 3; 2 c. & desc. June 4; M 280.

No. 33. © June 4; 2 c. & desc. June 5; M 281.

No. 34. © June 4; 2 c. & desc. June 11; M 285.

No. 35. © June 7; 2 c. & desc. June 11; M 286.

No. 36. © June 10; 2 c. & desc. June 19; M 314.

No. 37. © June 14; 2 c. & desc. June 19; M 315.

No. 38. © June 20; 2 c. & desc. June 25; M 324.

No. 39. © June 22; 2 c. & desc. June 27; M 367.

Perilous paths; story and continuity by Basil Dickey, directed by Ray Taylor. 2 reels. © June 8, 1929; 2 c. and description June 14; L 461; Universal pictures corp., New York. 3638

Playing false; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © May 29, 1929; 2 c. and description June 4; L 431; Universal pictures corp., New York. 3639

Plumbers (The) are coming; story by Ray Hodgdon, directed by George Le Maire. 2 reels. © May 29, 1929; 2 c. and description June 11; L 456; Pathe exchange, inc., New York. 3640

Points west; story by B. M. Bower, adapted by George Morgan, continuity by Rowland Brown, directed by Arthur Rosson. 6 reels. © June 15, 1929; 2 c. and description June 24; L 484; Universal pictures corp., New York. 3641

Queen of the Northwoods; chapter 3, Devil worshippers, by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © June 14, 1929; 2 c. and description June 27; L 495; Pathe exchange, inc., New York. 3642

Quitter (The); from the story Spice of life, screen play by Dorothy Howell, directed by Joseph E. Henabery. 6 reels. © June 14, 1929; 2 c. and description June 17; L 469; Columbia pictures corp., New York. 3643

Reward (The) *See* Final reckoning.

Roy Sedley and his night club revue; no. 796. Reel. © June 1, 1929; 2 c. and description June 1; M 268; Vitaphone corp., New York. 3644

Royal (The) rider; story by Nate Gatzert, continuity by Sylvia Seid and Jacques Jaccard, directed by Harry J. Brown. 7 reels. © May 10, 1929; 2 c. and description June 7; L 398; First national pictures, inc., New York. 3645

Rubbing it in; directed by Francis J. Martin. Reel. © June 16, 1929; 2 c. and description June 18; L 476; Educational film exchanges, inc., New York. 3646

Scarlet (The) daredevil; adapted from The triumph of the scarlet Pimpernell by Baroness Orczy, directed by T. Hayes Hunter. 7 reels. © June 20, 1929; 2 c. and description June 24; L 480; World wide pictures, inc., New York. 3647

Secret boozehounds. U. F. A. oddity. Reel. © June 27, 1929; 2 c. and description June 27; M 359; Metro-Goldwyn-Mayer distributing corp., New York. 3648

She goes to war; from the novel by Rupert Hughes, scenario by Howard Estabrook, adapted by Fred de Gresac, directed by Henry King. 10 reels. © June 10, 1929; 2 c. and description June 11; L 452; Inspiration pictures, inc., New York. 3649

Ship ahoy, featuring Phil Spitalny and his famous Hotel Pennsylvania band. Metro movietone act. 3 reels. © June 27, 1929; 2 c. and description June 27; M 362; Metro-Goldwyn-Mayer distributing corp., New York. 3650

Shower (The) of roses. © title, description and 68 prints recd. June 24, 1929; L 489; Michael Hahn, New York. 3651

Slide, Sparky, slide; story by E. V. Durling, directed by Ralph Ceder. (No. 12 of Barney Google series) 2 reels. © June 10, 1929; 2 c. and description June 10; L 446; Standard cinema corp., New York. 3652

Society (A) circus; directed by Vin Moore. Reel. © June 3, 1929; 2 c. and description June 11; L 450; Universal pictures corp., New York. 3653

Spice of life. *See* Quitter (The)

Sport afloat; by Jack Eaton. Reel. © June 24, 1929; 2 c. and description June 25; M 322; Pathe exchange, inc., New York. 3654

Sporting courage. *See* Collegians (The)

Squall (The); from the play by Jean Bart, screen version by Bradley King, directed by Alexander Korda. 11 reels. © June 10, 1929; 2 c. and description June 10; L 445; First national pictures, inc., New York. 3655

Stage struck; by Paul Terry. Reel. © June 25, 1929; 2 c. and description June 25; M 327; Pathe exchange, inc., New York. 3656

Stairs of sand; adapted by Agnes Brand Leahy, J. Walter Ruben and Sam Mintz, from Zane Grey's novel Stairs of sand, directed by Otto Brower. 6 reels. © June 7, 1929; 2 c. and description June 14; L 466; Paramount famous Lasky corp., New York. 3657

Stolen (The) lady. *See* Come across.

Studio (The) murder mystery; directed by Frank Tuttle. 8 reels. © May 31, 1929; 2 c. and description June 4; L 436; Paramount famous Lasky corp., New York. 3658

Taking the air. Metro movietone act. Reel. © June 3, 1929; 2 c. and description June 3; M 277; Metro-Goldwyn-Mayer distributing corp., New York. 3659

Thunderbolt; story and screen play by Jules Furthman and Charles Furthman, directed by Josef Von

Thunderbolt—Continued.
Sternberg. 8 reels. © June 20, 1929; 2 c. and description June 24; L 487; Paramount famous Lasky corp., New York. 3660

Thundering toupees. Hal Roach comedy; story by Leo McCarey. 2 reels. © June 27, 1929; 2 c. and description June 27; L 494; Metro-Goldwyn-Mayer distributing corp., New York. 3661

Triumph (The) of the scarlet Pimpernell. *See* Scarlet (The) daredevil.

Twin beds, trailer; no. 3020. Reel. © June 1, 1929; 2 c. and description June 1; M 271; Vitaphone corp., New York. 3662

Two Americans; written and directed by John Meehan. 2 reels. © June 20, 1929; 2 c. and description June 24; L 488; Paramount famous Lasky corp., New York. 3663

Two men and a maid; story by John Francis Natteford, continuity by Frances Hyland, directed by George Archainbaud. 7 reels. © June 11, 1929; 2 c. and description June 14; L 463; Tiffany-Stahl productions, inc., New York. 3664

Van and Schenck (Song: Lila) Reel. © June 27, 1929; 2 c. and description June 27; M 358; Metro-Goldwyn-Mayer distributing corp., New York. 3665

Varsity (The) drag. *See* Collegians (The)

Varsity (The) three-blue streaks of rhythm; no. 804. Reel. © June 12, 1929; 2 c. and description June 14; M 301; Vitaphone corp., New York. 3666

Vital subjects; directed by Fred Allen. Reel. © June 7, 1929; 2 c. and description June 14; M 296; Paramount famous Lasky corp., New York. 3667

Wagon (The) master; story by Marion Jackson, directed by Harry J. Brown. 6 reels. © June 25, 1929; 2 c. and description June 28; L 498; Universal pictures corp., New York. 3668

What a day; directed by Stephen Roberts. 2 reels. © June 10, 1929; 2 c. and description June 11; L 454; Educational film exchanges, inc., New York. 3669

What a pill; directed by Francis J. Martin. Reel. © May 16, 1929; 2 c. and description June 4; L 438; Educational film exchanges, inc., New York. 3670

Wheel (The) of life; by James Bernard Fagan, adapted by and screen play by John Farrow, directed by Victor Schertzinger. 6 reels. © June 14, 1929; 2 c. and description June 17; L 471; Paramount famous Lasky corp., New York. 3671

Whirl (The) of life; from a novel by Clara Ratska, directed by Richard Eichberg. 7 reels. © June 16, 1929; 2 c. and description June 24; L 481; World wide pictures, inc., New York. 3672

Wildcat (The) *See* Eternal (The) woman.

Wives for sale. U. F. A. oddity. Reel. © June 27, 1929; 2 c. and description June 27; M 355; Metro-Goldwyn-Mayer distributing corp., New York. 3673

Woman (The) I love; from the story by Irma Stormquist, screen play by Gordon Rigby, directed by George Melford. 7 reels. © May 1, 1929; 2 c. and description June 3; L 427; F. B. O. productions, inc., New York. 3674

Yvette Rugel, singing Gianinna mia, from the Firefly, Way down upon the Swanee River, Roses of yesterday. Metro movietone act. Reel. © June 27, 1929; 2 c. and description June 27; M 361; Metro-Goldwyn-Mayer distributing corp., New York. 3675

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Total	1,242

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3676-4239

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1929
VOLUME 2
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WASHINGTON : 1929

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Abelard and Heloise; a play in 3 acts, by Leonie Setchanove. © 1 c. July 16, 1929; D unpub. 1669; Robert John Setchanove, 51 Glenbyron Ave., South Nyack, N. Y. 3676

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Air-minded; a new comedy in 3 acts, by M. D. Humphries and J. A. P. Russell. © 1 c. July 5, 1929; D unpub. 1532; Marie Dorothy Humphries, Orienta Point, Mamaroneck, N. Y., and John A. Patton Russell, Fraternity Club, 22 E. 38th St., New York, N. Y. 3682

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Alisha; an operetta in 2 acts, book and lyrics by R. C. Pooley, music by J. DeForest Cline. Text. © 1 c May 17, 1929; D unpub. 1673; Robert C. Pooley, State Teachers College, Greeley, Col. 3684

Almanzor; a drama of Moorish Spain in the eleventh century, in 4 acts, by A. C. Cook. © 1 c. July 10, 1929; D unpub. 1581; Alice Carter Cook, Lanham, Md. 3685

Alright boys; a sketch, by W. K. Wells. © 1 c. July 9, 1929; D unpub. 1565; William K. Wells, 701 7th Ave, New York, N. Y. 3686

Amour (L') a l'exemple des oiseaux; comédie en 4 actes [de] Bolla Debray [i. e. A. Bolla Debray] [Paris, Librairie théatrale, 1929] 5 p. l. [9]–251 p. 12mo. © May 1, 1929; 1 c. July 12, 1929; D pub. 1632; Alexandre Bolla Debray, Paris. 3687

Amour (L') médecin. *See* Œuvres de Molière. t. 4.

And a little child misleads him; 25th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. July 17, 1929; D unpub. 1682; American broadcasting co., Liggett Bldg., Seattle, Wash. 3688

And a night; a play in 3 acts, by M. M. Griffith. © 1 c. July 30, 1929; D unpub. 1823; Mary Matlock Griffith, 353 W. 57th St., New York, N. Y. 3689

And I'm a nut; by N. A. Kenny. © 1 c. July 5, 1929; D unpub. 1538; Nick Aloysius Kenny, 80 Mada Ave., West New Brighton, Staten Island, N. Y. 3690

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Anna Karenina; drama in 6 bildern nach Tolstois roman, von Edmond Guiraud. Berlin-Wilmersdorf, 1929. 107, [1] p. 8vo. Unverkäufliches manuskript. © 1 c. July 12, 1929; D unpub. 1657; Felix Bloch erben, Berlin-Wilmersdorf, Germany. 3692

Arrival (The); a play in 1 act, by G. F. Rubens. © 1 c. July 24, 1929; D unpub. 1763; George Frank Rubens, 80 Riverside Drive, New York, N. Y. 3693

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Au Luxembourg. *See* Toc, toc, toc!

Au restaurant du Lapin blanc. *See* Toc, toc, toc!

Autre (L') Montmartre. *See* Toc, toc, toc!

Aylucha (the star with the light that shines from evening to morning); a pageant of El Temeschal and Corona, by J. W. Gould. © 1 c. Apr. 23, 1929; D unpub. 1717; Janet Williams Gould, 1513 S. Main St., Corona, Calif. 3696

Bad actor; a pasquinade in 3 acts, by M. Brown. © 1 c. July 24, 1929; D unpub. 1758; Martin Brown, Villa Gardenia, 3 Avenue St. Michel, Paris, France. 3697

Bandits of the pampas; a melo-comedy in 3 acts, by H. H. Bernstein. © 1 c. July 5, 1929; D unpub. 1535; Harry Hillel Bernstein, 8½ East Kingsbridge Road, New York, N. Y. 3698

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Bargain's (A) a bargain; a 1-act farce, by Larry E. Johnson. Chicago, 1929. 35 p. diagr. 12mo. © July 12, 1929; 2 c. July 16; D pub. 85471; T. S. Denison & co., Chicago. 3700

Bel (Le) amour. *See* Theatre complet IV, de Edmond Sée.

Belle (The); a play in 3 acts, by L. Burt. © 1 c. July 20, 1929; D unpub. 1710; Laura Burt, Hotel Cadillac, 157 West 43d St., New York, N. Y. 3701

Bétail (Le) humain; pièce en 3 actes, par V. Margueritte. © 1 c. June 28, 1929; D unpub. 1509; Victor Margueritte, 101, Rue St.-Lazare, Paris, France. 3702

Biff! play in 3 acts, by A. N. C. Fowler. © 1 c. June 22, 1929; D unpub. 1817; Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y. 3703

Black diamond; a play in 3 acts, by Stanley Kimmel. © 1 c. July 30, 1929; D unpub. 1834; Stanley Preston Kimmel, 39 W. 54th St., New York, N. Y. 3704

Blackouts & lightups; a play in 3 parts, by G. F. Rubens. © 1 c. July 24, 1929; D unpub. 1764; George Frank Rubens, 80 Riverside Drive, New York, N. Y. 3705

Blazing the steel trail; story, continuity and dialogue by F. J. Long. © 1 c. July 27, 1929; D unpub. 1803; Frederick James Long, 1629 Argyle Ave., Hollywood, Calif. 3706

Blessed is the peacemaker; a play in 3 acts, by A. P. Greenwood. © 1 c. July 26, 1929; D unpub. 1787; Annie Pike Greenwood, Hotel Roberts, Salt Lake City, Utah. 3707

Blind bargain; a play in 3 acts, by A. C. Gordon. © 1 c. July 18, 1929; D unpub. 1700; Albert C. Gordon, 524 N. Main St., Port Chester, N. Y. 3708

Blood money; a melodrama in 3 acts, by George Middleton, from a story by H. H. Van Loan. New York, London, 1929. © June 28, 1929; 2 c. July 5; D pub. 85465; Samuel French, New York. 3709

Boarding (A) house episode; comedy 1-act play, by A. Geyer. © 1 c. July 24, 1929; D unpub. 1752; Albert Geyer, 640 N. Oxford Ave., Los Angeles, Calif. 3710

Bootleg; a play in 3 acts, by Ellen and Allan Hogue [i. e. E. H. Kerkhoff and A. H. Read] © 1 c. May 1, 1929; D unpub. 1607; Allan Hogue Read and Eleanor Hogue Kerkhoff, 327 West 22nd St., New York, N. Y. 3711

Bou-Chaib, marchand de tapis; pièce en 3 actes, de G. Aimelafille, A. M. Gossart & A. Richard. © 1 c. July 19, 1929; D unpub. 1780; Georges Aimelafille, Marrakech, Morocco, André Marie Gossart, La Teste de Buch (Gironde) France, & André Richard, 123, Cours d'Alsace-Lorraine, Bordeaux, France. 3712

Bouffons (Les); pièce en 4 actes, en vers, par Miguel Zamacoïs, ed. with introduction, notes, and vocabulary, by George B. Fundenburg and Harrison C. Coffin. Boston, New York [etc., 1929] 2 p. l., iii–xvii, 246 p. front. (port.) 16mo. (Heath's modern language series. Contemporary French texts) © June 1, 1929; 2 c. June 8; aff. June 7; A 9559; D. C. Heath & co., Boston. [© preface, introduction, notes and vocabulary] 3712*

Bride (The) elect; a play in 3 acts, by J. C. McMullen. Boston, 1929. 144 p. diagr. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85486; Walter H. Baker co., Boston. 3713

Broken hearts; or, Love & war; an opera in 3 acts, by C. D. Nagle. Text. © 1 c. July 2, 1929; D unpub. 1546; Clarence D. Nagle, 33 W. Preston St., Baltimore, Md. 3714

Broken (The) soldier; a play in 1 act, by Josephine Royle, from The broken soldier and the maid of France by Henry Van Dyke. © 1 c. July 22, 1929; D unpub. 1716; Josephine Fetter Royle, 35 Rhode Island Ave., Providence, R. I. 3715

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Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 70. Buddy takes a piano lesson. © 1 c. June 29, 1929; D unpub. 1499; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 3717

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Buddy finds a new subway. *See* Buddy and Blake, detectives.

Buddy takes a piano lesson. *See* Buddy and Blake, detectives.

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Capitaine (Le) Montchrestien. *See* Œuvres complètes de Robert de La Villehervé. 5. Théatre. 2.

Captain Smith and Pocahantas; a romantic drama in 3 acts, by G. Garrott. © 1 c. June 29, 1929; D unpub. 1500; George Garrott, 62 Columbia Heights, Brooklyn, N. Y. 3724

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Chandra. *See* Reefs.

Charakterverbesserung; komödie in 3 akten, von Frank Norton [pseud. of Ludwig Fulda] Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1929. 2 p. l., 47, 58, 50 p. diagr. 12mo. © 1 c. July 9, 1929; D unpub. 1696; Felix Bloch erben, Nikolsburgerplatz 3, Berlin, Germany. 3727

Chat (le) parti, les souris dansent. *See* Toc, toc, toc!

Children of darkness; an original tragi-comedy [in 3 acts] by E. J. Mayer. Suggested by Henry Fielding's The history of the life of the late Mr. Jonathan Wild the Great. New York, Horace Liveright, 1929. 5 p. l., 3–232 p. 12mo. © May 17, 1929; 2 c. July 8; aff. July 11; A 11167; Edwin Justus Mayer, New York. 3727*

Chinatown and the Bowery; a play in 1 act, by E. C. Davis. New version. © 1 c. July 27, 1929; D unpub. 1795; Edward C. Davis, 152 W. 49th St., New York, N. Y. 3728

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City rubes; a play in 1 act, with an introduction, by H. B. Stevens. Boston, Walter H. Baker company, 1929. 30 p. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85491; Henry Bailey Stevens, Durham, N. H. 3731

Close (A) shave; a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1591; William K. Wells, 701 7th Ave., New York, N. Y. 3732

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Comment l'esprit vient aux garçons; pièce en 3 actes, de J. Dapoigny. © 1 c. July 5, 1929; D unpub. 1615; Jacques Dapoigny, 2, Place des Saussaies, Paris, France. 3739

Comment on écrit l'histoire. *See* Mariette.

Conjurer (The) *See* 'Member honey.

Conquest; a new play in 3 acts, by P. H. Fox. © 1 c. July 27, 1929; D unpub. 1797; Paul Hervey Fox, 338 Warburton Ave., Yonkers, N. Y. 3740

Conspiracy; or, The Quincunx conspiracy; a play in 3 acts, by Frank Fowler and M. Gallaway. © 1 c. July 26, 1929; D unpub. 1789; Marian Gallaway, Preston Arms, Lexington, Ky., and Frank Charles Fowler, Guignol Theatre, Lexington, Ky. 3741

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Crime at Salem Corners; or, The tabloids hit the rural districts, a play in 1 act, by A. Morgan. © 1 c. July 16, 1929; D unpub. 1665; Agnes Morgan, 11 W. 42d St., New York, N. Y. 3742

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Crucible (The); a play in 4 acts, by A. E. Paxton. © 1 c. July 9, 1929; D unpub. 1646; Alfred William Paxton, Burke Road, Camberwell, Melbourne, Australia. 3744

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Cycle (The); a melodrama in 3 acts, by R. J. Ruth. © 1 c. July 5, 1929; D unpub. 1536; Ruth J. Ruth, Pryor Manor, New Rochelle, N. Y. 3745

Dämon (Der); schauspiel in 5 aufzügen, von Eugen Gürster. Berlin-Wilmersdorf, 1929. 4 p. l., 191 p. 12mo. Den bühnen gegenüber als manuskript gedruckt. © 1 c. July 15, 1929; D unpub. 1656; Felix Bloch erben, Berlin-Wilmersdorf, Germany. 3746

Dancing; pièce musicale en 3 actes, par André du Breuil et Erwin Straus. Lyrics d'A. du Breuil. Musique d'E. Straus. Livret. © 1 c. July 6, 1929; D unpub. 1617; Editions Max Eschig, 48 Rue de Rome, Paris, France. 3747

Dangerous waters; a comedy-drama in 3 acts, by Katharine Kavanaugh. Chicago, 1929. 108 p. diagrs. 12mo. © July 12, 1929; 2 c. July 16; D pub. 85473; T. S. Denison & co., Chicago. 3748

Dark wings; a tragic-comedy-drama in 3 acts, by M. C. Allyn. © 1 c. July 18, 1929; D unpub. 1699; Mabel Conklin Allyn, 1205 S. 52nd St., Omaha, Neb. 3749

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Débauche; comédie inédite en 3 actes, par Jacques Deval [pseud. of J. Boularan] (*In* Les œuvres libres, no. 95) © May 1, 1929; 1 c. June 14; D pub. 1799; Jacques Boularan, Paris. 3753

Decency; a dramatic play in 3 acts, by A. Gregor. © 1 c. July 18, 1929; D unpub. 1698; Arthur Gregor, 1625 Argyle Ave., Hollywood, Calif. 3754

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Des leçons de français? *See* Toc, toc, toc!

Detailed synopsis, William Shakespeare's dramas; [compiled by Nils Reihmer] 2 p. l., 293 p. 8vo. © Apr. 29, 1929; 2 c. and aff. June 19; A 9953; Nils Reihmer, 1829 S. 48th Court, Cicero, Ill. 3756*

Dixieanna; a play by A. C. O'Dea & William Le Baron. © 1 c. July 8, 1929; D unpub. 1550; Anne Caldwell O'Dea, 151 Hendrickson Ave., Rockville Center, N. Y. 3757

Dixie's sweetheart; comedy drama of the South, in 3 acts, by F. M. Chapel. © 1 c. July 11, 1929; D unpub. 1601; Frank Marsh Chapel, Garrett, Ind. 3758

Do you take this woman? a 1-act comedy, by George F. Mountford. Chicago, 1929. 26 p. diagr. 12mo. © July 12, 1929; 2 c. July 16; D pub. 85470; T. S. Denison & co., Chicago. 3759

Dom Juan. *See* Œuvres de Molière. t. 4.

Don Juan of the air; 1-act playlet, by H. W. Fisher. (*In* Miami daily news) © June 9, 1929; 2 c. July 12; D pub. 85482; Henry W. Fisher, Miami, Fla. 3760

Doodle (The) bug; a comedy in 3 acts, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. July 2, 1929; D unpub. 1515; George Dallas Streeter, P. O. Box 321, Hearne, Tex. [© revision] 3761

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Eraclidi. *See* Euripide. Le tragedie. t. 4.

Esther; a Biblical drama, in prologue and 3 acts, by J. Hansens. © 1 c. July 15, 1929; D unpub. 1651; John Hansens, 2603 University Ave., San Diego, Calif. 3771

—— opern-dichtung in 4 aufzügen, von J. Knoller. © 1 c. June 28, 1929; D unpub. 1618; Jakob Knoller, Klopstockstr. 20, Berlin, Germany. 3772

Esther of olden days; a play of old Cherry Valley in 4 acts, with music, by A. B. Cox. Cherry Valley, N. Y., The LeVere press, 1929. [32] p. plates. 8vo. [Text] © June 25, 1929; 2 c. July 22; D pub. 85475; Abraham B. Cox, Cherry Valley, N. Y. 3773

Eternal Eve; comedy in 3 acts, by Nella Nagra [pseud. of E. de F. Negrati] © 1 c. July 13, 1929; D unpub. 1772; Erla de Facci Negrati, Plaza Hotel, New York, N. Y. 3774

Euripide. Le tragedie; [t. 4] Eraclidi.—Ifigenia in Aulide.—Ifigenia in Tauride. Con incisioni di A. de Carolis e A. Moroni. Bologna, [1929] 3 p. l., [3]–319 p., 2 l., illus. 8vo. ([I poeti Greci, tradotti da Ettore Romagnoli]) © May 1, 1929; 1 c. May 31; A—Foreign 3165; Casa editrice N. Zanichelli, Bologna, Italy. 3774*

Even as you and I; comedy skit in 1 act, by F. Gardiner. © 1 c. July 10, 1929; D unpub. 1577; Frank Gardiner, N. V. A. Club, 229 W. 46th St., New York, N. Y. 3775

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Fabrics and fashions; an original pageant, by Edys Somers and Kathleen Hansen. [Hamtramck high school print, 1929. 16] p. illus. 8vo. © June 15, 1929; 2 c. July 9; aff. July 5; A 19778; Maurice R. Keyworth, Hamtramck, Mich. 3778

Fastest (The) man on earth; a comedy in 3 acts, prologue and epilogue, by J. F. Masterson. © 1 c. July 24, 1929; D unpub. 1833; John F. Masterson, 2814 Avenue L, Brooklyn, N. Y. 3779

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From Tarsus to Rome; a dramatic presentation of the life of the Apostle Paul, C. M. Gallup. 2d ed., rev. [Providence, R. I., 1929] 16 p. 8vo. © Apr. 30, 1929; 2 c. and aff. May 10; A 8039; Clarence M. Gallup, Providence, R. I. 3797

Gentle (The) touch of a woman's hand; 29th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. July 29, 1929; D unpub. 1828; American broadcasting co., Liggett Bldg., Seattle, Wash. 3798

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Getting the key; a farce in 1 act, by J. Strump. Rewritten form of A bashful boy goes acourtin', copyright 1928. © 1 c. July 31, 1929; D unpub. 1835; John F. Strump, 327 W. 57th St., New York, N. Y. 3800

Ghost (The) chaser; a melodramatic mystery comedy in 3 acts, by May Sheldon [i. e. M. M. Kelley] and Loring Kelley. © 1 c. July 3, 1929; D unpub. 1513; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 3801

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Harpies; a comedy in 3 acts, by Carl Henkle [pseud. of C. L. Henkin] © 1 c. July 11, 1929; D unpub. 1586; Charles L. Henkin, 1017 Lorimer St., Brooklyn, N. Y. 3813

Harvest; a drama in 3 acts, by Oakley Stout [i. e. Wilfred Oakley Stout] with an introduction by Harold A. Ehrensperger. London, New York [etc.] 1929. x, 77 p. 12mo. © May 29, 1929; 2 c. June 19; D pub. 85474; Longmans, Green & co., New York. 3814

He loved her and how; a 3-act comedy drama, by Chas. F. Harrison, revision by G. Harrison. © 1 c. May 11, 1929; D unpub. 1603; Gertrude Harrison, and J. D. Colegrove, executor estate of Charles F. Harrison, 331 14th St., Denver, Col. 3815

Hell's back door; a melodrama in 3 acts and prologue, by Adeline Leitzbach. © 1 c. July 1, 1929; D unpub. 1501; Adeline M. Leitzbach, 2552 University Ave., New York, N. Y. 3816

Her busy day; a 1-act comedy, by C. E. Quackenbush. 28 p. 8vo. © July 16, 1929; 2 c. July 19; D pub. 85476; Clarence E. Quackenbush, Edmeston, N. Y. 3817

Heroic faith of pioneers; a pageant, by H. L. Bowman. [1929] 1 p. l., 65–100 p. 12mo. © June 2, 1929; 1 c. June 5; 1 c. June 24; D pub. 85467; Harold Leonard Bowman, Portland, Or. 3818

Hijo (El) de Polichinela. *See* Teatro, de Jacinto Benavente.

His majesty Mr. A; a comedy-drama in 3 acts, by Hermann T. Decker. Chicago, 1929. 52 p. diagr. 12mo. © June 27, 1929; 2 c. July 1; D pub. 85456; T. S. Denison & co., Chicago. 3819

Hitching (The) post; a burlesque mock wedding, by Arthur Leroy Kaser. Boston, 1929. 13 p. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85489; Walter H. Baker co., Boston. 3820

Hixville to Hollywood; a farce comedy in 3 acts, by Adam Applebud (Carl Pierce) Boston, 1929. 141 p. diagrs. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85484; Walter H. Baker co., Boston. 3821

Home made cakes; a simple 1-act play, by M. Whitaker. © 1 c. July 19, 1929; D unpub. 1776; Marcella Whitaker, Brandsby, York, England. 3822

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Hospital (A) episode; a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1595; William K. Wells, 701 7th Ave., New York, N. Y. 3824

Hot & bothered; a musical farce in 2 acts, by R. Symonds and V. G. Cunningham. Text. © 1 c. July 11, 1929; D unpub. 1748; Robert Symonds & Valery G. Cunningham, 200 Columbia Heights, Brooklyn, N. Y. 3825

Hot waffles; a comedy in 1 act, by D. DeJagers. New York, Samuel French; London, Samuel French, ltd., 1929. 25, [1] p. diagr. 12mo. © June 28, 1929; 2 c. July 5; D pub. 85463; Dorothy DeJagers, New York. 3826

Housebreakers (The); a comedy in 3 acts, by M. Echard. © 1 c. July 8, 1929; D unpub. 1558; Margaret Echard, 232–B Loma Ave., Long Beach, Calif. 3827

Hubby steps out; a comedy in 3 scenes, by B. M. Warren. © 1 c. July 10, 1929; D unpub. 1574; Barnett M. Warren, 8 W. 13th St., New York, N. Y. 3828

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I want a divorce! a happy farce in 1 act, by Arthur Leroy Kaser. Boston, 1929. 18 p. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85490; Walter H. Baker co., Boston. 3832

Ich betrüg' dich nur aus liebe; ein stück mit musik nach Verneuil [in 3 akten] von Robert Blum. Gesangstexte: Fritz Rotter, musik: Ralph Erwin. Regiebuch. Als manuskript vervielfältigt. Berlin. 1929. 2 p. l., [3]–70 p. 12mo. © 1 c. July 16, 1929; D unpub. 1695; Drei masken verlag a. g., Berlin. 3833

Ifigenia in Aulide. *See* Euripide. Le tragedie. t. 4.

Ifigenia in Tauride. *See* Euripide. Le tragedie. t. 4.

In love's dismay; opera in 3 acts, book by L. Rimmer. Text. © 1 c. July 24, 1929; D unpub. 1766; Lotti Rimmer, 392 Huron St., Toronto, Canada. 3834

In spite of our families; a 1-act comedy, by Charles Sherrill Webb. Chicago, 1929. 23 p. 12mo. © June 27, 1929; 2 c. July 1; D pub. 85459; T. S. Denison & co., Chicago. 3835

In walked Mary; a comedy of business in 3 acts, by Jack Emerson [i. e. J. H. Emerson] © 1 c. July 22, 1929; D unpub. 1724; John H. Emerson, 614 Wealthy St., S. E., Grand Rapids, Mich. 3836

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Jack-in-the-box; a play in 3 acts, by Tony Prince [pseud. of A. P. Warren] and B. Warren. © 1 c. May 18, 1929; D unpub. 1560; Antoinette Prince Warren & Barnett Warren, 8 W. 13th St., New York, N. Y. 3842

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Jettchen Gebert; nach Georg Hermann's roman. Singspiel in 3 akten, von Willi Wolff und Martin Zickel. Gesangstexte von Willi Wolff, musik von Walter Kollo. Regiebuch. Berlin, 1929. 136, [1] p. illus., diagrs. 8vo. © Mar. 9, 1929; 1 c. June 28; D pub. 1694; Edition Vuvag, Berlin. 3845

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Joker (The); a play in 4 acts, by Noel Scott. London, New York, 1929. 67 p. plates. 8vo. © July 8, 1929; 1 c. July 20; D pub. 1706; Samuel French, ltd., London. 3846

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Kibitzer; a comedy [in 3 acts] by Jo Swerling and E. G. Robinson. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p. l., 3–168 p. front., plates. 12mo. © June 8, 1929; 2 c. June 27; D pub. 85460; Joseph Swerling and Edward G. Robinson, New York. 3858

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Lest we forget. *See* Eighteenth (The) amendment.

Let the wedding bells ring; a burlesque wedding, by Sidney Steele [pseud. of Arthur LeRoy Kaser] Chicago, 1929. 20 p. 12mo. © July 12, 1929; 2 c. July 16; D pub. 85469; T. S. Denison & co., Chicago. 3867

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Lord (The) of the manor; a comedy [in 3 acts] by John Hastings Turner. London, New York, 1929. 72, [1] p. plate, diagr. 8vo. © July 8, 1929; 1 c. July 20; D pub. 1705; Samuel French, ltd., London. 3874

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Mardi gras. *See* Toc, toc, toc!

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'Member honey; or, The conjurer, by M. H. Mobley. Columbus, Ga., Mobley producing company, 1929. cover-title, 3 p. l., 2–25 numb. 1 fol. © July 20, 1929; 2 c. July 26; D pub. 85479; Mamie Harris Mobley, 212 Hill Bldg., Columbus, Ga. 3888

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Para el cielo y los altares; drama en 3 actos, divididos en 3 cuadros, y un epílogo, y en prosa [por] Jacinto Benavente. Madrid, Librería y casa editorial Hernando (S. A.) 1928. 3 p. l., [9]–47, [6] p. 12mo. © Dec. 1, 1928; 1 c. July 27, 1929; D pub. 1798; Jacinto Benavente y Martinez, Madrid. 3921

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Peccato biondo; commedia in 3 atti [di] A. Fraccaroli. Milano, Fratelli Treves editori, 1929. 4 p. l., 213 p. 12mo. © Mar. 4, 1929; 1 c. July 16; D pub. 1715; Arnaldo Fraccaroli, Milan, Italy. 3933

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Pins (Les) chantent. *See* Princesse (La) de la Lune.

Piper (The); [a play in 4 acts] by Josephine Preston Peabody. New edition, with introduction, notes and suggestions for study, by Grace Shoup. Boston, New York [etc., 1929] xiii, [4], 4–232 p. 16mo. (The Riverside literature series) © July 18, 1929; 2 c. July 22; aff. July 20; A 11323; Houghton Mifflin co., Boston. [© new editorial equipment] 3937*

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Précieuses (Les) ridicules; Le Tartuffe; Le misanthrope; [par] Moliére. ed. by William A. Nitze and Hilda L. Norman. New York, Chicago [etc., 1929] 3 p. l., ix–xxix, 311 p. 16mo. (The modern student's library) © May 29, 1929; 2 c. June 4; aff. June 5; A 8519; Charles Scribner's sons, New York. 3941*

President's (A) wedding in the White House; by Kurt E. Richter. (White House sketches, no. 20) © 1 c. June 4, 1929; D unpub. 1609; Radio productions, inc., 551 Fifth Ave., New York, N. Y. 3942

Princesse (La) de la Lune; quatre nô japonais, par Franz Toussaint. Paris [1929] 4 p. l., [11]–172 p., 3 l. 12mo. ([Collection des chefs-d'œuvre de l'Orient]) Contents: La Princesse de la Lune.—Les pins chantent.—La jeune fille bleue.—La robe de plumes. © Mar. 21, 1929; 1 c. Apr. 26; A—Foreign 2841; Jules Tallandier, Paris. 3942*

Procès (Le) de Mary Dugan; pièce en 3 actes [de] Bayard Veiller. Adaptation française de H. Torrès et H. de Carbuccia. 34 p. illus. 4to. (La petite illustration, no. 435) © June 22, 1929; 1 c. July 27; D pub. 1843; Henry Torrès, 6, Rue Cernuschi, & Horace de Carbuccia, 83, Ave. du Maréchal-Foch, Paris, France. 3943

Profession; a play in 3 acts, by F. Fowler. © 1 c. July 9, 1929; D unpub. 1570; Frank Fowler, Phoenix Hotel, Lexington, Ky. 3944

Professor (The): a play in 3 acts, by J. S. Daily. © 1 c. July 26, 1929; D unpub. 1783; John Speer Daily, 1005 Adelaide Ave., Fort Smith, Ark. 3945

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Prologue to a tragedy; a poetic play in 1 act, by C. Divine. © 1 c. July 24, 1929; D unpub. 1757; Charles Divine, 63 W. 11th St., New York, N. Y. 3947

Prologue to My bookhouse; by M. H. Johnson. © 1 c. July 15, 1929; D unpub. 1653; Mabel Hubbard Johnson, 5656 Hamilton Ave., Cincinnati, O. 3948

Prophecy (The); a drama in 1 act by D. Thomas. © 1 c. July 3, 1929; D unpub. 1522; Doris Thomas, 4112 Locust St., Kansas City, Mo. 3949

Publicity; a 1-act play, by M. Terrell, taken from the story by M. Terrell and Rachael Marshall. © 1 c. July 3, 1929; D unpub. 1521; Maverick Terrell, 4753 Hollywood Blvd., Hollywood, Calif. 3950

Punch; a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1599; William K. Wells, 701 7th Ave., New York, N. Y. 3951

Quartier Latin. *See* Toc, toc, toc!

Queen (The) of the Nile; an Oriental drama in 4 acts, by F. E. Cosby. © 1 c. July 12, 1929; D unpub. 1623; Frank Eugene Cosby, 203–A W. Grace St., Richmond, Va. 3952

Queen's (The) tent; a play in 1 act, by Walter Adolphe Roberts. (*In his* Pan and peacocks. Boston, 1928. Book. © Dec. 5, 1928; 2 c. Feb. 13, 1929; aff. July 11; A 11199; Four seas co., inc., Boston.) 3952*

Quincunx (The) conspiracy. *See* Conspiracy.

Radio (The) wits; by G. H. Moase. Instalments 1 and 5. © 1 c. June 4, 1929; D unpub. 1818; George Hewitt Moase, 324 E. 7th St., Brooklyn, N. Y. 3953

Ransom; a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1596; William K. Wells, 701 7th Ave., New York, N. Y. 3954

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Rebound; a play in 3 acts, by M. L. Hartman. © 1 c. July 3, 1929; D unpub. 1526; Mary Louise Hartman, 805 Hawthorne St., Fort Worth, Tex. 3956

Reefs; or, Chandra; a psychological drama, by E. C. Sutherland. © 1 c. July 27, 1929; D unpub. 1796; Ethel Clifton Sutherland, 1939 Cerro Gordo St., Los Angeles, Calif. 3957

Refuge (The); a play in 3 acts, by R. Welty. © 1 c. July 15, 1929; D unpub. 1662; Ruth Welty, 2121 New York Ave., N. W., Washington, D. C. 3958

Respectfully consecrated; a comedy of adolescence in 1 act, by Malcolm E. Moran. Boston, 1929. 29 p. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85492; Walter H. Baker co., Boston. 3959

Return (The) of the prodigal son; a 1-act play, by W. P. Daggett, from the story by André Gide. © 1 c. July 11, 1929; D unpub. 1747; Windsor P. Daggett, 228 W. 72d St., New York, N. Y. 3960

Revising a geography; a 1-act play, by Florence E. More. Boston, 1929. 16 p. diagr. 12mo. © July 26, 1929; 2 c. July 31; D pub. 85483; Walter H. Baker co., Boston. 3961

Right (The) key in the wrong flat; a sketch by B. Hanbury. © 1 c. June 28, 1929; D unpub. 1645; Basil Hanbury, 166 West 72nd St., New York, N. Y. 3962

River-mist; a comedy in 3 acts, by M. Holt. © 1 c. July 11, 1929; D unpub. 1587; McPherson Holt, 1298 N. Green Bay Rd., Lake Forest, Ill. 3963

Robe (La) de plumes. *See* Princesse (La) de la Lune.

Rogues (The) gallery; a comedy skit in 1 scene, by E. P. Crabb. © 1 c. July 11, 1929; D unpub. 1584; Edward Porter Crabb, Avon, Ill. 3964

Roi (Le) de fortune. *See* Œuvres complètes de Robert de La Villehervé. 5. Théatre. 2.

Rolls Royce (La); comédie en 3 actes, de M. Duliani and J. Refroigney. © 1 c. June 28, 1929; D unpub. 1511; Mario Duliani, 6, Rue Du Rocher, & Jean Refroigney, 26, Rue Bergère, Paris, France. 3965

Rookie (The) and the rules; a comedy in 1 act, by Hilliard Booth. New York, London, 1929. 20 p. 12mo. © June 28, 1929; 2 c. July 5; D pub. 85462; Samuel French, New York. 3966

Rope; a play [in 3 acts] with a preface on thrillers, by P. Hamilton. London, Constable & co., ltd., 1929. xi, 13–90 p. 12mo. © May 16, 1929; 1 c. June 8; D pub. 1537; Patrick Hamilton, London. 3967

Rose (The) of El Monte; a comedy drama of California ranch life in 3 acts, by J. C. McMullen. Boston, 1929. 88 p. 12mo. © July 24, 1929; 2 c. July 31; D pub. 85488; Walter H. Baker co., Boston. 3968

Roulette; szinjáték 3 felvonásban, irta Farkas Imre. © 1 c. June 28, 1929; D unpub. 1614; Francis Révész, Baross-tér 9, Budapest, Hungary. 3969

Royal (A) flush; a play in 4 acts, by Jerry Davidson. © 1 c. July 12, 1929; D unpub. 1630; Gerald George Davidson, 1449 E. 105th St., Cleveland, O. 3970

Rubeville nite club; a sketch, by W. K. Wells. Act 1, scenes 1 and 2. © 1 c. July 9, 1929; D unpub. 1569; William K. Wells, 701 7th Ave., New York, N. Y. 3971

S. O. S.; a play in 3 acts, by Walter Ellis. London, New York, 1929. 92 p. plates, diagr. 8vo. © June 21, 1929; 1 c. July 17; D pub. 1693; Samuel French, ltd., London. 3972

St. George; a comedy in 3 acts, by R. Hanna. © 1 c. July 8, 1929; D unpub. 1549; Robert Hanna, 85 Barron St., New York, N. Y. 3973

Salvage? Theft? a melodramatic comedy in 3 acts, by F. A. Bonner. © 1 c. July 15, 1929; D unpub. 1650; Frank August Bonner, 2018 5th St., Santa Monica, Calif. 3974

Sait-on jamais? comédie en 1 acte, de M. Girard. (*In* Candide, no. 265) © Apr. 11, 1929; 1 c. June 14; D pub. 1507; Maxime Girard, Paris. 3975

Says Cohen to Casey; a talking act, by Forbes Milliken. Chicago, 1929. 9 p. 12mo. © June 27, 1929; 2 c. July 1; D pub. 85455; T. S. Denison & co., Chicago. 3976

Scarlet; a play in 8 scenes, based on Nathaniel Hawthorne's The scarlet letter, by F. Fowler. © 1 c. July 23, 1929; D unpub. 1741; Frank Fowler, Phoenix Hotel, Lexington, Ky. 3977

Scrambled matrimony; 3-act comedy drama, by Howard P. Taylor & M. S. Keightley. © 1 c. July 5, 1929; D unpub. 1555; Mabel S. Keightley, 1835 85th St., Brooklyn, N. Y. 3978

Seeing clearly; a play in prologue and 3 acts, by C. E. Quackenbush. 62 p. 8vo. © July 16, 1929; 2 c. July 19; D pub. 85477; Clarence E. Quackenbush, Edmeston, N. Y. 3979

Self expression; a comedy in 3 acts, by W. J. Perlman. © 1 c. July 8, 1929; D unpub. 1613; William J. Perlman, 8419 19th Ave., New York, N. Y. 3980

Shadows; a play in 1 act, by C. F. Mason. © 1 c. July 23, 1929; D unpub. 1742; Catharine F. Mason, Agua Caliente, Ariz. 3981

Shakespeare's dramas, Detailed synopsis. *See* Detailed synopsis, William Shakespeare's dramas.

Ship frolics; a play by A. H. Borde. © 1 c. May 27, 1929; D unpub. 1144; Albert Howard Borde, 4836½ Drexel Blvd., Chicago, Ill. 3982

Ship street; a play in 3 acts, by B. Cook. © 1 c. July 15, 1929; D unpub. 1661; Bradford Cook, 3356 B. E. 1st St., Long Beach, Calif. 3983

Show (The) down; a short drama in 2 scenes, by C. B. Millholland. © 1 c. July 13, 1929; D unpub. 1639; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 3984

Show (The) girl; 1-act comedy, by J. T. Kelly. © 1 c. June 26, 1929; D unpub. 1542; James T. Kelly, 3831 Woodlawn Ave., Los Angeles, Calif. 3985

Side street; a play in 4 acts, by W. A. Brady. © 1 c. July 29, 1929; D unpub. 1808; William A. Brady, 137 W. 48th St., New York, N. Y. 3986

Simone Boccanegra; lyrische tragödie in einem vorspiel und 3 akten, dem italienischen des F. M. Piave frei nachgedichtet und für die deutsche opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. [Libretto] Leipzig, Mailand [etc., 1929] 84 p. 12mo. © Apr. 5, 1929; 1 c. Apr. 6; D pub. 522; G. Ricordi & co., Milan. 3987

Somebody's daughter; a safety play in 1 act, by Sid Mintz. © 1 c. July 1, 1929; D unpub. 1496; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 3988

Something brewing; a comedy skit, by Clifton Brewer. © 1 c. July 19, 1929; D unpub. 1703; Clifton Lewis Brewer, 300 Farley Bldg., Birmingham, Ala. 3989

Song (The) of illusion; a play in 4 acts, by H. K. Shalian. © 1 c. July 24, 1929; D unpub. 1761; Harry K. Shalian, 263 Flatbush Ave., Brooklyn, N. Y. 3990

Sous Louis XV; comédie en 1 acte en vers libres [de] Maurice-Moreaux. Lettre-préface de Romain Coolus. Paris, Librairie théatrale, 1929. 34 p. 12mo. © June 12, 1929; 1 c. July 19; D pub. 1781; Louis Stiquel, Paris. 3991

Souvenirs; a play in 4 acts, by E. N. Hutton. © 1 c. July 29, 1929; D unpub. 1815; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 3992

Sparks—an inbetween; a play in 1 act, by Florence Waring Erdman. Rev. and ed. by Marion Short. New York, London, 1929. 35 p. 12mo. © June 28, 1929; 2 c. July 5; D pub. 85464; Samuel French, New York. 3993

Spirit (The) of Harper's Corners; 28th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. July 29, 1929; D unpub. 1829; American broadcasting co., Liggett Bldg., Seattle, Wash. 3994

Stage (The) is set; a tragedy in 1 act, by Fred Arendt. © 1 c. July 29, 1929; D unpub. 1800; Frederick John Arendt, 915 W. 37th St., Los Angeles, Calif. 3995

Stolen (The) kiss; comic opera in 2 acts. Book, lyrics and music by C T. Schrickel. Text. © 1 c. July 15, 1929; D unpub. 1647; C. Temple Schrickel, 4304 Olive St., St. Louis, Mo. 3996

Street corner; a play in a prologue and 4 acts, by W. A. Brady. © 1 c. July 29, 1929; D unpub. 1809; William A. Brady, 137 W. 48th St., New York, N. Y. 3997

Street (The) singer; a musical play in 3 acts, the play by Frederick Lonsdale, the lyrics by Percy Greenbank, the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. [Acting edition. Libretto] London, New York, 1929. 75 p. plates, diagrs. 8vo. © June 24, 1929; 1 c. July 13; D pub. 1634; Samuel French, ltd., London. 3998

Stronger (The) law; a play in 1 act, by Gordon L'Allemand. © 1 c. July 12, 1929; D unpub. 1625; Gordon Lynn L'Allemand, 1963 N. Alexandria St., Los Angeles, Calif. 3999

Student (The); a play in 4 acts, by A. La Pia. © 1 c. June 21, 1929; D unpub. 1773; Arthur La Pia, 149 Hunterdon St., Newark, N. J. 4000

Successful (The) failure; a comedy in 3 acts, by W. F. Dugan. © 1 c. July 24, 1929; D unpub. 1768; William Francis Dugan, 140 S. Roxbury Dr., Beverly Hills, Calif. 4001

Südseeprinzess (Die); operette in 5 bildern, von Leo Kastner. Musik von Ewald Dohrn. Textbuch der gesänge. Altona/Elbe [1929] 36 p. 32mo. © Apr. 10, 1929; 2 c. June 28; D pub. 1620; Fritz Horst, Altona/Elbe, Germany. 4002

Suitor (The); a play in 1 act, by M. Connelly. © 1 c. July 29, 1929; D unpub. 1805; Marc Connelly, 152 W. 57th St., New York, N. Y. 4003

Sun tan; 1-act playlet, by W. House. © 1 c. July 25, 1929; D unpub. 1775; William House, 5316 Waveland Ave., Chicago, Ill. 4004

Sundown; comedy in 5 scenes, by J. A. Shipp. © 1 c. July 12, 1929; D unpub. 1628; Jesse A. Shipp, 151 W. 132d St., New York, N. Y. 4005

Surprise (A) for Santa Claus; a Christmas play in 1 act, by I. Bludinger. © 1 c. July 24, 1929; D unpub. 1765; Israel Bludinger, 232 E. 169th St., New York, N. Y. 4006

Surrender (The); a play in 3 acts, by C. L. Farr. © 1 c. July 1, 1929; D unpub. 1514; Charles L. Farr, 124 West 6th St., Los Angeles, Calif. 4007

Sweat shop; a melo-drama in 3 acts, by W. Brandell. © 1 c. June 29, 1929; D unpub. 1492; William Brandell, 110 W. 47th St., New York, N. Y. 4008

Tabloids (The) hit the rural districts. *See* Crime at Salem Corners.

Tarantula; a dramatic presentation composed of 3 acts, by E. N. Turkus. © 1 c. July 22, 1929; D unpub. 1728; Edward Newton Turkus, 10 Ocean Parkway, Brooklyn, N. Y. 4009

Tartuffe (Le) *See* Œuvres de Molière. t. 4. Précieuses (Les) ridicules.

Teatro, t. 33; [de] Jacinto Benavente, vente, Madrid, Librería y casa editorial Hernando (s. a.) 1927. 4 p. l., [11]–231 p., 1 l. 12mo. Contents: La mariposa que voló sobre el mar.—El hijo de Polichinela.—A las puertas del cielo. © Jan. 4, 1927; 1 c. Apr. 1, 1929; A for. 2480; Jacinto Benavente, Madrid. 4009*

Teatro, t. 33 [de] Jacinto Benavente. Madrid, Librería y casa editorial Hernando (s. a.) 1928. 217 p. 12mo. Contents: La noche iluminada.—Y va de cuento. © Jan. 2, 1928; 1 c. Apr. 1, 1929; A for. 2481; Jacinto Benavente, Madrid. 4009**

Tehanna; the tragic story of a simple, friendly folk, in 3 acts, by G. A. Wacaser. Libretto. © 1 c. July 19, 1929; D unpub. 1704; George Alexander Wacaser, 2917 Forest Ave., Kansas City, Mo. 4010

Telephone trouble (The birthday gift); a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1597; William K. Wells, 701 7th Ave., New York, N. Y. 4011

Tenting tonight on the cold damp ground; being the 29th episode of The great American Applebury, by Harry Colwell. © 1 c. July 29, 1929; D unpub. 1826; American broadcasting co., Liggett Bldg., Seattle, Wash. 4012

Théâtre complet, IV; de Edmond Sée. Paris [1929] 268 p., 2 l. 12mo. Dramatic contents: Le bel amour.—Le metier d'amant. © May 2, 1929; 1 c. May 22; A—Foreign 3139; Ernest Flammarion, Paris. 4012*

They went to war; a narrative of drafted lives, in 3 acts, by Percy Kilbride. © 1 c. July 24, 1929; D unpub. 1759; Percy William Kilbride, 57 Lexington Ave., New York, N. Y. 4013

They *will* do it; a musical comedy in 2 acts, by M. Glass and N. Levy. Text. © 1 c. June 1, 1929; D unpub. 1529; Montague Glass, Hotel Brevoort, and Newman Levy, 285 Madison Ave., New York, N. Y. 4014

Third (The) of July is more deadly than the fourth; being the 25th episode of The great American Applebury, by Harry Colwell. © 1 c. July 17, 1929; D unpub. 1688; American broadcasting co., Liggett Bldg., Seattle, Wash. 4015

This divorce business; comedy in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] New version. © 1 c. July 26, 1929; D unpub. 1785; Helen Hannah Wilbur, Box, 806, Stanford University, Calif. 4016

This hero business; a drama in a prologue and 3 acts, by B. Loving. © 1 c. July 22, 1929; D unpub. 1726; Boyce Loving, 1507 Laburnum Ave, Richmond, Va. 4017

Three men on a stormy night; 21st comedy of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. July 17, 1929; D unpub. 1685; American broadcasting co., Liggett Bldg., Seattle, Wash. 4018

Three words; drama in 3 acts, by Capy Donselaar [i. e. C. W. Donselaar] © 1 c. July 3, 1929; D unpub. 1523; Capitolina Wilhelmina Donselaar, A. W. A. Clubhouse, 353 W. 57th St., New York. N. Y. 4019

Thrift (The) fairy's bank; a play for children concerning thrift, by Lillie H. Vanderveer. Boston, 1929. 16 p. 12mo. © July 26, 1929; 2 c. July 31; D pub. 85487; Walter H. Baker co., Boston. 4020

Through another's eyes; a comedy in 3 acts, by Edna Becker and Katrina Baum [i. e. K. B. Cross] © 1 c. July 20, 1929; D unpub. 1720; Edna M. Becker, 1524 Grove Ave., Topeka, Kan., Katrina Baum Cross, Kaw City, Okl. 4021

Tina; a play in 3 acts, by L. W. Stevens. © 1 c. July 20, 1929; D unpub. 1713; Leonard William Stevens, 541 W. 124th St., New York, N. Y. 4022

Toc, toc, toc! douze petites pièces faciles, by Pierre Macy. Notes, exercises and vocabulary by Emile Malakis. New York, 1929. ix, 209 p. 16mo. Dramatic contents: Cupidon, dentiste.—Au restaurant du Lapin blanc.—Le vrai poète.—Au Luxembourg. — Quartier Latin. — Mardi gras.—L'autre Montmartre.—Le petit nuage.—Des leçons de français?—Le chat parti, les souris dansent.—Le cousin d'Amerique.—L'epreuve dangereuse. © July 2, 1929; 2 c. and aff. July 3; A 11006; Macmillan co., New York. 4022*

Train (Le) de plaisir. *See* Œuvres complètes de Robert de La Villehervé. 5. Théatre. 2.

Train scene; by G. F. Rubens. © 1 c. July 24, 1929; D unpub. 1762; George Frank Rubens, 80 Riverside Drive, New York, N. Y. 4023

Trapped; a sketch in 1 act, by C. Hyams. © 1 c. July 26, 1929; D unpub. 1837; Claudia Hyams, 2631 Durant Ave., Berkeley, Calif. 4024

Traumgesichte (Die) des Adam Thor; schauspiel in 5 bildern [von] Max Halbe. Berlin-Grunewald, 1929. 109, [1] p., 1 l. 12mo. © Mar. 25, 1929; 1 c. June 28; D pub. 1621; Horen-verlag, g. m. b. h., Berlin-Grunewald, Germany. 4025

Travel broadens the mind; 24th comedy of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. July 22, 1929; D unpub. 1739; American broadcasting co., Liggett Bldg., Seattle, Wash. 4026

Trial (A) in hell; a satire in 1 act, by E. Ginsburg. © 1 c. July 10, 1929; D unpub. 1605; Elias Ginsburg, 287 E. 51st St., Brooklyn, N. Y. 4027

Tristan et Iseut; pièce en 3 actes, un prologue et 8 tableaux, de J. Bédier et L. Artus, musique de scène de Paul Ladmirault. [Livret] 26 p. illus. 4to. (La petite illustration, no. 434) © June 15, 1929; 1 c. July 19; D pub. 1782; Joseph Bédier & Louis Artus, Paris. 4028

Try and get in; a sketch, by G. F. Rubin. © 1 c. July 11, 1929; D unpub. 1589; George Franks Rubin, 80 Riverside Drive, New York, N. Y. 4029

Uncle (The); a sketch by M. Connelly. © 1 c. July 13, 1929; D unpub. 1642; Marc Connelly, 152 West 57th St., New York, N. Y. 4030

Unconquered (The); a play in 3 acts, by Carl Glick. © 1 c. July 5, 1929; D unpub. 1541; Carl Cannon Glick, 10 W. 53d St., New York, N. Y. 4031

Undercurrent (The); a 1-act play, by F. Ehlert, preface by John Pollock. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1929. xiv p., 3 l., 3–97 p. front. (port.) plates. 8vo. © June 29, 1929; 2 c. July 15; D pub. 85468; Fay Ehlert, Chicago. 4032

Underground; a melodrama in 3 acts, by P. R. Thorn. © 1 c. July 19, 1929; D unpub. 1702; Philip Rhodes Thorn, 90 Morningside Drive, New York, N. Y. 4033

Unknown (The) disciple; a play in 1 act, by L. B. Pride. © 1 c. July 27, 1929; D unpub. 1813; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 4034

Unlawful (The); or, La fileuse, drama in 4 acts, by L. Sterner and Wilfrid North. © 1 c. July 16, 1929; D unpub. 1672; Lawrence Sterner, 1343 S. Westlake Ave., Los Angeles, Calif. 4035

Unto the third generation; a drama in 3 acts, by W. N. S. Ivins. © 1 c. July 29, 1929; D unpub. 1816; William N. S. Ivins, 881 Fairmount Ave., St. Paul, Minn. 4036

Valley (The) of the stars; a play in 3 acts, by Fred Arendt [i. e. F. J. Arendt] © 1 c. July 17, 1929; D unpub. 1671; Frederick John Arendt, 915 W. 37th St., Los Angeles, Calif. 4037

Veil (The); a play in 1 act, by A. C. Darlington. © 1 c. July 10, 1929; D unpub. 1576; Anne Charlotte Darlington, 1810 Massachusetts Ave., Washington, D. C. 4038

Venus and the magic bonnet; 2-act operatic comedy, book and lyrics by J. M. Reilly. © 1 c. July 13, 1929; D unpub. 1641; James M. Reilly, 1233 3d St., Rensselaer, N. Y. 4039

Vice versa; a comedy in 3 acts, by E. Stanley. © 1 c. July 6, 1929; D unpub. 1551; Edwin Stanley, Hotel Belvedere, 319 W. 48th St., New York, N. Y. 4040

—— a comedy in 3 acts, by A. L. Van Houtte. © 1 c. July 29, 1929; D unpub. 1812; Albert Leon Van Houtte, Carmel, Calif. 4041

Virgin city; a drama in 3 acts, by D. Belasco and William Hurlbut. © 1 c. July 22, 1929; D unpub. 1723; David Belasco, 115 W. 44th St., Financial Dept., New York, N. Y. 4042

Visit (A) from Santa Claus; by Arthur Glasscock. © 1 c. July 8, 1929; D unpub. 1552; Arthur C. Glasscock, 1203 Garden St., Austin, Tex. 4043

Voice (The) test; a play in 1 act, by J. P. Mulgrew. © 1 c. July 25, 1929; D unpub. 1778; John Patrick Mulgrew, Hotel Emerald, 327 Main St., Dubuque, Ia. 4044

Vrai (Le) poète. *See* Toc, toc, toc!

Waiting; a play in 1 act, by Bosworth Crocker [pseud. of M. A. C. Lewisohn] © 1 c. July 13, 1929; D unpub. 1638; Mary Arnold Crocker Lewisohn, i. e. Mrs. Ludwig Lewisohn, Town Hall Club, 12 W. 43rd St., New York, N. Y. 4045

Wayward husbands; a farcical comedy in 2 acts, by M. A. Kenrick. © 1 c. July 5, 1929; D unpub. 1533; Marie Andersen Kenrick, 155 Pleasant St., Winthrop, Mass. 4046

Wedding (The) rehearsal; a comedy in 2 scenes, by Tommy Van. © 1 c. July 22, 1929; D unpub. 1725; Thomas Samuel Van, 118-03 189th St., St. Albans, L. I., N. Y. 4047

Well, well, Aggie! an ultra smart comedy of New York society, in 3 acts, by B. King and M. S. Keightley. © 1 c. July 8, 1929; D unpub. 1547; Beulah King, 16 Pleasant St., Gloucester, Mass., & Mabel S. Keightley, 1835 85th St., Brooklyn, N. Y. 4048

Western (A) episode; a sketch, by W. K. Wells. © 1 c. July 26, 1929; D unpub. 1788; William K. Wells, 701 7th Ave., New York, N. Y. 4049

What is a wedding without a collar button. *See* Muddled (The) marriage.

What price morning-glories? a play in 1 act, by A. Morgan. © 1 c. July 16, 1929; D unpub. 1664; Agnes Morgan, 11 W. 42d St., New York, N. Y. 4050

Which Cousin Mary? a comedy in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. July 17, 1929; D unpub. 1677; Frank A. Bush and Paul Irving Cook, 8 West St., San Rafael, Calif. 4051

White folks; a 1-act play, by Annie McRae. © 1 c. July 8, 1929; D unpub. 1557; M. Annie McRae, 244 3d Ave., South, St. Petersburg, Fla. 4052

Who's crazy now? or, The love thief, a farce in 3 acts, by H. T. Marshall. © 1 c. July 18, 1929; D unpub. 1697; Harry T. Marshall, 1508 Guarantee Title Bldg., Cleveland, O. 4053

Who's who in the home; a 1-act farce, by Arthur Leroy Kaser. Chicago, 1929. 17 p. 12mo. © July 12, 1929; 2 c. July 16; D pub. 85472; T. S. Denison & co., Chicago. 4054

Whose pound of flesh; a satirical lament in 1 act, by Milton Krims. © 1 c. July 23, 1929; D unpub. 1749; Milton Robert Krims, 16 Bank St., New York, N. Y. 4055

Wife (The) hunter; a comedy disturbance in 1 act, by W. H. St. James. © 1 c. July 6, 1929; D unpub. 1544; William H. St. James, N. V. A. Club, 229 W. 46th St., New York, N. Y. 4056

Wife walks out; a comedy in 3 acts, by C. E. Blaney. © 1 c. July 13, 1929; D unpub. 1629; Charles E. Blaney, 1400 Broadway, New York, N. Y. 4057

Will (The); a sketch, by W. K. Wells. © 1 c. July 11, 1929; D unpub. 1593; William K. Wells, 701 7th Ave., New York, N. Y. 4058

Will (The) to beauty; or, The magic beauty, a play in 3 acts, by R. Goldstein. © 1 c. May 17, 1929; D unpub. 1604; Robert Goldstein, Nymphenburgerstr. 10, Berlin, Germany. 4059

Wish-bones; a comedy farce in 1 act, by B. M. Warren. © 1 c. July 19, 1929; D unpub. 1390; Barnett M. Warren, 8 W. 13th St., New York, N. Y. 4060

Wives at war; a comedy in 1 act, by C. Divine. © 1 c. July 24, 1929; D unpub. 1756; Charles Divine, 63 W. 11th St., New York, N. Y. 4061

Woman (The) and the cloak; a psychological play in 1 act, by K. Silbert. © 1 c. June 25, 1929; D unpub. 1821; Keel Silbert, 1816 E. Baltimore St., Baltimore, Md. 4062

Woman (The) who was afraid; a comedy in 3 acts, by L. C. Fuller. © 1 c. July 17, 1929; D unpub. 1675; Lois Compton Fuller, 1417 Buchanan St., Washington, D. C. 4063

Y va de cuento. *See* Teatro, t. 33, de Jacinto Benavente.

Yick Sang's stratagem; Chinese melodramatic playlet, by A. Geyer. © 1 c. July 24, 1929; D unpub. 1754; Albert Geyer, 640 N. Oxford Ave., Los Angeles, Calif. 4064

Zena Dongan; a play in 4 acts, by N. M. Gassen. © 1 c. July 29, 1929; D unpub. 1811; Nathan M. Gassen, 1776 Broadway, New York, N. Y. 4065

Number of entries of Dramatic compositions (including entries for 2,424 unpublished and other one-copy dramas) printed in the catalogue since Jan. 1, 1929 ---------- 2, 823

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[4065

Prince (The) of Pilsen; a musical comedy in 2 acts. Book and lyrics by Frank Pixley. Libretto. © Isabel Pixley, American Trust Co., Savings Union Branch, San Francisco, Calif., as the widow of the author. R 4005, June 26, 1929. 1

Soldiers of fortune; a play, by Augustus Thomas and Richard Harding Davis. © Bessie McCoy Davis, % Rumsey & Morgan, 44 Wall St., New York, N. Y., as the widow of one of the authors. R 3763, May 10, 1929. 2

Ace (The) of Scotland Yard; chap. 1, The fatal circlet, story and continuity by Harold M. Atkinson, directed by Ray Taylor. 2 reels. © July 25, 1929; 2 c. and description July 29; L 544; Universal pictures corp., New York. 4066

Albert Spalding playing Minuet in D, by Mozart, Liebesfreud by Kreisler, no. 798. Reel. © July 22, 1929; 2 c. and description July 24; M 436; Vitaphone corp., New York. 4067

All Americans; directed by Joseph Santley. 2 reels. © July 22, 1929; 2 c. and description July 29; L 546; Paramount famous-Lasky corp., New York. 4068

All (The) girl revue; no. 818. Reel. © June 29, 1929; 2 c. and description July 1; M 382; Vitaphone corp., New York. 4069

Argyle case; from the play by Harriet Ford and Harvey J. O'Higgins, adapted for the screen by Harvey Thew, directed by Howard Bretherton. 9 reels. © July 21, 1929; 2 c. and description July 23; L 535; Warner bros. pictures, inc., New York. 4070

Auto suggestion; by Ben Harrison and Manny Gould. Reel. © July 6, 1929; 2 c. and description July 8; M 393; Paramount famous Lasky corp., New York. 4071

Beach babies; story by Joe Hayman and Gordon Bostock, directed by Bradley Barker. 2 reels. © July 31, 1929; 2 c. and description July 31; L 561; Pathe exchange, inc., New York. 4072

Behind that curtain; story by Earl Derr Biggers, scenario by Sonya Levien and Clarke Silvernail, directed by Irving Cummings. 10 reels. © June 28, 1929; 2 c. and description July 2; L 506; Fox film corp., New York. 4073

Big diamond robbery; story by Frank Howard Clark, screen play by John Stuart Twist, directed by Eugene J. Forde. 7 reels. © May 13, 1929; 2 c. and description July 17; L 529; F. B. O. productions, inc., New York. 4074

Big (The) squawk; story by Leo McCarey, directed by Warren H. Doane. 2 reels. © July 29, 1929; 2 c. and description July 29; L 556; Metro-Goldwyn-Mayer distributing corp., New York. 4075

Black magic; story by Walter Archer Frost and Paul Dickey, adapted by and scenario by Beulah Marie Dix, directed by George Seitz. 7 reels. © July 5, 1929; 2 c. and description July 8; L 513; Fox film corp., New York. 4076

Broadway babies; based on the story by Jay Gelzer, Screen version by Monte Katterjohn, directed by Mervyn LeRoy. 9 reels. © July 8, 1929; 2 c. and description July 8; L 512; First national pictures, inc., New York. 4077

Brown gold. U. F. A. oddity. Reel. © July 8, 1929; 2 c. and description July 8; M 397; Metro-Goldwyn-Mayer distributing corp., New York. 4078

Bughouse college days; by Paul Terry. Reel. © July 23, 1929; 2 c. and description July 23; M 427; Pathe exchange, inc., New York. 4079

By land and air; by John Foster. Reel. © July 8, 1929; 2 c. and description July 9; M 403; Pathe exchange, inc., New York. 4080

Careers; from play by Alfred Schirokauer and Paul Rosenhayn. 10 reels. © July 5, 1929; 2 c. and description July 5; L 510; First national pictures, inc., New York. 4081

Caught in a taxi; story by Del Lord and Ewart Adamson, directed by Del Lord. (Taxi driver series, no. 6) 2 reels. © Jan. 28, 1929; 2 c. and description July 1; L 499; Pathe exchange, inc., New York. 4082

Chemical Ko-Ko. Reel. © July 26, 1929; 2 c. and description July 29; M. 465; Paramount famous-Lasky corp., New York. 4083

Close 'em in the closing room; film no. 95, by Raymond J. Faller. Reel. © May 29, 1929; 2 c. and description July 15; M 406; Willys-Overland, inc., Toledo, O. 4084

Collegians; no. 8, Flying high, continuity and dialogue by Pierre Couderc and Phil Dunham, directed by Ben Holmes. 2 reels. © July 6, 1929; 2 c. and description July 8; L 515; Universal pictures corp., New York. 4085

—— No. 9, On the side lines, continuity by Pierre Couderc and Phil Dunham, directed by Nat Ross. 2 reels. © July 25, 1929; 2 c. and description July 29; L 541; Universal pictures corp., New York. 4086

Coquette; based on the Jed Harris Stage production by George Abbott and Ann Preston Bridgers, adapted by John Grey and Allen McNeil, directed by Sam Taylor. 9 reels. © Mar. 30, 1929; 2 c. and description July 30; L 560; Pickford corp., Los Angeles. 4087

Curiosities. *See* Orienta.

Dad's day; story by Leo McCarey, directed by Hal Roach. 2 reels. © July 29, 1929; 2 c. and description July 29; L 555; Metro-Goldwyn-Mayer distributing corp., New York. 4088

Danger line; story and continuity by Lola D. Moore, directed by Bruce Mitchell. 2 reels. © July 2, 1929; 2 c. and description July 8; L 518; Universal pictures corp., New York. 4089

Dangerous curves; story by Lester Cohen, adapted by Donald Davis and Florence Ryerson, directed by Lothar Mendes. 8 reels. © July 12, 1929; 2 c. and description July 16; L 528; Paramount famous Lasky corp., New York. 4090

Dealers in babies. U. F. A. oddity. Reel. © July 29, 1929; 2 c. and description July 29; M 472; Metro-Goldwyn-Mayer distributing corp., New York. 4091

Detectives wanted; story by Andrew Bennison, scenario by Clark & McCollough and Andrew Bennison, directed by Norman Taurog. 3 reels. © July 5, 1929; 2 c. and description July 8; L 514; Fox film corp., New York. 4092

Divorce made easy; from the farce comedy by Wilson Collison, adapted by Alfred A. Cohn, directed by Neal Burns. 6 reels. © July 6, 1929; 2 c. and description July 8; L 520; Paramount famous Lasky corp., New York. 4093

Don't say aint; story by E. V. Durling, directed by Slim Summerville. (Toots and Casper series, no. 12) 2 reels. © July 21, 1929; 2 c. and description July 23; L 536; Standard cinema corp., New York. 4094

Drag, trailer; no. 3048. Reel. © June 29, 1929; 2 c. and description July 1; M 383; Vitaphone corp., New York. 4095

Duke steps out; story by Lucian Cary, directed by James Cruze. 8 reels. © July 16, 1929; 2 c. and description July 16; L 525; Metro-Goldwyn-Mayer distributing corp., New York. 4096

Ectopic heart; by T. B. Jones. Reel. © July 4, 1929; 2 c. July 16; description July 17; M 412; Eastman teaching films, inc., Rochester, N. Y. 4097

Enchanted (The) flute; by Paul Terry and Frank Moser. Reel. © July 29, 1929; 2 c. and description July 31; M 478; Pathe exchange, inc., New York. 4098

Eternal love; from the story, Der Koenig der Bernina, by Jacob Christoph Heer, adapted by Hans Kraly, directed by Ernst Lubitsch. 9 reels. © May 15, 1929; 2 c. and description July 18; L 530; Feature productions, inc., New York. 4099

Evangeline; suggested by Henry Wadsworth Longfellow's immortal love epic, screen play by Finis Fox, directed by Edwin Carewe. 9 reels. © July 1, 1929; 2 c. and description July 18; L 531; Edwin Carewe feature productions, inc., New York. 4100

Exclusive features of the superior Whippet six; film no. 93, by Raymond J. Faller. Reel. © May 8, 1929; 2 c. July 3; description July 2; M 388; Willys-Overland, inc., Toledo, O. 4101

Farmer's (The) goat; by John Foster. Reel. © June 29, 1929; 2 c. and description July 1; M 371; Pathe exchange, inc., New York. 4102

Fashions in love; from the play, The concert, by Hermann Bahr, adapted by Melville Baker, screen play by Louise Long, directed by Victor Schertzinger. 7 reels. © June 28, 1929; 2 c. and description July 3; L 509; Paramount famous Lasky corp., New York. 4103

Fatal (The) circlet. *See* Ace (The) of Scotland Yard.

Feed 'em and weep; story by Leo McCarey, directed by Fred L. Guiol. 2 reels. © July 1, 1929; 2 c. and description July 1; L 503; Metro-Goldwyn-Mayer distributing corp., New York. 4104

Flight (The) of the Southern Cross; or, The four human eagles. 4 reels. © Feb. 5, 1929; 2 c. and description July 29; M 462; G. Allen Hancock, Los Angeles. 4105

Flying (The) fool; story by and adapted by Elliott Clawson and Tay Garnett, directed by Tay Garnett. 8 reels. © July 26, 1929; 2 c. and description July 29; L 549; Pathe exchange, inc., New York. 4106

Flying high. *See* Collegians.

Flying marine; screen play by John Francis Natteford, directed by Albert S. Rogell. 6 reels. © July 12, 1929; 2 c. and description July 16; L 527; Columbia pictures corp., New York. 4107

Foul ball; story by T. Page Wright and Bill Weber. 2 reels. © July 25, 1929; 2 c. and description July 29; L 542; Universal pictures corp., New York. 4108

Four (The) human eagles. *See* Flight (The) of the Southern Cross.

Frank X. Silk in The man about town; no. 819. Reel. © July 22, 1929; 2 c. and description July 24; M 439; Vitaphone corp., New York. 4109

Frontier romance; story by Jack Cunningham, directed by Elmer Clifton. 2 reels. © July 29, 1929; 2 c. and description July 29; L 552; Metro-Goldwyn-Mayer distributing corp., New York. 4110

Garden (The) of Eatin'; by James Gleason, directed by J. Joseph Mescall and Robert Fellows. 2 reels. © July 31, 1929; 2 c. and description July 31; L 562; Pathe exchange, inc., New York. 4111

Gay (The) nineties; or, The unfaithful husband, no. 811. Reel. © July 22, 1929; 2 c. and description July 24; M 437; Vitaphone corp., New York. 4112

George Dewey Washington singing Just be a builder of dreams. Down among the sugar cane. Metro movietone act, A–84. Reel. © July 29, 1929; 2 c. and description July 29; M 471; Metro-Goldwyn-Mayer distributing corp., New York. 4113

Girl in the glass cage; based on the novel, by George Kibbe Turner, directed by Ralph Dawson. 8 reels. © July 8, 1929; 2 c. and description July 8; L 511; First national pictures, inc., New York. 4114

Girl overboard; story by John B. Clymer, adapted by and continuity by Paul Schofield, directed by Wesley Ruggles. 8 reels. © July 15, 1929; 2 c. and description July 18; L 533; Universal pictures corp., New York. 4115

Go easy doctor; story by and directed by George LeMaire. 2 reels. © July 1, 1929; 2 c. and description July 2; L 507; Pathe exchange, inc., New York. 4116

Go (The) get 'em kid; directed by Walter Fabian. 2 reels. © July 15, 1929; 2 c. and description July 18; L 534; Universal pictures corp., New York. 4117

Guy Robertson in High water; no. 813. Reel. © July 22, 1929; 2 c. and description July 24; M 438; Vitaphone corp., New York. 4118

Harmony boys; directed by Joseph Santley. Reel. © July 19, 1929; 2 c. and description July 23; M 423; Paramount famous Lasky corp., New York. 4119

Harry Fox and Beatrice Curtis in The bee and the fox; no. 829. Reel. © July 23, 1929; 2 c. and description July 26; M 461; Vitaphone corp., New York. 4120

Harry Fox and his six American beauties; no. 828. Reel. © July 22, 1929; 2 c. and description July 24; M 441; Vitaphone corp., New York. 4121

Harry Tate in Motoring; no. 754, 755. 2 reels. © July 22, 1929; 2 c. and description July 24; M 435; Vitaphone corp., New York. 4122

Harry Tate in Selling a car; nos. 778, 779. 2 reels. © July 23, 1929; 2 c. and description July 26; M 460; Vitaphone corp., New York. 4123

Her husband's women; story by Florence Ryerson, adapted by Alfred A. Cohn, directed by A. Leslie Pearce. 2 reels. © June 28, 1929; 2 c. and description July 3; L 508; Paramount famous Lasky corp., New York. 4124

High hat; directed by Joseph Santley. Reel. © July 12, 1929; 2 c. and description July 16; M 407; Paramount famous Lasky corp., New York. 4125

Hint to brides; by Kenyon Nicholson, directed by A. Leslie Pearce. 2 reels. © July 11, 1929; 2 c. and description July 18; L 532; Paramount famous Lasky corp., New York. 4126

Holdup; directed by Joseph Santley. 2 reels. © July 6, 1929; 2 c. and description July 8; L 519; Paramount famous Lasky corp., New York. 4127

Holy terror; story by Robert F. McGowan, directed by Anthony Mack. 2 reels. © July 11, 1929; 2 c. and description July 11; L 522; Metro-Goldwyn-Mayer distributing corp., New York. 4128

Honky tonk; by Leslie S. Barrows, adapted by C. Graham Baker, directed by Lloyd Bacon. 7 reels. © July 8, 1929; 2 c. and description July 10; L 521; Warner bros. pictures, inc., New York. 4129

Hottentot; from the stage play by Victor Mapes and William Collier, adapted by Harvey Thew, directed by Roy Del Ruth. 8 reels. © July 15, 1929; 2 c. and description July 16; L 524; Warner bros. pictures, inc., New York. 4130

House cleaning time; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 428; Pathe exchange, inc., New York. 4131

Inguinal hernia in the male; by Daniel L. Borden. 3 reels. © May 27, 1929; 2 c. July 16; description July 17; M 410; Eastman teaching films, inc., Rochester, N. Y. 4132

Irving Aaronson and his commanders featuring Red Stanley and Phil Saxe, Oh you sweet watchama call it, etc. Reel. © July 10, 1929; 2 c. and description July 10; M 405; Metro-Goldwyn-Mayer distributing corp., New York. 4133

Jungle jingles; by Ben Clopton. Reel. © July 6, 1929; 2 c. and description July 8; M 392; Universal pictures corp., New York. 4134

Justify your prospect's desire to buy; film no. 97, by Raymond J. Faller. Reel. © July 6, 1929; 2 c. July 31; description July 29; M 480; Willys-Overland, inc., Toledo. 4135

Kate Smith—songbird of the south; no. 817. Reel. © June 9, 1929; 2 c. and description July 1; M 381; Vitaphone corp., New York. 4136

Ko-Ko's big sale. Reel. © June 28, 1929; 2 c. and description July 3; M 389; Paramount famous Lasky corp., New York. 4137

Ko-Ko's hypnotism. Reel. © July 12, 1929; 2 c. and description July 16; M 408; Paramount famous Lasky corp., New York. 4138

Last (The) of Mrs. Cheyney; from the play by Frederick Lonsdale, continuity by Hans Kraly and Claudine West, directed by Sidney Franklin. 7 reels. © July 29, 1929; 2 c. and description July 29; L 554; Metro-Goldwyn-Mayer distributing corp., New York. 4139

Lone (The) rider; directed by Walter Fabian. 2 reels. © July 23, 1929; 2 c. and description July 29; L 540; Universal pictures corp., New York. 4140

Lucky breaks; directed by Francis J. Martin. Reel. © July 1, 1929; 2 c. and description July 1; L 502; Educational film exchanges, inc., New York. 4141

M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 4142–4150

No. 83. © May 26; 2 c. & desc. July 26; M 443.

No. 84. © May 30; 2 c. & desc. July 26; M 444.

No. 85. © June 2; 2 c. & desc. July 26; M 445.

No. 86. © June 6; 2 c. & desc. July 26; M 446.

No. 87. © June 9; 2 c. & desc. July 26; M 447.

No. 88. © June 13; 2 c. & desc. July 26; M 448.

No. 89. © June 16; 2 c. & desc. July 26; M 449.

No. 90. © June 20; 2 c. & desc. July 26; M 450.

No. 91. © June 23; 2 c. & desc. July 26; M 451.

Madame Q; story by Leo McCarey, directed by Hal Roach. 2 reels. © July 1, 1929; 2 c. and description July 1; L 504; Metro-Goldwyn-Mayer distributing corp., New York. 4151

Madame X; story by Alexandre Bisson. 10 reels. © July 29, 1929; 2 c. and description July 29; L 557; Metro-Goldwyn-Mayer distributing corp., New York. 4152

Man (The) and the moment; from the story by Elinor Glyn, screen version by Agnes Christine Johnston, directed by George Fitzmaurice. 7 reels. © July 27, 1929; 2 c. and description July 29; L 547; First national pictures, inc., New York. 4153

Man (The) and the moment, trailer no. 3069. Reel. © July 22, 1929; 2 c. and description July 24; M 442; Vitaphone corp., New York. 4154

Market gardening; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 413; Eastman teaching films, inc., Rochester, N. Y. 4155

Masquerade; story by Louis Joseph Vance, scenario by Frederick Hazlitt Brennan, directed by Russell J. Birdwell. 7 reels. © July 24, 1929; 2 c. and description July 24; L 539; Fox film corp., New York. 4156

Meat packing; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 414; Eastman teaching films, inc., Rochester, N. Y. 4157

Melody lane; adapted from the play, The understander by Jo Swerling, adapted by J. G. Hawks & Robert F. Hill, directed by Robert F. Hill. 8 reels. © July 17, 1929; 2 c. and description July 29; L 545; Universal pictures corp., New York. 4158

Men o' war; story by Leo McCarey, directed by Lewis R. Foster. 2 reels. © July 29, 1929; 2 c. and description July 29; L 550; Metro-Goldwyn-Mayer distributing corp., New York. 4159

Menacing (The) swamp. *See* Pirate (The) of Panama.

Metro movietone revue; no. 2, introducing George Dewey Washington, etc. Reel. © July 10, 1929; 2 c. and description July 10; M 404; Metro-Goldwyn-Mayer distributing corp., New York. 4160

Midsummer's day; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 433; Pathe exchange, inc., New York. 4161

Modern rhythm; by Jack Eaton. Reel. © July 23, 1929; 2 c. and description July 23; M 429; Pathe exchange, inc., New York. 4162

Mother pin a rose on me; story by Max Fleischer. Reel. © July 6, 1929; 2 c. and description July 8; M 394; Paramount famous-Lasky corp. 4163

Norman Thomas quintette in Harlem mania; no. 827. Reel. © July 22, 1929; 2 c. and description July 24; M 440; Vitaphone corp., New York. 4164

On the side lines. *See* Collegians.

On with the show, trailer; no. 3060. Reel. © June 29, 1929; 2 c. and description July 1; M 384; Vitaphone corp., New York. 4165

Orienta. (Curiosities no. 13) Reel. © Mar. 10, 1929; 2 c. and description July 23; M 424; F. B. O. productions, inc., New York. 4166

Outlandish manners. U. F. A. oddity. Reel. © July 8, 1929; 2 c. and description July 8; M 396; Metro-Goldwyn,Mayer distributing corp., New York. 4167

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 4168–4174

No. 87. © May 25; 2 c. & desc. July 26; M 452.

No. 88. © May 29; 2 c. & desc. July 26; M 453.

No. 89. © June 1; 2 c. & desc. July 26; M 454.

No. 90. © June 5; 2 c. & desc. July 26; M 455.

No. 91. © June 8; 2 c. & desc. July 26; B 456.

No. 92. © June 12; 2 c. & desc. July 26; M 457.

No. 93. © June 15; 2 c. & desc. July 26; M 458.

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4175–4177

No. 12. © July 16; 2 c. & desc. July 18; M 418.

No. 13. © July 21; 2 c. & desc. July 29; M 466.

No. 14. © July 24; 2 c. & desc. July 29; M 469.

Pathe news. Motion pictures. 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 4178–4185

No. 50. © July 2; 2 c. & desc. July 2; M 387.

No. 51. © July 2; 2 c. & desc. July 2; M 372.

No. 52. © July 5; 2 c. & desc. July 9; M 401.

No. 53. © July 8; 2 c. & desc. July 9; M 402.

No. 54. © July 17; 2 c. & desc. July 23; M 425.

No. 55. © July 20; 2 c. & desc. July 23; M 426.

No. 56. © July 24; 2 c. & desc. July 31; M 475.

No. 57. © July 27; 2 c. & desc. July 31; M 476.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4186–4188

No. 29. © July 1; 2 c. & desc. July 1; M 374.

No. 30. © July 26; 2 c. & desc. July 29; M 467.

No. 31. © July 17; 2 c. & desc. July 23; M 430.

Pathe sound news. Motion pictures, 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4189–4201

No. 22. © June 6; 2 c. & desc. July 9; M 398.

No. 28. © June 17; 2 c. & desc. July 1; M 375.

No. 31. © June 29; 2 c. & desc. July 1; M 376.

No. 40. © June 27; 2 c. & desc. July 2; M 385.

No. 41. © June 29; 2 c. & desc. July 2; M 386.

No. 42. © July 2; 2 c. & desc. July 9; M 399.

No. 43. © July 5; 2 c. & desc. July 9; M 400.

No. 44. © July 10; 2 c. & desc. July 18; M 419.

No. 45. © July 16; 2 c. & desc. July 18; M 420.

No. 46. © July 23; 2 c. & desc. July 23; M 431.

No. 47. © July 26; 2 c. & desc. July 29; M 468.

No. 48. © July 26; 2 c. & desc. July 31; M 473.

No. 49. © July 30; 2 c. & desc. July 31; M 474.

Permanent wave; story by Walter Lantz. Reel. © July 26, 1929; 2 c. and description July 29; M 464; Universal pictures corp., New York. 4202

Piccadilly; an original screen play by Arnold Bennett. 10 reels. © July 29, 1929; 2 c. and description July 30; L 559; World wide pictures, inc., New York. 4203

Pirate (The) of Panama. Story by William MacLeod Raine, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4204–4207

Chapter 5, Vengeance. © July 6, 1929; 2 c. and description July 8; L 516.

Chapter 6, Trapped by the tide. © July 11, 1929; 2 c. and description July 16; L 526.

Chapter 7, The shadow of death. © July 19, 1929; 2 c. and description July 23; L 537.

Chapter 8, The menacing swamp. © July 25, 1929; 2 c. and description July 29; L 543.

Prince and the dancer. 7 reels. © July 9, 1929; 2 c. and description July 15; L 523; World wide pictures, inc., New York. 4208

Princess (A) of destiny; story by Aubrey Scotto. 2 reels. © July 1, 1929; 2 c. and description July 1; M 378; Metro-Goldwyn-Mayer distributing corp., New York. 4209

Principle and operation of superior Whippet finger tip control; film no. 96; by Raymond J. Faller. Reel. © June 20, 1929; 2 c. July 31; description July 29; M 479; Willys-Overland, inc., Toledo. 4210

Queen of the Northwoods; chapter 4, Wings of death, story by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © June 27, 1929; 2 c. and description July 1; L 500; Pathe exchange, inc., New York. 4211

—— Chapter 5, The wolf devil strikes, by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © July 1, 1929; 2 c. and description July 1; L 501; Pathe exchange, inc., New York. 4212

Race riot; story by Walter Lantz. Reel. © July 26, 1929; 2 c. and description July 29; M 463; Universal pictures corp., New York. 4213

Recital (A) classique starring: Bert Gordon & Louise Squire. Movietone act. Reel. © July 8, 1929; 2 c. and description July 8; M 395; Metro-Goldwyn-Mayer distributing corp., New York. 4214

Rhythm; by Jack Eaton. Reel. © July 16, 1929; 2 c. and description July 18; M 416; Pathe exchange, inc., New York. 4215

Ridin' leather; story by Bruce Mitchell, continuity by George H. Plympton, directed by Walter Fabian. 2 reels. © July 2, 1929; 2 c. and description July 8; L 517; Universal pictures corp., New York. 4216

Right (The) technique; by Jack Eaton. Reel. © June 27, 1929; 2 c. and description July 1; M 373; Pathe exchange, inc., New York. 4217

River of romance; from the novel, Magnolia, by Booth Tarkington, adapted by Dan Totheroh and John V. A. Weaver, screen play by Ethel Doherty, directed by Richard Wallace. 8 reels. © July 19, 1929; 2 c. and description July 23; L 538; Paramount famous Lasky corp., New York. 4218

Roy and Dot Dean in He's a devil; no. 816. Reel. © June 29, 1929; 2 c. and description July 1; M 380; Vitaphone corp., New York. 4219

Salesman (The); by Frank Davis, directed by George Lemaire. 2 reels. © July 27, 1929; 2 c. and description July 29; L 548; Pathe exchange, inc., New York. 4220

Schubert's unfinished symphony; written and directed by James A. FitzPatrick. Reel. © June 28, 1929; 2 c. and description July 3; M 390; Paramount famous Lasky corp., New York. 4221

Shadow (The) of death. *See* Pirate (The) of Panama.

Simple goiter; by George W. Crile. Reel. © July 4, 1929; 2 c. July 16; description July 17; M 411; Eastman teaching films, inc., Rochester, N. Y. 4222

Simple machines; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 415; Eastman teaching films, inc., Rochester, N. Y. 4223

Sleepy holler; animated by Ben Harrison and Manny Gould. Reel. © July 19, 1929; 2 c. and description July 23; M 422; Paramount famous Lasky corp., New York. 4224

Sport almanac; by Jack Eaton. Reel. © July 17, 1929; 2 c. and description July 18; M 417; Pathe exchange, inc., New York. 4225

Technique of blood transfusion; by Medical school, University of Rochester. 2 reels. © July 4, 1929; 2 c. July 16; description July 17; M 409; Eastman teaching films, inc., Rochester, N. Y. 4226

This is heaven; by Arthur Mantell, screen play by Hope Loring, directed by Alfred Santell. 8 reels. © June 15, 1929; 2 c. and description July 2; L 505; Samuel Goldwyn, New York. 4227

Three game guys; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 432; Pathe exchange, inc., New York. 4228

Thunder; story by Byron Morgan, directed by William High. 9 reels. © July 29, 1929; 2 c. and description July 29; L 558; Metro-Goldwyn-Mayer distributing corp., New York. 4229

Tiny housekeepers. U. F. A. oddity. Reel. © July 1, 1929; 2 c. and description July 1; M 377; Metro-Goldwyn-Mayer distributing corp., New York. 4230

Trail (The) of Leif the Lucky. *See* Viking (The).

Trail (The) of '98; story by Robert W. Service, adapted by Benjamin Glazer. 10 reels. © July 29, 1929; 2 c. and description July 29; L 551; Metro-Goldwyn-Mayer distributing corp., New York. 4231

Trapped by the tide. *See* Pirate (The) of Panama.

Turkey for two; story by Frank Davis, directed by George Le Maire. 2 reels. © July 31, 1929; 2 c. and description July 31; L 563; Pathe exchange, inc., New York. 4232

Understander (The) *See* Melody lane.

Unfaithful (The) husband. *See* Gay (The) nineties.

Vengeance. *See* Pirate (The) of Panama.

Viking (The); based on the novel, The trail of Leif the Lucky, by Ottilie A. Liljencrantz, story and screen play by Jack Cunningham. 9 reels. © July 29, 1929; 2 c. and description July 29; L 553; Metro-Goldwyn-Mayer distributing corp., New York. 4233

Wash day; by Paul Terry and Mannie Davis. Reel. © July 29, 1929; 2 c. and description July 31; M 477; Pathe exchange, inc., New York. 4234

Weary Willies; animated by Isadore Freleng. Reel. © July 19, 1929; 2 c. and description July 23; M 421; Universal pictures corp., New York. 4235

What interests our prospects and why; film no. 94, by Raymond J. Faller. Reel. © May 25, 1929; 2 c. and description July 3; M 391; Willys-Overland, inc., Toledo, O. 4236

Willie and Eugene Howard in My people; no. 750,751. 2 reels. © July 22, 1929; 2 c. and description July 24; M 434; Vitaphone corp., New York. 4237

Willie and Eugene Howard in The music makers; nos. 722,723. 2 reels. © July 23, 1929; 2 c. and description July 26; M 459; Vitaphone corp., New York. 4238

Wings of death. *See* Queen of the Northwoods.

Wolf (The) devil strikes. *See* Queen of the Northwoods.

Yvette Rugel. Paradise lost. Marie. The parting. Metro movietone act, A-89. Reel. © July 29, 1929; 2 c. and description July 29; M 470; Metro-Goldwyn-Mayer distributing corp., New York. 4239

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

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Motion pictures other than photoplays	808
Total	1,416

4240-4825

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1929

VOLUME 2

No. 8

UNITED STATES
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WASHINGTON : 1929

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CLASS D. DRAMATIC COMPOSITIONS

Abenteuer (Die) des herrn Maiermax; musikalischer schwank in 3 akten, von Leopold Jacobson und Rudolf Oesterreicher. Musik von Hugo Hirsch. Regiebuch. Als manuskript gedruckt. Berlin, 1926. 71, [1] p. 8vo. © Sept. 24, 1926; 1 c. Apr. 19, 1929; D pub. 1968; Rondo-verlag, g. m. b. h., Berlin. 4240

Alias the preacher; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1877; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4241

Alibi; a play in 3 acts, by Michael Morton, from a story by Agatha Christie. London, New York, 1929. 83 p. plates. 8vo. ([French's acting ed., no. 1177]) © Aug. 8, 1929; 1 c. Aug. 26; D pub. 2146; Samuel French, ltd., London. 4242

All out of tune; [a play in 1 act] by Owen Wells. Dayton, O., Paine publishing company [1929] 11 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85496; Lurten M. Paine, Dayton, O. 4243

Al's place; comedy skit, by Harry Bates. © 1 c. Aug. 20, 1929; D unpub. 2051; Harry Gillespie Bates, 218 Queen Anne Rd., Bogota, N. J. 4244

Altar fires; a play in 41 scenes with prologue and epilogue, by C. T. Dacomb. © 1 c. Aug. 20, 1929; D unpub. 2045; Clare Thurston Dacomb, 8 Malakoff St., Caulfield, S. E. 7, Melbourne, Australia. 4245

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Angling; a deep sea fishing travesty in 1 act, by A. E. Garner. © 1 c. Aug. 17, 1929; D unpub. 2022; A. Edward Garner, 634 W. 136th St., New York, N. Y. 4247

Aren't women wonderful! a comedy in 3 acts, by Harris Deans. London, New York, 1929. 98 p. diagrs. 12mo. ([French's acting ed., no. 1278]) © July 22, 1929; 1 c. Aug. 3; D pub. 1857; Samuel French, ltd., London. 4248

Artists (The); an act, by W. E. Humble. © 1 c. July 19, 1929; D unpub. 2071; William Everett Humble, 519 W. 123d St., New York, N. Y. 4249

As you were; a play in 3 acts, by S. Sullivan. © 1 c. Aug. 20, 1929; D unpub. 2048; Sylvester Sullivan, 136 W. 42d St., New York, N. Y. 4250

At home with the Shavers; a play in 1 act, by F. Johnson. © 1 c. Aug. 1, 1929; D unpub. 1845; Frank Johnson, 551 Fifth Ave., New York, N .Y. 4251

At the stroke of twelve; a mystery comedy in 1 act, by Aaron Edward Bishop. San Francisco, Calif., 1929. 16 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85527; Banner play bureau, inc., San Francisco. 4252

Atonement (The); a play in 4 acts, by G. R. Sumpter. © 1 c. Aug. 14, 1929; D unpub. 2002; G. Roy Sumpter, 4716 Interlake Ave., Seattle, Wash. 4253

Aunt Lucia; the great collegiate comedy [in 3 acts] by W. T. and R. R. Stewart. 25 numb. l. fol. © Aug. 3, 1929; 2 c. Aug. 7; D pub. 85507; Universal producing co., Fairfield, Ia. 4254

Auto-intoxication; a comedy in 1 act, by C. D. Gilpatric. © 1 c. Aug. 10, 1929; D unpub. 1939; Carolyn Draper Gilpatric, 27 Cabot St., Winchester, Mass. 4255

Ave Maria; a talkie in many scenes, by L. N. Egri, the story based on Stella, by Ferenc Martos. Music by Armand Vecsey. Text. © 1 c. July 31, 1929; D unpub. 2176; Lajos N. Egri, 2085 South Blvd., New York, N. Y. 4256

Aviators (The); a sketch, by W. K. Wells. © 1 c. Aug. 10, 1929; D unpub. 1941; William K. Wells, 701 7th Ave., New York, N. Y. 4257

B stands for gentleman; a satirical farce in 1 act, by K. Silbert. © 1 c. Aug. 23, 1929; D unpub. 2092; Keel Silbert, 1816 E. Baltimore St., Baltimore, Md. 4258

Baiser (Le) de sang; drame en 2 actes, de Jean Aragny et Francis Neilson. Paris, Librairie théâtrale, 1929. 62, [1] p. 12mo. © Apr. 8, 1929; 1 c. May 11; D pub. 1924; Louis Stiquel, Paris. 4259

Bearskin; a play in 3 acts, by R. L. Smith. © 1 c. Aug. 26, 1929; D unpub. 2131; Rollin Leonard Smith, 1821 Emerson Ave., So., Minneapolis, Minn. 4260

Beauty preferred; a farce-comedy in 3 acts, by F. Auer. © 1 c. Aug. 29, 1929; D unpub. 2154; Florence Auer, 319 W. 48th St., New York, N. Y. 4261

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Beiden (Die) herrn söhne. *See* Sämtliche werke von Johann Nestroy.

Beleaguered; a play in 3 acts with prologue, by W. H. White and G. E. Brewer, jr. © 1 c. May 7, 1929; D unpub. 2068; William Homer White, 549 W. 113th St., and George E. Brewer, jr., 151 E. 79th St., New York, N. Y. 4263

Biff and Bang—detectives; a short comedy, by Al Ruben [i. e. Alexander S. Ruben] © 1 c. Aug. 27, 1929; D unpub. 2143; Alexander S. Ruben, 845 Riverside Drive, New York, N. Y. 4264

Big (The) boss; a comedy in 3 acts, by Barbara Ring and L. A. De Vilbiss. © 1 c. Aug. 28, 1929; D unpub. 2148; Lydia Allen De Vilbiss, Box 6435, Miami, Fla. 4265

Big game; a play in 1 act, by W. Morris. © 1 c. Aug. 3, 1929; D unpub. 1861; William Morris, The Wyoming, 7th Ave. at 55th St., New York, N. Y. 4266

Bishop (The) in the bucketshop; a farce in 1 act, by B. Loving. © 1 c. Aug. 26, 1929; D unpub. 2133; Boyce Loving, 1507 Laburnum Ave., Richmond, Va. 4267

Bittersweet; a play in 3 acts, by G. Gordon and Ada McQuillin, from their motion picture story. © 1 c. Aug. 7, 1929; D unpub. 1907; Gladys Gordon, 2519 N. Beachwood Drive, Hollywood, Calif. 4268

Black (The) and tan fantasy. *See* Jazz.

Black (The) knight; a comedy monologue, by J. Cern. © 1 c. Aug. 6, 1929; D unpub. 2097; Jules Cern, 142 Columbia Heights, Brooklyn, N. Y. 4269

Black wing; a play by Bertha Costello Gillespie. © 1 c. Aug. 6, 1929; D unpub. 1897; English 25–26 playshop, Mt. Holyoke College, South Hadley, Mass. 4270

Blame it on the talkies; a comedy in 3 acts, by T. S. Van. © 1 c. Aug. 16, 1929; D unpub. 2023; Thomas Samuel Van, 118–03 189th St., St. Albans, L. I., N. Y. 4271

Blind window; a play in 3 acts, by B. H. Orkow. © 1 c. July 22, 1929; D unpub. 2073; B. Harrison Orkow, % R. J. Madden, 33 W. 42d St., New York, N. Y. 4272

Boardwalk (The); a tragedy in 3 acts, by Maurice Stoller [pseud. of M. H. Stoller] © 1 c. Aug. 21, 1929; D unpub. 2060; Morris Harry Stoller, 316 W. 70th St., New York, N. Y. 4273

Boca (The) Raton. *See* Rat's (The) Mouth.

Boodle; a melodrama in 4 acts, by H. A. Turner. © 1 c. Aug. 19, 1929; D unpub. 2037; Harry Aaron Turner, 124 S. Exeter St., Baltimore, Md. 4274

Bubble (The) bursts; a play in 3 acts, by J. W. Evans. © 1 c. Aug. 16, 1929; D unpub. 2031; James Whyte Evans, 324 Las Flores Terrace, Valencia Park, Route 3, San Diego, Calif. 4275

Budget (The) *See* Jo and Vi.

Bullmania; a play by W. House. © 1 c. Aug. 12, 1929; D unpub. 1963; William House, 5316 Waveland Ave., Chicago, Ill. 4276

Bundle of faggots; a play in 3 acts, by George Hilary [pseud. of M. de F. Doty] © 1 c. June 22, 1929; D unpub. 2008; Margaret de Folville Doty, 124 Pierrepont St., Brooklyn, N. Y. 4277

Buzzard's roost; drama in 3 acts, by Anders Jordan [i. e. K. A. Jordan] © 1 c. Aug. 13, 1929; D unpub. 1976; Kate Anders Jordan, R. F. D., Brookline, N. H. 4278

By the breadth of a hair; a drama in 3 acts, by L. F. Merriam. © 1 c. Aug. 16, 1929; D unpub. 2015; Lillie Fuller Merriam, 272 Concord St., Framingham, Mass. 4279

California! a comedy in 3 acts, by June Terry [i. e. E. J. T. Pickrell] and E. Sweet. © 1 c. July 22, 1929; D unpub. 1954; Edna June Terry Pickrell, 7080 Lanewood Ave., Hollywood, Calif., and Elaine Sweet, 435 W. Spruce St., San Diego, Calif. [© changes] 4280

Came the dawn; a play in 3 acts, by Lester Loring [pseud. of M. L. Levy] © 1 c. Aug. 12, 1929; D unpub. 1962; M. Lester Levy, 110 E. 84th St., New York, N. Y. 4281

Canary (The) sometimes sings; a play in 3 acts, by F. Lonsdale. © 1 c. Aug. 14, 1929; D unpub. 1986; Frederick Lonsdale, Garrick Club, London, England. 4282

Candle in the window; a 3-act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. Aug. 5, 1929; D unpub. 1884; Louella Keeney, R. F. D., Azusa, Calif. 4283

Castles in Spain; a comedy in 3 acts, by C. Keeler. © 1 c. Aug. 24, 1929; D unpub. 2128; Charles Keeler, 155 El Camino Real, Berkeley, Calif. 4284

Caught on the bounce; or, A pugilist's wife, a play in 3 acts, by B. S. Bruestle. © 1 c. July 23, 1929; D unpub. 2043; Beaumont Schrader Bruestle, 416 Cherry Lane, Merwood, Upper Darby, Pa. 4285

Charming (The) hobo; a comedy in 3 acts, by Dorothy A. Grundy. New York, 1929. 46 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85519; Fitzgerald pub. corp., New York. 4286

Checkmated; a 1-act play, by R. G. Montgomery. © 1 c. Aug. 26, 1929; D unpub. 2127; Richard G. Montgomery, 1094 Thurman St., Portland, Or. 4287

China (The) pig. *See* Two prize plays and four others.

Cinderella; a pantomime in 2 parts, by M. Carter. [London, Printed by H. H. Mills, 1928. 56] p. 12mo. © Dec. 24, 1928; 1 c. June 8, 1929; D pub. 1965; Margaret Carter, London. 4288

Civilization; a musical drama in 1 act, by K. B. O'Rourke. Text. © 1 c. Aug. 6, 1929; D unpub. 1900; Kate Beirne O'Rourke, 3007 Future St., Los Angeles, Calif. 4289

Classic (The) dancer; a 1-act skit, by John Ravold. © 1 c. Aug. 24, 1929; D unpub. 2099; John D. Ravold, 130 W. 44th St., New York, N. Y. 4290

Clown (El); a play in 1 act, by T. F. Keenan. © 1 c. Aug. 23, 1929; D unpub. 2091; Thomas Francis Keenan, 689 Greenwich St., New York, N. Y. 4291

Color; a drama in 3 acts, by E. S. Freid. © 1 c. Aug. 2, 1929; D unpub. 1852; Elizabeth Serber Freid, 90 Morningside Drive, New York, N. Y. 4292

Colored (A) commotion; a blackface comedy [in 1 act] by Kent Walker. Dayton, O., Paine publishing company [1929] 17 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85499; Lurten M. Paine, Dayton, O. 4293

Coones' (The) family tree; comedy drama in 3 acts, by Alice Prendergast. © 1 c. Aug. 26, 1929; D unpub. 2119; Alice Mary Prendergast, Commodore Hotel, St. Paul, Minn. 4294

Coronation (The) of the queen of the vegetable kingdom; a sketch, by E. J. Galbraith. © 1 c. July 3, 1929; D unpub. 2070; Estella J. Galbraith, 1103 S. New Hampshire Ave., Los Angeles, Calif. 4295

Corporal Eagen; the sensational comedy of the American rookie, by W. T. and R. R. Stewart. 24 numb. l. fol. © July 27, 1929; 2 c. Aug. 5; D pub. 85506; Universal producing co., Fairfield, Ia. 4296

Cottonworth's, inc.; a play in 35 scenes, by C. Williams and M. Arnow. © 1 c. Aug. 7, 1929; D unpub. 2172; Maxwell Arnow, 67 W. 44th St., and Charles Williams, 130 W. 44th St., New York, N. Y. 4297

Count (The) of Unoware; a musical comedy in 2 acts, by Arthur LeRoy Kaser. Boston [1929] 36 p. 12 mo. © Aug. 5, 1929; 2 c. Aug. 29; D pub. 85541; Walter H. Baker co., Boston. 4298

Cover fire; an English drama of the middle ages, in 3 acts, by C. E. Merrill. © 1 c. Aug. 26, 1929; D unpub. 2132; Clifton Everett Merrill, 45 State St., Brewer, Me. 4299

Crazy (A) love affair; a 1-act comedy, by Bart Bowers. New York, 1929. 23 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85512; Fitzgerald pub. corp., New York. 4300

Crimson (The) hand; a 3-act mystery story, by T. Ward. © 1 c. Aug. 21, 1929; D unpub. 2061; Thomas Ward, West Theatre Bldg., Billings, Mont. 4301

Cupid's choice; a little play in rhyme, by Ann Steward. Dayton, O. Paine publishing company [1929] 12 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85498; Lurten M. Paine, Dayton, O. 4302

Cupid's garden; a miniature follies. Lyrics and sketches composed and arranged by Amanda Smith. Text. © 1 c. Aug. 8, 1929; D unpub. 1931; Amanda Hiller Smith, 2-4 Potter Pl., Weehawken, N. J. 4303

Daisy chains; comedy-drama in a prologue and 3 acts, by H. C. Kelly. © 1 c. Aug. 17, 1929; D unpub. 2027; Havhar Carroll Kelly, 121 E. 59th St., New York, N. Y. 4304

Danger (The) line; a dramatic play in 3 acts, by C. Bennett and H. Marshall. © 1 c. Aug. 3, 1929; D unpub. 1866; Charles Bennett and Hazel Marshall, 26 West St., Cambridge Circus, London, W. C. 2, England. 4305

Dark deeds; 1 act play, by E. N. Hutton. © 1 c. Aug. 14, 1929; D unpub. 1984; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 4306

Dark eyes; a fantasy, by Frances Athene Polack and M. E. Polack. © 1 c. Aug. 10, 1929; D unpub. 2029; Marie Eldridge Polack, McClellan Heights, York, Pa. 4307

Darktown revival; a comedy drama in 1 act, by S. Easton. © 1 c. Aug. 14, 1929; D unpub. 1989; Sidney Easton, % Rockland Hotel, 7 W. 136th St., New York, N. Y. 4308

Darky (The) detective; novelty act, by Robert Chapman. © 1 c. Aug. 1, 1929; D unpub. 2174; Robert Henry Clyde Chapman, 189 Sherman Ave., New York, N. Y. 4309

Dead (The) sister's secret. *See* Gold in the hills.

Death on Scurvy street; a play in 3 acts, dramatized by Frank E. Carstarphen from the novel by Ben Ames Williams. © 1 c. Aug. 16, 1929; D unpub. 2019; Florence T. Williams, 124 Chestnut Hill Rd., Chestnut Hill, Mass. 4310

Deception; a play in 3 acts, by A. G. Duffy. © 1 c. Aug. 5, 1929; D unpub. 1860; Anne G. Duffy, 2030 Franklin St., San Francisco, Calif. 4311

Déjeuner marocain. *See* Théâtre de Jules Romains [t. 5]

Del rey abajo, ninguno; comedia famosa, de Francisco de Rojas, edited, with introduction, notes, and vocabulary, by Nils Flaten. New York, 1929. v, 189 p. 16mo. © July 26, 1929; 2 c. and aff. Aug. 16; A 11690; Prentice-Hall, inc., New York. 4311*

Dinner at the Dinsmores'; a character monologue, by Sara A. Sandt. New York, 1929. 8 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85514; Fitzgerald pub. corp., New York. 4312

Dixie; a modern play in 3 acts, by A. Schwartz. © 1 c. Aug. 6, 1929; D unpub. 1905; Annette Schwartz, Port Richmond, Staten Island, N. Y. 4313

Do me something; one of life's little tragedies, in 1 act, by S. Sherman. © 1 c. Aug. 19, 1929; D unpub. 2042; Sam Sherman, 1820 Dryades St., New Orleans, La. 4314

Doctor Sturgis; a play in 1 act, by C. Grey. © 1 c. Aug. 15, 1929; D unpub. 2000; Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y. 4315

Don't make me laugh; comedy in 1 act, by Benn Trivers. New York, London [etc.] 1929. 3 p. l., 29 p. 12mo. © Aug. 13, 1929; 2 c. Aug. 19; D pub. 85509; Samuel French, New York. 4316

Double-crossed; a Mexican drama in 3 acts, by John Bertin and Helen Carew [i. e. H. C. Bertin] © 1 c. June 24, 1929; D unpub. 2014; John G. Bertin and Helen Carew Bertin, 135 E. 50th St., New York, N. Y. 4317

Doughboys; a world's war play in 4 acts, by E. J. Cox. © 1 c. Aug. 15, 1929; D unpub. 2080; Earl John Cox, 1601 Penn Ave., Pittsburgh, Pa. 4318

Down by the sea; a play in 3 acts, by P. T. Case. © 1 c. Aug. 19, 1929; D unpub. 2173; Philip Townsend Case, 121 E. 51st St., New York, N. Y. 4319

Down went McGinty; a farce comedy in 3 acts, by Joe Flynn. © 1 c. Aug. 28, 1929; D unpub. 2150; Denis Flynn, 512 Union Nat'l Bank, Wichita, Kan. 4320

Draperies; a tragedy in 1 act, by S. M. Caplan. © 1 c. July 27, 1929; D unpub. 1947; Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. 4321

Dynamite! a 4-act drama, by Langdon McCormick. © 1 c. Aug. 7, 1929; D unpub. 1919; Sylvia McCormick, 145 W. 14th St., New York, N. Y. 4322

East and West; a play in 4 scenes, by M. N. Kovell. © 1 c. Aug. 6, 1929; D unpub. 1904; Margaret N. Kovell, 17406 Clifton Blvd., Lakewood, O. 4323

Edna fools the wolf; a farcical comedy in 3 acts, by W. R. Cullinan. © 1 c. Aug. 7, 1929; D unpub. 1909; William Raphael Cullinan, 729 Macon St., Brooklyn, N. Y. 4324

Eisenbahnheiraten. *See* Sämtliche werke von Johann Nestroy.

Elle est à vous; opérette en 3 actes, de André Barde, musique de Maurice Yvain. [Livret] Paris, 1929. 187 p., 1 l. 12mo. © July 2, 1929; 1 c. July 25; D pub. 1923; Francis Salabert, Paris. 4325

Ennemie (L'); comédie en 3 actes et 8 tableaux, de A. P. Antoine. 30 p. illus. 4to. (La petite illustration, no. 436) © June 29, 1929; 1 c. Aug. 2; D pub. 1925; André Paul Antoine, Chelles (S. & O.) France. 4326

Escalator; a comedy drama in 3 acts, by H. G. Gaskill. © 1 c. Aug. 5, 1929; D unpub. 1878; Helen Gertrude Gaskill, 998 Charles River Rd., Cambridge, Mass. 4327

Every little omelet has a meaning of its own; being the 30th episode of The great American Applebury's, by Harry Colwell. © 1 c. Aug. 8, 1929; D unpub. 1951; American broadcasting co., Liggett Bldg., Seattle, Wash. 4328

Face to face; a 3-act play, by M. W. Powell. © 1 c. Aug. 13, 1929; D unpub. 1969; Mary W. Powell, i. e. Mrs. J. H. Powell, 1408 California St., San Francisco, Calif. 4329

Fantaisie amoureuse; [et] L'herbe tendre; [2 comédies en 3 actes de] André Lang. Paris [1929] 4 p. l., [11]-236 p., 2 l. 12 mo. © Mar. 27, 1929; 1 c. May 17; A—Foreign 3486; Librairie Gallimard, Paris. 4329*

Farcical flashes; by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1929] 86 p. 12mo. © July 31, 1929; 2 c. and aff. Aug. 1; A 11431; Lurten M. Paine, Dayton, O. 4330

Farmer's (The) wife; a comedy in 3 acts, by Eden Phillpotts. London, New York, 1929. 102, [1] p. plates, diagrs. 8vo. [Acting ed.] Contains music. © July 18, 1929; 1 c. Aug. 3; D pub. 1858; Samuel French, ltd., London. 4331

Father's love. *See* Rebellion (The) of Absalom.

Feathers; a farce in 1 act, by J. Lambé. © 1 c. Aug. 30, 1929; D unpub. 2155; Jane Lambé, 226 W. 50th St., New York, N. Y. 4332

Femme (La) au chat; comédie en 3 actes, de P. Veber et H. de Gorsse, d'après la pièce de O. Poggio. © 1 c. Aug. 9, 1929; D unpub. 1981; Pierre Veber, 137, Blvd. Malesherbes, Henry de Gorsse, 22, Rue Doffémont, Paris, France, & Oreste Poggio, San Remo, Italy. 4333

Femme (Une) trop aimée; comédie en 3 actes, par A. Monjardin. © 1 c. Aug. 9, 1929; D unpub. 1978; Alin Monjardin, 4, Square La Bruyère, Paris, France. 4334

Fickle (The) jade; a play in 5 scenes, by R. A. Smith. Episodes based on events in the life of Richard Brinsley Sheridan. © 1 c. Aug. 21, 1929; D unpub. 2057; Robert Aura Smith, 2662 Madison Rd., Cincinnati, O. 4335

Fire-bird; a play in 3 acts, by N. Elting. © 1 c. Aug. 6, 1929; D unpub. 2177; Nellie Elting, 151 Hendrickson Ave., Rockville Center, N. Y. 4336

Fire (The) in the flint; a drama in 3 acts, by P. Mason, from the novel by Walter F. White. © 1 c. Aug. 6, 1929; D unpub. 1898; Peter Mason, 240 W. 134th St., New York, N. Y. 4337

Fires of love; a drama in 4 acts, by W. H. Niemeyer. © 1 c. Aug. 8, 1929; D unpub. 1929; William Henry Niemeyer, 344 W. 58th St., New York, N. Y. 4338

First floor front; a mystery comedy in 3 acts, by Effa E. Preston. San Francisco, Calif., 1929. 66 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85528; Banner play bureau, inc., San Francisco. 4339

Flyin' luck; a musical comedy in 2 acts. Book by John Ravold, lyrics by Edward Poland and Alice Remsen, music by George Dilworth. Text. © 1 c. Aug. 17, 1929; D unpub. 2025; John D. Ravold, 130 W. 44th St., New York, N. Y. 4340

Flying (The) cuckoos; a talking act, by Kent Walker. Dayton, O., Paine publishing company [1929] 16 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85493; Lurten M. Paine, Dayton, O. 4341

Follow me; [a comedy-drama in 3 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1929] 56 p. 8vo. © July 17, 1929; 2 c. July 26; D pub. 85505; Mamie Harris Mobley, 212 Hill Bldg., Columbus, Ga. 4342

Four (The) hell cats; a play in 3 acts, by Harry Hawley. © 1 c. Aug. 21, 1929; D unpub. 2062; Harry W. Hawley, 78 Rowsley St., Bridgeport, Conn. 4343

Frau (Die) ohne schleier; schwankoperette in 3 akten, von August Neidhart und Lothar Sachs. Gesangstexte von Richard Rillo. Musik von Byjacco. Regiebuch. Als manuskript gedruckt. Berlin-Wilmersdorf, 1925. 63 p. 8vo. © Feb. 4, 1925; 1 c. Apr. 19, 1929; D pub. 1966; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf. 4344

Friends of Jesus; dramatizations from the New Testament. Revised. By L. G. Deseo. New York, Cincinnati [etc.] The Abingdon press [1929] 80 p. illus., diagrs. 8vo. (Biblical drama series) Dramatic contents: The seeing heart.—The living water.—Love's utmost.—Whom Jesus loved.—Simon of Cyrene.—In his strength. © May 8, 1929; 2 c. and aff. July 19; A 10282; Lydia Glover Deseo, Chicago. [© general revision] 4345

From our house to your house; a Christmas play in 1 act, by Elsie M. Hubachek. New York, 1929. 19 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85515; Fitzgerald pub. corp., New York. 4346

Front! a comedy in 3 acts, by Fred Bartman and H. Segall. © 1 c. Aug. 7, 1929; D unpub. 1906; Fred A. Bartman, Surf Hotel, and Harry Segall, 817 N. St. Louis Ave., Chicago, Ill. 4347

Fugitive (The); a play in 3 acts, by L. B. Weddendorf. © 1 c. Aug. 8, 1929; D unpub. 1927; Lucile Bender Weddendorf, 1179½ W. 29th St., Los Angeles, Calif. 4348

—— a play in 1 act, by H. J. Weldon. © 1 c. Aug. 17, 1929; D unpub. 2040; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 4349

Full (A) measure; burlesque in 1 act, by E. N. Hutton. © 1 c. Aug. 14, 1929; D unpub. 1985; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 4350

Fun at camp; a 1-act comedy for girls, by Jane Bennett. Dayton, O., Paine publishing company [1929] 18 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85503; Lurten M. Paine, Dayton, O. 4351

Gateway (The) of tomorrow; an Americanization play in 4 scenes, by Olive M. Price. St., Paul, Minn. [1929] 48 p. 12mo. © July 5, 1929; 2 c. Aug. 12; D pub. 85508; Scott-Mitchell pub. co., St. Paul. 4352

Gewürzkrämerkleeblatt (Das) See Sämtliche werke von Johann Nestroy.

Ghost (A) of the past; [a play in 1 act] by Walter Richardson. Dayton, O., Paine publishing company [1929] 16 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85494; Lurten M. Paine, Dayton, O. 4353

Ghost (The) writer; a novelty play in 3 acts, by M. Moore. © 1 c. Aug. 14, 1929; D unpub. 2005; McElbert Moore, Harvard Club, New York, N. Y. 4354

Give me a break; a drama in 1 act, by J. L. Robinson and G. G. Glover. © 1 c. Aug. 6, 1929; D unpub. 1973; John Lorenzo Robinson & Gilbert Grant Glover, 1 E. 131st St,, New York, N. Y. 4355

Glorious Annabelle; a comedy in 3 acts, by F. E. May. © 1 c. Aug. 2, 1929; D unpub. 1850; Florence Edna May, 4158 Westmoreland Ave., Little Neck, N. Y. 4356

Godfather's Christmas; a comedy in 1 act, by Elene Wilbur [pseud. of Helen Hannah Wilbur] San Francisco, Calif., 1929. 26 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85530; Banner play bureau, inc., San Francisco. 4857

Gold (The) altar; a comedy in 1 act, by Louise Van Voorhis Armstrong. New York, London [etc., 1929] 4 p. l., 55, [1] p. diagr. 12mo. © Aug. 13, 1929; 2 c. Aug. 19; D pub. 85524; Samuel French, New York. 4358

Gold in the hills; or, The dead sister's secret, a burlesque nineteenth century melodrama in 2 acts, by J. F. Davis. Boston, Walter H. Baker company [1929] 56 p. 12mo. © Aug. 3, 1929; 2 c. Aug. 29; D pub. 85533; J. Frank Davis, 107 E. Agarita Ave., San Antonio, Tex. 4359

Golf bugs; a sketch, by W. K. Wells. © 1 c. Aug. 10, 1929; D unpub. 1943; William K. Wells, 701 7th Ave., New York, N. Y. 4360

Greasepaint; a musical murder mystery in 2 acts, by G. Rosener. Text. © 1 c. Aug. 12, 1929; D unpub. 1958; George Rosener, Stony Brook, L. I., N. Y. 4361

—— a play in 3 acts, by E. Mitchell. © 1 c. Aug. 13, 1929; D unpub. 1975; Esther Mitchell, 39 W. 70th St., New York, N. Y. 4362

Great (The) pearl mystery; a comedy in 1 act, by LeRoy Phillips. Boston [1929] 16 p. 12mo. © Aug. 3, 1929; 2 c. Aug. 29; D pub. 85536; Walter H. Baker co., Boston. 4363

Group (The) photograph; a mirthquake novelty entertainment, by Howard Reed. Boston [1929] 20 p. diagr. 12mo. © Aug. 26, 1929; 2 c. Aug. 29; D pub. 85537; Walter H. Baker co., Boston. 4364

Hässliche (Das) mädchen; komödie in 3 akten, von Felix Joachimson. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf [1929] 2 p. l., 179 p. 12mo. © 1 c. Aug. 6, 1929; D unpub. 1902; Felix Bloch erben, Berlin-Wilmersdorf. 4365

Hair (The) apparent; a play in 1 act, by Edson Miles. © 1 c. Aug. 5, 1929; D unpub. 1879; Edson R. Miles, 49 Park St., Canton, N. Y. 4366

Hands up, sponges and can openers; a farce in 1 act, by Arthur LeRoy Kaser. Boston [1929] 19 p. 12mo. © Aug. 26, 1929; 2 c. Aug. 29; D pub. 85540; Walter H. Baker co., Boston. 4367

Happy birthday! a play in 1 act, by Wilson Collison. © 1 c. Aug. 21, 1929; D unpub. 2064; Christie film co., inc., 6625 Romaine St., Hollywood, Calif. 4368

Hard knocks; a comedy-drama in 4 acts, by M. C. Allyn. © 1 c. July 13, 1929; D unpub. 1882; Mabel Conklin Allyn, 1205 S. 52d St., Omaha, Neb. 4369

Hawk Island; a drama of the night, by H. I. Young. © 1 c. Aug. 1, 1929; D unpub. 1848; Howard Irving Young, 103 Donaldson Ave., Rutherford, N. J. 4370

Hell has no fury; a new society melodrama in 3 acts, by J. A. P. Russell. © 1 c. Aug. 9, 1929; D unpub. 1932; John A. Patton Russell, Fraternity Club, 22 E. 38th St., New York, N. Y. 4371

Hello everybody; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1872; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4372

Hello matrimony; a comedy drama in a prologue and 2 acts, by J .A. Lacy. © 1 c. Aug. 5, 1929; D unpub. 1881; John Avery Lacy, 2721 Bloomington Ave., Minneapolis, Minn. 4373

Hemlock; a play in 3 acts and an epilogue, by Beauseant [pseud. of M. C. Underwood] © 1 c. Aug. 21, 1929; D unpub. 2138; Marius Charles Underwood, 334 W. 85th St., New York, N. Y. 4374

Her great passion; a comedy-drama in 5 moods, by Maurice Stoller [i. e. Morris Harry Stoller] © 1 c. July 17, 1929; D unpub. 2011; Morris Harry Stoller, 316 W. 70th St., New York, N. Y. 4375

Her modern marriage; a play in 4 acts, by O. Ostroff.

כדת משה וישראל: אָדער, איהר מאָדערנע חתונה, פּיעסע אין 4 אַקטען, פון אָסקאר אָסטראָף.

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Here she comes; comedy skit and illustrated song, by Bob Kennedy. Text. © 1 c. Aug. 6, 1929; D unpub. 1903; Robert Kennedy, 336 W. Foothill St., Azusa, Calif. 4377

Hewhistles—shehums; a rehearsal-less entertainment in 1 act, by LeRoy Phillips. Boston [1929] 19 p. 12mo. © Aug. 26, 1929; 2 c. Aug. 29; D pub. 85538; Walter H. Baker co., Boston. 4378

High flyers; a short comedy talkie, by Alex Ruben. © 1 c. Aug. 9, 1929; D unpub. 1934; Alexander Ruben, 845 Riverside Drive, New York, N. Y. 4379

Hinüber-herüber. *See* Sämtliche werke von Johann Nestroy.

Holy hose-s; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1869; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4380

Home (The) green; a skit in 1 act, by John Ravold. © 1 c. Aug. 24, 1929; D unpub. 2101; John D. Ravold, 130 W. 44th St., New York, N. Y. 4381

Home sweet home; a satirical comedy in 3 acts, by A. Bildersee, S. Miller and M. S. Stanton. © 1 c. Aug. 1, 1929; D unpub. 1846; Adele Bildersee, 150 W. 95th St., Sara Miller, 601 W. 112th St., & Martha Sheridan Stanton, 595 West End Ave., New York, N. Y. 4382

Honeymoon; a comedy in 1 act, by Stanley Kimmel. © 1 c. Aug. 7, 1929; D unpub. 1908; Stanley Preston Kimmel, 39 W. 54th St., New York, N. Y. 4383

Honky tonk love; a play in 3 acts; by H. M. Shelley. © 1 c. July 16, 1929; D unpub. 2036; Herbert Minter Shelley, 6412 Hollywood Blvd., Hollywood, Calif. 4384

Honor (The) system; a play in 3 acts, by Ted M. Bernstein. © 1 c. Aug. 7, 1929; D unpub. 1917; Theodore Menline Bernstein, 440 West End Ave., New York, N. Y. 4385

Hooked. *See* Jo and Vi.

Hot (The) tip. *See* Jo and Vi.

Hunters (The); a play in 1 act, by G. Broadhurst. © 1 c. July 20, 1929; D unpub. 2076; George Broadhurst, 1440 Broadway, New York, N. Y. 4386

Hypocrites; a comedy drama in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2181; George Damroth, 1473 Popham Ave., New York, N. Y. 4387

I'll come back to you; a comedy drama in 3 acts with prologue, by D. Chappell. © 1 c. Aug. 7, 1929; D unpub. 2144; Dorothy Chappell, Broadmore Court Apts., Main & Harrison Sts., New Rochelle, N. Y. 4388

Idol (The) grins; a play in 4 acts, by C. B. Searle. © 1 c. Aug. 1, 1929; D unpub. 1849; Chester B. Searle, Pearl River, N. Y. 4389

In His strength. *See* Friends of Jesus.

In Oklahoma. *See* Nestors (The)

In the bag; an original libretto in 2 acts, by J. G. Loughborough. © 1 c. Aug. 30, 1929; D unpub. 2165; John Graham Loughborough, 329 W. 4th St., New York, N. Y. 4390

In the land of the living dead; a mystic play of love, in 3 acts, by A. S. Vickers. © 1 c. Aug. 17, 1929; D unpub. 2026; A. S. Vickers, 1271 Times Square, Detroit, Mich. 4391

In the path of the storm; a drama in 4 acts, by James Rutherford Franklin [pseud. of C. F. Jacob] © 1 c. June 17, 1929; D unpub. 2009; Cary F. Jacob, 10 West St., Northampton, Mass., and E. P. Dutton & co., inc., 286–302 Fourth Ave., New York, N. Y. 4392

Indifference; a play in 1 act, by H. R. Aberson. © 1 c. July 29, 1929; D unpub. 1887; Helen R. Aberson, 1307 E. Genesee St., Syracuse, N. Y. 4393

Inside the Damascus gate; a play, by L. W. Snead. © 1 c. Aug. 3, 1929; D unpub. 1864; Louise Willis Snead, Old Kings Highway, Noroton, Conn. 4394

Interference; a play in 3 acts, by Roland Pertwee and Harold Dearden. London, New York, 1929. 85 p. plates. 8vo. ([French's acting ed., no. 186]) © July 15, 1929; 1 c. Aug. 3; D pub. 1859; Samuel French, ltd., London. 4395

It's a boy! a play in 3 acts, by C. O. Miller. © 1 c. Aug. 19, 1929; D unpub. 2137; Clarence O'Dell Miller, 1325 Circle Drive, Pasadena, Calif. 4396

It's an ill wind; a play in 1 act, by Marie Baumer. © 1 c. Aug. 21, 1929; D unpub. 2056; Marie Elizabeth Baumer, 309 W. 75th St., New York, N. Y. 4397

Izzy Wright; a comedy-drama in 3 acts, by S. Champlin and M. Wallace. © 1 c. Aug. 15, 1929; D unpub. 2081; Milton Wallace, 3440 Broadway, New York, N. Y., and Stephen Champlin, 4 Bedford Ave., Brooklyn, N. Y. 4398

Jackson White; a new play in 3 acts, by D. A. Balch. © 1 c. Aug. 28, 1929; D unpub. 2149; David Arnold Balch, Blauvelt, N. Y. 4399

Jail (The) break; a play of prison life in 1 act, by G. Damroth. © 1 c. Aug. 23, 1929; D unpub. 2089; George Damroth, 1473 Popham Ave., New York, N. Y. 4400

Jane Daugherty; a play in 3 acts, by Claire and Paul Sifton. © 1 c. Aug. 7, 1929; D unpub. 1916; Paul Sifton, 319 W. 88th St., New York, N. Y. 4401

Jangling; a play in 10 impressions, by G. W. Cook. © 1 c. Aug. 5, 1929; D unpub. 1883; George Whitfield Cook, Box 194, Madison, N. J. 4402

Jazz; or, The black and tan fantasy, by D. Murphy. © 1 c. Aug. 19, 1929; D unpub. 2047; Dudley Murphy, 18 E. 41st St., New York, N. Y. 4403

Jazz daddy; comedy in 3 acts, by J. J. Dowdakin. © 1 c. Aug. 19, 1929; D unpub. 2044; John J. Dowdakin, 2607 Ellsworth St., Berkeley, Calif. 4404

Jennie's strawberry festival; sketch in 2 scenes, by Charlotte Kackley Miller. © 1 c. July 1, 1929; D unpub. 2010; Bob Miller, Manhattan Hotel, New York, N. Y. 4405

Jo and Vi; by H. F. Carlton and W. F. Manley. The budget. © 1 c. Aug. 23, 1929; D unpub. 2111; Henry Fisk Carlton, Harmon, N. Y., and William Ford Manley, Silver Mine Falls, Norwalk, Conn. 4406

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Jungle; a play in 3 acts, by J. Watts. © 1 c. Aug. 15, 1929; D unpub. 1991; John Watts, Field Hotel, Minneapolis, Minn. 4416

Junior; a play in 3 acts, by A. Pheon [*pseud.*] Boston [1929] 79 p. 12mo. © Aug. 10, 1929; 2 c. Aug. 15; aff. Aug. 14; A 10764; Christopher pub. house, Boston. 4416*

Just too dumb; a comedy vaudeville act, by J. W. Ellison. © 1 c. Aug. 5, 1929; D unpub. 1885; Jack Walter Ellison, 4501 S. Dupont Ave., Minneapolis, Minn. 4417

Kabarret des todes; beinahe ein mysterienspiel [in 9 bildern] von Heinz Becker-Trier. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf [1929] 3 p. l., 125 p. 12mo. © 1 c. June 22, 1929; D unpub. 1889; Felix Bloch erben, Berlin-Wilmersdorf. 4418

Katz and the horse on Hugo; being the 30th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Aug. 8, 1929; D unpub. 1953; American broadcasting co., Liggett Bldg., Seattle, Wash. 4419

Katz and the parasite; being the 31st of The chronicles of Katz, by Albert M Ottenheimer. © 1 c. Aug. 8, 1929; D unpub. 1950; American broadcasting co., Liggett Bldg., Seattle, Wash. 4420

Keep the wife; a sketch, by W. K. Wells. © 1 c. Aug. 10, 1929; D unpub. 1944; William K. Wells, 701 7th Ave., New York, N. Y. 4421

Keppel (Die); a play in 1 act, by Katherine Patrick. © 1 c. Aug. 6, 1929; D unpub. 1896; English 25–26 playshop, Mt. Holyoke College, South Hadley, Mass. 4422

King Solomon's chickens; a tragicomedy in 3 acts, by A. Spiro. © 1 c. Aug. 24, 1929; D unpub. 2108; Ascher Spiro, 176 E. 95th St., New York, N. Y. 4423

King's policy; a comedy in 2 scenes, by B. M. Warren. © 1 c. Aug. 15, 1929; D unpub. 1998; Barnett M. Warren, 8 W. 13th St., New York, N. Y. 4424

Kresta; a play in 5 acts, by M. W. Powell. © 1 c. Aug. 23, 1929; D unpub. 2093; Mary W. Powell, i. e. Mrs. J. H. Powell, 1408 California St., San Francisco, Calif. 4425

Last (The) case of Dr. Cavanaugh; a play in 3 acts, by H. T. Caven, from the novel, Marsh murder, by Nancy Barr Mavity. © 1 c. Aug. 23, 1929; D unpub. 2090; Henry T. Caven, 502 S. Coronado St., Los Angeles, Calif. 4426

Last (The) man; a drama in 3 acts, by L. Sampson and R. Boyd. © 1 c. Aug. 20, 1929; D unpub. 2067; Larry Sampson, 232 S. Alexandria St., and Raymond Boyd, 612 N. Gower St., Los Angeles, Calif. 4427

Laughing (The) guest; a mystery farce-comedy in 3 acts, by Frank Arthur Bush and Paul Irving Cook. San Francisco, Calif., 1929. 75 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85532; Banner play bureau, inc., San Francisco. 4428

Lavender (The) man; or, That's life, 3-act comedy drama, by I. M. Childs. © 1 c. Aug. 16, 1929; D unpub. 2021; Irene Maud Childs, 320½ N. Beaudry St., Los Angeles, Calif. 4429

Letzte (Die) lilie; komödie in 3 aufzügen, von G. Drégely. Deutsche übersetzung von Artur Goede. © 1 c. Aug. 29, 1929; D unpub. 2158; Gabriel Drégely, Falk Miksa u. 7, Budapest, Hungary. 4430

Liebling (Der) der königin; operette in 3 akten, von Julius Wilhelm und Kurt Robitschek, musik von Ralph Collins [pseud. of Rudolf Kattnigg] Regiebuch. © 1 c. July 23, 1929; D unpub. 1921; Wiener operetten-verlag, g. m. b. h., Vienna. 4431

Life (The) line; a comedy in 3 acts, by G. D. Finletter. © 1 c. July 3, 1929; D unpub. 2175; Gretchen Damrosch Finletter, 150 E. 74th St., New York, N. Y. 4432

Lion (The) and the lamb; a dramatical play in 3 acts, by E. A. Dickson. © 1 c. June 22, 1929; D unpub. 2007; Edna Alma Dickson, 4746 48th St., Sunnyside Gardens, L. I., N. Y. 4433

Listening for footsteps; a play in 1 act, by W. F. Dugan. © 1 c. Aug. 9, 1929; D unpub. 1933; William Francis Dugan, 140 S. Roxbury Drive, Beverly Hills, Calif. 4434

Little (A) property; or, Whose baby? a musical comedy in 1 act, by W. L. Rosemont. © 1 c. Aug. 13, 1929; D unpub. 1971; Walter Louis Rosemont, 54 W. 50th St., New York, N. Y. 4435

Little (The) stranger; musical play in 2 acts, by H. J. D. Sewell. Text. © 1 c. Aug. 12, 1929; D unpub. 2118; Hetty Jane Dunaway Sewell, Ponce-de-Leon Apts., Atlanta, Ga. 4436

Little (The) wop; a drama in 3 acts, by D. Sheffield. © 1 c. Aug. 8, 1929; D unpub. 1928; Dora Sheffield, 222 Beach 145th St., Rockaway Beach, N. Y. 4437

Living (The) water. *See* Friends of Jesus.

Liza at the telephone; monologue, by A. W. Aiken. © 1 c. Aug. 31, 1929; D unpub. 2166; Almah Wickliffe Aiken, 147 Jennings Ave., Greenwood, S. C. 4438

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Lord's (The) will; a play in 3 acts, by J. L. Brumm. © 1 c. Aug. 27, 1929; D unpub. 2141; John Lewis Brumm, 1916 Cambridge Rd., Ann Arbor, Mich. 4440

Love affair; a 3-act play, by F. Duncan. © 1 c. July 16, 1929; D unpub. 2136; Frederick Duncan, 70 W. 68th St., New York, N. Y. 4441

Love at second sight; a light comedy in 3 acts, by Miles Malleson, from the novel, Safety first, by Margot Neville. London, New York, 1929. 90 p. diagrs. 12mo. ([French's acting ed., no. 799]) © July 22, 1929; 1 c. Aug. 3; D pub. 1856; Samuel French, ltd., London. 4442

Love (The) farm; a comedy in 3 acts, by B. Dexter. © 1 c. Aug. 24, 1929; D unpub. 2098; Byron Dexter, 360 Riverside Drive, New York, N. Y. 4443

Love! love! love! *See* Two prize plays and four others.

Love's utmost. *See* Friends of Jesus.

Mad (The) Carews; a dramatization, in 4 acts, of Martha Ostenso's novel, by J. O. Hewitt. © 1 c. Aug. 29, 1929; D unpub. 2157; John O. Hewitt, 235 W. 67th St., New York, N. Y. 4444

Mad girl; book for musical comedy, by V. Cosby and S. Warde. © 1 c. Aug. 6, 1929; D unpub. 2085; Shirley Warde, 155 Lindbergh Blvd., Teaneck, N. J., and Vivian Cosby, 50 W. 67th St., New York, N. Y. 4445

Mad moments; original drama in prologue and 3 acts, by C. E. Wells. © 1 c. Aug. 29, 1929; D unpub. 2151; Charlotte Elizabeth Wells, 130 W. 49th St., New York, N. Y. 4446

Man (The) who looked in; a comedy in 1 act, by C. Grey. © 1 c. Aug. 15, 1929; D unpub. 1999; Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y. 4447

Manhattan-preferred; a comedy in 2 acts, by L. M. Fushan and J. M. Walker. © 1 c. Aug. 9, 1929; D unpub. 1930; Louis M. Fushan, 1232 Malvern Ave., Pittsburgh, Pa., and John M. Walker, Grant St., Leechburg, Pa. 4448

Man's enemy; or, The unfair sex; by A. Antoine [i. e. André Paul Antoine] Translated by James L. A. Burrell. © 1 c. Aug. 13, 1929; D unpub. 1977; A. H. Woods, 236 W. 42d St., New York, N. Y. 4449

Marie Antoinette; ein frauen-schicksal in 12 bildern, von Rudolf Presber und Leo Walther Stein. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 121, [1] p. 12mo. © 1 c. June 22, 1929; D unpub. 1890; Felix Bloch erben, Berlin-Wilmersdorf. 4450

Marquise (Die) von Ormond; schauspiel in 4 akten, von Hans Olden, nach Kleist's novelle, Die marquise von O . . . [Den bühnen und vereinen gegenüber als manuscript gedruckt] [Wiesbaden, L. Schellenberg'sche hofbuchdruckerei Wiesbadener Tagblatt, 1929] 76 p., 1 l. 12mo. © 1 c. June 22, 1929; D unpub. 1891; Felix Bloch erben, Berlin-Wilmersdorf. 4451

Me for you; a comedy in 2 acts. Book by O. Davis. Music by Rogers and Hart. Text. © 1 c. Aug. 16, 1929; D unpub. 2020; Owen Davis, 28 E. 63d St., New York, N. Y. 4452

Merry madness; a farce-comedy in 3 acts, by S. de R. Gibney. © 1 c. Aug. 21, 1929; D unpub. 2066; Sheridan de Raismes Gibney, Amherst Club, Lexington Ave. & 36th St., New York, N. Y. 4453

Minuet; an operetta in 2 acts, by Bernard Schubert, being somewhat satirically based on a famous romance of the French revolution. Libretto. © 1 c. Aug. 7, 1929; D unpub. 2039; Bernard S. Schubert, 1641 Ocean Ave., Brooklyn, N. Y. 4454

Miracle (The); or, Sightseeing in Wonderland, a pandrama, in 2 parts, by A. Yoffa. New York, The Martin press [1929] 3 p. l., v–vi, 206 p. 8vo. © Aug. 6, 1929; 2 c. Aug. 7; aff. Aug. 10; A 11600; Annie Yoffa, New York. 4454*

Mirza; a comedy drama in 3 acts, by R. Hume-Gibbons. © 1 c. Aug. 14, 1929; D unpub. 1993; Robert Hume-Gibbons, 3 30th St., Beechhurst, L. I., N. Y. 4455

Miss De Vergne goes camping; a play in 2 acts, by Susan Quinn. New York, 1929. 35 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85522; Fitzgerald pub. corp., New York. 4456

Mr. Toastmaster. *See* Jo and Vi.

Mrs. Winter's tale; a play in 3 acts, by E. T. Marrero. © 1 c. Aug. 13, 1929; D unpub. 2004; Emile T. Marrero, 2005 Gentilly Ave., New Orleans, La. 4457

Mixed blood; a drama in 48 scenes, by M. Wald. © 1 c. Aug. 8, 1929; D unpub. 1926; Max Wald, 644 Lafayette Ave., Brooklyn, N. Y. 4458

Mon cœur en quatrième; comédie en 3 actes [par] Marcel Barencey. Paris, Librairie théatrale, 1929. 145, [1] p. 12mo. © July 5, 1929; 1 c. Aug. 9; D pub. 1982; Louis Stiquel, Paris. 4459

Monkey (The) trial. *See* Princess (The) of Zo Zo.

Monster's (The) march; a drama of mankind across the ages, by J. Lieberman and K. M. Whitten. © 1 c. June 26, 1929; D unpub. 1854; Joseph Lieberman, Clayton, N. J., and Kenneth M. Whitten, 2041 Appletree St., Philadelphia, Pa. 4460

Moral (A) test; or, Trial marriage, drama in 5 acts, by W. A. Jonesi. © 1 c. Aug. 26, 1929; D unpub. 2126; William A. Jonesi, 124 W. 4th St., Los Angeles, Calif. 4461

Mother and son. *See* Two prize plays and four others.

Mother, mother, I am going with you; a play, by F. Ray. © 1 c. Aug. 7, 1929; D unpub. 1915; Fred Ray, 1635 Morgan St., St. Louis, Mo. 4462

Movie (The) game, a night in Hollywood; a 1-act comedy playlet, by W. E. McMann. © 1 c. Aug. 16, 1929; D unpub. 2052; Walter Eugene McMann, 530 North Larchmont Blvd., Hollywood, Calif. 4463

Much ado over Nancy; a farce in 3 acts, by Karin Sundelof-Asbrand. New York, 1929. 38 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85521; Fitzgerald pub. corp., New York. 4464

Murder emerald; a strange mystery play in 3 acts, by R. B. Yates. © 1 c. Aug. 6, 1929; D unpub. 1901; Ray Baker Yates, 561 W. 163d St., New York, N. Y. 4465

My melody girl; a play. Dialogue and lyrics by Pat Ballard. Music by Tom Waring. Text. © 1 c. Aug. 13, 1929; D unpub. 2006; Sono-art productions, inc., 1440 Broadway, New York, N. Y. 4466

Nestors (The); or, In Oklahoma, a western comedy drama in 3 acts, by May Sheldon [i. e. M. M. Kelley] and Loring Kelley. © 1 c. July 3, 1929; D unpub. 2072; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 4467

New (A) kind of old-fashioned girl; a comedy of youth, in 3 acts, by Karin Sundelof-Asbrand. New York, 1929. 44 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85513; Fitzgerald pub. corp., New York. 4468

New (The) mamma; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1874; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4469

New (The) world; a burletta in 2 acts, by E. P. Crabb. © 1 c. Aug. 3, 1929; D unpub. 1957; Edward Porter Crabb, Avon, Ill. 4470

Night (A) in June. *See* Tragic fifteen.

No takers; a comedy-drama in 3 acts, by M. Daniel and Norton Minor [pseud. of E. N. Donnelly] © 1 c. Aug. 10, 1929; D unpub. 1937; Mary Daniel, 76 Remsen St., Brooklyn, N. Y. and Elizabeth Norton Donnelly, 124 E. 84th St., New York, N. Y. 4471

North and South; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1875; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4472

Nuggets of ruination; a blackface comedy sketch, by W. S. Thompson. © 1 c. June 1, 1929; D unpub. 2078; Waddell Sonny Thompson, 227 W. 141st St., New York, N. Y. 4473

Nur ruhe. *See* Sämtliche werke von Johann Nestroy.

O Christopher! a play in 3 acts, by D. Milner. © 1 c. Aug. 27, 1929; D unpub. 2145; Dennis Milner, 8 Eldon Rd., London, N. W. 3, England. 4474

O my country! play in 3 acts, by C. W. Bell. © 1 c. Aug. 31, 1929; D unpub. 2167; Charles W. Bell, Sun Life Bldg., Hamilton, Canada. 4475

Oh, papa! a comedy skit, by F. Bradbury and Larry Hazard [i. e. Lawrence Hazard] © 1 c. July 2, 1929; D unpub. 1949; Fred Bradbury, Marie Antoinette Hotel, Broadway & 66th St., and Lawrence Hazard, 101 W. 43d St., New York, N. Y. 4476

Oh professor; a comedy drama in 3 acts, by W. S. Darrell. © 1 c. Aug. 14, 1929; D unpub. 1987; Walter S. Darrell, 3352 Baychester Ave., New York, N. Y. 4477

Old (The) home instead; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1870; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4478

Old (The) order. *See* Two prize plays and four others.

On the road to Kumassi; a drama in 3 acts, by M. Lauder, sr., and H. Lauder, 2d. © 1 c. Aug. 19, 1929; D unpub. 2054; Matt Lauder, sr., and Harry Lauder, 2d, 5043 Maywood Ave., Eagle Rock City, Los Angeles, Calif. 4479

Oncle (Un) à la page; vaudeville en 3 actes, par A. Monjardin. © 1 c. Aug. 9, 1929; D unpub. 1979; Alin Monjardin, 4, Square La Bruyère, Paris, France. 4480

One view of home life; a play in 1 act, by H. M. Doherty. © 1 c. Aug. 16, 1929; D unpub. 2016; Helen M. Doherty, 80 Ford Ave., Oneonta, N. Y. 4481

One way street; a 3-act comedy drama, by R. Murdock. © 1 c. Aug. 22, 1929; D unpub. 2086; Russell Murdock, Coates House, Kansas City, Mo. 4482

Organ (The) grinder; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1871; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4483

Out of bounds; a comedy drama in 3 acts, by Mary T. Collins. Dayton, O., Paine publishing company [1929] 54 p. 12mo. © Aug. 19, 1929; 2 c. Aug. 20; D pub. 85525; Lurten M. Paine, Dayton, O. 4484

Out to win; comedy in 2 acts, by Clara R. Averell. New York, 1929. 34 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85520; Fitzgerald pub. corp., New York. 4485

Over the counter; a play by A. Brae. © 1 c. Aug. 10, 1929; D unpub. 1936; Anne Brae, 165 W. 169th St., New York, N. Y. 4486

Over the garden wall; a comedy in 3 acts, by Helen Burnham. Boston [1929] 39 p. 12mo. © Aug. 23, 1929; 2 c. Aug. 29; D pub. 85539; Walter H. Baker co., Boston. 4487

Over the line—to paradise; a comedy in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. Aug. 23, 1929; D unpub. 2139; Frank A. Bush and Paul Irving Cook, 8 West St., San Rafael, Calif. 4488

Owl (The) and the pussy cat; a play in 3 acts, by L. B. Pride. © 1 c. Aug. 9, 1929; D unpub. 2075; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 4489

Paint Pony; a melodrama with music, in a prologue and 2 acts, by T. S. Van. Text. © 1 c. July 16, 1929; D unpub. 2079; Thomas Samuel Van, 118–03 189th St., St. Albans, L. I., N. Y. 4490

Pair (A) of simps; [a play in 1 act] by Kent Walker. Dayton, O., Paine publishing company [1929] 11 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85495; Lurten M. Paine, Dayton, O. 4491

Pan pipes and donkey's ears; a myth of mockery from the cloud world in a play of 3 scenes, by C. Reighard. Arranged for puppets, with suggestions for people. © 1 c. Aug. 14, 1929; D unpub. 1988; Catherine Reighard, % Paul Reighard, 505 Fifth Ave., New York, N. Y. 4492

Parade (La) amoureuse; comédie inédite en 3 actes, par A. Ransan. (*In* Les œuvres libres, no. 96) © June 1, 1929; 1 c. Aug. 16; D pub. 2159; André Ransan, Asnières, Seine, France. 4493

Park avenue; a drama of New York life in 3 acts, by J. Montague. © 1 c. Aug. 30, 1929; D unpub. 2164; John Montague, 22 Bellvista Rd., Brookline, Mass. 4494

Passé; a farce comedy in 3 acts, by E. B. Wylie. New edition. © 1 c. July 26, 1929; D unpub. 2013; Eugenia B. Wylie, 408 W. 20th St., New York, N. Y. 4495

Passing Brompton road; a comedy in 3 acts, by Jevan Brandon-Thomas. London, New York, 1929. 4 p. l., 5–71 p. plate, diagr. 8vo. ([French's acting ed., no. 754]) © Aug. 8, 1929; 1 c. Aug. 26; D pub. 2147; Samuel French, ltd., London. 4496

Passing (The) show of vaudeville, in the world of mimicry; by J. Lowenthal. © 1 c. Aug. 29, 1929; D unpub. 2156; Joseph Lowenthal, 561 W. 147th St., New York, N. Y. 4497

Paul Bunyan's fishing trip; being the 32d chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. Aug. 8, 1929; D unpub. 1952; American broadcasting co., Liggett Bldg., Seattle, Wash. 4498

Peacock (The) throne; a drama in 3 acts, by R. Narain and E. E. Hart. © 1 c. July 22, 1929; D unpub. 1911; Ram Narain, Hotel Commodore Club, W. 42d St., New York, N. Y., and Errol E. Hart, 217 Heywood Ave., Orange, N. J. 4499

Pen-and-ink. *See* Two prize plays and four others.

Penalty (The); a play in 3 acts, by F. S. James. © 1 c. July 20, 1929; D unpub. 1867; Frank Samuel James, 32 Coventry House, South Place, Moorgate, London, E. C. 2, England. 4500

Pennsylvania avenue; a play in 12 scenes, by M. W. Willis. © 1 c. Aug. 13, 1929; D unpub. 2083; Moxley Waldo Willis, 1012½ N. Gilmore St., Baltimore, Md. 4501

Perfect (The) pattern; a comedy in 2 acts, by Ethel Van der Veer [i. e. E. V. Bigelow] © 1 c. Aug. 17, 1929; D unpub. 2032; Ethel Van der Veer Bigelow, 22 Spencer Ave., Lynbrook, L. I., N. Y. 4502

Peter and Paul; dramatic sketch in 3 acts, by E. A. Yannotta. © 1 c. Aug. 29, 1929; D unpub. 2152; Elpidio A. Yannotta, 1136 E. 2d St., Plainfield, N. J. 4503

Play ball; a skit in 1 act, by John Ravold. © 1 c. Aug. 24, 1929; D unpub. 2102; John D. Ravold, 130 W. 44th St., New York, N. Y. 4504

Plays (The) of Ferenc Molnár; with a foreword by David Belasco. New York, Macy-Masius, The Vanguard press [1929] xxii, 823 p. 8vo. © June 28, 1929; 2 c. July 25; aff. July 12; A 10568; Vanguard press, inc., New York. 4504*

Political (The) ring; a play in 3 acts, by W. H. Gardner. 64 p. 12mo. © Dec. 22, 1927; 1 c. July 17, 1929; 1 c. Aug. 3; D pub. 85510; William Homer Gardner, Pittsburgh. 4505

Poor (The) millionaire; a play in 3 acts, by J. Michelson, translated and adapted by L. W. Vyner. © 1 c. Aug. 19, 1929; D unpub. 2046; Jules Michelson, 3001 W. 29th St., Coney Island, Brooklyn, and Louis W. Vyner, 1074 Walton Ave., Bronx, New York, N. Y. 4506

Poor Mr. Lamb! a comedy in 3 acts, by Herbert DeGuerre. © 1 c. Aug. 13, 1929; D unpub. 1972; Herbert William DeGuerre, 2004 Grand Ave., South, Minneapolis, Minn. 4507

Power (The) of money; a comedy drama of capital and labor in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2180; George Damroth, 1473 Popham Ave., New York, N. Y. 4508

Practice what you preach; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1873; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4509

Price (The) of folly; a play in a prologue and 3 acts, by J. M. Downey. © 1 c. Aug. 20, 1929; D unpub. 2050; John M. Downey, 800 Riverside Drive, New York, N. Y. 4510

Price (The) of souls; a play in 3 acts, by Maurice Teshnor. © 1 c. Aug. 1, 1929; D unpub. 1910; Maurice R. Teshnor, Harthe Arms, Grand and Graffing Pl., Freeport, L. I., N. Y. 4511

Prince (The) of Petrograd. *See* Russian (The) prince.

Princess (The); a play in 4 acts, by M. Radin. © 1 c. Aug. 7, 1929; D unpub. 1895; Max Radin, Boalt Hall, Univ. of California, Berkeley, Calif. 4512

Princess (The) of Zo Zo; or, The monkey trial; comedy in 3 acts, by Norman Kunst. © 1 c. Aug. 15, 1929; D unpub. 1994; Norman E. Kunst, 2644 Milwaukee Ave., Chicago, Ill. 4513

Prinzessin husch; operette in 3 akten, von August Neidhart. Musik von Léon Jessel. Regiebuch. Als manuskript gedruckt. Berlin, 1926. 64 p. 8vo. © June 4, 1926; 1 c. Apr. 19, 1929; D pub. 1967; Rondo-verlag, g. m. b. h., Berlin. 4514

Prisoners of hate; a play in 3 acts, by E. J. David. © 1 c. Aug. 23, 1929; D unpub. 2095; Evan John David, 27 W. 44th St., New York, N. Y. 4515

Prosperity plus. *See* Jo and Vi.

Pugilist's (A) wife. *See* Caught on the bounce.

Puppy love; a little music play, in 2 acts, by R. Hubbell. Libretto. © 1 c. Aug. 20, 1929; D unpub. 2053; Raymond Hubbell, 32 Euston Rd., Garden City, N. Y. 4516

Putting on a play on the old town hall. *See* Ring up the curtain.

Putting on the dog. *See* Jo and Vi.

Puppet (The) pulls the strings; a play in 3 acts, by E. Beeson. © 1 c. Aug. 24, 1929; D unpub. 2103; Eleanor Beeson, 155 Beechmont Drive, New Rochelle, N. Y. 4517

Queenie and Pansy; radio sketches, by L. R. Sharp. nos. 1–6. © 1 c. each Aug. 26, 1929; D unpub. 2120–2125; Lillian R. Sharp, 4357 Cottage Grove Ave., Chicago, Ill. 4518–4523

Queen's gambit; a romantic comedy in 3 acts, by S. H. Ferebee. © 1 c. Aug. 27, 1929; D unpub. 2142; Samuel Harrell Ferebee, 828 Maury Pl., Norfolk, Va. 4524

Radio (The) *See* Jo and Vi.

Radio (The) mystery; a farce in 3 acts, by Dana Rush [i. e. Margaret Dana Rush] and John Milton Hagan. A reproduction of the original professional performance, by Nathaniel Edward Reeid. [The players' book] New York, 1929. iv, 123 p. 12mo. © July 5, 1929; 2 c. Aug. 3; D pub. 85504; Longmans, Green and co., New York. 4525

Ranch (The) on Sunset trail; a 3-act comedy, by Harriet N. Connell. Dayton, O., Paine publishing company [1929] 54 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85497; Lurten M. Paine, Dayton, O. 4526

Rat (The); a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1876; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4527

Rat's (The) Mouth; or, The Boca Raton, a drama in 3 acts, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Aug. 5, 1929; D unpub. 1886; George Dallas Streeter, Box 321, Hearne, Tex. 4528

Reaction; a drama in 3 acts, by Leonard Wilson [i. e. F. L. Wilson] and Cyril Agrell. © 1 c. Aug. 12, 1929; D unpub. 1960; Floyd Leonard Wilson, % Ruthman, 3603 Blvd., Jersey City, N. J. 4529

Real folks; by G. F. Brown. Return of Matt and Martha. © 1 c. Aug. 31, 1929; D unpub. 2169; George Frame Brown, 108 W. 44th St., New York, N. Y. 4530

Rebellion (The) of Absalom; or, Father's love, a play in 5 acts, by A. Zack. © 1 c. Aug. 12, 1929; D unpub. 1956; Abraham Zack, 1060 E. 38th St., Brooklyn, N. Y. 4531

Red; a play in 1 act, by Pierre S. Porohovshikov and Cecile Willink. © 1 c. June 24, 1929; D unpub. 2012; Cecile Willink, 63 North Ave., N. W., Atlana, Ga. 4532

Red (The) arrow; a north western comedy in 3 acts, by Harold Sinclair Davis [pseud. of C. N. Moller] © 1 c. Aug. 24, 1929; D unpub. 2115; Carl Nelson Moller, 240 West End Ave., New York, N. Y. 4533

Release; a unique and effective Easter pageant, by Edward R. Bartlett and E. Ruth Bartlett. Chicago, Ill. [1929. 15] p. illus. 12mo. Contains music. © Feb. 5, 1929; 2 c. Apr. 26; aff. Apr. 5; A 10174; E. O. Excell co., Chicago. 4534

Return of Matt and Martha. *See* Real folks.

Right (The) of selection; a comedy in 3 acts by Lee Hutty [i. e. L. B. Hutty] © 1 c. Aug. 17, 1929; D unpub. 2024; Leila Burton Hutty, 56 W. 9th St., New York, N. Y. 4535

Ring up the curtain; or, Putting on a play in the old town hall, a nonsensical farce for ladies [in 2 acts] by Jane Bennett. Dayton, O., Paine publishing company [1929] 22 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85501; Lurten M. Paine, Dayton, O. 4536

Ringer (The); a play in 4 acts, by E. Wallace. London, Samuel French, ltd.; New York, Samuel French, inc., 1929. 79 p. plates. 8vo. ([French's acting ed., no. 2305]) © June 20, 1929; 1 c. Aug. 7; D pub. 1922; Edgar Wallace, London. 4537

Roi (Le) boit! comédie en 3 actes de Monsieur Moyse, dit Raoul Praxy. © 1 c. Aug. 9, 1929; D unpub. 1980; Raoul Moyse, 87, Blvd. Voltaire, Paris, France. 4538

Roll over the ground; a play in 3 acts, by Julia Cobb. © 1 c. Aug. 1, 1929; D unpub. 1844; Julia Watson Cobb, 1 Sheridan Square, New York, N. Y. 4539

Romance of the midnight sun; a play in 3 acts, by C. E. Frost and S. Ayers. © 1 c. Aug. 23, 1929; D unpub. 2084; Stuart Ayers and Chester Eugene Frost, 214 E. 51st St., New York, N. Y. 4540

Rosensteins (The) at Coney Island; a monologue, by B. O. Burmeister. © 1 c. Aug. 7, 1929; D unpub. 1914; Bernice Olsen Burmeister, 1419 Schilling Ave., Chicago Heights, Ill. 4541

Russian (The) prince; or, The prince of Petrograd, operetta in 2 acts. Book and music by J. M. Rumshisky, lyrics by Mac Liebman. Text. © 1 c. July 10, 1929; D unpub. 2077; Joseph M. Rumshisky, 224 E. 12th St., New York, N. Y. 4542

Sachertorte (Die); lutspiel in 3 akten, von Rudolf Oesterreicher und Siegfried Geyer. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf [1929] 2 p. l., [3]–145 p. 12mo. © 1 c. June 22, 1929; D unpub. 1892; Felix Bloch erben, Berlin-Wilmersdorf. 4543

Sacrificial folly; a melodrama in 3 acts, by G. Lynn. © 1 c. July 30, 1929; D unpub. 1894; Grace Lynn, Maverick Rd., Woodstock, N. Y. 4544

Sämtliche werke, von Johann Nestroy; historisch-kritische gesamtausgabe von Fritz Brukner und Otto Rommel. 12 bd. [Die possen 4 teil] Wien [1929] 5 p. l., 5–686, [2] p. front. (port.), pl. 16mo. Dramatic contents: Nur ruhe.—Eisenbahnheiraten.—Hinüber-herüber.—Der Zerrissene.—Die beiden herrn söhne.—Das gewürzkrähmerkleeblatt. © Jan. 1, 1929; 1 c. Mar. 20; A—Foreign 2484; Anton Schroll & co., Vienna. 4544*

Sail right in; a comedy in 1 act, by Ellen Irwin Winter. San Francisco, Calif., 1929. 18 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85531; Banner play bureau, inc., San Francisco. 4545

Sardonic gods; a drama in 3 acts, by Gunard Hjertstedt. © 1 c. Aug. 19, 1929; D unpub. 2035; Gunard Keeney Hjertstedt, 1636 Nagle Ave., Chicago, Ill. 4546

Seeing (The) heart. *See* Friends of Jesus.

Separation; an original play for the screen. Story and dialogue by B. M. Klein. © 1 c. Aug. 12, 1929; D unpub. 1964; Bliss Milford Klein, 2770 Marion Ave., New York, N. Y. 4547

Shadow (The) on the wall; a play in 3 acts, by C. M. Farrer. © 1 c. Aug. 5, 1929; D unpub. 2038; Charles M. Farrer, 3632 24th Ave., S., Seattle, Wash. 4548

She did her best; a comedy in 1 act, by Wilson Collison. © 1 c. Aug. 21, 1929; D unpub. 2063; Christie film co., inc., 6625 Romaine St., Hollywood, Calif. 4549

Sightseeing in Wonderland. *See* Miracle (The)

Silas takes the air; a farce comedy in 3 acts, by D. L. Jacobus. Boston, Walter H. Baker company, [1929] 68 p. 12mo. © Aug. 6, 1929; 2 c. Aug. 29; D pub. 85534; Donald Lines Jacobus, Box 647, New Haven, Conn. 4550

Simon of Cyrene. *See* Friends of Jesus.

Sisters all; a play in 3 acts, by Marion Moore [pseud. of P. T. Grunewald] © 1 c. Aug. 30, 1929; D unpub. 2162; Pauline T. Grunewald, 235 W. 76th St., New York, N. Y. 4551

Sister's (A) honor; a comedy drama in 1 act, by G. Damroth. © 1 c. Aug. 23, 1929; D unpub. 2088; George Damroth, 1473 Popham Ave., New York, N. Y. 4552

Sob sister; a play in 3 acts, by W. Root, based on an idea by Lucille Webster Gleason. © 1 c. Aug. 17, 1929; D unpub. 2030; Wells Root, % M. J. Root, 161 W. 54th St., New York, N. Y. 4553

Solomon's wife; [a play in a prologue and 3 acts by V. Towler] 28 p. 8 vo. © 1 c. Aug. 17, 1929; D unpub. 2034; Viola Towler, 202 Railroad St., Monroe, Ga. 4554

Something different. *See* Jo and Vi.

Sorrell and son; a play in 4 acts, dramatized by T. Buchanan from the novel by Warwick Deeping. © 1 c. Aug. 12, 1929; D unpub. 1946 Thompson Buchanan, 116 Washington Pl., New York, N. Y. 4555

Soubrette; a comedy drama of small town and theatrical life, in 3 acts, by R. J. Gorman. © 1 c. Aug. 10, 1929; D unpub. 1938; Richard Joseph Gorman, 1308 N. Sarah St., St. Louis, Mo. 4556

Sour love; a play in 23 scenes, by S. Brodney and A. Bakshy. © 1 c. Aug. 31, 1929; D unpub. 2170; Spencer Brodney, 2813 Heath Ave., and Alexander Bakshy, 38 W. 70th St., New York, N. Y. 4557

Spanish (The) student; by Henry Wadsworth Longfellow. An adaptation for use in talking moving pictures, prepared by C. V. Bell. © 1 c. July 18, 1929; D unpub. 1888; Carolyn Vance Bell, 3803 Alton Pl., N. W., Washington, D. C. 4558

Speeders (The); a comedy in 3 acts, by H. B. Lister, L. W. Lister and M. E. Coe. San Francisco, La Boheme club, 1929. 61 p. diagrs. 8vo. © June 24, 1929; 2 c. June 28; D pub. 85511; Henry B. Lister, Lydia Warren Lister, 805 Pacific Bldg., and Marie E. Coe, 1625 Mason St., San Francisco, Calif. 4559

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Tea leaves; a comedy in 1 act, by Ethan Armstrong Wright. San Francisco, Calif., 1929. 21 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85529; Banner play bureau, inc., San Francisco. 4571

Telegraph Hill; a drama in 3 acts, by C. B. Perry, jr. © 1 c. Aug, 19, 1929; D unpub. 2041; Calbraith Bourn Perry, jr., Back Bay, Box 112, Boston, Mass. 4572

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That's life. *See* Lavender (The) man.

That's my baby; farce-comedy in 1 act, by C. Grey. © 1 c. Aug. 15, 1929; D unpub. 2001; Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y. 4574

Théâtre de Jules Romains [t. 5]; Paris [1929] 4 p. l., [11]–182 p., 4 l. 12mo. Contents: Volpone, en collaboration avec Stefan Zweig, d'après Ben Johnson.—Le déjeuner marocain. © Feb. 17, 1929; 1 c. May 17; A—Foreign 3485; Librairie Gallimard, Paris. 4574*

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Titles; a drama in 3 acts, by F. Dumas. Revised ed. © 1 c. Aug. 6, 1929; D unpub. 1899; François Dumas, 464 S. Bixel St., Los Angeles, Calif. 4582

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Tout pour le mieux! pièce inédite en 3 actes, par L. Pirandello. (*In* Les œuvres libres, no. 97) © July 1, 1929; 1 c. Aug. 16; D pub. 2160; Luigi Pirandello, Rome. 4587

Tragic fifteen; or, A night in June, a play in 3 acts, by D. Saks. © 1 c. Aug. 26, 1929; D unpub. 2134; Donald Saks, 345 W. 38th St., New York, N. Y. 4588

Trains. *See* Two prize plays and four others.

Trapped; a 1-act drama, by Owen Wells. Dayton, O., Paine publishing company [1929] 15 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85502; Lurten M. Paine, Dayton, O. 4589

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Tres piezas cómicas; por Vital Aza, edited with notes, exercises and vocabulary, by S. Griswold Morley and Robert K. Spaulding. Boston, New York [etc., 1929] v, 245 p. diagrs. 16mo. Contains music. (Heath's modern language series.) Dramatic contents: Parada y fonda.

La praviana.—La almoneda del 3.°. © July 23, 1929; 2 c. July 29; aff. Aug. 9; A 10670; D. C. Heath & co., Boston. 4591*

Trial marriage. *See* Moral (A) test.

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Two prize plays and four others; each in 1 act, by Evelyn Emig Mellon. Boston [1929] vii, 141 p. 12mo. Contents: The china pig.—Love! love! love!—Mother and son.—The old order.—Pen-and-ink.—Trains. © July 26, 1929; 2 c. and aff. July 31; A 10457; Walter H. Baker co., Boston. 4597*

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Unfair (The) sex. *See* Man's enemy.

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Vagabond (The) king; a musical play [in 4 acts] founded upon Justin Huntly McCarthy's romance, If I were king. The book and lyrics by W. H. Post and Brian Hooker. The music by Rudolf Friml. Acting ed. New York, London [etc.] 1929. 2 p. l., iii–vi, 77 p. plates, diagrs. 8vo. [Libretto] © June 14, 1929; 1 c. July 2; 1 c. Aug. 3; D pub. 85526; Samuel French, ltd., London. 4602

Vie (La) parisienne; a comic opera in 3 acts, very remotely related to the Offenbach opera, by A. P. Herbert and A. Davies-Adams; lyrics by A. P. Herbert. [Libretto] London, Ernest Benn, limited, 1929. 76, [1] p. 12mo. ([Contemporary British dramatists. v. 73]) © June 21, 1929; 1 c. July 12; D pub. 2087; Alan Patrick Herbert and Augustus Davies-Adams, London. 4603

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Wedding anniversary. *See* Jo and Vi.

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Her new chauffeur; story by Louis Simon, directed by George Lemaire. 2 reels. © Aug. 10, 1929; 2 c. and description Aug. 14; L 596; Pathe exchange, inc., New York. 4683

His baby daze; story by George Bentley, directed by Gilbert Pratt. Reel. © July 24, 1929; 2 c. and description Aug. 16; L 602; Educational film exchanges, inc., New York. 4684

Hits of today; arranged by Jerome Kern and Oscar Hammerstein, 2nd. Reel. © Aug. 3, 1929; 2 c. and description Aug. 9; M 508; Universal pictures corp., New York. 4685

Hokum in Hoboken. *See* Pathe audio review.

Honeymooniacs; directed by Stephen Roberts. 2 reels. © July 28, 1929; 2 c. and description Aug. 27; L 639; Educational film exchanges, inc., New York. 4686

Honky tonk, trailer; no. 3049. Reel. © July 31, 1929; 2 c. and description Aug. 2; M 491; Vitaphone corp., New York. 4687

Hot sports; directed by Jules White. Reel. © Aug. 11, 1929; 2 c. and description Aug. 26; L 630; Educational film exchanges, inc., New York. 4688

Hottentot (The), trailer; no. 2969. Reel. © Aug. 7, 1929; 2 c. and description Aug. 9; M 512; Vitaphone corp., New York. 4689

How science aids in controlling infectious diseases. © title, description and 16 prints recd. Aug. 2, 1929; M 488; E. R. Squibb & sons, New York. 4690

Hungarian rhapsody; story by Hans Szekely, scenario by Fred Majo and Hans Szekely adapted by Julian Johnson, directed by Hanns Schwarz. 7 reels. © Aug. 2, 1929; 2 c. and description Aug. 7; L 575; Paramount famous Lasky corp., New York. 4691

In an Arabian night club; story by Sam Jacobson. Reel. © Aug. 14, 1929; 2 c. and description Aug. 16; L 606; Universal pictures corp., New York. 4692

In the headlines; original story by James A. Starr, screen play by Joseph Jackson, directed by John G. Adolfi. 8 reels. © Aug. 9, 1929; 2 c. and description Aug. 10; L 584; Warner bros. pictures, inc., New York. 4693

International newsreel. Motion pictures, 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 4694–4711

No. 43. © May 29; 2 c. & desc. Aug. 19; M 526.

No. 44. © June 1; 2 c. & desc. Aug. 6; M 495.

No. 45. © June 5; 2 c. & desc. Aug. 6; M 496.

No. 46. © June 8; 2 c. & desc. Aug. 6; M 497.

No. 47. © June 12; 2 c. & desc. Aug. 6; M 498.

No. 48. © June 15; 2 c. & desc. Aug. 6; M 499.

No. 49. © June 19; 2 c. & desc. Aug. 6; M 500.

No. 50. © June 22; 2 c. & desc. Aug. 6; M 501.

No. 51. © June 26; 2 c. & desc. Aug. 6; M 502.

No. 52. © June 29; 2 c. & desc. Aug. 27; M 548.

No. 53. © July 3; 2 c. & desc. Aug. 27; M 549.

No. 54. © July 6; 2 c, & desc. Aug. 27; M 550.

No. 55. © July 10; 2 c. & desc. Aug. 27; M 551.

No. 56. © July 13; 2 c. & desc. Aug. 27; M 552.

No. 57. © July 17; 2 c. & desc. Aug. 27; M 553.

No. 58. © July 20; 2 c. & desc. Aug. 27; M 554.

No. 59. © July 24; 2 c. & desc. Aug. 27; M 555.

No. 60. © July 27; 2 c. & desc. Aug. 27; M 556.

Interview (The); no. 838. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 591; Vitaphone corp., New York. 4712

Jack White and his Chateau Madrid club entertainers; no. 844. Reel. © Aug. 20, 1929; 2 c. and description Aug. 21; M 541; Vitaphone corp., New York. 4713

James J. Corbett & Neil O'Brien; no. 842. Reel. © Aug. 9, 1929; 2 c. and description Aug. 10; M 510; Vitaphone corp., New York. 4714

Jazz mamas; directed by Mack Sennett. 2 reels. © July 30, 1929; 2 c. and description Aug. 21; L 622; Mack Sennett, inc., Hollywood, Calif. 4715

Joy land; directed by Henry W. George. 2 reels. © July 27, 1929; 2 c. and description Aug. 26; L 628; Educational film exchanges, inc., New York. 4716

Just in time; directed by Doran Cox. 2 reels. © July 31, 1929; 2 c. and description Aug. 7; L 577; Universal pictures corp., New York. 4717

Just like a man; no. 839. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 592; Vitaphone corp., New York. 4718

Kitty; from the novel, by Warwick Deeping, scenario by Violet Powell, directed by Victor Saville. 9 reels. © July 29, 1929; 2 c. and description Aug. 1; L 564; World wide pictures, inc., New York. 4719

Kraft & Lamont in Rarin' to go; no. 847. Reel. © Aug. 20, 1929; 2 c. and description Aug. 21; M 544; Vitaphone corp., New York. 4720

Lazy days; story by and directed by Robert F. McGowan. 2 reels. © Aug. 26, 1929; 2 c. and description Aug. 27; L 641; Metro-Goldwyn-Mayer distributing corp., New York. 4721

Leap (The) of death. *See* Queen of the Northwoods.

Light fingers; adapted from a story by Alfred Henry Lewis, screen play by John Francis Natteford, directed by Joseph E. Henabery. 7 reels. © Aug. 27, 1929; 2 c. and description Aug. 29; L 648; Columbia pictures corp., New York. 4722

Look out below; directed by Stephen Roberts. 2 reels. © Aug. 18, 1929; 2 c. and description Aug. 26; L 629; Educational film exchanges, inc., New York. 4723

Love (The) trap; story by Edward J. Montagne, directed by William Wyler. 8 reels. © July 27, 1929; 2 c. and description Aug. 2; L 566; Universal pictures corp., New York. 4724

Lovers' delight; directed by Jack White. Reel. © July 24, 1929; 2 c. and description Aug. 16; L 601; Educational film exchanges, inc., New York. 4725

Lucky damage. *See* Skin deep.

Lucky star; story by Tristram Tupper, scenario by Sonya Levien, directed by Frank Borzage. 10 reels. © Aug. 5, 1929; 2 c. and description Aug. 5; L 569; Fox film corp., New York. 4726

Lyman H. Howe's hodge-podge; no. 80. On the streets. Reel. © Aug. 2, 1929; 2 c. and description Aug. 9; M 509; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4727

M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 4728–4734

No. 92. © June 27; 2 c. & desc. Aug. 27; M 566.

No. 93. © June 30; 2 c. & desc. Aug. 27; M 567.

No. 94. © July 4; 2 c. & desc. Aug. 27; M 568.

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No. 97. © July 14; 2 c. & desc. Aug. 27; M 571.

No. 98. © July 18; 2 c. & desc. Aug. 27; M 572.

Mme. Frances Alda singing The last rose of summer and Birth of morn; no. 805. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 588; Vitaphone corp., New York. 4735

Make it snappy; story by T. Page Wright and Bill Weber, directed by Harry Edwards. 2 reels. © July 30, 1929; 2 c. and description Aug. 2; L 565; Universal pictures corp., New York. 4736

Mel Klee in The prince of wails; no. 826. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 590; Vitaphone corp., New York. 4737

Michigan memorial park. Reel. © June 15, 1929; 2 c. Aug. 1; description July 31; M 484; U. G. Johnson, Jackson, Mich. 4738

Mickey's invitation; story by E. V. Durling, directed by Albert Herman. (No. 12 of Mickey McGuire series) 2 reels. © July 7, 1929; 2 c. and description Aug. 12; L 587; Standard cinema corp., New York. 4739

Miller & Lyles in They know their groceries; no. 862. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 593; Vitaphone corp., New York. 4740

Mysterious (The) Dr. Fu Manchu; from the story by Sax Rohmer, screen play by Florence Ryerson and Lloyd Corrigan. 8 reels. © Aug. 9, 1929; 2 c. and description Aug. 13; L 595; Paramount famous Lasky corp., New York. 4741

Odds and ends. (Curiosities, no. 19) Reel. © June 5, 1929; 2 c. Aug. 20; description Aug. 12; M 516; F. B. O. productions, inc., New York. 4742

Oil's well; story by Walter Lantz. Reel. © Aug. 9, 1929; 2 c. and description Aug. 13; M 518; Universal pictures corp., New York. 4743

On Easy street. (Metro movietone act) Reel. © Aug. 12, 1929; 2 c. and description Aug. 27; M 582; Metro-Goldwyn-Mayer distributing corp., New York. 4744

On the streets. *See* Lyman H. Howe's hodge-podge.

Opry (The) house; no. 834. Reel. © Aug. 20, 1929; 2 c. and description Aug. 21; M 536; Vitaphone corp., New York. 4745

Our modern maidens; story and continuity by Josephine Lovett, directed by Jack Conway. 8 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 591; Metro-Goldwyn-Mayer distributing corp., New York. 4746

Outlaw (The) in-law; no. 782, by Murray Roth and Edmund Joseph. Reel. © Aug. 7, 1929; 2 c. and description Aug. 9; M 511; Vitaphone corp., New York. 4747

Pace (The) that thrills; story by E. V. Durling and George O'Hara, directed by St. Elmo Boyce. (No. 11 of Barney Google series) 2 reels. © June 16, 1929; 2 c. and description Aug. 7; L 571; Standard cinema corp., New York. 4748

Pals is pals; story by William E. Lemuels, directed by S. J. Kaufman. 2 reels. © July 27, 1929; 2 c. and description Aug. 2; L 567; Paramount famous Lasky corp., New York. 4749

Pals of the pirate; story by Oliver Drake, screen play by Frank Howard Clark, directed by Louis King. 6 reels. © July 7, 1929; 2 c. and description Aug. 7; L 574; F. B. O. productions, inc., New York. 4750

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 4751–4759

No. 94. © June 19; 2 c. & desc. Aug. 27; M 557.

No. 95. © June 22; 2 c. & desc. Aug. 27; M 558.

No. 96. © June 26; 2 c. and desc. Aug. 27; M 559.

No. 97. © June 29; 2 c. & desc. Aug. 27; M 560.

No. 98. © July 3; 2 c. & desc. Aug. 27; M 561.

No. 99. © July 6; 2 c. & desc. Aug. 27; M 562.

No. 100. © July 10; 2 c. & desc. Aug. 27; M 563.

No. 101. © July 13; 2 c. & desc. Aug. 27; M 564.

No. 102. © July 17; 2 c. & desc. Aug. 27; M 565.

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4760–4763

No. 15. © July 27; 2 c. & desc. Aug. 1; M 482.

No. 16. © July 20; 2 c. & desc. Aug. 20; M 527.

No. 17. © Aug. 14; 2 c. & desc. Aug. 27; M 574.

No. 18. © Aug. 17; 2 c. & desc. Aug. 27; M 575.

—— Hokum in Hoboken. [Special] by Terry Ramsaye. Reel. © Aug. 17, 1929; 2 c. and description Aug. 20; M 534; Pathe exchange, inc., New York. 4764

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 4765–4771

No. 58. © July 1; 2 c. & desc. Aug. 1; M 483.

No. 59. © Aug. 6; 2 c. & desc. Aug. 14; M 522.

No. 60. © Aug. 9; 2 c. & desc. Aug. 14; M 523.

No. 61. © Aug. 12; 2 c. & desc. Aug. 20; M 531.

No. 62. © Aug. 15; 2 c. & desc. Aug. 20; M 532.

No. 63. © Aug. 21; 2 c. & desc. Aug. 29; M 580.

No. 64. © Aug. 24; 2 c. & desc. Aug. 27; M 581.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. No. 35. © Aug. 12; 2 c. & desc. Aug. 20; M 528. 4772

Pathe sound news. Motion pictures, 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4773–4780

No. 50. © Aug. 4; 2 c. & desc. Aug. 8; M 506.

No. 51. © Aug. 7; 2 c. & desc. Aug. 8; M 507.

No. 52. © July 26; 2 c. & desc. Aug. 14; M 520.

No. 53. © July 30; 2 c. & desc. Aug. 14; M 521.

No. 54. © Aug. 11; 2 c. & desc. Aug. 20; M 529.

No. 55. © Aug. 16; 2 c. & desc. Aug. 20; M 530.

No. 56. © Aug. 21; 2 c. & desc. Aug. 27; M 576.

No. 57. © Aug. 25; 2 c. & desc. Aug. 27; M 577.

Perfect day. Hal Roach comedy; story by Leo McCarey, directed by James Parrott. 2 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 589; Metro-Goldwyn-Mayer distributing corp., New York. 4781

Pilgrim (The) papas; story by C. Jerome Horwin directed by Jack Foley. 2 reels. © Aug. 7, 1929; 2 c. and description Aug. 13; L 594; Universal pictures corp., New York. 4782

Pirate (The) of Panama. Story by William McLeod Raine, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4783–4786

Chapter 9, The signal of hope. © Aug. 5, 1929; 2 c. and description Aug. 9; L 580.

Chapter 10, Two lives for one. © Aug. 14, 1929; 2 c. and description Aug. 16; L 608.

Chapter 11, The price of greed. © Aug. 15, 1929; 2 c. and description Aug. 19; L 613.

Chapter 12, The greatest treasure. © Aug. 24, 1929; 2 c. and description Aug. 27; L 635.

Pleasure crazed; story by Mockton Hofe, scenario by Douglas Z. Doty, directed by Charles Klein. 7 reels. © Aug. 5, 1929; 2 c. and description Aug. 5; L 570; Fox film corp., New York. 4787

Price (The) of greed. *See* Pirate of Panama.

Pride (The) of Pawnee; original story by Joseph Kane, screen play by Frank Howard Clark, directed by Robert DeLacy. 6 reels. © June 9, 1929; 2 c. and description Aug. 7; L 573; F. B. O. productions, inc., New York. 4788

Queen of the Northwoods. By George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels each. © Pathe exchange, inc., New York. 4789–4791

Chapter 6, The leap of death. © July 16, 1929; 2 c. and description Aug. 14; L 597.

Chapter 7, The flaming peril. © July 21, 1929; 2 c. and description Aug. 14; L 598.

Chapter 8, Brand of the beast. © July 29, 1929; 2 c. and description Aug. 14; L 599.

Radio rhythm; directed by Joseph Santley. Reel. © Aug. 9, 1929; 2 c. and description Aug. 13; M 517; Paramount famous Lasky corp., New York. 4792

Raising the roof; directed by Joseph Santley. Reel. © Aug. 23, 1929; 2 c. and description Aug. 27; M 547; Paramount famous-Lasky corp., New York. 4793

Reliability; film no. 98, by Raymond J. Faller. Reel. © July 15, 1929; 2 c. and description Aug. 26; M 545; Willys-Overland, inc., Toledo, O. 4794

River (The) driver; by Jack Eaton. Reel. © Aug. 26, 1929; 2 c. and description Aug. 27; M 578; Pathe exchange, inc., New York. 4795

Running the scales; by Jack Eaton. Reel. © Aug. 23, 1929; 2 c. and description Aug. 27; M 579; Pathe exchange, inc., New York. 4796

Salute; story by Tristram Tupper, screen play by John Stone, directed by John Stone. 9 reels. © Aug. 20, 1929; 2 c. and description Aug. 21; L 624; Fox film corp., New York. 4797

Saucy sausages; by Ben Clopton. Reel. © July 31, 1929; 2 c. and description Aug. 7; M 504; Universal pictures corp., New York. 4798

Say it with songs; from the original story by Darryl Zanuck and Harvey H. Gates, adapted for the screen by Joseph Jackson, directed by Lloyd Bacon. 10 reels. © Aug. 2, 1929; 2 c. and description Aug. 2; L 568; Warner bros. pictures, inc., New York. 4799

Secret (The) of the vault. *See* Black (The) book.

Segar Ellis and his Embassy club orchestra; no. 823. Reel. © July 31, 1929; 2 c. and description Aug. 2; M 489; Vitaphone corp., New York. 4800

Signal (The) of hope. *See* Pirate of Panama.

Single (The) standard; from the novel by Adela Rogers St. John, adapted by and scenario by Josephine Lovett, directed by John S. Robertson. 8 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 592; Metro-Goldwyn-Mayer distributing corp., New York. 4801

Skin deep; from Lucky damage by Mark Edmund Jones, screen play by Gordon Rigby, directed by Ray Enright. 7 reels. © Aug. 11, 1929; 2 c. and description Aug. 13; L 588; Warner bros. pictures, inc., New York. 4802

Smiling Irish eyes, trailer; no. 3410. Reel. © Aug. 7, 1929; 2 c. and description Aug. 9; M 515; Vitaphone corp., New York. 4803

Smooth (A) guy; story by Frank Davis, directed by George Lemaire. 2 reels. © Aug. 19, 1929; 2 c. and description Aug. 20; L 620; Pathe exchange, inc., New York. 4804

Snappy sneezer. Hal Roach comedy; story by Leo McCarey, directed by Warren Doane. 2 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 590; Metro-Goldwyn-Mayer distributing corp., New York. 4805

Solitude. © title, description and 19 prints recd. Aug. 17, 1929; L 615; Tosho Stolaroff, Pittsburgh. 4806

Soul (The) of France; story by G. LeFaure, directed by A. Duges and A. Ryder. 8 reels. © Aug. 23, 1929; 2 c. and description Aug. 27; L 638; Paramount famous-Lasky corp., New York. 4807

Splash mates. *See* Collegians (The)

Stepping high; directed by Doran Cox. Reel. © July 31, 1929; 2 c. and description Aug. 7; L 578; Universal pictures corp., New York. 4808

Stone (A) age romance; by Paul Terry. Reel. © Aug. 1, 1929; 2 c. and description Aug. 1; M 481; Pathe exchange, inc., New York. 4809

Story (The) of the sleeve valve engine, no. 1; film no. 99, by Raymond J. Faller. Reel. © July 26, 1929; 2 c. and description Aug. 26; M 546; Willys-Overland, inc., Toledo, O. 4810

Street girl; from the story The Viennese charmer by W. Carey Wonderly, adapted by and dialogue by Jane Murfin, directed by Wesley Ruggles. 9 reels. © July 29, 1929; 2 c. and description Aug. 19; L 612; R K O productions, inc., New York. 4811

Sunshine from the sea. © title, description and 26 prints recd. Aug. 2, 1929; M 487; E. R. Squibb & sons, New York. 4812

Sympathy; no. 803. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 587; Vitaphone corp., New York. 4813

Syncopated trial; by Harry Delmar and Lester Lee, directed by Harry Delmar. 2 reels. © Aug. 20, 1929; 2 c. and description Aug. 27; L 647; Pathe exchange, inc., New York. 4814

Tenderfoot (A) terror; story by Neville Reay, continuity by George Plympton, directed by Walter Fabian. 2 reels. © Aug. 14, 1929; 2 c. and description Aug. 16; L 603; Universal pictures corp., New York. 4815

They go boom; story by Leo McCarey, directed by James Parrott. 2 reels. © Aug. 26, 1929; 2 c. and description Aug. 27; L 642; Metro-Goldwyn-Mayer distributing corp., New York. 4816

Tito Schipa; directed by Joseph Santley. Reel. © July 25, 1929; 2 c. and description Aug. 7; M 505; Paramount famous Lasky corp., New York. 4817

Top speed; directed by Charles Lamont. 2 reels. © July 17, 1929; 2 c. and description Aug. 19; L 610; Educational film exchanges, inc., New York. 4818

Two lives for one. *See* Pirate of Panama.

Use your feet. *See* Collegians.

Viennese (The) charmer. *See* Street girl.

Voice of the storm; by Fred K. Myton and Harold Shumate, screen play by Walter Woods, directed by Lynn Shores. 7 reels. © May 12, 1929; 2 c. and description Aug. 19; L 611; F. B. O. productions, inc., New York. 4819

Wanderings. (Curiosities no. 20) Reel. © June 13, 1929; 2 c. and description Aug. 28; M 584; F. B. O. productions, inc., New York. 4820

What a day; story by George LeMaire and Walter DeLeon, directed by George LeMaire. 2 reels. © Aug. 26, 1929; 2 c. and description Aug. 27; L 644; Pathe exchange, inc., New York. 4821

What happens when you let the laundry wash it. Reel. © June 15, 1929; 2 c. Aug. 1; description July 31; M 486; Cowles detergent co., Cleveland. 4822

Who's the boss; story by E. V. Durling, directed by Slim Summerville. (No. 11 of Toots & Casper series) 2 reels. © June 23, 1929; 2 c. and description Aug. 7; L 572; Standard cinema corp., New York. 4823

Why leave home; play, Russell Medcraft and Norman Mitchell, adapted by Robert S. Carr, dialogue by Walter Catlett, directed by Raymond Cannon. 7 reels. © Aug. 22, 1929; 2 c. and description Aug. 22; L 626; Fox film corp., New York. 4824

Words and music; story by Frederick Hazlitt Brennan and Jack McEdward, dialogue by Andrew Bennison, directed by James Tinling. 7 reels. © Aug. 15, 1929; 2 c. and description Aug. 15; L 600; Fox film corp., New York. 4825

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

Motion-picture photoplays	693
Motion pictures other than photoplays	922
Total	1, 615

Idler (The) ; a play in 4 acts, by C. Haddon Chambers. © Nelly Reilly, 15 Quai de Bourbon, Paris, France, as the widow of the author. R 4767, Aug. 16, 1929. 1

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DRAMATIC COMPOSITIONS
MOTION PICTURES

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WASHINGTON : 1929

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Above the clouds; a comedy in 3 acts, by S. Wood. © 1 c. Sept. 18, 1929; D unpub. 2354; Stanley Wood, 3738 W. 63d Place, Chicago, Ill. 4826

Accusing (An) finger; a mystery comedy drama in 3 acts, by Marie Doran. New York, London. 1929. 93 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85573; Samuel French, New York. 4827

Achzehnjährige; komödie in 3 akten, von Ladislaus Lakatos. Als unverkäufliches manuskript vervielfältigt. Wien—Berlin, George Marton verlag, 1929. 2 p. l., [3]—108 p. 12mo. © 1 c. Sept. 7, 1929; D unpub. 2337; Alexander Marton, Budapest, Hungary. 4828

Afterglow; a play in 3 acts, by M. S. Graham. © 1 c. Aug. 31, 1929; D unpub. 2188; Manta S. Graham, i. e. Mrs. D. E. Graham, 434 N. Court St., Ottumwa, Ia. 4829

Aftermath. *See* Shadow (The) of the mine.

Air appeal; a sketch in 1 act, by R. M. Woodward. © 1 c. Sept. 21, 1929; D unpub. 2393; Ruth Margaret Woodward, 18 East 8th St., New York, N. Y. 4830

Alabama bound; a dramatic comedy of youth triumphant in 3 acts, by Walter Ben Hare. Boston [1929] 71 p. diagrs. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85588; Walter H. Baker co., Boston. 4831

Alaskan (The) sweetheart; a mythological farce comedy in 1 act, by C. E. Welch. © 1 c. Sept. 3, 1929; D unpub. 2222; Charles E. Welch, 897 Broad St., Providence, R. I. 4832

All night long; a comedy in 3 acts, by Felicia Metcalf. Boston [1929] 104 p. diagr. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85581; Walter H. Baker co., Boston. 4833

Alley (The) cat; a drama in 3 acts, by D. Higgins and B. Musson. © 1 c. Sept. 16, 1929; D unpub. 2323; David Higgins and Bennet Musson, 130 W. 44th St., New York, N. Y. 4834

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Along the Ohio; or, The romance of a show boat, a comedy-drama in 3 acts, by B. Rinaldo. © 1 c. Sept. 16, 1929; D unpub. 2320; Bruce Rinaldo, 25 Opera Pl., Cincinnati, O. 4836

Alzirette; an unpublished parody of Voltaire's Alzire [in 21 scenes] by G. L. Van Roosbroeck. New York, Institute of French studies, 1929. 4 p. l., 75 p. 12mo. © Aug. 16, 1929; 2 c. Aug. 24; aff. Aug. 21; A 11825; Gustave Leopold van Roosbroeck, New York. 4836*

Ambition; a play in 3 acts, by E. Poland, M. McGlynn, and J. Ravold. © 1 c. Sept. 4, 1929; D unpub. 2202; Frank McGlynn, 610 Riverside Drive, Edward Poland and John Ravold, 130 W. 44th St., New York, N. Y. 4837

America remembers; an armistice day play [in 4 acts] by Edna M. Allen. Lebanon, O. [1929] 20 p. 12mo. © Sept. 21, 1929; 2 c. Sept. 27; D pub. 85595; March brothers, Lebanon, O. 4838

And they lied like gentlemen; a play in 1 act, by Mina Louis [pseud. of M. L. Henderson] © 1 c. Sept. 21, 1929; D unpub. 2401; Mina Louise Henderson, 30–03 83d St., Jackson Heights, L. I., N. Y. 4839

Angelcookies; a comedy in 3 acts, by Randa von Marke. © 1 c. Sept. 13, 1929; D unpub. 2303; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 4840

Are you goofy? a farce in 3 acts, by A. Foxall. © 1 c. Sept. 9, 1929; D unpub. 2265; Arthur Foxall, 680 Witmer St., Los Angeles, Calif. 4841

As you like it. *See* Julius Cæsar.

At ease! a play in 3 acts, by A. C. Havlin. © 1 c. Sept, 5, 1929; D unpub. 2211; Arthur C. Havlin, 222 Boston Post Rd., Weston, Mass. 4842

Atonement (The); a play of Sicily [in 1 act] by Cecil Rose and Harry Tighe. London [1929] 18 p. 12mo. ([Y. B. P. series of plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2258; H. F. W. Deane & sons The year book press, ltd., London. 4843

Automatic (The) butler; a farce in 3 acts, by J. C. McMullen. Boston [1929] 90 p., diagr. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85582; Walter H. Baker co., Boston. 4844

Bachelors beware!; a comedy in 3 acts, by Stephen Sanford. © 1 c. Sept. 18, 1929; D unpub. 2356; Stephen Jennings Sanford, Redding Ridge, Conn. 4845

Bank (The); a play in 3 acts, by W. I. Sirovich and Louis Mann. © 1 c. Aug. 23, 1929; D unpub. 2286; William I. Sirovich, 539 E. 6th St., New York, N. Y., and Louis Mann, 316 W. 79th St., New York, N. Y. 4846

Barn storming; rural comedy-drama in 5 acts and 1 allegorical scene, by Nelson-Norwood [pseud. of W. J. Nelson] © 1 c. Aug. 22, 1929; D unpub. 2293; William John Nelson, 512 Albany St., Little Falls, N. Y. 4847

Barter; a drama in 4 acts, by Urban Nagle, with an introduction by Mrs. A. Starr Best. [Player's book] New York, 1929. xiv, 92 p. 12mo. © July 31, 1929; 2 c. Sept. 9; D pub. 85549; Longmans, Green and co., New York. 4848

Beauty (The) prize; a comedy with music, in 4 scenes, by Cliff Dixon. Text. © 1 c. Aug. 19, 1929; D unpub. 2306; Clifford Dixon, 67 Bond Ave., Malverne, L. I., N. Y. 4849

Bells; a play in 1 act, by F. D. Singler. © 1 c. Sept. 11, 1929; D unpub. 2278; Frances Dailey Singler, 624 New York Life Bldg., Minneapolis, Minn. 4850

Beloved (The) vagabond; a 3 act comedy, by Laurence G. Worcester. Boston [1929] 100 p. diagrs. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85590; Walter H. Baker co., Boston. 4851

Belshazzar; or, The fall of Babylon, a drama in 4 acts, by S. B. Gilman, from the novel by William Stearns Davis. © 1 c. Sept. 24, 1929; D unpub. 2413; Sarah Bernice Gilman, 865 Nantasket Ave., Hull, (Allerton) Mass. 4852

Bench and forge; or, Incidents in a Pittsburgh factory, a playlet in 2 scenes, by Thomas J. S. Dellgreene. © 1 c. Sept. 3, 1929; D unpub. 2195; E. Sylvester Hopkins, 121 W. 42nd St., New York, N. Y. 4853

Big (The) snow; [play in 1 act] by Marjorie Blair Krapp. (*In* Decatur Review) © July 14, 1929; 1 c. Aug. 1; D pub. 85568; Review publishing co., Decatur, Ill. 4854

Birthday (The) of a king; a Christmas pageant in 3 scenes, by Constance Willis Camp. San Francisco, Calif., 1929. 19 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85551; Banner play bureau, inc., San Francisco. 4855

Birthdays; a comedy in 3 acts, by J. Trimble and B. T. Mattson. © 1 c. Aug. 27, 1929; D unpub. 2269; Jessy Trimble, 353 W. 57th St., New York, N. Y., and Belle Trimble Mattson, 2711 Harrison St., Evanston, Ill. 4856

Bit (A) o' laikin'; a comedy in 1 act, by Dorothy A. Roland. London [1929] 18 p. 12 mo. ([Village drama society plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2260; H. F. W. Deane & sons The year book press, ltd., London. 4857

Blood money; play in 4 acts, by Justice Stranger [pseud. of J. B. Shanahan] © 1 c. Sept. 12, 1929; D unpub. 2297; John B. Shanahan, P. O. Box 654, Kansas City, Mo. 4858

Blunders; a drama in 2 acts, by Ada Briggs [i. e. Adelaide M. Briggs] © 1 c. Sept. 24, 1929; D unpub. 2414; Adelaide M. Briggs, 306 Villa Ave., Buffalo, N. Y. 4859

Bobby, the whistler; a 3-act comedy drama, by C. Dawson. © 1 c. Sept. 10, 1929; D unpub. 2274; Charles Dawson, 806 S. Bonnie Brae, Los Angeles, Calif. 4860

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Boolie; a comedy in 3 acts, by S. Raphaelson. © 1 c. Sept. 27, 1929; D unpub. 2447; Samson Raphaelson, c/o Salisbury, 234 W. 44th St., New York, N. Y. 4862

Booster (The); an Austrian play in 3 acts, by Louis Nertz and Armand Friedmann. English adaptation by N. E. Reeid. © 1 c. Sept. 26, 1929; D unpub. 2440; Nathaniel Edward Reeid, Hotel Beacon, 2130 Broadway, New York, N. Y. 4863

Bottle (The) and Liberty bell; a pageant, by F. R. Agnew. © 1 c. Aug. 5, 1929; D unpub. 2311; Frank Reid Agnew, 238 S. 38th St., Philadelphia, Pa. 4864

Boy (The) who found the king; a Christmas play in 3 episodes, by Marguerite Kreger Phillips, adapted from the story by Raymond McDonald Alden. New York, London, 1929. 32 p., 2 l. diagrs. 8vo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85570; Samuel French, New York. 4865

Brandy and soda, please: a romantic drama in 2 acts, by W. E. Barry, based on a novel, The coward, by Neal Wainwright. © 1 c. Sept. 17, 1929; D unpub. 2347; William Edwin Barry, 16 Gramercy Park, New York, N. Y. 4866

Breaking in; a snappy comedy of tomfoolery interlarded with rhyme and reason [in 3 acts] by Adam Applebud [pseud. of Carl Webster Pierce] Boston [1929] 88 p. diagrs. 12mo. © Aug. 28, 1929; 2 c. Sept. 6; D pub. 85546; Walter H. Baker co., Boston. 4867

Bridge or babies; a drama in 3 acts, by S. R. Jonas. © 1 c. Aug. 30, 1929; D unpub. 2340; Sylva Reiss, Jonas, 7 N. Heaton St., Knox, Ind. 4868

Broken (The) melody; a talkie drama in 14 scenes, by M. J. Spivack. © 1 c. Sept. 25, 1929; D unpub. 2431; Morris J. Spivack, 350 Bedford Ave., Brooklyn, N. Y. 4869

Brown's widow; a play in 3 acts, by Marian Kerr. © 1 c. Sept. 19, 1929; D unpub. 2367; Marian Margaret Kerr, Wainscott, L. I., N. Y. 4870

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 72. The early morning watch. © 1 c. Sept. 19, 1929; D unpub. 2377; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 4871

Bumblebee (The); a farce-comedy in 3 acts, by R. L. Smith. © 1 c. Sept. 16, 1929; D unpub. 2324; Rollin L. Smith, 625 New York Life Bldg., Minneapolis, Minn. 4872

Call (The); a play in 1 act, by Cecile F. Boxer. London, New York, 1929. 20 p. diagr. 12mo. ([French's acting ed., no. 2229]) © Aug. 23, 1929; 1 c. Sept. 20; D pub. 2398; Samuel French, ltd., London. 4873

Candle-light; a play in 3 acts, adapted by Pelham Grenville Wodehouse, from Kleine komoedie by Siegfried Geyer. © 1 c. Sept. 14, 1929; D unpub. 2301; Gilbert Miller, 1430 Broadway, New York, N. Y. 4874

Capt. Bunderly's blunders; a farce comedy in 3 acts, by D. B. Sorlin. © 1 c. Sept. 11, 1929; D unpub. 2279; Daniel Bror Sorlin, 10 Smith Lane, Worcester, Mass. 4875

Carnival (The) man; a play in 1 act, by L. Osborn. © 1 c. Aug. 28, 1929; D unpub. 2295; Lincoln Osborn, 2770 Kingsbridge Terrace, New York, N. Y. 4876

Cave stuff; by Rex Beach, adapted for the radio by William Ford Manley and Henry Fisk Carlton. (Domestic program—The fires of men) © 1 c. Sept. 20, 1929; D unpub. 2392; Rex Ellingwood Beach, 322 Central Park, West, New York, N. Y. 4877

Century (The) plant; a comedy in 3 acts, by J. Lee Shanaphy [i. e. John Leo Anthony Shanaphy] © 1 c. Sept. 9, 1929; D unpub. 2247; John Leo Anthony Shanaphy, 2979 Blvd., Jersey City, N. J. 4878

Chaos; a comedy of youth in 3 acts, by Kenneth Keith [i. e. K. K. Hood-Daniel] © 1 c. Sept. 9, 1929; D unpub. 2275; Kenneth Keith Hood-Daniel, 400 E. 49th St., New York, N. Y. 4879

Charon; a play, by G. L. Webster. © 1 c. Sept. 5, 1929; D unpub. 2403; George Lamont Webster, Box 47, Mo. State Prison, Jefferson City, Mo. 4880

Chief (The); a play in 3 acts, by A. W. Pezet and L. Stoddard. © 1 c. Sept. 7, 1929; D unpub. 2221; Alfonso Washington Pezet, 2 Milligan Pl., New York, N. Y., and Lothrop Stoddard, 57 Strathmore Rd., Brookline, Mass. 4881

China pig. *See* Two prize plays and four others.

Christmas magic; a comedy in 1 act, by Agnes Beryl Curtis. San Francisco, Calif., 1929. 15 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85556; Banner play bureau, inc., San Francisco. 4882

Chronique scandaleuse; a comedy in 3 acts, by B. Conners. © 1 c. Sept. 11, 1929; D unpub. 2280; Barry Conners, R. F. D. 12, Westport, Conn. 4883

Clown (The) prince; a play in 3 acts, by E. Cropper. © 1 c. Aug. 15, 1929; D unpub. 2237; Elsie Cropper, 273 Brevoort St., Kew Gardens, L. I., N. Y. 4884

Coincidence; comedy in 3 acts, by Harold Brighouse. New York, London [etc., 1929] 102 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85571; Samuel French, New York. 4885

Cold love on hot sands; or, Hot love on cold sands; a burlesque in 1 act, by A. T. Poheim, Harold Burmeister, collaborator. © 1 c. Sept. 11, 1929; D unpub. 2284; Arthur T. Poheim, 14 Powell St., San Francisco, Calif. 4886

Coming Lord Tinsdale; a play in 1 act, by T. Lewis. © 1 c. Aug. 29, 1929; D unpub. 2197; Therese Lewis, 717 Gholson Ave., Cincinnati, O. 4887

Complex (The); a play in 3 acts, by Patrick Hamilton. © 1 c. Sept. 4, 1929; D unpub. 2209; Shubert theatrical corp., 236 W. 44th St., New York, N. Y. 4888

Compulsion; a play in 3 acts, by T. C. Upham. © 1 c. Sept. 24, 1929; D unpub. 2418; Thomas Carlton Upham, 17 Longwood Ave., Fitchburg, Mass. 4889

Concerning marriage; a play in 3 acts, by D. McGibeny, an adaption from a translation of Au tout de mariage, de Gyp [pseud. of Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de Martel de Janville] © 1 c. Aug. 30, 1929; D unpub. 2223; Donald McGibeny, Little Orchard, Golden Hill, Indianapolis, Ind. 4890

Confession (The); a melodrama in 1 act, by J. Jex and G. E. Jex. © 1 c. Sept. 28, 1929; D unpub. 2462; John Jex and Georgina Elizabeth Jex, 158 Riverside Ave., Westport, Conn. 4891

Crashing the talkies; comedy of Hollywood in 1 act, by Mrs. Raoul Ralph [pseud. of Countess Ina d'Audiffret] © 1 c. Sept. 21, 1929; D unpub. 2404; Countess Ina d'Audiffret, 6567 Marmion Way, Los Angeles, Calif. 4892

Cremation (The) of Sam McGee; a play by William Ford Manley, adapted for the radio from the poem of Robert W. Service. (Domestic stoker—Fires of men) © 1 c. Sept. 23, 1929; D unpub. 2405; Radio counsellors, inc., 11 W. 42d St., New York, N. Y. 4893

Cricket (The) of palmy days; a comedy in 3 acts, by A. Thomas. New York, Samuel French; London, Samuel French, ltd., 1929. 2 p. l., 3–87 p. 12mo. © Sept. 23, 1929; 2 c. Sept. 26; D pub. 85602; Augustus Thomas, New Rochelle, N. Y. 4894

Crook pals; a comedy drama in 1 act, by Vic. V. Vernon. © 1 c. Aug. 28, 1929; D unpub. 2246; Victor V. Vernon, Box 471, Kansas City, Mo. 4895

Dancer (The) of Cairo; musical play in 2 acts, by Paul M. Potter. [Posthumous work] Text. © 1 c. Aug. 24, 1929; D unpub. 2349; A. H. Woods, 236 W. 42d St., New York, N. Y. 4896

Dancing (The) gob; a play in 1 act, by Vernon Smith. © 1 c. Sept. 3, 1929; D unpub. 2192; Christie film co., inc., 6625 Romaine St., Hollywood, Calif. 4897

Danger at the crossroads; a mystery play in prologue and 2 acts, by Effa E. Preston. San Francisco, Calif., 1929. 48 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85559; Banner play bureau, inc., San Francisco. 4898

Deadman's pool; a play in 1 act, by Victor Bridges and T. C. Bridges. London [1929] 14 p. 12mo. © Sept. 12, 1929; 1 c. Sept. 21; D pub. 2459; H. F. W. Deane & sons, The year book press, ltd., London. 4899

Deep (The) dawning; a drama in 3 acts, by C. S. Reid. © 1 c. Sept. 3, 1929; D unpub. 2184; Clara Shepherd Reid, 125 E. Vine St., Stockton, Calif. 4900

Deep jungle; a 3-act play with prologue, by Conly Keeney [pseud. of L. Keeney] © 1 c. Sept. 23, 1929;

D unpub. 2400; Louella Keeney, R. F. D., Azusa, Calif. 4901

Demon (The); a mystery drama in 3 acts, by H. Thurston. © 1 c. Sept. 6, 1929; D unpub. 2235; Howard Thurston, 234 W. 44th St., New York, N. Y. 4902

Devil (The) in the house; a play in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2225; George Damroth, 1473 Popham Ave., New York, N. Y. 4903

Devils (The) *See* Shadow (The) of the mine.

Devil's (The) Doll; a play in 1 act, by M. M. Russell. © 1 c. Sept. 28, 1929; D unpub. 2467; Mary Margaret Russell, i. e. Mrs. H. K. Russell, 223 Ransome St., Chapel Hill, N. C. 4904

Devil's eye. *See* House of the flashing light.

Diana; a play in 3 acts, by Irving Kaye Davis. © 1 c. Sept. 12, 1929; D unpub. 2299; Elsa Shelley, 33 Riverside Drive, New York, N. Y. 4905

Distant (The) purple; a comedy in 3 acts, by Jo Swerling and James Whittaker. © 1 c. Sept. 26, 1929; D unpub. 2435; Joseph Swerling, 9 E. 96th St., New York, N. Y. 4906

Divine (The) episode at Judea; [a play] by Louis Kahan. Seattle, Washington, [1929] 1 pl., v, 57 p. 16mo. © July 15, 1929; 2 c. Aug. 23; D pub. 85566; Louis Kahan, Seattle. 4907

Doctor's (The) code; a play in 3 acts, by T. De Rosa. © 1 c. Sept. 26, 1929; D unpub. 2438; Thomas De Rosa, 193 Adams St., Brooklyn, N. Y. 4908

Domestic stoker. *See* Michigan kid.

Don Juan Tenorio; drama religioso-fantastico, en 2 partes, by Don José Zorrilla, edited with introduction, notes, and vocabulary, by N. B. Adams, New York, 1929, xxvi, 179 p. 12mo. © July 5, 1929; 2 c. July 10; aff. Aug. 1; A 11142; Alfred A. Knopf, inc., New York. 4908*

Doormen (The) of New York; a travesty in 3 acts, by Maurice Stoller [i. e. Morris Harry Stoller] © 1 c. Sept. 17, 1929; D unpub. 2361; Morris Harry Stoller, 316 W. 70th St., New York, N. Y. 4909

Dorothy Vernon of Haddon Hall; a romantic drama in 4 acts, by Paul Kester, adapted from the novel by Charles Major. New York, London, 1929. 102, [3] p. plates, diagrs. 12mo. © Sept. 19, 1929; 2 c. Sept. 26; D pub. 85603; Samuel French, New York. 4910

Double-crossroad; a play in 3 acts, by Charlton Andrews. © 1 c. Sept. 24, 1929; D unpub. 2416; Charlton Andrews, 319 W. 48th St., New York, N. Y. 4911

Drawn (The) blinds; a play in 1 act, by J. Jex and G. E. Jex. © 1 c. Sept. 21, 1929; D unpub. 2408; John Jex and Georgina Elizabeth Jex, 158 Riverside Ave., Westport, Conn. 4912

Dread; a drama in 3 acts, by O. Davis. © 1 c. Sept. 30, 1929; D unpub. 2473; Owen Davis, 28 E. 63d St., New York, N. Y. 4913

Dumb (The) wife of Cheapside; a comedy in a prologue and 2 acts, by Ashley Dukes. London, New York, 1929. 42 p. 12mo. ([French's acting ed., no. 1429]) © Aug. 23, 1929; 1 c. Sept. 20; D pub. 2399; Samuel French, ltd., London. 4914

Dunder und blitzen; a Dutch talking act, by Arthur LeRoy Kaser. Chicago [1929] 13 p. 12mo. © Sept. 19, 1929; 2 c. Sept. 23; D pub. 85579; T. S. Denison & co., Chicago. 4915

Dusky loan sharks; a comedy in 1 act by Whitney & Tutt [i. e. S. T. Whitney and J. H. Tutt] © 1 c. June 13, 1929; D unpub. 2445; Salem Tutt Whitney and J. Homer Tutt, 666 St. Nicholas Ave., New York, N. Y. 4916

Early (The) morning watch. *See* Buddy and Blake, detectives.

Easy Latin plays; by Lillian B. Lawler. New York, 1929. xvi, 143 p. illus., pl. 12mo. © Aug. 27, 1929; 2 c. and aff. Aug. 28; A 13088; Macmillan co., New York. 4916*

Easy living; a play in 3 acts, by M. Blackmore. © 1 c. Sept. 4, 1929; D unpub. 2248; Madeline Blackmore, 1064 S. Wilton Pl., Los Angeles, Calif. 4917

Elmer and Sneed celebrate their return to Thompkins Corners. *See* Real folks.

Empirique (L'); an unpublished parody of Voltaire's Mahomet [in 29 scenes] by G. L. Van Roosbroeck. New York, Institute of French studies, 1929. 4 p. l., 77 p. 12mo. © Aug. 16, 1929; 2 c. Aug 24; aff. Aug. 21; A 11826; Gustave Leopold van Roosbroeck, New York. 4917*

Esther; a drama in a prologue and 3 acts, by C. H. H. Rumbold. © 1 c. Sept. 23, 1929; D unpub. 2409; Cumberland H. H. Rumbold, "Escatawba," Covington, R. D. No. 1, Va. 4918

Estrellita; a play in 10 scenes, by E. E. Redlich. © 1 c. Sept. 25, 1929; D unpub. 2430; Ernest Edward Redlich, 4623 Melbourne Ave., Los Angeles, Calif. 4919

Eye (The) of the beholder; a 3-act play, by Wright Houghland [i. e. C. W. Houghland.] © 1 c. Sept. 23, 1929; D unpub. 2419; Clair Wright Houghland, Woodstock, N. Y. 4920

Fair (The) Gypsy; a 3-act play, by S. C. Brown. © 1 c. Sept. 5, 1929; D unpub. 2213; Sara Cowley Brown, c/o Mrs. S. K. Jonas, 366 Riverside Drive, New York, N. Y. 4921

Fall (The) of Babylon. *See* Belshazzar.

Family affairs; a comedy in 3 acts, by E. Crooker and L. Brentano. © 1 c. July 17, 1929; D unpub. 2289; Earle Crooker, 59 W. 44th St., and Lowell Brentano, 1 W. 47th St., New York, N. Y. 4922

Fandango laughs; a tragedy in 1 act, by F. D. Singler. © 1 c. Sept. 9, 1929; D unpub. 2251; Frances D. Singler, 624 New York Life Bldg., Minneapolis, Minn. 4923

Fantasy (A) of the passion; by Daniel A. Lord. St. Louis, [1929.] The Queen's work press. 80 p. 12mo. © July 20, 1929; 2 c. Aug. 2; D pub. 85560; Gerald A. Fitzgibbons, St. Louis, Mo. 4924

Feathers; a drama in 4 acts, by T. K. Corless. © 1 c. Sept. 5, 1929; D unpub. 2290; Thomas Kinvara Corless, 58 E. 97th St., New York, N. Y. 4925

Fingers in the pie; a comedy-drama in 3 acts, by A. Birn-Krant and E. Gilbert. © 1 c. Sept. 19, 1929; D unpub. 2366; Arthur Birn-Krant and Edwin Gilbert, 1526 First National Bank Bldg., Detroit, Mich. 4926

Fires (The) of men. *See* Michigan kid.

First aid; a comedy in 1 act, by F. Austin Hyde. London [1929] 11 p. 12mo. ([Village drama society plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2261; H. F. W. Deane & sons The year book press, ltd., London. 4927

Fly (The) from the ointment; a play in 3 acts, by V. L. Davies. © 1 c. Sept. 4, 1929; D unpub. 2204; Valentine L. Davies, 1225 Park Ave., New York, N. Y. 4928

Flying (The) dub; a comedy in 3 acts, by Randa von Marke. © 1 c. Sept. 13, 1929; D unpub. 2302; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 4929

Foolin' 'em; a play in 1 act, by Ray E. Hurd, adapted from a story, The show must go on, by Anne Fuller. New York [1929] cover-title, 16 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85606; Longmans, Green & co., New York. 4930

For Flag and Cross; a demonstration of Catholic educational loyalty, by Daniel A. Lord. St. Louis, [1929] The Queen's work press. 15 p. 12mo. © July 20, 1929; 2 c. Aug. 2; D pub. 85561; Gerald A. Fitzgibbons, St. Louis. 4931

Forest (The) bride; an Indian drama in 1 act, by N. Gardner. © 1 c. Sept. 16, 1929; D unpub. 2319; Nelson Gardner, 112 W. 76th St., New York, N. Y. 4932

Fortune's hired man. *See* Shadow (The) of the mine.

Forty miles from nowhere; a mirthquake of laughter in 3-act comedy form, by Laurence G. Worcester. Boston [1929] 84 p. diagrs. 12mo. © Aug. 28, 1929; 2 c. Sept. 6; D pub. 85547; Walter H. Baker co., Boston. 4933

Foundling (The); a play in 1 act, by D. J. Evans. © 1 c. Sept. 25, 1929; D unpub. 2428; Della J. Evans, 5 Central Drive, Port Washington, N. Y. 4934

Foursquare. *See* Shadow (The) of the mine.

Furnished (A) apartment; a comedy drama in 6 acts, by L. Hausman. © 1 c. Sept. 20, 1929; D unpub. 2378; Leon Hausman, 12 Fifth Ave., New York, N. Y. 4935

Galeere (Die); schauspiel in 3 akten, von Leopold Lipschütz. Regie-und soufflierbuch. Als manuskript gedruckt. Wien-Leipzig, 1929. 74 p. 12mo. © 1 c. Sept. 25, 1929; D unpub. 2432; Verlag Max Pfeffer, Vienna. 4936

Gambler (The) a monologue in 2 periods, by C. H. Abbott. © 1 c. Sept. 30, 1929; D unpub. 2475; Charles Harrie Abbott, 6053½ Eleanor Ave., Hollywood, Calif. 4937

Gigolo; a play in 3 acts, by M. Bolton and John Gliddon. © 1 c. Sept. 21, 1929; D unpub. 2389; Madge Bolton, i. e. Mrs. Eugene Bolton, 48 York Terrace, Regent's Park, London, N. W., England. 4938

Girl (The) from Weepah; a comedy in 1 act, by Myrtle B. Carpenter and Erma M. Stockwell. San Francisco, Calif., 1929. 15 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85557; Banner play bureau, inc., San Francisco. 4939

Girl (The) on the candy box; a comedy with songs, by Cliff Dixon. Text. © 1 c. Sept. 20, 1929; D unpub. 2382; Clifford Dixon, 67 Bond Ave., Malverne, L. I., N. Y. 4940

Good (The) bandit; a comedy drama of the West in 4 acts, by A. Wishert. © 1 c. Sept. 28, 1929; D unpub. 2474; Allen Wishert, Rm. 25, 331 14th St., Denver, Colo. 4941

Great (The) future; play in prologue and 3 acts, by Dorothy Aldis. © 1 c. Sept. 13, 1929; D unpub. 2298; Dorothy Keeley Aldis, 53 W. Jackson Blvd., Chicago, Ill. 4942

Great (The) lexicographer; a 1-act play, by W. L. Bissell. Cleveland. [1929] 2 p. l., [3]-24 p. 12 mo. © Sept. 20, 1929; 2 c. Sept. 21; D pub. 85600; Walter L. Bissell, Cleveland. 4943

Great (The) Peggy; a comedy-drama in 3 acts, by G. F. Lee. © 1 c. Sept. 4, 1929; D unpub. 2205; Guy Forester Lee, 200 W. 58th St., New York, N. Y. 4944

Greater (The) truth; a farce in 3 acts, by Sidney Kingsley. © 1 c. Sept. 14, 1929; D unpub. 2307; Sidney Kingsley, 55 W. 110th St., New York, N. Y. 4945

Green (The) monkey; a comedy [in 1 act] by Victor Bridges. London, [1929] 14 p. 12mo. © Aug. 27, 1929; 1 c. Sept. 5; D pub. 2259; H. F. W. Deane & sons The year book press, ltd., London. 4946

Gypsy; a play in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2224; George Damroth, 1473 Popham Ave., New York, N. Y. 4947

Hail Broadway! a 1-act playlet, by V. Surrat. © 1 c. Sept. 26, 1929; D unpub. 2437; Valeska Surrat, 240 W. 98th St., New York, N. Y. 4948

Halo of the hills; historical play in 3 acts, by L. G. Berry. © 1 c. Sept. 23, 1929; D unpub. 2424; Leanora G. Berry, 1505 Kentucky St., Louisiana, Mo. 4949

Haunted (The) coal mine; a play in 1 act, by L. B. Pride. © 1 c. Sept. 7, 1929; D unpub. 2249; Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif. 4950

He who laughs; a 1-act play, by F. F. Miller. © 1 c. Sept. 3, 1929; D unpub. 2189; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 4951

Heart (The) of the home; a play in 5 scenes, by Mrs. Charles Morris Johnson [i. e. A. Y. Johnson] © 1 c. Aug. 31, 1929; D unpub. 2341; Alma Yost Johnson, 731 Orchard Ave., Avalon, Pa. 4952

Hearts are trumps; a play in 3 acts, by C. Ferriday. © 1 c. Sept. 30, 1929; D unpub. 2461; Carolyn Ferriday, 31 E. 50th St., New York, N. Y. 4953

Heat; a typical, tropical, torrid tale, in 2 acts, by Fred Herendeen. [i. e. C. F. Herendeen] © 1 c. Sept. 28, 1929; D unpub. 2471; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 4954

Heirminded; a comedy in 3 acts, by Guy Meroving [pseud. of Nathaniel Davis] © 1 c. Sept. 14, 1929; D unpub. 2309; Nathaniel Davis, 1931 Spruce St., Philadelphia, Pa. 4955

Hell's acres; a play in 3 acts, by R. H. Kilroe. © 1 c. Sept. 7, 1929; D unpub. 2230; Robert Harold Kilroe, 203 W. 117th St., New York, N. Y. 4956

High-hattin' (A) coon; a blackface talking act, by Vance Clifford [pseud. of Arthur LeRoy Kaser] Chicago. [1929] 14 p. 12mo. © Sept. 23, 1929; 2 c. Sept. 25; D pub. 85596; T. S. Denison & co., Chicago. 4957

Hiskers inn; a play in 1 act, by H. B. Watson. © 1 c. Sept. 7, 1929; D unpub. 2252; Harry B. Watson, 15 Cross St., Fitchburg, Mass. 4958

Homespun; a play in 1 act, by Opal Jackson. (*In* Decatur Review) © July 21, 1929; 2 c. Aug. 1; D pub. 85569; Review publishing co., Decatur, Ill. 4959

Hot love on cold sands. *See* Cold love on hot sands.

House (The) of Jester; a harlequinade in 4 acts and a ballet, by L. A. Wallis. © 1 c. Sept. 18, 1929; D unpub. 2368; Lilley Amanda Wallis, South End, Bassingbourne, nr. Royston, Herts, England. 4960

House (The) of the flashing light; or, The devil's eye; a mystery play in 3 acts, by J. C. McMullen. Boston [1929] 82 p. diagr. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85585; Walter H. Baker co., Boston. 4961

Idols in gold; a drama in 4 acts, by J. W. Rau. © 1 c. Sept. 3, 1929; D unpub. 2193; Joseph William Rau, 1030 10th St., Modesto, Calif. 4962

Ihr umshuldiger sohn; drama in 4 acts, by J. Rotman.

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Imperia (L'); pièce en 5 actes, en vers, de Louis Payen [pseud. of Albert Liénard] Paris, Librairie théâtrale, 1929. 3 p. l., [9]–113 p. 12mo. © July 26, 1929; 1 c. Aug. 23; D pub. 2241; Louis Stiquel, Paris. 4964

Incidents in a Pittsburgh factory. *See* Bench and forge.

In'ependence; a 1-act play, by E. M. Alger. © 1 c. Sept. 18, 1929; D unpub. 2363; Esther Marion Alger, Peninsula, O. 4965

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Israel; an epic-drama in 3 acts, by E. G. Howell. © 1 c. Sept. 13, 1929; D unpub. 2310; Eva Green Howell, 306 S. Mary St., Wills Point, Tex. 4968

It happened at Leo's; a melodrama in 3 acts, by Lewis Beach [i. e. E. L. Beach, jr.] © 1 c. Sept. 14, 1929; D unpub. 2308; Emmet Lewis Beach, jr., 902 S. Jefferson St., Saginaw, Mich. 4969

Jacob and Joseph in Egypt; a drama, by J. P. Harding. © 1 c. May 4, 1929; D unpub. 2313; John Pladseed Harding, 24 Thresa Ave., St. Louis, Mo. 4970

Jade (The) necklace; a modern comedy in 3 acts, by Marion Short. New York, London, 1929. 67 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85572; Samuel French, New York. 4971

Jerry; a comedy in 3 acts, by E. Eldred. Revised version. © 1 c. Aug. 6, 1929; D unpub. 2312; Eva Eldred, 1009 Brett St., Inglewood, Calif. 4972

Job's kinfolks; a Carolina folk-play in 3 acts, by Loretto Carroll Bailey, from the author's former 1-act plays, Job's kinfolks and Black water. © 1 c. Sept. 20, 1929; D unpub. 2397; Carolina playmakers, inc., Univ. of North Carolina, Chapel Hill, N. C. 4973

Johannes Leyser, triumph der polygamie; die tragikomödie einer fixen idee [in 5 aufzügen] von Carl Willnau [pseud.] Leipzig [1927] 3 p. l., [15]–138 p. 12mo. © Dec. 31, 1927; 1 c. Nov. 20, 1928; D pub. 2338; Verlag Kurt Scholtze nachf., Leipzig. 4974

Judkins' grocery; a novelty entertainment in 1 scene, by Eva M. Wilde. Boston [1929] 26 p. 12mo. © Aug. 29, 1929; 2 c. Sept. 6; D pub. 85542; Walter H. Baker co., Boston. 4975

Julius Cæsar; [tragedy in 5 acts, by] William Shakespeare. (*In* Literature in the junior high school. bk. 3. Book. © Aug. 28, 1929; 2 c. Aug. 31; aff. Aug. 29; A 12091; Emma Miller Bolenius, Lancaster, Pa.) 4975*

Julius Cæsar [and] As you like it; [by] William Shakespeare. Ed. by George W. and Lois G. Hufford and by Charles R. Gaston, rev. by H. Y. Moffett, illustrated by John A.

Gincano. [New York, 1929] xli, 167, lxvii, 176 p. incl. front., illus. 16mo. © Sept. 3, 1929; 2 c. and aff. Sept. 4; A 13198; Macmillan co., New York. **

Jungle bred; a play in 4 acts, by R. G. Jones. [New version] © 1 c. May 21, 1929; D unpub. 2292; Russell G. Jones, 508 S. Washington St., Van Wert, O. 4976

Just a husband; a 3 act comedy drama, by W. H. Harris. © 1 c. Sept. 13, 1929; D unpub. 2304; William Howard Harris, 56 W. 87th St., New York, N. Y. 4977

Kangaroo; a comedy in 3 acts, by John Brandane [pseud. of J. MacIntyre] © 1 c. Sept. 5, 1929; D unpub. 2268; John MacIntyre, 48 Falkland Mansions, Glasgow, W. 2., Scotland. 4978

Karl et Anna; pièce en 4 actes, de Léonhard Frank. Version française de J.-R. Bloch. 18 p. illus. 4to. (La petite illustration, no. 437) © July 6, 1929: 1 c. Aug. 16; D pub. 2238; Jean-Richard Bloch, Meudon (S. & O.) France. 4979

Kingdom (The) of books; a play pageant, by W. L. Bissell. Cleveland. [1929] 39 p., front., 12mo. © Sept. 20, 1929; 2 c. Sept. 21; D pub. 85599; Walter L. Bissell, Cleveland. 4980

Komachi; a romantic drama of old Japan, in 3 acts, by Glenn Hughes. New York. 1929. iv, 82 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85608; Longmans, Greene & co., New York. 4981

Lady (The) pugilist; a melodrama in 2 acts, by A. J. Wilson. © 1 c. Sept. 6, 1929; D unpub. 2464; Ada J. Wilson, Box 5, Darien, Conn. 4982

Lamm (Das) des armen; tragikömodie in 3 akten, von Stefan Zweig. Berlin-Wilmersdorf, 1929. 3 p. l., 93 p. 12mo. © 1 c. Sept. 12, 1929; D unpub. 2335; Felix Bloch erben, Berlin-Wilmersdorf. 4983

Lap (The) of plenty; a romantic tragedy in 3 acts, by E. Mims, jr. © 1 c. Sept. 3, 1929; D unpub. 2322; Edwin Mims, jr., 111 E 10th St., New York, N. Y. 4984

Last (The) chapter of A story in satin; a dramatic love story in 3 acts, by S. Shields (nom de plume, Cynthia Sinclair) © 1 c. Sept. 4, 1929; D unpub. 2203; Sydney Shields, % Actors Equity assn., New York, N. Y. 4985

Last (The) rose of summer; a comedy-drama in 1 act, by G. Damroth. © 1 c. Sept. 16, 1929; D unpub. 2327; George Damroth, 1473 Popham Ave., New York, N. Y. 4986

Lava; a play in 1 act, by E. Lawton. © 1 c. Sept. 3, 1929; D unpub. 2196; Elizabeth Lawton, 125 Grassmere St., Newton, Mass. 4987

Leap (A) for love; farce-comedy in 1 act, by E. H. Culbertson. © 1 c. Sept. 28, 1929; D unpub. 2472; Ernest Howard Culbertson, Harmon-on-Hudson, N. Y. 4988

Legs (The) of Molly O'Grady; a comedy in 3 acts, by C. E. Taylor. © 1 c. Sept. 9, 1929; D unpub. 2456; Charles Edward Taylor, Herald Office, Melbourne, Australia. 4989

Léonides (Les); [a play in 3 acts] by Romain Rolland. Translated from the French by Eugene Löhrke. New York [1929] xii, 201 p. 12mo. © Sept. 6, 1929; 2 c. and aff. Sept. 9; A 13151; Henry Holt & co., New York. 4989*

Lie on my bed; an original comedy drama with a prologue and 3 acts, by Courtenay Savage [i. e. C. C. Savage] © 1 c. Sept. 13, 1929; D unpub. 2451; Charles Courtenay Savage, 225 S. Lexington Ave., White Plains, N. Y. 4990

Life (A) for a life; a play in 3 acts, by W. J. Perlman. © 1 c. Sept. 20, 1929; D unpub. 2444; William J. Perlman, 8419 19th Ave., Brooklyn, N. Y. 4991

Life (The) saver; a play in 1 act, by H. B. Mason. © 1 c. Sept. 27, 1929; D unpub. 2452; Homer B. Mason, Southport, Conn. 4992

Listen to me!; a musical comedy in 12 scenes, by W. Place, jr. Text. © 1 c. Sept. 18, 1929; D unpub. 2353; William Place, jr., 120 Empire St., Providence, R. I. 4993

Little blind darling; a play in 4 acts and a prologue, by D. M. McCoy. © 1 c. Aug. 28, 1929; D unpub. 2373; Dugar M. McCoy, 260 W. 139th St., New York, N. Y. 4994

Little Rosalie; a comedy in 4 acts, by A. G. Milgate. © 1 c. Sept. 6, 1929; D unpub. 2273; Albert George Milgate, Wallsend, New South Wales, Australia. 4995

Love conquers everything; a drama in 3 acts, by M. Melincoff. © 1 c. Aug. 30, 1929; D unpub. 2228; Maurice Melincoff, 1108 E. 111th St., Cleveland, O. 4996

Love drops; a 1-act vaudeville sketch, by S. E. Rauh. © 1 c. Sept. 27, 1929; D unpub. 2450; Stanley E. Rauh, 17 W. 64th St., New York, N. Y. 4997

Love! Love! Love! *See* Two prize plays and four others.

Love on a park bench; a romantic comedy poem in 1 scene, by H. Klein. © 1 c. Sept. 11, 1929; D unpub. 2276; Harry Klein, 440 E. 86th St., New York, N. Y. 4998

Love story; a play in 3 acts, by S. N. Behrman. © 1 c. Sept. 13, 1929; D unpub. 2300; Samuel Nathaniel Behrman, % Brandt & Brandt, 101 Park Ave., New York, N. Y. 4999

Lovers (The); a play in 1 act, by J. A. Golden. © 1 c. Sept. 20, 1929; D unpub. 2385; Joseph Aron Golden, 24 Kenilworth Rd., Yonkers, N. Y. 5060

Loving lunatics; a farce comedy in 1 act, by Marshall Stedman. San Francisco, Calif., 1929. 8 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub 85553; Banner play bureau, inc., San Francisco. 5001

Lucky tenderfoot, a comedy drama in 5 acts, by G. V. Williams. © 1 c. Sept. 4, 1929; D unpub. 2207; George Vincent Williams, 620 N. Ave. 53, Los Angeles, Calif. 5002

Lysistrata; a comedy in 4 acts, by Maurice Donnay, translated from the French by William A. Drake, with a foreword by George Jean Nathan. New York, 1929. 5 p. l., 3–140 p., 1 l. 12mo. (The theatre of today) © Aug. 16, 1929; 2 c. Aug. 21; aff. Aug. 20; A 10945; Alfred A. Knopf, inc., New York. 5002*

Ma Nosey and Pa Gossip; a comedy in 1 act, by Z[oe] Hartman. Chicago, [1929] 37 p. 12mo. © Sept. 23, 1929; 2 c. Sept. 25; D pub. 85597; T. S. Denison & co., Chicago. 5003

Madame Majesty; a comedy in 3 acts, by L. G. Worcester. Boston [1929] Walter H. Baker company. 105 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 25; D pub. 85586; Laurence Gray Worcester, Boston. [© new material added] 5004

Maggie fixes it; a comedy in 3 acts, by Mabel Conklin Allyn. Boston [1929] 94 p. diagr. 12mo. © Aug. 28, 1929; 2 c. Sept. 6; D pub. 85545; Walter H. Baker co., Boston. 5005

Maggie, the magnificent; a play in 3 acts, by G. Kelly. © 1 c. Sept. 16, 1929; D unpub. 2328; George Kelly, 101 W. 55th St., New York, N. Y. 5006

Make me know it; a play of to-day's negro, in 3 acts, by D. F. Marcus. © 1 c. Sept. 26, 1929; D unpub. 2441; David Frank Marcus, 205 E. 67th St., New York, N. Y. 5007

Making talkies; an act, by W. F. Dugan. © 1 c. Sept. 27, 1929; D unpub. 2451; William Francis Dugan, 140 S. Roxbury Drive, Beverly Hills, Calif. 5008

Man from Montana; a play in 1 act, by J. McIntyre and T. K. Heath. © 1 c. July 30, 1929; D unpub. 2314; James McIntyre and Thomas Kerton Heath, Southampton, L. I., N. Y. 5009

Man (A) of a certain age; a play in 3 acts, by B. Bosanquet [pseud. of V. K. Cooper] © 1 c. July 26, 1929; D unpub. 2315; Violet Kemble Cooper, 48 E. 76th St., New York, N. Y. 5010

Man wanted; a comedy in 1 act, by G. Damroth. © 1 c. Sept. 16, 1929; D unpub. 2325; George Damroth, 1473 Popham Ave., New York, N. Y. 5011

Man (The) who had to laugh; a play by M. M. H. Ayers. © 1 c. Sept. 23, 1929; D unpub. 2402; Minny M. H. Ayers, Pelham Biltmore Apts., Pelham Manor, N. Y. 5012

Mañana—mañana; comedy drama of South America, in 3 acts, by W. Lackaye, jr., and F. Johns. © 1 c. Sept. 9, 1929; D unpub. 2266; Wilton Lackaye, jr., 130 W. 44th St., and Florence Johns, 201 W. 79th St., New York, N. Y. 5013

Manhattan (A) honeymoon; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago. [1929] 99 p. 12mo. © Sept. 19, 1929; 2 c. Sept. 23; D pub. 85578; T. S. Denison & co., Chicago. 5014

Manhattan medley; a comedy of Times square, in 3 acts, by Larry Hazard. © 1 c. Sept. 28, 1929; D unpub. 2460; Lawrence Hazard, 101 W. 43d St., New York, N. Y. 5015

Mansions; a comedy in 3 acts, by Therese Littel. St. Louis, [1929] The Queen's work press. 94 p. 12mo. © July 20, 1929; 2 c. Aug. 2; D pub. 85562; Gerald A. Fitzgibbons, St. Louis. 5016

Many happy returns of the day; a comedy in 1 act, by Florence Clay Knox. New York, 1929. 1 p. l., 29 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85604; Longmans, Green & co., New York. 5017

Marion; a play in 2 acts, by S. A. Thomson. © 1 c. Sept. 12, 1929; D unpub. 2285; Stanley Allan Thomson, 33 W. 42d St., New York, N. Y. 5018

Married but no wife; a play in 3 acts, by Luis Kutner. © 1 c. Sept. 27, 1929; D unpub. 2433; Luis Bertram Kutner, 4616 N. St. Louis Ave., Chicago, Ill. 5019

Marty; a drama in 3 acts, by W. A. Burton. © 1 c. Sept. 26, 1929; D unpub. 2446; William A. Burton, 70 Sandridge Rd., St. Albans, Hertfordshire, England. 5020

Mary (The) Celeste; a sea drama in a prologue and 2 acts, by T. M. Prudden. © 1 c. Aug. 31, 1929; D unpub. 2185; Theodore Mitchell Prudden, Jones St., Hingham Center, Mass. 5021

Mary Lenahan; a play by Tom Barry [pseud. of Henry J. Donahue] © 1 c. Sept. 5, 1929; D unpub. 2215; Fox film corp., 850 10th Ave., New York, N. Y. 5022

Matchmakers (The); a play in 1 act, by Marion Countess Russell. London [1929] 15 p. 12mo. ([Village drama society plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2257; H. F. W. Deane & sons, The year book press, ltd., London. 5023

May moon; a 1-act play, by M. Finsterwald. © 1 c. Sept. 5, 1929; D unpub. 2212; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 5024

Medicine (The) man; a comedy drama in 3 acts, by Merle Potter. © 1 c. Sept. 19, 1929; D unpub. 2379; Merle Addison Potter, 700 Lincoln Ave., St. Paul, Minn. 5025

Mehitable; a 1-act play, by E. M. Alger. © 1 c. Sept. 7, 1929; D unpub. 2231; Esther Marion Alger, Peninsula, O. 5026

Melody (The) lingers on; a modern drama in 3 acts, by G. L. Leake. © 1 c. Sept. 27, 1929; D unpub. 2458; Gordon Lee Leake, 12 E. 41st St., New York, N. Y. 5027

Melodrama; a play in 3 acts, by F. W. Rath. © 1 c. Sept. 17, 1929; D unpub. 2365; Frederick William Rath, 86 Burtis Ave., Rockville Centre, L. I., N. Y. 5028

Merchant (The) of Venice [and] A midsummer night's dream; [by] William Shakespeare. Ed. by C. W. Underwood, rev. by H. Y. Moffett, illustrated by G. M. Richards. [New York, 1929] xxx, 185, li, 139 p. incl. front., illus. 16mo. © Sept. 3, 1929; 2 c. and aff. Sept. 4; A 13206; Macmillan co., New York. 5028*

Mexerka; a musical play in a prologue and 3 acts, by M. L. G. Bump. Text. © 1 c. Sept. 28, 1929; D unpub. 2469; Maud Luise Gardiner Bump, 8 Grand Blvd., Binghamton, N. Y. 5029

Michigan kid; by Rex Beach, adapted for the radio by William Ford Manley and Henry Fisk Carlton. (Domestic stoker—The fires of men) © 1 c. Sept. 20, 1929; D unpub. 2390; Rex Ellingwood Beach, 322 Central Park, West, New York, N. Y. 5030

Midsummer night's dream (Shakespeare's); edited by Pauline W. Leonard. Boston, New York [etc., 1929] lii, 3–109 p. front. (port.) illus. 16mo. (Golden key series) © Aug. 15, 1929; 2 c. and aff. Sept. 3; A 12097; D. C. Heath & co., Boston. 5030*

—— *See also* Merchant (The) of Venice.

Mightier than hate; a play, by J. J. Henrietta. © 1 c. Sept. 7, 1929; D unpub. 2255; John James Henrietta, 640 Madison Ave., Meadville, Pa. 5031

Mild (The) party; a tragedy in 3 acts, by B. A. Stol, Chicago. Privately printed by the author, 1929. 1 p. l., 8 p. 8vo. © 1 c. Sept. 25, 1929; D unpub. 2436; Bernard A. Stol, 111 W. Monroe St., Chicago, Ill. 5032

Miranda's Jane; a farce in 3 acts, by Beulah King. Lebanon, O. [1929] 88 p. 12mo. © Sept. 21, 1929; 2 c. Sept. 27; D pub. 85593; March brothers, Lebanon, O. 5033

Missionary (The) to Zulu Land; a farce comedy in 1 act, by Marshall Stedman. San Francisco, Calif., 1929. 10 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85555; Banner play bureau, inc., San Francisco. 5034

Mr. Evelyn Wells; a domestic comedy in 6 scenes, by W. M. Lee. © 1 c. Sept. 21, 1929; D unpub. 2395; Warren Marion Lee, 110 Dodge St., Iowa City, Ia. 5035

Mrs. Jones returns with her talkies. *See* Real folks.

Mrs. Solomon; a new play in 3 acts, by Bella Cohen [i. e. B. C. Spewack] and S. Spewack. © 1 c. Aug. 31, 1929; D unpub. 2374; Bella Cohen Spewack and Samuel Spewack, 35 Park Ave., New York, N. Y. 5036

Mixed pickles; a play in 2 acts, by K. G. Vilas. © 1 c. Aug. 20, 1929; D unpub. 2229; Katherine Garland Vilas, 1 S. Pinckney St., Madison, Wis. 5037

Molka (A); a play in 2 acts, by E. L. Abeles. © 1 c. Sept. 24, 1929; D unpub. 2417; Elenora L. Abeles, 450 Monroe St., Brooklyn, N. Y. 5038

Monkey business; a farce-comedy in 3 acts, by E. Keeler. © 1 c. Sept. 27, 1929; D unpub. 2449; Eloise Keeler, Wellington Hotel, 7th Ave. & 55th St., New York, N. Y. 5039

Mother steps out; a play in 3 acts, by F. C. Clarke. © 1 c. Sept. 27, 1929; D unpub. 2454; Florence C. Clarke, 1064 Fleece Pl., Memphis, Tenn. 5040

Most (The) high goddess; comedy drama in 4 acts, by M. Boros. © 1 c. Sept. 7, 1929; D unpub. 2245; Morris Boros, 501 N. 8th St., Reading, Pa. 5041

Mother and son. *See* Two prize plays and four others.

Murder on the second floor; a play [in 3 acts] by F. Vosper. London & New York, G. P. Putnam's sons [1929] 125, [1] p. 12mo. © Sept. 6, 1929; 1 c. Sept. 23; D pub. 2410; Frank Vosper, London. 5042

Mystery (The) of the silver-backed hairbrush; a travesty in 1 act, by Burton Crane [i.e. L. B. Crane, jr.] © 1 c. Sept. 23, 1929; D unpub. 2415; Louis Burton Crane, jr., 659 Newark Ave., Elizabeth, N. J. 5043

Nathan the wise; a dramatic fable in 5 acts, by Gotthold Ephraim Lessing. Translated into English by A. Sterling. © 1 c. Aug. 29, 1929; D unpub. 2210; Ada Sterling, 48 E. 78th St., New York, N. Y. 5044

Nights of Columbus; a revue with sketches and blackouts, by E. A. Bonney. © 1 c. Sept. 5, 1929; D unpub. 2214; Erma Eaton Bonney, 124 W. 55th St., New York, N. Y. 5045

No-account David; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1929] 102 p. 12mo. © Sept. 20, 1929; 2 c. Sept. 23; D pub. 85576; T. S. Denison & co., Chicago. 5046

North and south; a musical play in 9 scenes, by Le Roy "Lasses" White. Text. © 1 c. Aug. 3, 1929; D unpub. 2358; Le Roy White, 1103 N. Edgefield St., Dallas, Tex. 5047

Not guilty; a 1-act play, by E. M. O'Brien. © 1 c. Sept. 23, 1929; D unpub. 2406; Emmett M. O'Brien, 519 Calif. St., San Francisco, Calif. 5048

Numbers; a mystery play in 3 acts, by J. S. Brown, jr., and S. Z. Martell. © 1 c. Aug. 30, 1929; D unpub. 2463; John S. Brown, jr., 247 W. 149th St., and Saul Z. Martell, 235 Ft. Washington Ave., New York, N. Y. 5049

O. Joy—what a misnomer! a comedy-drama, by L. Z. Thatman. © 1 c. Sept. 3, 1929; D unpub. 2198; Lina Zeerb Thatman, Pasadena Hotel, Pasadena, Calif. 5050

Old (The) and the new; by A. Rice. © 1 c. Aug. 31, 1929; D unpub. 2182; Andy Rice, 203 N. Rexford Drive, Beverly Hills, Calif. 5051

Old order. *See* Two prize plays and four others.

On the way home. *See* Shadow (The) of the mine.

On yo' way, niggah! a blackface monologue, by Franklin Phelps. Chicago [1929] 9 p. 12mo. © Sept. 25, 1929; 2 c. Sept. 27; D pub. 85601; T. S. Denison & co., Chicago. 5052

One night, one day; a new play in 3 acts, adapted by C. Madden from the Spanish of José López Rubio and Eduardo Ugarte. © 1 c. Aug. 9, 1929; D unpub. 2236; Cecil Madden, 107 North Side, Clapham Common, London S. W. 4, England. 5053

Our first parents. *See* Progenitors (The)

Out of the storm; a play in 1 act, by Marshall Stedman. San Francisco, Calif., 1929. 8 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85552; Banner play bureau, inc., San Francisco. 5054

Padlocks of 1929; a musical comedy extravaganza in 18 scenes. Book, lyrics and music by George D. Wiest, A. F. Scibilia and Mack Gordon. Book only. © 1 c. July 26, 1929; D unpub. 2380; Anton F. Scibilia, Hotel Endicott, New York, N. Y. 5055

Pageant (The) of Craftsbury; written by F. C. McEnroe, for the celebration of Craftsbury academy centennial week. [St. Johnsbury, Vt., Printed by The Cowles press, inc., 1929] 68 p. plates, 8vo. © Aug. 15, 1929; 2 c. and aff. Aug. 26; A 12004; Fanny Clapp McEnroe, St. Paul. 5055*

Pájaro (El) de dos colores; ópera de cámara en 1 acto [por] T. Borrás. Música de Conrado del Campo, ilustraciones de Bartolozzi. Primera edición. Madrid, Editorial Pueyo s. l., 1929. 4 p. l., 11–50, [1] p. plates. 8vo. Text. © June 1, 1929; 1 c. Sept. 3; D pub. 2199; Tomás Borrás, Madrid. 5056

Panic; a drama in 3 acts, by M. Hart. © 1 c. Sept. 24, 1929; D unpub. 2420; Moss Hart, 8002 21st Ave., Brooklyn, N. Y. 5057

Pantins (Les) du vice; pièce en 2 actes, de Charles Méré. Paris, Librairie theatrale, 1929. 57 p. 1 l. 12mo. © July 24, 1929; 1 c. Aug. 23; D unpub. 2240; Louis Stiquel, Paris. 5058

Park (The) avenue murder; a play in 3 acts, by C. Andrews. © 1 c. Sept. 14, 1929; D unpub. 2316; Charlton Andrews, 319 W. 48th St., New York, N. Y. 5059

Parody (The) ladies minstrel; a minstrel first part, by Arthur LeRoy Kaser. Boston [1929] 21 p. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85589; Walter H. Baker co., Boston. 5060

Pen and ink. *See* Two prize plays and four others.

Pete and his Moll; a comedy drama in 3 acts, a prologue and epilogue, by W. L. Levy. © 1 c. Sept. 19, 1929; D unpub. 2369; William Lester Levy, 95 Florence Ave., Detroit, Mich. 5061

Petting party; a play in 3 acts, by O. Lashin. © 1 c. Aug. 16, 1929; D unpub. 2294; Orrie Lashin, % New York World, New York, N. Y. 5062

Phoney talk; a play in 1 act, by H. N. Dalton. Revised ed. © 1 c. Sept. 26, 1929; D unpub. 2439; Howard N. Dalton, N. V. A. Club, 229 W. 46th St., New York, N. Y. 5063

Pietro the foolish; a comedy in 1 act, by L. K. Dieghton. New York, 1929. 1 p. l., 28 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85605; Longmans, Green & co., New York. 5064

Pineapples; a 1-act play dealing with Chicago racketeering, by A. L. Goldenberg. © 1 c. Sept. 17, 1929; D unpub. 2343; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh, Pa. 5065

Plutopolis; a burlesque, by Clarence Drake. © 1 c. Sept. 3, 1929; D unpub. 2190; Clarence Martin Drake, 916 College Ave., Walla Walla, Wash. 5066

Poets are made; a legend of Hollywood, in 1 act, by Leonore Ovitt. © 1 c. Sept. 19, 1929; D unpub. 2381; Leonore Emily Ovitt, 711 Washington Blvd., Oak Park, Ill. 5067

Polar (The) post; drama in 1 act, by Mary [Augusta] Pakington. London, New York, 1929. 20 p., 1 l. 12mo. © Aug. 16, 1929; 1 c. Sept. 21; D pub. 2387; Samuel French, ltd., London. 5068

Poor fish; a play in 3 acts, by D. Davis. © 1 c. Sept. 30, 1929; D unpub. 2466; Dorrance Davis, 200 Columbia Heights, Brooklyn, N. Y. 5069

Precious stones; a comedy in 3 acts, by C. E. Quackenbush. Edmeston, N. Y., 1929. 68 p. 8vo. © Aug. 20, 1929; 2 c. Sept. 24; D pub. 85591; Clarence Earl Quackenbush, Edmeston, N. Y. 5070

Precipice; drama in 3 acts, by Francis and Marian Gallaway [i. e. W. F. and M. Gallaway] © 1 c. Sept. 9, 1929; D unpub. 2244; William Francis Gallaway and Marian Gallaway, Preston Arms Apts., Lexington, Ky. 5071

Prenatal influence; a play in 3 acts, by M. F. DeHart. © 1 c. Aug. 31, 1929; D unpub. 2191; Mary Florence DeHart, 338 S. 4th St., Coshocton, O. 5072

Pride & prejudice; a play in 4 acts, adapted from Jane Austen's novel by Eileen H. A. & J. C. Squire. London, William Heinemann, ltd. [1929] 5 p. l., 120 p. 12mo. © Aug. 22, 1929; 1 c. Sept. 5; D pub. 2219; Eileen Harriet Anstruther Squire and John Collings Squire, London. 5073

Prince (A) to order; a comedy in 3 acts, by Frances Homer. Boston [1929] 136 p. diagr. 12mo. © Aug. 28, 1929; 2 c. Sept. 6; D pub. 85544; Walter H. Baker co., Boston. 5074

Princess (The) and the floorwalker; a comedy in 3 acts, by Katherine and Julia Bennett. © 1 c. Sept. 16, 1929; D unpub. 2317; Katherine Howard Bennett and Julia Bennett, 218 Stockton St., San Francisco, Calif. 5075

Prison (The) farm; a play in 3 acts, by T. Overton. Re-written. © 1 c. Sept. 14, 1929; D unpub. 2331; Tom Overton, 327 Lenox Ave., New York, N. Y. [© re-writing and changes] 5076

Progenitors (The); or, Our first parents, a morality. An old Irish religious poem done into English verse by Alfred Perceval Graves and dramatised by Mona Douglas. Oxford, Basil Blackwell, 1929. 23 p. 12mo. © July 15, 1929; 1 c. Aug. 5, 1929; D pub. 2296; Basil Blackwell & Mott, ltd., Oxford, England. 5077

Queen (The) of Kingdom Corners; a comedy in 3 acts, by Courtenay Savage [i. e. Charles Courtenay Savage] and Wallace Peck. Boston [1929] 90 p. diagr. 12mo. © Sept. 11, 1929; 2 c. Sept. 25; D pub. 85584; Walter H. Baker co., Boston. 5078

Quick on the trigger; a comedy sketch in 1 act, by A. G. Golden. © 1 c. June 29, 1929; D unpub. 2291; Agnes Genevieve Golden, 438 Cathedral Mansions, North, Washington, D. C. 5079

Radio (The) mystery; a mystery-farce in 3 acts, by Dana Rush [i. e. Margaret Dana Rush] and John Milton Hagen. A reproduction of the original professional performance by Nathaniel Edward Reeid. Director's manuscript. © 1 c. Sept. 9, 1929; D unpub. 2254; Longmans, Green & co., New York. 5080

Rainbow's end; a play in 1 act, by Faunie Mullvain Nelson. Lebanon, O. [1929] 14 p. 12mo. © Sept. 21, 1929; 2 c. Sept. 27; D pub. 85592; March brothers, Lebanon, O. 5081

Rasputin, the black monk; a play in 3 acts, by Marie Ide. © 1 c. Sept. 6, 1929; D unpub. 2350; Marie Richardson Ide, c/o City Holding Co., 508 Congress Bldg., Miami, Fla. 5082

Real folks; Elmer and Sneed celebrate their return to Thompkins Corners, by G. F. Brown. © 1 c. Sept. 10, 1929; D unpub. 2242; George Frame Brown, 108 W. 44th St., New York, N. Y. 5083

——Mrs. Jones returns with her talkies, by G. F. Brown. © 1 c. Sept. 17, 1929; D unpub. 2344; George Frame Brown, 108 W. 44th St., New York, N, Y. 5084

——Selectmen's meeting, by G. F. Brown. © 1 c. Sept. 25, 1929; D unpub. 2426; George Frame Brown, 108 W. 44th St. New York, N. Y. 5085

Recess and othah studies; a minstrel afterpiece, by Forbes Milliken. Chicago [1929] 17 p. 12mo. © Sept. 20, 1929; 2 c. Sept. 23; D pub. 85577; T. S. Denison & co., Chicago. 5086

Red (The) death; medieval legend, a drama in 3 acts, by M. Jerlitzyn. © 1 c. Sept. 14, 1929; D unpub. 2318; Michael Jerlitzyn, 2013 Fifth Ave., New York, N. Y, 5087

Red (The) horseman; a diplomatic affair in 3 acts, by Cecil Madden and Guilbert Stone. © 1 c. Sept. 5, 1929; D unpub. 2216; Cecil Charles Madden, 107 North Side, London S. W. 4, England. 5088

Richelieu; a play in 5 acts, by A. Goodrich. © 1 c. Sept, 25, 1929;

D unpub. 2427; Arthur Goodrich, Players Club, 16 Gramercy Park, New York, N. Y. 5089

Robots (The); a musical comedy play in 3 acts, by M. H. Seliger. Text. © 1 c. Sept. 4, 1929; D unpub. 2271; Martin Herbert Seliger, 210 40th St., Union City, N. J. 5090

Romance (The) of a show boat. *See* Along the Ohio.

Romany blood; plays and poems [by] Florence L. Whitfield. Boston, [1929] 68 p. incl. front. 12mo. Dramatic contents: Romany blood, a play in 3 acts.—The wall, a fantasy in 1 act. © July 10, 1929; 2 c. Aug. 31; aff. Sept. 9; A 13119; Richard A. Badger, Boston. 5090*

Roulette Lou; a play in 3 acts, by L. D. Hollister and M. Wallace. © 1 c. Sept. 9, 1929; D unpub. 2264; Len D. Hollister and Morgan Wallace, 130 W. 44th St., New York, N. Y. 5091

Sanctity (The) of his home; comedy-drama in 4 acts, by R. Koebner. © 1 c. Sept. 26, 1929; D unpub. 2442; Richard Koebner, 100 Davenport St., Detroit, Mich. 5092

Sarcast (The); a comedy in 3 acts, by G. T. Fleming. © 1 c. Sept. 27, 1929; D unpub. 2457; George Thomas Fleming, 14 Morningside Ave., New York, N. Y. 5093

Scribbys suppen sind die besten! auftakt und 3 akte von Julius Berstl. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1929. 3 p. l., 175 p. 12mo. © 1 c. Sept. 12, 1929; D unpub. 2333; Felix Bloch erben, Berlin-Wilmersdorf. 5094

Secret (The) channel; play in 3 acts, by Rob Roye [pseud. of R. Deutsch] and G. Marion Burton [pseud. of G. H. Bergen] Revision of play, Another woman. © 1 c. Sept. 19, 1929; D unpub. 2370; Roye Deutsch, 1622 Grand Ave., New York, N. Y., and Gertrude H. Bergen, 336 Burns St., Forest Hills, L. I., N. Y. 5095

Selectmen's meeting. *See* Real folks.

Sequel; a play in 3 acts, by H. Henry. © 1 c. Sept. 10, 1929; D unpub. 2267; Helen Henry, Woodmere, L. I., N. Y. 5096

Seventh (The) time; comedy drama in a prologue and 3 acts, by J. L. Marvin. © 1 c. Sept. 7, 1929; D unpub. 2232; Jessie L. Marvin, 875 W. 180th St., New York, N. Y. 5097

Shadow (The) of the mine and other plays of the coal fields; by L. B. Pride. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 6 p. l., 3–181 p. 12mo. Contents: The shadow of the mine.—Foursquare. — The barbarians. — On the way home. — The devils. — Fortune's hired man.—Aftermath. © Sept. 16, 1929; 2 c. Sept. 21; D pub. 85575; Leo Bryan Pride, Los Angeles. 5098

Shadows; a play in 4 acts, by Mary Brewster, from theme suggested by Velma Royton. © 1 c. Sept. 21, 1929; D unpub. 2394; Mary Katherine Brewster, 18 South St., Northampton, Mass. 5099

Shake-up (The); a play in 3 acts, by J. Ward, from the Italian of Garcia Castes. © 1 c. Sept. 30, 1929; D unpub. 2465; Julia Ward, 204 E. 46th St., New York, N. Y. 5100

She's a wonder! a comedy in 3 acts, by D. Wolf. © 1 c. Sept. 4, 1929; D unpub. 2201; Daisy Wolf, 219 W. 81st St., New York, N. Y. 5101

Shepherd (The) of his flock; a dramatic reception program, by Daniel A. Lord. St. Louis, [1929]. The Queen's work press. 14 p. 12mo. © July 20, 1929; 2 c. Aug. 2; D pub. 85563; Gerald A. Fitzgibbons, St. Louis. 5102

Shepherds' (The) Christmas eve; a musical play embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by E. Cook and L. K. Foxlee. Original musical arrangements by Andrew Salama. Text. © 1 c. Sept. 10, 1929; D unpub. 2332; Ellenor Cook, 76 Pearl St., Hartford. Conn. and Ludmila K. Foxlee, Spring Valley, N. Y. 5103

Ship (The) comes in; a comedy in 1 act, by F. Austin Hyde. London [1929] 12 p. 12mo. ([Village drama society plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2262; H. F. W. Deane & sons The year book press, ltd., London. 5104

Shoot a million; a play in 3 acts, by T. R. Arkell. © 1 c. Sept. 18, 1929; D unpub. 2355; Thomas Reginald Arkell, 347 W. Arden St., Glendale, Calif. 5105

Should a baby die; a play in 1 act, by G. Damroth. © 1 c. Sept. 16, 1929; D unpub. 2326; George Damroth, 1473 Popham Ave., New York, N. Y. 5106

Showdown; a drama in 2 scenes, by C. B. Millholland and William H. Deppermann. © 1 c. Sept. 18, 1929; D unpub. 2352; Charles Bruce Millholland, 5143 Winthrop Ave., and William Hermann Deppermann, 603 E. Morris St., Indianapolis, Ind. 5107

Silver lining; a play in 3 acts, by Burr Mann [i. e. M. B. Mann] 81 p. 12mo. © Sept. 14, 1929; 2 c. Sept. 30; D pub. 85609; Manley Burr Mann, 714 Main St. Boonton, N. J. 5108

Sir Ronald Neville, bart; a drawing room comedy in 1 act, by Richard L. Melville. San Francisco, Calif., 1929. 24 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85558; Banner play bureau, inc., San Francisco. 5109

Skagway Smith; a radio play, by Radio counsellors, inc. © 1 c. Sept. 10, 1929; D unpub. 2270; Radio counsellors, inc., 11 W. 42d St., New York, N. Y. 5110

Skeleton's (The) bride; a 1-act play of love, mystery and press agentry, by I. S. Strouse. © 1 c. Aug. 21, 1929; D unpub. 2243; Irving S. Strouse, 1440 Broadway, New York, N. Y. 5111

Skyrocket (The); a 3-act comedy, by Mark Reed. New York, London, 1929. 95, [2] p. plates, diagrs. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85574; Samuel French, New York. 5112

Sloppy Joe's; a 3 act comedy, by H. L. McNary. © 1 c. Sept. 11, 1929; D unpub. 2281; Herbert Louis McNary, 1044 Adams St., Dorchester, Mass. 5113

Smarra; schauspiel in 3 akten, von Ludwig Wolff und Max Mohr. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1929. 2 p. l., 68 numb. l. 4to. © 1 c. Sept. 12, 1929; D unpub. 2336; Felix Bloch erben, Berlin-Wilmersdorf. 5114

Snobs; comedy in 3 acts, by D. H. Peters. © 1 c. Sept. 24, 1929; D unpub. 2423; Detlev Haack Peters, 150 Waterston Ave., Wollaston, Mass. 5115

Something new; a musical fantasy in 3 parts. Book and lyrics by K. G. McLoughlin (pen name—Katinka Gregori) Text. © 1 c. Aug. 26, 1929; D unpub. 2283; Katherine Gregory McLoughlin, 1004 W. 7th St., Los Angeles, Calif. 5116

Sorry! a play in 3 acts, by W. M. Lee. © 1 c. Sept. 21, 1929; D unpub. 2396; Warren Marion Lee, 110 Dodge St., Iowa City, Ia. 5117

Southward bound; a play by Jack Smiles [pseud. of N. May] © 1 c. Sept. 3, 1929; D unpub. 2183; Newell May, 212 Java St., Brooklyn, N. Y. 5118

Spirit (The) of Arrowhead; a mountain fantasy, in 5 acts, by E. M. Slaughter. © 1 c. Sept. 30, 1929; D unpub. 2468; Elizabeth Marguerite Slaughter, Box 127, Perris, Calif. 5119

Spirit (The) of peace; a pageant of the nativity, arranged by Louise M. Graff. Boston [1929] 27 p. 12mo. Contains music. © Sept. 19, 1929; 2 c. Sept. 25; D pub. 85587; Walter H. Baker co., Boston. 5120

Spring song; a play in 3 acts, by Bella Cohen [i. e. B. C. Spewack] and Samuel Spewack. © 1 c. June 26, 1929; D unpub. 1611; Bella Cohen Spewack, 35 Park Ave., New York, N. Y. 5121

Squirrel's cage; a play in 3 acts, by L. Adair and Thomas Scofield. © 1 c. Sept. 24, 1929; D unpub. 2421; Laura Adair, 11 Church Lane, Scarsdale, N. Y. 5122

Stones and bones; a play in a prologue and 3 acts, by R. Allan. © 1 c. Aug. 2, 1929; D unpub. 2250; Ronald Allan, Abbey House, 2 Victoria St., London, England. 5123

Stony ground; a play in 1 act, by C. D. Easly. © 1 c. Sept. 19, 1929; D unpub. 2375; Clem D. Easly, 130 N. 6th St., Elkhart, Ind. 5124

Stop Mr. Thief; a play in 1 act, by H. B. Mason. © 1 c. Sept. 27, 1929; D unpub. 2453; Homer B. Mason, Southport, Conn. 5125

Stranger (The); a comedy in 1 act, by Ida Gandy. London [1929] 15 p. 12mo. ([Village drama society plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2263; H. F. W. Deane & sons The year book press, ltd., London. 5126

Stray sheep; a play in 1 act, by M. Creagh-Henry. London, New York, 1929. 14 p. 12mo. ([French's acting ed., no. 1085]) © Sept. 9, 1929; 1 c. Sept. 26; D pub. 2477; Samuel French, ltd., London. 5127

Stronger (The) sex; a play in 1 act, by Claude Bostock. © 1 c. Sept. 11, 1929; D unpub. 2277; Claude W. Bostock, 225 W. 46th St., New York, N. Y. 5128

Sultan's (The) harem; a romantic drama in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2227; George Damroth, 1473 Popham Ave., New York, N. Y. 5129

Sunny days; a musical comedy in prologue and 2 acts, by C. B. Ogilvie. Text. © 1 c. Sept. 17, 1929; D unpub. 2360; Carl Bernard Ogilvie, 116 W. 39th St., New York, N. Y. 5130

Surrender; play in 2 acts and 4 episodes, by V. Mandelstamm. © 1 c. Sept. 14, 1929; D unpub. 2330; Valentin Mandelstamm, 2107 Argyle Ave., Hollywood, Calif. 5131

Swan (The); a romantic comedy in 3 acts, by Ferenc Molnar, translated from the Hungarian by Melville P. Baker. An acting edition of the American professional production adapted and arranged by Norman Lee Swartout. Player's book. New York, 1929. iv, 122 p. 12mo. © Aug. 28, 1929; 2 c. Sept. 12; D pub. 85550; Longmans, Green and co., New York. 5132

——— Director's manuscript. © 1 c. Sept. 12, 1929; D unpub. 2282; Longmans, Green and co., 55 5th Ave., New York, N. Y. 5133

Swift's roundup. *See* Bobtail straight.

Szent (A) es a gazember; szinjáték, 3 felvonásban, irta Biró Lajos. © 1 c. Sept. 24, 1929; D unpub. 2425; John Biro, 40 Exchange Pl., New York, N. Y. 5134

Tattered Tillie of Toy Town; a musical playlet in 1 act, by Penelope Dickerson [pseud. of Gladys Sigler Henderson] Lebanon, O. [1929] 22 p. 12mo. Text. © Sept. 21, 1929; 2 c. Sept. 27; D pub. 85594; March brothers, Lebanon, O. 5135

Tempest and sunshine; a dramatization of Mary J. Holmes' novel, in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2226; George Damroth, 1473 Popham Ave., New York, N. Y. 5136

Terk's triumph; a humorous extravaganza, by Della Crusca [pseud. of C. Bregman] © 1 c. Sept. 27, 1929; D unpub. 2455; Charles Bregman, 204 Lippencott St., Toronto, Canada. 5137

Test (The); a comedy mystery skit in 1 act, by E. C. Davis. © 1 c. Sept. 20, 1929; D unpub. 2383; Edward C. Davis, 152 W. 49th St., New York, N. Y. 5138

That gentleman from America; a satirical comedy in 3 acts, by A. C. Vardy. © 1 c. Sept. 28, 1929; D unpub. 2470; Arthur C. Vardy, 77A, Nottingham Rd., Nottingham, England. 5139

That's all for tonight; a comedy in 3 acts, by R. Kissin. Los Angeles, California, Parker, Stone & Baird co., 1929. 3 p. l., 72 p. 8vo. © May 27, 1929; 2 c. Aug. 2; D pub. 85567; Rita Kissin, Santa Monica, Calif. 5140

Them buns; a minor tragedy [in 1 act] by Ethel Roskruge. London [1929] 12 p. 12mo. ([Village drama society plays]) © Aug. 12, 1929; 1 c. Sept. 5; D pub. 2256; H. F. W. Deane & sons The year book press, ltd., London. 5141

Theodora; a play in 3 acts, by D. A. Michalaros. © 1 c. Sept. 11, 1929; D unpub. 2359; Demetrios Antonios Michalaros, 5 S. Wabash Ave., Chicago, Ill. 5142

There must be somethin'; a play in 1 act, by L. C. Hoffman. © 1 c. Sept. 17, 1929; D unpub. 2345; Leo C. Hoffman, 2858 E. 4th St., Brooklyn, N. Y. 5143

These pretty things; a play in 3 acts, by Gertrude E. Jennings. © 1 c. Sept 16, 1929; D unpub. 2362; Frank Gregory, Garrick Theatre, London, England. 5144

Those were the days; a comedy dramatic vaudeville act, by G. F. Ormsbee. © 1 c. Sept. 17, 1929; D unpub. 2364; George Frederick Ormsbee, 1078 E. 2d St., Jamestown, N. Y. 5145

Three friends; a melodrama in 1 act, by George H. Faulkner. New York [1929] cover-title, 13 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85607; Longmans, Green & co., New York. 5146

Three live wires; a comedy in 3 acts, by Albert Cowles and William Blatt. Boston [1929] 102 p. diagrs. 12mo. © Aug. 28, 1929; 2 c. Sept. 6; D pub. 85543; Walter H. Baker co., Boston. 5147

To hell and back; a drama in 3 acts, by J. A. Lacy. © 1 c. Sept. 4, 1929; D unpub. 2206; John Avery Lacy, 2721 Bloomington Ave., Minneapolis, Minn. 5148

To serve Queen Guinevere; a play in 3 acts, by R. E. Hartley. © 1 c. Sept. 20, 1929; D unpub. 2388; Roland English Hartley, 126 15th Ave., San Francisco, Calif. 5149

To the rising sun; a masque in 2 episodes with prologue, interlude, and epilogue, by A. H. Anderson. (*In* South high school graduating exercises; program) © June 1, 1929; 2 c. July 5; D pub. 85548; A. Helen Anderson, Denver. 5150

Tobias Wunderlich; dramatische legende [in 3 akten] von Hermann Heinz Ortner. Berlin, Wien [etc.] 1929. 132, [1] p. 12mo. © June 6, 1929; 1 c. Aug. 14; D pub. 2218; Paul Zsolnay verlag, g. m. b. h., Berlin. 5151

Tonic; a farce in 1 act, by Marshall Stedman. San Francisco, Calif., 1929. 9 p. 12mo. © Aug. 31, 1929; 2 c. Sept. 11; D pub. 85554; Banner play bureau, inc., San Francisco. 5152

Trains. *See* Two prize plays and four others.

Trip (The) to Topeka; a 1-act play, by S. J. Warshawsky. © 1 c. Sept. 25, 1929; D unpub. 2429; Samuel Jesse Warshawsky, 11 Chauncey St., Astoria, L. I., N. Y. 5153

Troubles of a hotel clerk; a vaudeville sketch, by Ellis O. Jones. Chicago [1929] 18 p. 12mo. © Sept. 19, 1929; 2 c. Sept. 23; D pub. 85580; T. S. Denison & co., Chicago. 5154

True blue Nancy; a comedy drama in 3 scenes, by H. Klein. © 1 c. Aug. 30, 1929; D unpub. 2288; Harry Klein, 440 E. 86th St., New York, N. Y. 5155

True colors; a play in 3 acts, by John McGowan. © 1 c. Sept. 20, 1929; D unpub. 2384; Shubert theatrical corp., 236 W. 44th St., New York, N. Y. 5156

Tumult; lustspiel in 3 akten, von Alexander Lernet-Holenia. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 71, [1] p. 8vo. © 1 c. Sept. 12, 1929; D unpub. 2334; Felix Bloch erben, Berlin-Wilmersdorf. 5157

Two can play a game; a play in 3 acts, by D. B. Ettelson. © 1 c. Sept. 26, 1929; D unpub. 2434; Dorothy Belle Ettelson, Crugers, N. Y. 5158

Two prize plays and four others; each in 1 act, by Evelyn Emig Mellon. Boston, [1929] vii, 141 p. 12mo. Contents: The china pig.—Love! Love! Love!—Mother and son.—The old order.—Pen-and-ink.—Trains. © Aug. 15, 1929; 2 c. and aff. Aug. 29; A 11943; Walter H. Baker co., Boston. 5158*

Un an après: comédie en 1 acte, de Pierre Thomas. Paris, Librarie théatrale, 1929. 36 p. 12mo. © July 20, 1929; 1 c. Aug. 23; D pub. 2239; Louis Stiquel, Paris. 5159

Uncle Pete's Christmas eve; a play in 2 acts, by A. Heuermann. © 1 c. Sept. 16, 1929; D unpub. 2346; Alfons Heuermann, 114 Penn St., Sharpsburg, Pa. 5160

Union (The) man; a farce comedy in 1 act, by H. Klein. © 1 c. Aug. 30, 1929; D unpub. 2287; Harry Klein, 440 E. 86th St., New York, N. Y. 5161

Vaudeville what-nots; a collection of up-to-date vaudeville cross-fire bits, monologues and black-outs, by Leslie H. Carter. San Francisco, Calif., 1929. 75 p. 12mo. © Aug. 31, 1929; 2 c. and aff. Sept. 11; A 13240; Banner play bureau, inc., San Francisco. 5161*

Venus victrix; a primer for lovers, a comedy in 3 acts, by W. Hurlbut. © 1 c. Sept. 16, 1929; D unpub. 2348; William Hurlbut, inc., 25 W. 19th St., New York, N. Y. 5162

Virtue for sale; a play in 4 acts, by L. T. Bradley. © 1 c. Sept. 16, 1929; D unpub. 2342; Lillian Trimble Bradley, Villa San Gustin, Cap Ferrat, A. M., France. 5163

Waiting at the church; a play in 1 act, by Harry Verner. © 1 c. July 30, 1929; D unpub. 1839; James McIntyre and Thomas Kerton Heath, P. O. Box 65, Southampton, L. I., N. Y. 5164

Wall (The) *See* Romany blood.

Wall (The) street girl; a comedy in 2 scenes, by Cliff Dixon. © 1 c. Aug. 19, 1929; D unpub. 2305; Clifford Dixon, 67 Bond Ave., Malverne, L. I., N. Y. 5165

Waterbabies (The); a play in 3 acts, dramatization by A. Gerstenberg from the book of Charles Kingsley. © 1 c. Sept. 7, 1929; D unpub. 2234; Alice Gerstenberg, 1120 Lake Shore Drive, Chicago, Ill. 5166

Watermelon time in Dixie; a play in 2 scenes, by George "Pop" Sank [i. e. G. J. Sank] © 1 c. Sept. 5, 1929; D unpub. 2220; George J. Sank, 107 W. Second Ave., Columbus, O. 5167

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Wednesday's child; a play in 3 acts, by W. Cady. © 1 c. Sept. 24, 1929; D unpub. 2422; Watson Cady, 320 E. 42d St., New York, N. Y. 5169

Week-end (The) murder; a comedy drama in 1 act, by G. Damroth. © 1 c. Sept. 23, 1929; D unpub. 2443; George Damroth, 1473 Popham Ave., New York, N. Y. 5170

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Wife with name only; a farce-comedy in 3 acts, by V. Frigyes [pseud. of M. F. Jaeger] © 1 c. Sept. 20, 1929; D unpub. 2386; Melanie Frederica Jaeger, 1085 Park Ave., New York, N. Y. 5182

Wings and the woman; a play in 3 acts, by M. Mears. © 1 c. Aug. 31, 1929; D unpub. 2186; Mary Mears, 148 W. Irving St., Oshkosh, Wis. 5183

Winnin' dat gal; a blackface sketch, by Forbes Milliken. Chicago, [1929] 19 p. 12mo. © Sept. 23, 1929; 2 c. Sept. 25; D pub. 85598; T. S. Denison & co., Chicago. 5184

Wishing (The) gate; a fantasy in 1 act, by Helene d'Asalena. Boston [1929] 16 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 25; D pub. 85583; Walter H. Baker co., Boston. 5185

Womanless divorce; [a play in 2 parts] by B. E. Rice. Kansas City, Missouri, The National producing company, 1929. cover-title, 8 p. 8vo. © Aug. 24, 1929; 2 c. Sept. 7; D pub. 85565; Beva E. Rice, Kansas City, Mo. 5186

Yeah, variety; a comedy in 1 act, by G. Fass. © 1 c. Sept. 16, 1929; D unpub. 2321; George Fass, 105 Payson Ave., New York N. Y. 5187

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Ace of Scotland Yard; no. 4, The depths of Limehouse, story by Harold M. Atkinson, directed by Ray Taylor. 2 reels. © Sept. 24, 1929; 2 c. and description Sept. 27; L 720; Universal pictures corp., New York. 5190

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Angora love; story by Leo McCarey, directed by Lewis R. Foster. 2 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 651; Metro-Goldwyn-Mayer distributing corp., New York. 5195

As you Mike it; directed by Albert Herman. (H. C. Witwer record breaker series, no. 2) 2 reels. © Sept. 22, 1929; 2 c. and description Sept. 30; L 727; Standard cinema corp., New York. 5196

Aviator (The), trailer; no. 3118. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 711; Vitaphone corp., New York. 5197

Baby talks; directed by Harold Beaudine. 2 reels. © Aug. 30, 1929; 2 c. and description Sept. 6; L 659; Universal pictures corp., New York. 5198

Barnum was right; story by Philip Bartholomoe, directed by Del Lord. 5 reels. © Sept. 13, 1929; 2 c. and description Sept. 18; L 696; Universal pictures corp., New York. 5199

Ben Pollack and his Park central orchestra; no. 872. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 636; Vitaphone corp., New York. 5200

Big time; based on the story Little Ledna by William Wallace Smith, screen play by Sidney Lanfield, dialogue by William K. Wells and Sidney Lanfield. 9 reels. © Sept. 14, 1929; 2 c. and description Sept. 14; L 679; Fox film corp., New York. 5201

Black (The) book. By Joseph Anthony Roach. 2 reels each. © Pathe exchange, inc., New York. 5202–5207

Chapter 3, A shot in the night. © Sept. 4, 1929; 2 c. and description Sept. 16; L 692.

Chapter 4, The danger sign. © Sept. 7, 1929; 2 c. and description Sept. 16; L 693.

Chapter 5, The flaming trap. © Sept. 10, 1929; 2 c. and description Sept. 16; L 694.

Chapter 6, The black dam. © Sept. 10, 1929; 2 c. and description Sept. 24; L 710.

Chapter 7, The fatal hour. © Sept. 14, 1929; 2 c. and description Sept. 18; L 698.

Chapter 8, The mystery mill. © Sept. 18, 1929; 2 c. and description Sept. 24; L 711.

Black (The) dam. *See* Black (The) book.

Blood (The); by George W. Hoke. (Health series—Physiology) Reel. © June 17, 1929; 2 c. Sept. 18; description Sept. 17; M 647; Eastman teaching films, inc., Rochester, N. Y. 5208

Bouncing babies; story by and directed by Robert F. McGowan. 2 reels. © Sept. 23, 1929; 2 c. and description Sept. 23; L 702; Metro-Goldwyn-Mayer distributing corp., New York. 5209

Boxing gloves; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Sept. 9, 1929; 2 c. and description Sept. 9; L 666; Metro-Goldwyn-Mayer distributing corp., New York. 5210

Brothers. *See* Woman trap.

Careless (The) age; based on play by John Van Druten, directed by John Griffith Wray. 7 reels. © Sept. 21, 1929; 2 c. and description Sept. 27; L 714; First national pictures, inc., New York. 5211

Carlena Diamond, harpist supreme; no. 864. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 608; Vitaphone corp., New York. 5212

Cat, Dog & co., by Robert F. McGowan, directed by Anthony Mack. 2 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 650; Metro-Goldwyn-Mayer distributing corp,, New York. 5213

Circulation; by George W. Hoke. (Health series—Physiology) Reel. © June 17, 1929; 2 c. Sept. 18; description Sept. 17; M 649; Eastman teaching films, inc., Rochester, N. Y. 5214

Cock (A) and bull fight in Mexico. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 653; G. Allan Hancock, Los Angeles. 5215

Coletta Ryan and Duke Yellman in Songology; no. 874. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 635; Vitaphone corp., New York. 5216

College (The) coquette; story by Ralph Graves, screen play by Norman Houston, directed by George Archainbaud. 6 reels. © Sept. 3, 1929; 2 c. and description Sept. 10; L 671; Columbia pictures corp., New York. 5217

Collegians (The); no. 12, Graduation daze, story and continuity by Pierre Couderc and Phil Dunham, directed by Nat Ross. 2 reels. © Sept. 5, 1929; 2 c. and description Sept. 10; L 670; Universal pictures corp., New York. 5218

Constabule (The); story and dialogue by John A. Waldron, directed by Mack Sennett. 2 reels. © Sept. 24, 1929; 2 c. and description Sept. 25; L 712; Mack Sennett, inc., Hollywood, Calif. 5219

Cow camp ballads; story by and directed by Robert C. Bruce. Reel. © Sept. 7, 1929; 2 c. and description Sept, 10; L 673; Paramount famous-Lasky corp., New York. 5220

Dance (The) of life; story by George M. Watters and Arthur Hopkins, adapted from the play, Burlesque, by George Manker Watters and Arthur Hopkins, directed by John Cromwell and A. Edward Sutherland. 13 reels. © Sept. 7, 1929; 2 c. and description Sept. 10; L 672; Paramount famous Lasky corp., New York. 5221

Dancing around; story by George LeMaire, directed Basil Smith. 2 reels. © Sept. 12, 1929; 2 c. and description Sept. 16; L 690; Pathe exchange, inc., New York. 5222

Danger (The) sign. *See* Black (The) book.

Dave Apollon and his Russian stars; no. 875. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 612; Vitaphone corp., New York. 5223

Death trap of the ages. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 654; G. Allan Hancock, Los Angeles. 5224

Depths (The) of Limehouse. *See* Ace of Scotland Yard.

Don't be nervous; story by Gilbert Pratt, directed by William Watson. 2 reels. © Aug. 17, 1929; 2 c. and description Sept. 3; L 649; Educational film exchanges, inc., New York. 5225

Drag, trailer; no. 3048. Reel. © Sept. 12, 1929; 2 c. and description Sept. 14; M 623; Vitaphone corp., New York. 5226

Duffers and champs; by John Foster. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 627; Pathe exchange, inc., New York. 5227

Dynamite; story by Jeanie McPherson, directed by Cecil B. DeMille. 14 reels. © Sept. 23, 1929; 2 c. and description Sept. 23; L 704; Metro-Goldwyn-Mayer distributing corp., New York. 5228

Eddie Green & co. in Sending a wire; no. 880. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 712; Vitaphone corp., New York. 5229

Eva the fifth. *See* Girl (The) in the show.

Evidence; based on the stage play by J. DuRocher McPherson, scenario by J. Grubb Alexander, directed by John Adolfi. 8 reels. © Sept. 26, 1929; 2 c. and description Sept. 27; L 716; Warner bros. pictures, inc., New York. 5230

Evidence, trailer; no. 3400. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 715; Vitaphone corp., New York. 5231

Fake flappers; directed by Charles Lamont. 2 reels. © Aug. 27, 1929; 2 c. and description Sept. 10; L 668; Educational film exchanges, inc., New York. 5232

Fast company; adapted from the play Elmer the Great by Ring Lardner and George M. Cohan, directed by A. Edward Sutherland. 8 reels. © Sept. 13, 1929; 2 c. and description Sept. 16; L 683; Paramount famous Lasky corp., New York. 5233

Fast life, trailer; no. 3360. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 706; Vitaphone corp., New York. 5234

Fatal (The) hour. *See* Black (The) book.

Fighting for the Fatherland; by Walter A. Futter. 6 reels. © June 1, 1929; 2 c. and description Sept. 30; M 704; Wafilms, inc., New York. 5235

Flaming (The) trap. *See* Black (The) book.

Fly's (The) bride; by John Foster. Reel. © Sept. 21, 1929; 2 c. and description Sept. 26; M 699; Pathe exchange, inc., New York. 5236

Follow the leader; by John Foster. Reel. © Sept. 21, 1929; 2 c. and description Sept. 24; M 692; Pathe exchange, inc., New York. 5237

Frequency curves; by George W. Hoke. Reel. © July 17. 1929; 2 c. Sept. 18; description Sept. 17; M 646; Eastman teaching films, inc., Rochester, N. Y. 5238

Frozen justice; from the novel by Ejnar Mikkelsen, scenario by Sonya Levien, directed by Allan Dwan. 9 reels. © Sept. 4, 1929; 2 c. and description Sept. 4; L 655; Fox film corp., New York. 5239

Furniture making; by George W. Hoke. Reel. © July 8, 1929; 2 c. Sept. 18; description Sept. 17; M 648; Eastman teaching films, inc., Rochester, N. Y. 5240

Gay (The) Caballero; directed by Harry Revier. Reel. © Sept. 23, 1929; 2 c. and description Sept. 27; L 719; Columbia pictures corp., New York. 5241

Girl (The) from Havana; story by John Stone, directed by Benjamin Stoloff. 7 reels. © Sept. 6, 1929; 2 c. and description Sept. 7; L 661; Fox film corp., New York. 5242

Girl (The) in the show; from the play, Eva the fifth, by John Kenyon Nicholson and John Golden, adapted by, dialogue by and directed by Edgar Selwyn. 9 reels. © Sept. 9, 1929; 2 c. and description Sept. 9; L 663; Metro-Goldwyn-Mayer distributing corp., New York. 5243

Gleanings. (Curiosities no. 22) Reel. © July 28, 1929; 2 c. and description Sept. 16; M 637; Record pictures, inc., New York. 5244

Gold diggers of Broadway; by Avery Hopwood, scenario by Robert Lord, directed by Roy Del Ruth. 11 reels. © Sept. 12, 1929; 2 c. and description Sept. 14; L 680; Warner bros. pictures, inc., New York. 5245

Gold diggers of Broadway, trailers; no. 3070. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 717; Vitaphone corp., New York. 5246

Good-bye my lady love. Reel. © Aug. 31, 1929; 2 c. and description Sept. 6; M 598; Paramount famous-Lasky corp., New York. 5247

Gotham rhythm boys; no. 832. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 722; Vitaphone corp., New York. 5248

Grace Hayes and Neville Fleeson in, Diamond Til; no. 871. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 611; Vitaphone corp., New York. 5249

Grace Johnston and the Indiana five; no. 869. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 610; Vitaphone corp., New York. 5250

Great (The) Divide; based on play by William Vaughn Moody, directed by Reginald Barker. 8 reels. © Sept. 30, 1929; 2 c. and description Sept. 30; L 728; First national pictures, inc., New York. 5251

Great (The) Divide, trailer; no. 3361. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 718; Vitaphone corp., New York. 5252

Green (The) goddess; story by William Archer, screen version by Julien Josephson, directed by Alfred Green. 7 reels. © Sept. 7, 1929; 2 c. and description Sept. 10; L 667; Warner bros. pictures, inc., New York. 5253

Green (The) goddess, trailer; no. 3362. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 719; Vitaphone corp., New York. 5254

Greene (The) murder case; story by S. S. Van Dine, adapted by and dialogue by Bartlett Cormack, screen play by Louise Long, directed by Frank Tuttle. 8 reels. © Aug. 31, 1929; 2 c. and description Sept. 6; L 660; Paramount famous Lasky corp., New York. 5255

Guido Ciccolini and Eric Zardo; no. 876. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 708; Vitaphone corp., New York. 5256

H. C. Witwer record breaker series. *See* As you mike it.

Hallelujah; story by King Vidor, scenario by Wanda Tuchock. 12 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 652; Metro-Goldwyn-Mayer distributing corp., New York. 5257

Hard to get; based on story by Edna Ferber, directed by William Beaudine. 8 reels. © Sept. 16, 1929; 2 c. and description Sept. 20; L 700; First national pictures, inc., New York. 5258

Hearts in exile; from the story by John Oxenham, adapted for the screen by Harvey Gates, directed by Michael Curtis. 9 reels. © Aug. 31, 1929; 2 c. and description Sept. 4; L 657; Warner bros. pictures, inc., New York. 5259

Hearts in exile, trailer; no. 3364. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 721; Vitaphone corp., New York. 5260

Her private life, trailer; no. 3365. Reel. © Sept. 23, 1929; 2 c. and description Sept. 26; M 694; Vitaphone corp., New York. 5261

His operation; by Joe Hyman and J. Gordon Bostock. 2 reels. © Sept. 14, 1929; 2 c. and description Sept. 16; L 689; Pathe exchange, inc., New York. 5262

Hold your man; story by Maxine Alton, continuity and dialogue by Harold Shumate, directed by Emmett J. Flynn. 6 reels. © Sept. 7, 1929; 2 c. and description Sept. 11; L 676; Universal pictures corp., New York. 5263

Hurst and Vogt in, Before the bar; no. 867. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 609; Vitaphone corp., New York. 5264

Illusion; from the novel by Arthur Train, directed by Lothar Mendes. 8 reels. © Sept. 21, 1929; 2 c. and description Sept. 23; L 708; Paramount famous Lasky corp., New York. 5265

In the headlines, trailer; no. 3010. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 716; Vitaphone corp., New York. 5266

Income tact; story by and directed by Benny Ruben. Reel. © Sept. 12, 1929; 2 c. and description Sept. 16; L 681; Universal pictures corp., New York. 5267

Is everybody happy, trailer; no. 3395. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 705; Vitaphone corp., New York. 5268

Isle (The) of lost ships, trailer; no. 3363. Reel. © Sept. 12, 1929; 2 c. and description Sept. 14; M 626; Vitaphone corp., New York. 5269

Jealousy; story by Edgar Walter, directed by Jean de Limur. 7 reels. © Sept. 27, 1929; 2 c. and description Sept. 28; L 723; Paramount famous Lasky corp., New York. 5270

John T. Murray and Vivien Oakland in, Satires; no. 849. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 606; Vitaphone corp., New York. 5271

Ladies choice; directed by Neal Burns. 2 reels. © Sept. 13, 1929; 2 c. and description Sept. 16; L 684; Paramount famous Lasky corp., New York. 5272

Lady (The) fare; story by Octavus Roy Cohen, directed by William Watson. 2 reels. © Sept. 27, 1929; 2 c. and description Sept. 28; L 725; Paramount famous Lasky corp., York. 5273

Lady (The) lies; stage play by John Meehan, directed by Hobart Henley. 8 reels. © Sept. 21, 1929; 2 c. and description Sept. 23; L 706; Paramount famous Lasky corp., New York. 5274

Little Ledna. *See* Big time.

Lucky in love; story and dialogue by Gene Markey, directed by Kenneth Webb. 8 reels. © Sept. 4, 1929; 2 c. and description Sept. 12; L 678; Pathe exchange, inc., New York. 5275

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No. 104. © Aug. 8; 2 c. Sept. 26; Sept. 24; M 683.

No. 1. © Aug. 11; 2 c. Sept. 26; desc. Sept. 24; M 684.

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Madame Kurenko. Metro movietone act. Reel. © Sept. 3, 1929; 2 c. and description Sept. 3; M 595; Metro-Goldwyn-Mayer distributing corp., New York. 5284

Make your demonstrations as impressive as your products; film no. 102, by Raymond J. Faller. Reel. © Sept. 14, 1929; 2 c. Sept. 27; description Sept. 26; M 701. Willys-Overland, inc., Toledo, O. 5285

Marching home, with Douglas Stansbury and his veterans; no. 861. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 709; Vitaphone corp., New York. 5286

Marianne; story by Dale Van Every, directed by Robert Z. Leonard. 7 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 653; Metro-Goldwyn-Mayer distributing corp., New York. 5287

Married in Hollywood; directed by Marcel Silver. 12 reels. © Sept. 26, 1929; 2 c. and description Sept. 26; L 713; Fox film corp., New York. 5288

Mechanics (The) of the nation's market place; by Albuin Rudolph Mariner. 2 reels. © Aug. 6, 1929; 2 c. and description Sept. 16; M 633; Visugraphic pictures inc., New York. 5289

Menace of the mummy. *See* Ace of Scotland Yard.

Mickey (Himself) McGuire series. *See* Mickey's midnite follies.

Mickey's midnite follies. (Mickey (Himself) McGuire series, no. 3) 2 reels. © Aug. 18, 1929; 2 c. and description Sept. 30; L 726; Standard cinema corp., New York. 5290

Midstream; continuity by Frances Guihan, directed by James Flood. 8 reels. © Sept. 9, 1929; 2 c. and description Sept. 16; L 687; Tiffany-Stahl productions, inc., New York. 5291

Money makers. (Curiosities no. 19) Reel. © June 16, 1929; 2 c. and description Sept. 10; M 602; F. B. O. productions, inc., New York. 5292

Most (A) immoral lady, trailer; no. 3099. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 707; Vitaphone corp., New York. 5293

Movie music course on the Hawaiian guitar; by Carl J. Schilling. Reel. © June 1, 1929; 2 c. and description June 29; M 652; Hawaiian teachers of Hollywood, North Hollywood, Calif. 5294

Movie music course on the Hawaiian violin; by Carl J. Schilling. Reel. © June 1, 1929; 2 c. and description June 29; M 651; Hawaiian teachers of Hollywood, North Hollywood, Calif. 5295

My pony boy; directed by Dave Fleischer. Reel. © Sept. 13, 1929; 2 c. and description Sept. 16; M 622; Paramount famous Lasky corp., New York. 5296

Mystery (The) mill. *See* Black (The) book.

Nan Halperin, America's famous satirist; no. 863. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 607; Vitaphone corp., New York. 5297

New Orleans; story by John Francis Natteford, directed by Reginald Barker. 8 reels. © Sept. 9, 1929; 2 c. and description Sept. 16; L 686; Tiffany-Stahl productions, inc., New York. 5298

Night owls; story by T. P. Wright and Bill Weber, directed by Sam Newfield. 2 reels. © Sept. 14, 1929; 2 c. and description Sept. 18; L 697; Universal pictures corp., New York. 5299

Old man Trouble; directed by Basil Smith. Reel. © Sept. 23, 1929; 2 c. and description Sept. 27; L 717; Columbia pictures corp., New York. 5300

Old Panama. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 655; G. Allan Hancock, Los Angeles. 5301

One hysterical night; story by Reginald Denny, directed by William J. Craft. 6 reels. © Sept. 24, 1929; 2 c. and description Sept. 27; L 722; Universal pictures corp., New York. 5302

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 5303–5312

No. 103. © July 20; 2 c. & desc. Sept. 24; M 664.

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Pathe review—Continued.

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Pedal power. (Curiosities, no. 24) Reel. © Aug. 28, 1929; 2 c. and description Sept. 30; M 703; Record pictures, inc., New York. 5347

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Prince Gabby; by Jane Murfin, based on the story by Edgar Wallace, directed by Leslie Pearce. 2 reels. © Sept. 15, 1929; 2 c. and description Sept. 19; L 699; Educational film exchanges, inc., New York. 5349

Rainy days; story by Robert F. McGowan, directed by Anthony Mack. 2 reels. © Sept. 4, 1929; 2 c. and description Sept. 4; L 656; Metro-Goldwyn-Mayer distributing corp., New York. 5350

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Sessue Hayakawa in, The man who laughed last; nos. 761, 762. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 603; Vitaphone corp., New York. 5356

Shot (A) in the night. *See* Black (The) book.

Silk; by George W. Hoke. Reel. © June 5, 1929; 2 c. Sept. 18; description Sept. 17; M 645; Eastman teaching films, inc., Rochester, N. Y. 5357

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Sleeping (The) porch; story by Mann Page and Albert Cowles, directed by A. Leslie Pearce. 2 reels. © Sept. 7, 1929; 2 c. and description Sept. 10; L 674; Paramount famous Lasky corp., New York. 5359

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Sole support; directed by Charles Lamont. 2 reels. © Aug. 27, 1929; 2 c. and description Sept. 10; L 669; Educational film exchanges, inc., New York. 5364

Sophomore (The); from the story by Corey Ford and T. H. Wenning, adapted by Joseph Franklin Poland, directed by Leo McCarey. 8 reels. © Sept. 16, 1929; 2 c. and description Sept. 16; L 691; Pathe exchange, inc., New York. 5365

Speedway; story by Byron Morgan, directed by Harry Beaumont. 8 reels. © Sept. 9, 1929; 2 c. and description Sept. 9; L 664; Metro-Goldwyn-Mayer distributing corp., New York. 5366

Spy (The); story by Tom Howard and A. Dorian Otvos, directed by Monte Brice. 2 reels. © Sept. 21, 1929; 2 c. and description Sept. 23; L 709; Paramount famous Lasky corp., New York. 5367

Story (The) of the sleeve valve engine; pt. no. 2, film no. 101, by Raymond J. Faller. Reel. © Aug. 15, 1929; 2 c. Sept. 27; description Sept. 26; M 700; Willys-Overland, inc., Toledo, O. 5368

——— Pt. no. 3, film no. 100, by Raymond J. Faller. Reel. © Aug. 19, 1929; 2 c. and description Sept. 6; M 601; Willys-Overland, inc., Toledo, O. 5369

Tableware; by George W. Hoke. Reel. © June 10, 1929; 2 c. Sept. 18; description Sept. 17; M 643; Eastman teaching films, inc., Rochester, N. Y. 5370

They had to see Paris; directed by Frank Borzage. 10 reels. © Sept. 11, 1929; 2 c. and description Sept. 11; L 675; Fox film corp., New York. 5371

Third (The) rider; directed by Josef Levigard. 2 reels. © Sept. 7, 1929; 2 c. and description Sept. 11; L 677; Universal pictures corp., New York. 5372

Three live ghosts; based on the stage play by Frederick S. Isham, directed by Thornton Freeland. 9 reels. © Sept. 1, 1929; 2 c. and description Sept. 23; L 701; Feature productions, inc., New York. 5373

Time and motion analysis; by George George W. Hoke. 3 reels. © July 2, 1929; 2 c. Sept. 18; description Sept. 17; M 650; Eastman teaching films, inc., Rochester, N. Y. 5374

Tonight at twelve; story by Owen Davis, directed by Harry A. Poland. 7 reels. © Sept. 20, 1929; 2 c. and description Sept. 23; L 705; Universal pictures corp., New York. 5375

Twin beds; based on play by Margaret Mayo and Salisbury Field. 8 reels. © Sept. 23, 1929; 2 c. and description Sept. 27; L 715; First national pictures, inc., New York. 5376

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What do I care; directed by Monte Brice. Reel. © Sept. 21, 1929; 2 c. and description Sept. 23; L 707; Paramount famous Lasky corp., New York. 5389

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MOTION PICTURES

1929
VOLUME 2
No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1930

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Amour (L') blessé. *See* Philaster; ou, L'amour blessé.

Antony; [drame en 5 actes, par] Alexandre Dumas, *père*, edited with an introduction and notes, by Maurice Baudin. New York, London [etc.] 1929. xv, 117 p. 12mo. (Oxford French series) © Aug. 15, 1929; 2 c. and aff. Oct. 17; A 15058; Oxford university press, New York, inc., New York. [© introduction and notes] 5420*

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דער ארמוט אין ניו־יאָרק: אָרער, באגליקט אויף דער עלטער, דראמא אין 4 אקטען פון דזשאָזעף ראָטמאן.

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Beide waren verreist; lustspiel in 4 akten, von Leo Kastner und Harry Luck. Als manuscript gedruckt. Altona (Elbe) 1929. 2 p. l., 7–92 p. 12mo. © 1 c. Sept. 21, 1929; D unpub. 2579; Fritz Horst, Altona/E., Germany. 5437

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Benützen sie die gelegenheit; eine lustige geschichte in 3 akten, von Nikolaus Vitéz [übers. von Artur Goede] Berlin, 1929. 3 p. l., [3]–119 p. 12mo. © 1 c. Oct. 21, 1929; D unpub. 2857; S. Fischer verlag, a. g., Berlin. 5439

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Black (The) liberator, Toussaint Louverture; an historical play in prologue, 4 acts and epilogue, by L. J. de Bekker, based on the poetic drama of Lamartine. © 1 c. Oct. 18, 1929; D unpub. 2676; Leander Jan de Bekker, Newspaper Club, 136 W. 42d St., New York, N. Y. 5446

Black out; a comedy skit in 3 scenes, by L. Carter. © 1 c. Oct. 15, 1929; D unpub. 2639; Louise Carter, 4 Rose Ave., Floral Park, L. I., N. Y. 5447

Blind; a play in 3 acts, by M. W. Shapiro. © 1 c. Oct. 21, 1929; D unpub. 2724; Max White Shapiro, 73 Twelfth Ave., Paterson, N. J. 5448

Blizzard (The); a play by A. M. Brown. © 1 c. Oct. 5, 1929; D unpub. 2544; Arthur McKean Brown, 304 East St., New Castle, Pa. 5449

Blue (The) jay; a farce-comedy in 3 acts, by Levi Chambers Ballou. Philadelphia, 1929. 74 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85638; Penn pub. co., Philadelphia. 5450

Bonds (The) of interest; [comedy in a prologue and 3 acts] by Jacinto Benavente, translated from the Spanish with a preface by J. G. Underhill. Authorized ed. New York, Charles Scribner's sons, 1929. 2 p. l., iii–v p., 2 l., 41–112 p. front. (port.) 12mo. © Oct. 14, 1929; 2 c. Oct. 19; aff. Oct. 18; A 15170; John Garrett Underhill, Brooklyn. 5450*

Boy (The) they turned away; a Christmas play for children [in 2 scenes], by Mai Pipes. Chicago, 1929. 14 p. 12mo. © Oct. 9, 1929; 2 c. Oct. 12; D pub. 85666; Dramatic pub. co., Chicago. 5451

Bragging Peters; a play of mystery, in 3 acts, by J. T. Toner. New version. © 1 c. July 30, 1929; D unpub. 2547; John Terrence Thomas Toner, 2432 W. Sergeant St., Philadelphia, Pa. 5452

Brides; the love life of two women in Paris, a modern comedy drama in 3 acts, by L. Matthews. Revision of a play called Bride. © 1 c. Sept. 19, 1929; D unpub. 2717; Laura Matthews, 210 E. 68th St., New York, N. Y. [© claimed on revision] 5453

British drama; ten plays from the middle of the fourteenth century to the end of the nineteenth, edited by P. R. Lieder, R. M. Lovett and R. K. Root. Boston, New York [etc.] Houghton Mifflin company [1929] iv p., 2 l., [3]–374 p. 8vo. Dramatic contents: Abraham and Isaac (The Brome).—The second Shepherds' play.—Everyman.—The tragical history of Doctor Faustus, by Christopher Marlowe.—The alchemist, by Ben Jonson.—Philaster; or, Love lies a-bleeding, by Francis Beaumont and John Fletcher.—All for love; or, The world well lost, by John Dryden.—The way of the world, by William Congreve.—The school for scandal, by Richard Brinsley Sheridan.—Lady Winder-

British drama—Continued.

mere's fan, by Oscar Wilde. © Sept. 10, 1929; 2 c. and aff. Sept. 16; A 12371; Paul Robert Lieder, Northampton, Mass., Robert Morss Lovett, Chicago, and Robert Kilburn Root, Princeton, N. J. 5453*

Broken toys; a social drama in 3 acts, by W. H. Phelps. © 1 c. Oct. 30, 1929; D unpub. 2833; William Henry Phelps, 1431 Farnam St., LaCrosse, Wis. 5454

Broom man's house; a play in 1 act and epilogue, by E. W. McCourt. © 1 c. Oct. 14, 1929; D unpub. 2628; Edna Wahlert McCourt, 6253 Washington Ave., St. Louis, Mo. 5455

Bruder Lackstiefel; ein lustiges spiel, nach dem märchen der brüder Grimm, Der stiefel von büffelleder, von Walther Blachetta. Leipzig [1929] 39, [1] p. 12mo. (Blachetta-spiele und andere, heft 1) © June 20, 1929; 1 c. Oct. 2; D pub. 2750; Verlagsbuchhandlung Arwed Strauch, Leipzig. 5456

Buddy; a play in 1 act, by C. E. Quackenbush. Edmeston, N. Y., 1929. 30 p. 8vo. © Oct. 25, 1929; 2 c. Oct. 28; D pub. 85723; Clarence Earl Quackenbush, Edmeston, N. Y. 5457

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 73. The two-twenty delivery. © 1 c. Sept. 26, 1929; D unpub. 2513; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 5458

——— Episode 74. A Pullman affair. © 1 c. Oct. 16, 1929; D unpub. 2664; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 5459

Bug (A) Cinderella; a play in 2 scenes, by S. McKibben. © 1 c. Sept. 20, 1929; D unpub. 2652; Stella McKibben, 1309 Western Ave., Topeka, Kan. 5460

Burglar-proof; a comedy sketch in 1 act, by Marian Wilson. Philadelphia, 1929. 10 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85647; Penn pub. co., Philadelphia. 5461

Burlesque (A) better babies contest. *See* Howling (A) success.

But; or, What's in a name; comedy-farce in 1 act, by Ipso Facto [pseud. of B. A. Facteau] © 1 c. Oct. 14, 1929; D unpub. 2624; Bernard Anthony Facteau, 1242 Monroe St., N. E., Washington, D. C. 5462

Cæsar's nightshirt; a 3 act farce comedy, by G. Kasper. © 1 c. Sept. 30, 1929; D unpub. 2499; Genevieve Kasper, Box 131, Sawyer, Mich. 5463

Cafeteria (A) queen; a monologue, by Josephine Bacon. 1928. 2 l. fol. © Sept. 1, 1928; 2 c. Aug. 5, 1929; D pub. 85662; Ivan Bloom Hardin co., Des Moines, Ia. 5464

Canard (Le) mandarin; comédie de mœurs chinoises, en 6 tableaux, par L. P. Margueritte. © 1 c. Sept. 27, 1929; D unpub. 2572; Lucie Paul Margueritte, 13, Rue Paul-Louis-Courier, Paris, France. 5465

Carnaval (Le) de l'amour; pièce en 4 actes, [de] Charles Méré. Paris, Librairie théâtrale, 1929. 229 p., 1 l. 12mo. © Aug. 2, 1929; 1 c. Sept. 27; D pub. 2567; Louis Stiquel, Paris. 5466

Carry on; [a comedy in 2 acts] by F. Thompson and J. Donahue. 3 p. l., 90 p. 8vo. © Oct. 18, 1929; 2 c. Oct. 19; D pub. 85685; Fred Thompson, 419 E. 57th St., and Jack Donahue, 15 E. 69th St., New York, N. Y. 5467

Castigilione (La.); comédie en 3 actes, [de] R. Gignoux. 30 p., illus. 4to. (La petite illustration, no. 441) © Aug. 3, 1929; 1 c. Sept. 27; D pub. 2568; Régis Gignoux, Paris. 5468

Censored; a musical comedy in 2 acts, by W. E. Weeks. Libretto. © 1 c. Oct. 2, 1929; D unpub. 2832; William E. Weeks, 99 Summer Ave., Reading, Mass. 5469

Change your partners; a comedy playlet in 1 act, by L. G. Wightman. © 1 c. Oct. 11, 1929; D 2607; Lillian G. Wightman, 1220 Forrest Ave., Hammond, Ind. 5470

Charm (The) pearl; a comedy drama in 3 acts and prologue, by B. Warwick and R. T. Winder. © 1 c. Oct. 7, 1929; D unpub. 2554; Rulura Tostevin Winder and Bess Warwick, Route 3, Oakland, Calif. 5471

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Child (The) who saw Santa Claus; a 1-act play for Christmas, by Bob White. Chicago, [1929] 20 p. 12mo. © Oct. 22, 1929; 2 c. Oct. 25; D pub. 85713; Dramatic pub. co., Chicago. 5474

Christmas (A) eve dream; a 1-act Christmas play, by Josephine Shively. Chicago [1929] 22 p. 12mo. © Oct. 17, 1929; 2 c. Oct. 21; D pub. 85690; T. S. Denison & co., Chicago. 5475

Chum's (A) sacrifice; a play in 5 parts, by M. E. Siebert. © 1 c. Oct. 12, 1929; D unpub. 2619; Margaret Elizabeth Siebert, 1221 N. Washington St., Baltimore, Md. 5476

Closet (The); a 1-act play, by John C. Brownell. Chicago [1929] 14 p. 12mo. © Oct. 16, 1929; 2 c. Oct. 19; D pub. 85678; T. S. Denison & co., Chicago. 5477

Color (The) line; a modern drama in 4 acts, by F. W. Moore. © 1 c. Aug. 29, 1929; D unpub. 2535; Floyd William Moore, 59 W. Hanover St., Trenton, N. J. 5478

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Counterfeit (The) wife; a comedy in 3 acts, by H. D. Gray and Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Oct. 5, 1929; D unpub. 2657; Henry David Gray and Helen Hannah Wilbur, Box 806, Stanford University, Calif. 5481

Country fair; an imaginative drama in 5 scenes, by A. W. Packer. © 1 c. Aug. 9, 1929; D unpub. 2653; Albert William Packer, 56 E. 53d St., New York, N. Y. 5482

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Covered with blushes; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 51 p. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85621; Willis N. Bugbee, Syracuse, N. Y. 5484

Crimson (The) rope; a mystery melodrama taken from the book The devil of Pie-Ling by Herbert Asbury. Adapted by Jean Demeaux. © 1 c. Oct. 10, 1929; D unpub. 2601; Jean Louis Demeaux, 911 N. 29th St., Philadelphia, Pa. 5485

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Crutch (The); a comedy drama in 4 acts, by T. Falkenau. © 1 c. Oct. 8, 1929; D unpub. 2565; Therese Falkenau, 412 S. Rampart Blvd., Los Angeles, Calif. 5489

Cura (La) milagrosa; juguete comico en 1 acto y prosa, original de J. C. Rivera. © 1 c. Oct. 28, 1929; D unpub. 2818; Juan Carlos Rivera, 110 W. 124th St., New York, N. Y. 5490

Daddies; a comedy in 4 acts, by John L. Hobble. New York, London, 1929. 131, [1] p., 1 l. plates, diagrs. 12mo. © Sept. 30, 1929; 2 c. Oct. 5; D pub. 85612; Samuel French, New York. 5491

Dark Chicago; a play in 3 acts, by J. M. B. Plotkin and C. E. Muse. © 1 c. Oct. 25, 1929; D unpub. 2805; Jean Murray Bangs Plotkin, 630 W. Third St., & Clarence Edouard Muse, 300 N. Bonnie Brae, Los Angeles, Calif. 5492

Das kommt doch alle tage vor! lustspiel in 3 akten, von Sven Neergaard, deutsch von Friedrich Berg [pseuds. of Richard Kessler] Regiebuch. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 77, [1] p., 1 l. 12mo. © 1 c. Oct. 15, 1929; D unpub. 2680; Felix Bloch erben, Berlin-Wilmersdorf. 5493

Daughter (A) of the Aurora; by H. F. Carlton and W. F. Manley. Adapted for the radio from Jack London's book, God of our fathers. (Domestic stoker. Fires of men) © 1 c. Oct. 25, 1929; D unpub. 2786; Henry Fisk Carlton, Harmon, N. Y., and William Ford Manley, Silver Mine Falls, Norwalk, Conn. 5494

Desire; a comedy-drama in 3 acts, by S. M. Caplan. © 1 c. Oct. 17, 1929; D unpub. 2675; Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. 5495

Dick Jones from Norfolk; a play in 3 acts, by W. F. Walker. © 1 c. Oct. 30, 1929; D unpub. 2836; William Franklin Walker, 5426 S. Parkway, Chicago, Ill. 5496

Dick Whittington; a pantomime in 4 acts, by K. O. Samuel. London, New York, 1929. 43 p. 12mo. © Sept. 30, 1929; 1 c. Oct. 21; D pub. 2734; Samuel French, ltd., London. 5497

Differences; a comedy in 1 act, by C. E. Quackenbush. Edmeston, N. Y., 1929. 28 p. 8vo. © Oct. 25, 1929; 2 c. Oct. 28; D pub. 85721; Clarence Earl Quackenbush, Edmeston, N. Y. 5498

Diplomacy; a play by Royal Keys [pseud. of C. F. Herendeen] © 1 c. Oct. 4, 1929; D unpub. 2522; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago. 5499

Dolly Dunn it; a play in prologue, 4 acts, and epilogue, by E. Riese. Revised version of Mrs. You Know. © 1 c. Oct. 4, 1929; D unpub. 2526; Edna Riese, 71 Jordan Ave., San Francisco, Calif. 5500

Don't argue; a comedy in 3 acts, by C. E. Quackenbush. Edmeston, N. Y., 1929. 80 p. 8vo. © Oct. 25, 1929; 2 c. Oct. 28; D pub. 85720; Clarence Earl Quackenbush, Edmeston, N. Y. 5501

Doomed; an original 1 character serio comedy playlet, by Walter Eugene McMann and I. Rohloff. © 1 c. Oct. 21, 1929; D unpub. 2725; Irma Rohloff, 551 S. Fremont St., Los Angeles, Calif 5502

Dora's kidnapper; a play [in 1 act] by W. N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 14 p. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85627; Willis N. Bugbee, Syracuse, N. Y. 5503

Dramatist (A) in search of a love scene; a 1-act skit, by A. M. Brown. © 1 c. Oct. 5, 1929; D unpub. 2545; Arthur McKean Brown, 304 East St., New Castle, Pa. 5504

Dreikampf; komödie in 3 akten, von Melly Groetzinger. Regie und soufflierbuch bearbeitet von Herbert Kramer-Königsmark. Den bühnen und vereinen gegenüber als manuskript gedruckt. Wien—Berlin, 1929. 2 p. l., 3–94 p. 8vo. © 1 c. Oct. 15, 1929; D unpub. 2762; Edition Bristol a.-g., Wien, Austria. 5505

Dress rehearsal; a comedy in 3 acts, by P. Lipschutz. © 1 c. Oct. 22, 1929; D unpub. 2823; Paul Lipschutz, 144B, 121st St., Rockaway Park, L. I., N. Y. 5506

Dry weather; a comedy in 3 acts, by Helen Bagg. Philadelphia, 1929. 76 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85641; Penn pub. co., Philadelphia. 5507

Duell (Das) um Frieda; ein filmerlebnis in 5 bildern, von Robert Overweg. Leipzig, 1929. 3 p. l., 9–95, [1] p. 12mo. © July 1, 1929; 1 c. Oct. 2; D pub. 2757; Max Beck verlag, Leipzig. 5508

Duke (The) and the dices; a romance of the underworld in 1 act, by Holworthy Hall [pseud. of Harold Everett Porter] New York, 1929. iv, 37 p. 12mo. © Sept. 25, 1929; 2 c. Oct. 10; D pub. 85660; Longmans, Green & co., New York. 5509

Dynamo; [a play in 3 acts, by] Eugene O'Neill. New York, 1929. viii, 1 l., 11–159 p. 12mo. © Oct. 5, 1929; 2 c. Oct. 11; aff. Oct. 9; A 14107; Horace Liveright, inc., New York. 5509*

Edén; a comedy of Mexican manners, in 3 acts, by Esse Hamot and Druzilla Mackey. © 1 c. Aug. 12, 1929; D unpub. 2594; Esse Berdenia Hamot, 1058 E. Claremont St., Pasadena, Calif., and Druzilla Ruth Mackey, 344 E. Truslow St., Fullerton, Calif. 5510

Edith's tears. *See* Love trial.

Eins, zwei, drei; ein märchen in 1 akt, von F. Molnár. © 1 c. Sept. 28, 1929; D unpub. 2577; Ferenc Molnar, % Alexander Marton, IV. Becsi utca 1, Budapest, Hungary. 5511

Eleven short biblical plays; [by various authors] New York, 1929. v, 239 p. 12mo. © Sept. 30, 1929; 2 c. Oct. 23; D pub. 85706; Longmans, Green & co., New York. 5512

Emily's revolt; a comedy in 1 act, by Bertha Akin. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 13 p. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85626; Willis N. Bugbee, Syracuse, N. Y. 5513

Enchanté; or, Star bright, a play in 3 acts, by J. Stevens. © 1 c. Oct. 30, 1929; D unpub. 2834; Jeanne Stevens, % Archibald Selwyn, 229 W. 42d St., New York, N. Y. 5514

End (The) of Pinocchio's dream. *See* Pinocchio for the stage.

Enter Pauline; a lyrical romance in 2 chapters and a frontispiece [i. e. prologue] Book and lyrics by C. B. Firestone, score by Joseph Surdo. [Libretto] Cincinnati souvenir ed. [Cincinnati] The Cincinnati Times-Star, 1929. 47 p. 8vo. © Oct. 9, 1929; 2 c. Oct. 10; D pub. 85661; Clark B. Firestone, 3543 Zumstein Ave., Cincinnati, O., and Joseph Surdo, 2315 Madison Ave., Norwood, O. 5515

Erste (Die) beste; operette in 3 akten von Rudolph Schanzer u. Ernst Welisch. Musik von Oscar Straus. Textbuch. © 1 c. Sept. 25, 1929; D unpub. 2511; Drei masken verlag, a. g., Berlin. 5516

Everything is jake; a play in 6 scenes, by A. Lipschutz. © 1 c. Oct. 2, 1929; D unpub. 2486; Abe Lipschutz and Jack Maser, 505 Shubert Bldg., Philadelphia, Pa. 5517

Ex-husband; a play in 1 act, by Jo Swerling. © 1 c. Oct. 12, 1929; D unpub. 2613; Joseph Swerling, 9 E. 96th St., New York, N. Y. 5518

Experiences (The) of the Two troupers; in 12 episodes, by M. Shields & H. Handin. © 1 c. Sept. 14, 1929; D unpub. 2721; Marcella Shields and Helene Handin, Hotel Lincoln, 44th St. & 8th Ave., New York, N. Y. 5519

F. O. B. Paris; a comedy in 3 acts, by A. F. Brash. © 1 c. Oct. 7, 1929; D unpub. 2555; Arthur Francis Brash, 33 W. 42d St., New York. 5520

Faint heart; a farce comedy in 1 act by Ellis O. Jones. New York, London [etc., 1929] 2 p. l., 20 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85617; Samuel French, New York. 5521

Fake (A) heir; farce comedy in 1 act, by C. E. Welch. © 1 c. Oct. 31, 1929; D unpub. 2852; Charles Edgar Welch, 897 Broad St., Providence, R. I. 5522

Family (The) budget; a Hebrew play in 1 act, by Mont Hurst. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 8 p. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85624; Willis N. Bugbee, Syracuse, N. Y. 5523

Family (The) circle; a modern comedy drama, in 4 acts, by E. H. Eisenman. © 1 c. Oct. 23, 1929; D unpub. 2774; Elisabethe Hamilton Eisenman, 1457 Knapp St., New York, N. Y. 5524

Family worship; a comedy in 3 acts, by Maude Humphrey. Rewritten form of The singing minute. © 1 c. Oct. 29, 1929; D unpub. 2829; Maude Humphrey, 3756 80th St., Jackson Heights, N. Y. 5525

Fan-foot (The) ball; a play in 2 scenes, by LeRoy "Lasses" White. © 1 c. Oct. 26, 1929; D unpub. 2803; LeRoy White, 1103 N. Edgefield St., Dallas, Tex. 5526

Fat (A) chance to get thin; a 1-act farce, by Arthur LeRoy Kaser. Chicago [1929] 17 p. 12mo. © Oct. 15, 1929; 2 c. Oct. 18; D pub. 85676; T. S. Denison & co., Chicago. 5527

Father Gander; a comedy in 3 acts, by M. M. Grupp and Ana Spanier. © 1 c. Oct. 7, 1929; D unpub. 2560; Morris M. Grupp, 2950 Fulton St., San Francisco, Calif. 5528

Father's love. *See* Rebellion (The) of Absalom.

Favor (The) of the queen; a play in 4 acts, by R. S. Sensabaugh. Birmingham, Ala., 1929. 4 p. l., [11]–136 p. 12mo. © Oct. 4, 1929; 2 c. Oct. 7; D pub. 85635; Roy S. Sensabaugh, 1230 N. 24th St., Birmingham, Ala. 5529

Fear; a dramatic sketch, by B. Townly. © 1 c. Oct. 16, 1929; D unpub. 2666; Barry Townly, 35 W. 50th St., New York, N. Y. 5530

Fear never follows a song; a play in 3 scenes, by S. McKibben. © 1 c. Sept. 20, 1929; D unpub. 2651; Stella McKibben, 1309 Western Ave., Topeka, Kan. 5531

Field (The) of the shepherds; a Christmas pageant, by C. A. Boyd. Boston, American Baptist publication society, 1929. 15 p. fol. © Oct. 1, 1929; 2 c. Oct. 4; aff. Oct. 31; A 26788; Charles Arthur Boyd, Malone, N. Y. 5532

Fils (Le) de Giboyer; [en 5 actes] par Emile Augier. Edition classique. Edited, with introduction, notes, exercises, and vocabulary, by Whitford H. Shelton. New York, 1929. v. 207 p. 12mo. © Sept. 20, 1929; 2 c. Oct. 7; aff. Oct. 5; A 12807; Prentice-Hall, inc., New York. 5532*

Fire-places; a play in 1 act, by G. B. Wilcox. © 1 c. Oct. 4, 1929; D unpub. 2523; Gladys Black Wilcox, 46 Bartlett Ave., Arlington, Mass. 5533

Fish (The) on the sand; a comedy in 4 acts, by D. Petillo. © 1 c. Sept. 30, 1929; D unpub. 2495; Diomede Petillo, 117 E. 39th St., New York, N. Y. 5534

Flashing wings; a play by C. B. Parmer. © 1 c. Aug. 23, 1929; D unpub. 2534; Charles Brower Parmer, Hotel Brevoort, 5th Ave. & 8th St., New York, N. Y. 5535

Flieg', roter adler von Tirol! schauspiel in 3 akten, von Fred A. Angermayer. Als manuskript vervielfältigt. Berlin, 1929. 49 p. 8vo. © 1 c. Oct. 2, 1929; D unpub. 2763; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5536

Follow thou me; a biblical drama in 4 acts, by Mary S. Hitchcock. Chicago [1929] 90 p. 12mo. © Oct. 28, 1929; 2 c. Oct. 31; D pub. 85734; T. S. Denison & co., Chicago. 5537

For love or money; a dramatic sketch by S. Strunsky. © 1 c. Oct. 24, 1929; D unpub. 2777; Sheba Strunsky, 277 West End Ave., New York, N. Y. 5538

Forbidden (The) door; a play in 3 acts, by B. Broadhurst. From the novel of the same name by Herman Landon. © 1 c. Oct. 8, 1929; D unpub. 2562; Basil Broadhurst, 2612 Broadway, New York, N. Y., and Herman Landon, South Casco, Me. 5539

Forest (The) of the blue fairy. *See* Pinocchio for the stage.

Fräulein frau; lustspiel in 3 akten, von Ludwig Fulda. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, [1929] 2 p. l., 117 p., diagr. 12mo. © 1 c. Sept. 27, 1929; D unpub. 2510; Felix Bloch erben, Berlin-Wilmersdorf. 5540

Freddy Baxter becomes a salesman; [a play in 2 acts, by C. R. Myers and G. L. Price. Sebastopol, Calif., The Art-point studios, 1929] 15 p. 24mo. © Aug. 21, 1929; 2 c. and aff. Aug. 26; AA 26128; Charles R. Myers, Sebastopol, Calif. 5541

Free love; a farce-comedy in 3 acts, by T. Malloy and Pascal Biancardo. © 1 c. Oct. 28, 1929; D unpub. 2816; Thomas Malloy, 8721 Ridge Blvd., Brooklyn, N. Y. 5542

Free of charge; a play in 3 acts, by W. F. Lawrence. © 1 c. Oct. 9, 1929; D unpub. 2586; Warren F. Lawrence, Friars Club, 110 W. 48th St., New York, N. Y. 5543

French frocks; a comedy in 3 acts, by K. Meagher and R. A. Mills. Portland, Or., The Southwick press, 1929. 68 p. 12mo. © Sept. 16, 1929; 2 c. Sept. 26; D pub. 85634; Katherine Meagher, 680 E. 49th St., and Rowena Arthur Mills, 605 E. 62d St., Portland, Or. 5544

Friend Rastus; a play by S. Easton & H. Hill. © 1 c. Sept. 28, 1929; D unpub. 2521; Sidney Easton, 7 W. 136th St., New York, N. Y., & Harriet Hill, 3319 109th St., Corona, N. Y. 5545

From the mists of memory; a play in 1 act, by A. M. Strehle. © 1 c. Oct. 18, 1929; D unpub. 2682; Alice Meyer Strehle, Danvers, Ill. 5546

Füchse im hühnerstall; lustspiel in 3 akten, von Robert Overweg. Leipzig, 1928. 2 p. l., 7-92, [1] p. 12mo. © Oct. 1, 1928; 1 c. Oct. 2, 1929; D pub. 2758; Max Beck verlag, Leipzig. 5547

Fun letzten yarid; piece in 3 acts, by P. Hirshbein.

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Game (A) of cards; or Hearts are trumps, a spectacular musical extravaganza in 2 acts. Book and lyrics by C. Summers. Text. © 1 c. Oct. 5, 1929; D unpub. 2537; Charles Summers, 523 Lloyd Bldg., Kansas City, Mo. 5550

Gas! a drama of the future in 3 acts, by Berry Shope [pseud. of Beresford Shope] © 1 c. Sept. 25, 1929; D unpub. 2746; Beresford Shope, 53 Main St., Ridgefield, Conn. 5551

Gentlemen beggars; a comedy in 3 acts and 2 tableaux, by Hagop H. Baronian. Translated and dramatized from Armenian by E. D. Megerditchian. © 1 c. Oct. 28, 1929; D unpub. 2808; Ervant Der Mergerditchian, P. O. Box 75, Cambridge, 38, Mass. 5552

Getaway (The); a 1-act play by Marion Short. Chicago [1929] 18 p. 12mo. © Oct. 19, 1929; 2 c. Oct. 23, 1929; D pub. 85699; T. S. Denison & co., Chicago. 5553

Getting Los Angeles; a comedy in 1 act, by Ellis O. Jones. New York, London, [etc., 1929] 2 p. l., 19 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85616; Samuel French, New York. 5554

Ghost (The) parade; a farce in 3 acts, by Katharine Kavanaugh. Chicago [1929] 107 p. 12mo. © Oct. 9, 1929; 2 c. Oct. 12; D pub. 85669; Dramatic pub. co., Chicago. 5555

Ghost (The) ship; a comedy drama by G. Damroth. © 1 c. Oct. 21, 1929; D unpub. 2698; George Damroth, 35 McClellan St., New York, N. Y. 5556

Giants of fortune; a play especially adapted for senior class day exercises, by Beulah Baily Woolard. Rewritten and revised, 1929, by Mrs. J. M. Woolard, jr. New York, London [etc.] 1929. v, 6–38 p. 8vo. © Sept. 5, 1929; 2 c. Sept. 20; D pub. 85701; Samuel French, New York. 5557

Gift (The) of the golden lamp; an allegorical playlet in 2 acts, by A. J. Palmer. © 1 c. Oct. 9, 1929; D unpub. 2589; Arthur J. Palmer, 209 Washington St., Bloomfield, N. J. 5558

Girl (The) from out yonder; a comedy-drama in 4 acts, by Pauline Phelps and Marion Short. Chicago [1929] 153 p. 12mo. © Oct. 21, 1929; 2 c. Oct. 24; D pub. 85705; T. S. Denison & co., Chicago. 5559

Glorious Annabelle; a farce in 3 acts, by Florence Edna May. Chicago, [1929] 200 p. diagr. 12mo. © Oct. 8, 1929; 2 c. Oct. 11; D pub. 85657; T. S. Denison & co., Chicago. 5560

Gobi; a play in 3 acts, by W. C. Bullitt. © 1 c. Oct. 3, 1929; D unpub. 2500; William C. Bullitt, 1811 Walnut St., Philadelphia, Pa. 5561

God willing; a comedy-drama in 3 acts, by C. J. Leahy. © 1 c. Oct. 7, 1929; D unpub. 2558; Charles Joseph Leahy, 506 W. 173d St., New York, N. Y. 5562

Gogo the Great; a play in 3 acts, by M. F. Fruscella. © 1 c. Oct. 9, 1929; D unpub. 2590; Mary F. Fruscella, 36 Landscape Ave., Yonkers, N. Y. 5563

Good (The) bad-man; a comedy in 3 acts, by R. Appleby. © 1 c. Oct. 18, 1929; D unpub. 2685; Raymond Appleby, 1055 48th St., Emeryville, Calif. 5564

Good-evening, Uncle Ben; a comedy in 1 act, by Helen Bagg. Philadelphia, 1929. 29 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85644; Penn pub. co., Philadelphia. 5565

Good (A) girl in the kitchen; a 1-act farce, by F. G. Johnson and Arthur LeRoy Kaser. Wilkes-Barre, Pa. [1929] 18 p. 12mo. © Oct. 14, 1929; 2 c. Oct. 26; D pub. 85717; Frederick Green Johnson, Forty Fort, Pa. 5566

Good things for Halloween; recitations, monologues, dialogues, plays, exercises and drills, by Beatrice Marie Casey. Chicago, [1929] 160 p. 12mo. © Sept. 23, 1929; 2 c. and aff. Sept. 26; A 12603; T. S. Denison & co., Chicago. 5567

Gott mit uns! *See* Lumière (La) dans le tombeau (Gott mit uns)

Greene (A) Christmas; a 1-act Christmas comedy, by Effa E. Preston. Chicago [1929] 39 p. 12mo. © Oct. 17, 1929; 2 c. Oct. 21; D pub. 85692; T. S. Denison & co., Chicago. 5568

Greenhornka; veselohra v 3 dejstvách, napisal: A. Pelák. Scranton, Pa., Tlačou Obrany, 1929. 46 p. 12mo. Contains music. © Sept. 25, 1929; 1 c. Sept. 30; 1 c. Oct. 12; D pub. 85698; Andrej Pelák, Throop, Pa. 5569

Guillotine (The); a comedy in 3 acts, by Karl M. Jacoby. Adapted and translated by C. E. Freybe. © 1 c. Oct. 12, 1929; D unpub. 2616; Carl E. Freybe, Hotel Astor, Times Square, New York, N. Y. 5570

Gun (The) Moll; a play in 3 acts, by O. Johnson. © 1 c. Oct. 9, 1929; D unpub. 2585; Otto Johnson, 229 W. 46th St., New York, N. Y. 5571

Hätten (Und) der liebe nicht; tragikomödie in 4 akten, von Peter Streck. © 1 c. Sept. 21, 1929; D unpub. 2581; Oesterheld & co., Lietzenburgerstr. 48, Berlin, Germany. 5572

Halálos összetartozás; az ujraélés színjátéka [4 felvonásban, irta] Ozorayné Kálmán Margit [i. e. M. Ozoray-Kálmán] Második ezer. Budapest, Katz G. kiadása, 1928. xxxiv, 208 p. 12mo. © Apr. 15, 1928; 1 c. May 27, 1929; A—Foreign 3678; Margit Ozoray-Kálmán, Budapest, Hungary. 5572*

Hank and Johnny; a comedy, by P. E. Hunter and J. Ferguson. © 1 c. Oct. 30, 1929; D unpub. 2837; Philip E. Hunter, 255 W. 108th St., and John Ferguson, 547 Riverside Drive, New York, N. Y. 5573

Happiness (The) way; a Christmas play in prologue and 2 acts, by Mattie B. Shannon. New York, N. Y., 1929. 8 p. 8vo. © Aug. 28, 1929; 2 c. Oct. 14; D pub. 85686; Tullar-Meredith co., New York. 5574

Happy-go-lucky minstrels; minstrel crossfire, first part, afterpiece, monologues, talking acts for two [etc.] by Arthur LeRoy Kaser. New York, 1929. 133 p. 12mo. © Oct. 23, 1929; 2 c. Oct. 25; D pub. 85714; Fitzgerald pub. corp., New York. 5575

Happy Hooligan's dream; a musical comedy in 2 acts by Nat Leroy. Text. © 1 c. July 25, 1929; D unpub. 2715; Gus Hill, 701 7th Ave., New York, N. Y. 5576

Have a heart; a 3 act comedy, by Aurania Rouverol [i. e. Aurania Ellerbeck Rouveyrol] © 1 c. Aug. 10, 1929; D unpub. 2515; Aurania Ellerbeck Rouveyrol, 240 S. Kenmore Ave., Los Angeles, Calif. 5577

He knew everything; a blackout, by G. Fass. © 1 c. Oct. 3, 1929; D unpub. 2503; George Fass, 105 Payson Ave., New York, N. Y. 5578

He knew his ducks; a Mr. and Mrs. radio skit, by Ralph L. Rogers. © 1 c. Oct. 25, 1929; D unpub. 2796; Universal radio features inc., 446 Little Bldg., Boston, Mass. 5579

He loved her so; a comedy in 3 acts, by Calvin Reisland [i. e. M. C. Reisland] © 1 c. Oct. 12, 1929; D unpub. 2719; M. Calvin Reisland, 1923 E. 71st St., Cleveland, O. 5580

He played for big stakes; a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers. © 1 c. Oct. 25, 1929; D unpub. 2795; Universal radio features inc., 446 Little Bldg., Boston, Mass. 5581

Heart-shaped (The) diamond; a play by M. E. Siebert. © 1 c. Oct. 12, 1929; D unpub. 2620; Margaret Elizabeth Siebert, 1221 N. Washington St., Baltimore, Md. 5582

Heart throbs and pants; a burlesque, by Louise Saunders [i. e. L. S. Perkins] © 1 c. Oct. 18, 1929; D unpub. 2677; Louise Saunders Perkins, 56 Park St., New Canaan, Conn. 5583

Hearts are trumps. *See* Game (A) of cards.

Her father's command; a play in 44 scenes, by R. Houseman-Goodman, assisted by Lazar Ziff. 21 p. 8vo. © Sept. 15, 1929; 2 c. Oct. 17; D pub. 85675; Rosselo Houseman-Goodman, Detroit. 5584

Her own detective; a play in 3 acts, by D. H. Peters. © 1 c. Oct. 9, 1929; D unpub. 2588; Detlev Haack Peters, 150 Waterston Ave., Wollaston, Mass. 5585

Hermit (The) and the light; a play by C. B. Parmer. © 1 c. Aug. 23, 1929; D unpub. 2533; Charles Brower Parmer, Hotel Brevoort, 5th Ave. and 8th St., New York, N. Y. 5586

Hester's rehearsal club; a comedy in 1 act, by P. E. Hunter and J. Ferguson. © 1 c. Aug. 13, 1929; D unpub. 2679; Philip E. Hunter, 255 W. 108th St., and John Ferguson, 547 Riverside Drive, New York, N. Y. 5587

Hidden (The) hand; a dramatization of Mrs. E. D. E. N. Southworth's novel, by G. Damroth. © 1 c. Oct. 21, 1929; D unpub. 2699; George Damroth, 35 McClellan St., New York, N. Y. 5588

Hide and seek; a comedy-musicale, in 3 acts, by Guy de Pierrefeux [pseud. of Daniel Auschitzsky] Adapted by S. Caubaye. Text. © 1 c. July 17, 1929; D unpub. 2514; Suzanne Caubaye, 45 Prospect Tower, Tudor City, E. 42d St., New York, N. Y., and Daniel Auschitzky, Arcachon, Gironde, France. 5589

Himmelmayer; eine heitere oper in 4 sätzen: introduktion, allegro, andante, scherzo und finale, von Mischa Spoliansky. Die dichtung, in der die erinnerung an eine erzählung von Rudolf Hans Bartsch nachklingt, ist von Fritz Brehmer. Leipzig, 1929. 55, [1] p. 12mo. [Libretto] © May 15, 1929; 1 c. Sept. 21; D pub. 2760; Leipziger bühnenverlag Erhard Schultz, Leipzig. 5590

His clever scheme; [a play in 1 act] by Charles Magee Adams. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 16 p. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85625; Willis N. Bugbee, Syracuse, N. Y. 5591

His other self; a play in 2 scenes, by C. E. Quackenbush. Edmeston, N. Y., 1929. 23 p. 8vo. © Oct. 25, 1929; 2 c. Oct. 28; D pub. 85722; Clarence Earl Quackenbush, Edmeston, N. Y. 5592

Hit or miss; a farce in 1 act, by Florence Ryerson [i. e. Florence Ryerson Clements] and Colin Clements. Philadelphia, 1929. 19 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85645; Penn pub. co., Philadelphia. 5593

Holly of Hollywood; a musical play in 2 acts by W. F. Dugan. Text. © 1 c. July 24, 1929; D unpub. 2766; William Francis Dugan, 140 S. Roxbury Drive, Beverly Hills, Calif. 5594

Homme (L') de Moscou; pièce en 5 actes de R. Organd. © 1 c. Sept. 27, 1929; D unpub. 2574; Robert Organd, 156, Rue de Courcelles, Paris, France. 5595

How much owest thou thy Lord? a dramatic presentation [in 5 scenes] by R. C. Douds. New York. The Board of foreign missions of the Presbyterian church in the U. S. A. [1929] cover-title, 15, [1] p. © Oct. 8, 1929; 2 c. Oct. 24; D pub. 85700; R. C. Douds, Beech St., Stoneboro, Pa. 5596

Howling (A) success; or, A burlesque better babies contest; a comedy in 1 act by Mrs. Guy D. Dean [i. e. L. C. Dean] © 1 c. Oct. 28, 1929; D unpub. 2814; Lena Carson Dean, 120 W. Leona St., Uvalde, Tex. 5597

Husband wanted; a 1-act farce, by Ellis O. Jones. Chicago [1929] 12 p. 12mo. © Oct. 16, 1929; 2 c. Oct. 19; D pub. 85679; T. S. Denison & co., Chicago. 5598

Ich betrüg' dich nur aus liebe; ein stück mit musik, nach Verneuil [i. e. Louis Verneuil, pseud. of Louis Jacques Marie Collin] von Robert Blum. Gesangstexte von Fritz Rotter. Musik von Ralph Erwin. Textbuch der gesänge. Berlin [1929] 19 p. 16mo. © June 11, 1929; 1 c. Sept. 12; D pub. 2509; Drei masken verlag, a. g., Berlin. 5599

If you were I and I were you; [a dialogue] by Ida Adeline Parish. Chicago, 1929. 2 numb. l. 4to. (Sergel's manuscript readings) © Oct. 15, 1929; 2 c. Oct. 18; D pub. 85726; Dramatic pub. co., Chicago. 5600

If you were the judge; a cinema drama in 3 acts and prologue, by Walt Smith. © 1 c. Oct. 15, 1929; D unpub. 2634; Walter Morgan Smith, 323 W. 34th St., New York, N. Y. 5601

Imaginary (The) invalid; [in 3 acts] freely adapted from Molière's Le malade imaginaire, by F. Anstey, [pseud. of T. A. Guthrie] London, Hodder and Stoughton limited [1929] 143 p. 12mo. © Oct. 10, 1929; 1 c. Oct. 22; D pub. 2801; Thomas Anstey Guthrie, London. 5602

In chambers; a drama in 1 act, by Ellis O. Jones. New York, London [etc., 1929] 2 p. l., 20 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85615; Samuel French, New York. 5603

In modern dress; a 1-act play, by Christopher Morley. Larchmont. Peter Pauper press, 1929. [19] p. 8vo. © Aug. 20, 1929; 2 c. and aff. Sept. 10; A 15051; Christopher Morley, Roslyn Heights, L. I., N. Y. 5603*

In the fountain of youth; a humorous entertainment, by Arthur LeRoy Kaser. Chicago [1929] 31 p. 12mo. © Oct. 18, 1929; 2 c. Oct. 21; D pub. 85689; Dramatic pub. co., Chicago. 5604

Infinite (The) shoeblack; a play in 3 acts, by Norman MacOwan. © 1 c. June 22, 1929; D unpub. 2531 ; Evelyn Dagnall, i. e. Mrs. T. C. Dagnall, & Charlton Mann, Grafton House, Golden Square, London, England. 5605

Insurance; a comedy drama in 3 acts, by F. Worthen. © 1 c. Oct. 29, 1929; D unpub. 2826; Fayette Worthen, 56 Kirkland St., Cambridge, Mass. 5606

Isadora; or, Aphra; a play in 2 acts and a prologue, by Mary Desti [i. e. M. D. Perch] and C. Randolph. © 1 c. Aug. 19, 1929; D unpub. 2789; Clemence Randolph, 147 E. 19th St., & Mary Desti Perch, 603 5th Ave., New York, N. Y. 5607

Isle (The) of Butterflies; farce comedy in 1 act, by C. E. Welch. © 1 c. Oct. 15, 1929; D unpub. 2641; Charles Edgar Welch, 897 Broad St., Providence, R. I. 5608

Ist Mr. Brown zu verurteilen?; ein hörspiel nach einer wahren begebenheit, von Viktor Heinz Fuchs und Georg Wolf. Manuskript. Berlin, 1929. 2 p. l. 3–72 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2693; S. Fischer, verlag, a. g., Berlin, Germany. 5609

It happened in Hollywood; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1929] 101 p. 12mo. © Oct. 21, 1929; 2 c. Oct. 24; D pub. 85704; Dramatic pub. co., Chicago. 5610

Je t' epouserais si . . . pièce inédite en 1 acte, par H. Jeanson. (*In* Candide, no. 278) © July 11, 1929; 1 c. Oct. 4; D pub. 2200; Henri Jeanson, Paris. 5611

Jean de la Lune; pièce en 3 actes [de] Marcel Achard. 30 p., illus. 4to. (La petite illustration, no. 442) © Aug. 10, 1929; 1 c. Sept. 27; D pub. 2569; Librairie Gallimard, Paris. 5612

Jew Süss; a play in 5 scenes by A. Dukes. Based upon the romance of Lion Feuchtwanger. © 1 c. Oct. 23, 1929; D unpub. 2773; Ashley Dukes, 20 Green St., Leicester Square, London, England. 5613

—— —— London, Martin Secker, 1929. 99, [1] p. 12mo. © Oct. 15, 1929; 1 c. Oct. 26; D pub. 2800; Ashley Dukes, London. 5614

John of Strathbourne; a play in 4 acts, by L. Burt. © 1 c. July 20, 1929; D unpub. 1707; Laura Burt, Hotel Cadillac, 157 W. 43d St., New York, N. Y. 5615

John Ormonde's wife; a play in 3 acts and a prologue, by P. Severance and D'Arcy Corrigan [i. e. T. D. Corrigan] © 1 c. Sept. 3, 1929; D unpub. 2713; Thomas D'Arcy Corrigan, 1322 N. Wilcox Ave., Hollywood, Calif., & Paul Severance, Maenilar Golf Links, Pembrey, Caermarthenshire, Wales. 5616

John Sapp; a play in 3 acts, by W. Karshan. © 1 c. Oct. 7, 1929; D unpub. 2557; William Karshan, 1863 Park Pl., Brooklyn, N. Y. 5617

Johnny and ma at the picnic; a monologue, by Doris Dabbs, Des Moines, Ia., 1928. 2 l. fol. © Sept. 1, 1928; 2 c. Aug. 5, 1929; D pub. 85663; Ivan Bloom Hardin co., Des Moines, Ia. 5618

Johnny Thompson; a comedy drama in 3 acts, by W. E. Bachman. © 1 c. Oct. 21, 1929; D unpub. 2726; Warren Eugene Bachman, 320 First St., Slatington, Pa. 5619

Jumpin' (The) jack; a play in 3 acts, by B. Townly. © 1 c. Oct. 16, 1929; D unpub. 2667; Barry Townly, 35 W. 50th St., New York, N. Y. 5620

Jungle street; a play in 3 acts, by C. S. Miller. © 1 c. Oct. 4, 1929; D unpub. 2525; Charles Sholem Miller, 818 N. 7th St., Philadelphia, Pa. 5621

Just before the wedding; a comedy in 1 act, by Kate Holland Patton. Atchison, Kan., 1929. 20 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85654; J. R. Hellener & co., Atchison, Kan. 5622

Just country folks; a comedy in 3 acts, by Edward MacArthur. Chicago [1929] 197 p. 12mo. © Oct. 26, 1929; 2 c. Oct. 30; D pub. 85733; T. S. Denison & co., Chicago. 5623

Just dying to dye; a vaudeville act, by Franklin Phelps. Chicago [1929] 13 p. 12mo. © Oct. 18, 1929; 2 c. Oct. 21; D pub. 85694; T. S. Denison & co., Chicago. 5624

Kamur Pasha; a comedy drama in 3 acts, by Geraldine Foster. © 1 c. Oct. 19, 1929; D unpub. 2695; Geraldine B. Foster, 106 21st St., Jackson Heights, L. I., N. Y. 5625

Καντῆλι τῆς μάνας; καὶ ᾿Απόγονοι τοῦ Πλατώνος. (Mother's night light; and Plato's descendants); [two plays in Greek text] by Angel Alex [i. e. Angelos N. Alexopoulos] 47, 16 p. port. 8 vo. © Mar. 25, 1929; 2 c. Apr. 13; D pub. 85453; Angelos N. Alexopoulos, 835 Market Ave. South, Canton, O. 5626

Katharina Knie; ein seiltänzerstück in 4 akten, von Carl Zuckmayer. Berlin, 1929. 150, [1] p. 16mo. © Feb. 14, 1929; 1 c. Apr. 19; D pub. 2855; Arcadia verlag g. m. b. h., Berlin. 5627

Kaufmann (Der) von Berlin; ein historisches schauspiel aus der deutschen inflation, von Walter Mehring. Berlin [1929] 3 p. l., 9–165 p. 12mo. © Aug. 30, 1929; 1 c. Oct. 21; D pub. 2856; S. Fischer verlag, a. g., Berlin. 5628

King Nanda; an Indian night's entertainment in a prologue and 3 acts, by I. D. Colvin. © 1 c. Aug. 19, 1929; D unpub. 2728; Ian Duncan Colvin, 38 The Ridgway, Wimbledon, London, England. 5629

Kite flying marathon. *See* Real folks.

Knights of the silver shield; a play in 1 act, by Elizabeth McFadden, adapted from the story by Raymond MacDonald Alden. New York, Los Angeles, Samuel French; London, Samuel French, ltd. [1929] 42 p. 8vo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85619; Elizabeth Apthorp McFadden, Vineyard Haven, Mass. 5630

Knitting marathon. *See* Real folks.

Konto (Das) X; ein stück von liebe und anderen unmodernen dingen, von Rudolf Bernauer und Rudolf Österreicher. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1929. 3 p. l., 3–151 p. 12mo. © 1 c. Oct. 15, 1929; D unpub. 2681; Felix Bloch erben, Berlin-Wilmersdorf. 5631

Kornikoff; a play in 3 acts, by Stanton Leeds. © 1 c. Aug. 8, 1929; D unpub. 2529; Stanton B. Leeds, 4 rue Christophe Colomb, Paris, France. 5632

Ladies' minstrel first-part; a complete routine for the circle, by John E. Lawrence. Chicago [1929] 38 p. diagr. 12mo. © Oct. 15, 1929; 2 c. Oct. 18; D pub. 85677; T. S. Denison & co., Chicago. 5633

Lady (A) over forty; or, The roaring forties, a comedy of belated youth, in 3 acts, by M. Echard. © 1 c. Oct. 9, 1929; D unpub. 2591; Margaret Echard, 232–B, Loma Ave., Long Beach, Calif. 5634

Lambert jars; a sketch in 1 act, by V. E. Lambert. © 1 c. Oct. 1, 1929; D unpub. 2491; Victor Emmanuel Lambert, 1619 Butler Ave., Sawtelle, Calif. 5635

Last (The) flight; a play by C. B. Parmer. © 1 c. Aug. 23, 1929; D unpub. 2532; Charles Brower Parmer, Hotel Brevoort, 5th Ave. & 8th St., New York, N. Y. 5636

Law (The) of compensation; a play in 3 acts, by R. Delmaine and W. F. Delmaine. © 1 c. Aug. 14, 1929; D unpub. 2647; Ruth Delmaine and W. Frank Delmaine, 304 Hall Bldg., Kansas City, Mo. 5637

Law of God or man; by H. F. Carlton and W. F. Manley. Adopted for the radio from The dog puncher on the Yukon by Arthur Walden. (Domestic stoker—Fires of men) © 1 c. Oct. 15, 1929; D unpub. 2636; Henry Fiske Carlton, Harmon, N. Y., and William Ford Manley, Silver Mine Falls, Norwalk, Conn. 5638

Leben des Orest; grosse oper in 5 akten, von Ernst Křenek. Wien, Leipzig [1929] 63, [1] p. 12mo. Libretto. © Aug. 20, 1929; 1 c. Oct. 2; D pub. 2669; Universal Edition, a. g., Vienna. 5639

Lebenskünstler (Ein) (Old English); komödie in 3 akten, von John Galsworthy. Autorisi-erte übersetzung aus dem englischen, von Leon Schalit. Berlin, Wien [etc.] 1929. 5 p. l., 13–119, [5] p. diagrs. 12mo. © July 18, 1929; 1 c. Oct. 2; D pub. 2755; Paul Zsolnay verlag, g. m. b. h., Berlin. 5640

Lederköpfe (Die); schauspiel in 3 akten, von Georg Kaiser. Potsdam, 1928. 107, [1] p. 12mo. © Nov. 30, 1928; 1 c. Sept. 21, 1929; D pub. 2754; Gustav Kiepenheuer verlag a.-g., Potsdam, Germany. 5641

Legend; a play in 1 act, by P. Johnson. Oxford, Basil Blackwell, 1928. 36 p. 12mo. © May 9, 1929; 1 c. July 20; D pub. 2738; Philip Johnson, Macclesfield, England. 5642

Lenz; ein hörbild nach Büchners gleichnamiger novelle, von Hermann Krely. Manuskript. Berlin, 1929. 2 p. l. [3]–35 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2550; S. Fischer verlag, a. g., Berlin. 5643

Let's get married; a comedy in 3 acts, by Hope H. Moulton. Boston, [1929] 65 p. 12mo. © Sept. 27, 1929; 2 c. Oct 5; D pub. 85630; Walter H. Baker co., Boston. 5644

Let us pause; or, The prohibition banquet; a farce comedy in a cocktail, three courses and a pousse café, by V. D. Hyde. © 1 c. Oct. 22, 1929; D unpub. 2748; Virginia Douglass Hyde, 617 S. Vine St., Denver, Col. 5645

Letter (The) from New York; a monologue, by Doris Dabbs. Des Moines, Ia., 1928. 2 l. fol. © Sept. 1, 1928; 2 c. Aug. 5, 1929; D pub. 85664; Ivan Bloom Hardin co., Des Moines, Ia. 5646

Life (The) and misdoings of Charley Peace; a robustious melodrama in the old vein, in 4 acts, by E. Percy. © 1 c. Oct. 31, 1929; D unpub. 2849; Edward Percy, 20 Green St., Leicester Sq., London, England. 5647

Little (The) boy nobody wanted; a play in 3 acts, by Edna Randolph Worrell, based on a Christmas myth of the long ago. Dayton, O., New York [etc.] 1929. 20 p. 8vo. © Sept. 12, 1929; 2 c. Sept. 28; D pub. 85636; Lorenz pub. co., Dayton, O. 5648

Little Mary Anne; operetta in 2 acts. Book and lyrics by Rev. Brother Eadbert [i. e. August Goetz) Music by Leonard Temme. Libretto. © 1 c. Oct. 15, 1929; D unpub. 2642; August Goetz, LaSalle College, 21st St. & Belfield Ave., Philadelphia, Pa. 5649

Little plays for little people; compiled and edited by A. P. Sanford and R. H. Schauffler, with an introduction by Edward Sheldon. New York, Dodd, Mead and company, 1929. xi, 361 p. 12mo. © Sept. 27, 1929; 2 c. and aff. Oct. 1; A 12656; Anne P. Sanford and Robert Haven Shauffler, New York. 5649*

Little (The) town of Bethlehem; a play for the Christmastide, in 3 parts, by Katrina Trask. New York, Los Angeles [etc.] 1929. 5 p. l., 3–88 p. 12mo. © Oct. 9, 1929; 2 c. Oct. 21; D pub. 85695; Samuel French, New York. 5650

Local (The) pride; a 1-act play, by S. J. Warshawsky. © 1 c. Oct. 16, 1929; D unpub. 2665; Samuel Jesse Warshawsky, 11 Chauncey St., Astoria, L. I., N. Y. 5651

Lost and found; an original motion picture story by G. Anderson. © 1 c. Oct. 22, 1929; D unpub. 2745; George Anderson, 347 W. 55th St., New York, N. Y. 5652

Lost, strayed or stolen; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Oct. 25, 1929; D unpub. 2793; Universal radio features inc., 446 Little Bldg., Boston, Mass. 5653

Lotta (A) baloney; a tragi-comedy in 3 acts, by B. Poresch. © 1 c. Oct. 12, 1929; D unpub. 2654; Bruno Poresch, Ind. Y. M. C. A., Ave. E & 22d St., Bayonne, N. J. 5654

Love for mother; a play in 3 acts, by V. Feimer. © 1 c. Sept. 27, 1929; D unpub. 2582; Vilma Feimer, 168–12 65th Ave., Flushing, L. I., N. Y. 5655

Love hunger; a 3-act comedy, by A. K. Stern. © 1 c. Oct. 30, 1929; D unpub. 2835; Arthur K. Stern, Hillcrest, Fox Chase, Pa. 5656

Love of women; a play in 3 acts, by F. M. Dazey and Doris Kenyon [i. e. D. K. Sills] © 1 c. Oct. 5, 1929; D unpub. 2541; Frank Mitchell Dazey, 365 25th St., Santa Monica, Calif., and Doris Kenyon Sills, Hollywood, Calif. 5657

Love (The) thief; a comedy drama in 2 scenes, by G. Damroth. © 1 c. Oct. 2, 1929; D unpub. 2487; George Damroth, 35 McClellan St., New York, N. Y. 5658

Love time; a play in 2 acts, by Irving Strouse. © 1 c. Aug. 22, 1929; D unpub. 2561; Irving S. Strouse, 241 W. 108th St., New York, N. Y. 5659

Love trial; [a dramatic composition] and, Edith's tears, a drama in 4 acts, by M. Desi. 111 p. 16mo. © Sept. 3, 1929; 2 c. Sept. 7; aff. Sept. 5; A 13124; Morris Desi, New York. 5659*

Lucky break; a comedy of American life, in 3 acts, by Raymond Hill. © 1 c. Oct. 18, 1929; D unpub. 2687; Raymond L. Hill, Box 623, G. P. O., New York, N. Y. 5660

Lumière (La) dans le tombeau (Gott mit uns!); pièce dramatique en 2 actes, [de] R. Berton. (*In* La petite illustration, no. 443) © Aug. 17, 1929; 1 c. Sept. 27; D pub. 2570; René Berton, Paris. 5661

Magic (The) word; a play in 1 act, by M. S. Graham. © 1 c. Oct. 25, 1929; D unpub. 2790; Manta S. Graham, 434 N. Court St., Ottumwa, Ia. 5662

Major (The) and the monk; a farce-comedy in 3 acts, by George Louis Jackson. Atchison, Kan., 1929. 61 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85649; J. R. Hellener & co., Atchison, Kan. 5663

Man (The) in the moon; [a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 56 p. diagr. 12mo. © Sept. 24, 1929; 2 c. Oct. 1; D pub. 85622; Willis N. Bugbee, Syracuse, N. Y. 5664

Mann (Der) aus dem westen; operette in 3 akten, von Emil Marbot. Musik von Fritz Piket. Als manuskript vervielfältigt. [Textbuch.] Wien, 1929. 3 p. l. 3–141 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2548; Fuchsverlag-Leopoldine Fuchs, Vienna. 5665

Mann (Der) mit dem klepper; volksstück in 4 akten, von G. Ciprian, aus dem Rumänischen. Deutsch von Konrad Richter. Manuskript. Berlin, 1929. 2 p. l. [3]–111 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2551; S. Fischer verlag, a. g., Berlin. 5666

March Hares, a 1 act play by M. Terrell, from his story of the same title. © 1 c. July 3, 1929; D unpub. 2769; Maverick Terrell, 4753 Hollywood Blvd., Hollywood, Calif. 5667

Marines up the street; a play in 4 acts, by C. Bayly, jr. © 1 c. Oct. 17, 1929; D unpub. 2846; Charles Bayly, Jr., 15 Beekman Pl., New York, N. Y. 5668

Market (A) in heaven. *See* Auifn himel a iarid.

Marvellous (The) marriage; a play in 3 acts, by Valentine Thomson [i. e. V. T. Jager-Schmidt] André Jager-Schmidt and André Picard. © 1 c. Oct. 10, 1929; D unpub. 2600; Valentine Thomson Jager-Schmidt, 134 Rue de Grenelle, Paris, France. 5669

Mary; a play in 3 acts, by M. L. Lake. © 1 c. Oct. 10, 1929; D unpub. 2603; Mayhew Lester Lake, 1021 Edgewood Lane, Palisade, N. J. 5670

Masha; a play in 3 acts, by H. Kalmanowitz. (מאַשאַ.)

© 1 c. Oct. 14, 1929; D unpub. 2629; Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N. Y. 5671

Masquerading (A) Santa; a 1-act Christmas comedy, by Charles B. Margach. Chicago [1929] 21 p. 12mo. © Oct. 17, 1929; 2 c. Oct. 21; D pub. 85691; T. S. Denison & co., Chicago. 5672

Maverick. *See* Algy breaks the law.

Mayor's (The) suggestion; a Halloween play in 1 act, by P. R. Maddox. Bowling Green, Mo. [1929] cover-title. 11 p. 12mo. © Oct. 12, 1929; 2 c. Oct. 30; Price R. Maddox, Bowling Green, Mo. 5673

Meal (The) ticket; a comedy in 3 acts, by L. K. Burton. © 1 c. Oct. 5, 1929; D unpub. 2539; Lillian Krieger Burton, Curtis Hotel, Minneapolis, Minn. 5674

Melvina's courtship; rural comedy in 3 acts, by Robert J. Sherman. Wilkes-Barre, Pa. [1929] 78 p. 12mo. © Oct. 18, 1929; 2 c. Oct. 26; D pub. 85718; Frederick Green Johnson, Forty-Fort, Pa. 5675

Mender (The); a comedy-drama in 4 acts, by Edward E. Rose. Chicago [1929] 199 p. front., plates. 12mo. © Oct. 8, 1929; 2 c. Oct. 11; D pub. 85658; T. S. Denison & co., Chicago. 5676

Merchant (The) of Venice; a burlesque, operatic version, by Alice Gould. [Libretto] Boston [1929] 22 p. 12mo. © June 5, 1929; 2 c. Oct. 30; D pub. 85731; Walter H. Baker co., Boston. 5677

Mi sirvienta! Mi modelo!; juguete comico en 1 acto y en prosa, original de J. C. Rivera. © 1 c. Oct. 28, 1929; D unpub. 2819; Juan Carlos Rivera, 110 W. 124th St., New York, N. Y. 5678

Michael Kohlhaas; von Heinrich von Kleist. Für funk und bühne bearbeitet von Arnolt Bronnen. Berlin, 1929. 69, [1] p. 8vo. © Apr. 8, 1929; 1 c. Oct. 2; D pub. 2759; Ernst Rowohlt verlag, k. g. a. a., Berlin. 5679

Mighty (The) Conlin; an American comedy in 3 acts, by Jane Ware [pseud. of C. S. Williams] © 1 c. Aug. 24, 1929; D unpub. 2596; Clarabelle Spanier Williams, Apt. 409, 300 W. 49th St., New York. N. Y. 5680

Mirth provoking monologues; 18 of them, by Doris Isabelle Robidoux. Boston, [1929] 122 p. 12mo. © Sept. 12, 1929; 2 c. Sept. 25; aff. Sept. 24; A 12536; Walter H. Baker co., Boston. 5680*

Mistress Shakespeare; a tragi-comedy in 1 act, by C. Seiler. © 1 c. Oct. 21, 1929; D unpub. 2730; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 5681

Mockbeggar (The); a comedy in 1 act, by S. Kaye-Smith and J. Hampden. (*In* Mrs. Adis and The Mockbeggar. London, Edinburgh, T. Nelson and sons, ltd., 1929. 50 p. 16mo. The Nelson playbooks) © Aug. 6, 1929; 1 c. Sept. 17; D unpub. 2736; Sheila Kaye-Smith, Northiam, Sussex, England, & John Hampden, Guilford, England. 5682

Modern (A) hold-up; a 1-act comedy, by C. E. Quackenbush. Edmeston, N. Y., 1929. 23 p. 8vo. © Oct. 25, 1929; 2 c. Oct. 28; D pub. 85724; Clarence E. Quackenbush, Edmeston, N. Y. 5683

Mother was right; a 1-act comedy, by Weare Holbrook. Chicago [1929] 23 p. 12mo. © Oct. 22, 1929; 2 c. Oct. 25; D pub. 85712; Dramatic pub. co, Chicago. 5684

Muff (The) diver; a play in 3 acts, by G. Fass. © 1 c. Oct. 16, 1929; D unpub. 2659; George Fass, 105 Payson Ave., New York, N. Y. 5685

My desert; a play in 1 act, by H. Becker (Ari Lorenz [pseud.]) © 1 c. July 10, 1929; D unpub. 2592; Helen E. Becker, 1075 Sutler St., San Francisco, Calif. 5686

Mysterious (The) black angel; a play by M. E. Siebert. © 1 c. Oct. 12, 1929; D unpub. 2618; Margaret Elizabeth Siebert, 1221 N. Washington St., Baltimore, Md. 5687

Nancy's private affair; a comedy in 3 acts, by M. C. Fagan. © 1 c. Oct. 1, 1929; D unpub. 2583; Myron C. Fagan, 99 Reed St., Pelham Manor, N. Y. 5688

Nearlyweds (The); a comedy skit with lyrics, by F. Eckhart. © 1 c. Oct. 23, 1929; D unpub. 2775; Fred Eckhart, 143 W. 75th St., New York, N. Y. 5689

Neues vom tage; lustige oper [in 3 teilen] von Paul Hindemith. Text von Marcellus Schiffer. Textbuch. Mainz, [1929] 61 p. 12mo. © June 24, 1929; 1 c. June 18; D pub. 2689; B. Schott's söhne, Mainz, Germany. 5690

New (The) decree; a play with music, in 5 acts, and a prelude, by N. Walters. Text. © 1 c. Oct. 5, 1929; D unpub. 2771; Nelly Walters, 363 57th St., Brooklyn, N. Y. 5691

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News; a newspaper pageant in 3 acts, by W. D. Rice. © 1 c. Oct. 25, 1929; D unpub. 2788; Walter Douglas Rice, 3790 64th St., Woodside, Long Island, N. Y. 5693

Night (A) in June; a play in 3 acts, by D. Buckley. London, Ernest Benn limited, 1929. 75 [1] p. 12mo. ([Contemporary British dramatists. v. 77.]) © June 7, 1929; 1 c. Sept. 6; D pub. 2566; Donald Buckley, London. 5694

Night (The) of nights; a comedy of Jewish life in America with songs and dances, in 4 acts, by H. I. Zeidner. © 1 c. Oct. 11, 1929; D unpub. 2658; Harry I. Zeidner, 1418 Prospect Ave., New York, N. Y. 5695

Night (The) of three women; a play in 3 acts, by Rudolf Lothar and Wilhelm Lichtenberg. Adapted by Herman Bernstein. © 1 c. Aug. 24, 1929; D unpub. 2536; A. H. Woods, 236 W. 42d St., New York, N. Y. 5696

No compromise; a drama in 3 acts, by F. Brower. © 1 c. Oct. 16, 1929; D unpub. 2662; Frank Brower, 33 E. 22d St., New York, N. Y. 5697

No questions asked! a play in 1 act, by J. Ernst. © 1 c. Sept. 30, 1929; D unpub. 2649; Jessie Ernst, 2000 N. Highland Ave., Hollywood, Calif. 5698

Nothing ever happens; a comedy in 2 acts, by Ross L. Farquhar. Franklin, O., 1929. 36 p. 12mo. © Oct. 22, 1929; 2 c. Oct. 25; D pub. 85708; Farquhar play bureau, Franklin, O. 5699

Novios (Los) de Hornachuelos; [en 3 actos de] Luis Vélez de Guevara, edited with introduction, notes, and vocabulary, by John M. Hill and Frank O. Reed. New York & London [1929] xxvi. 260 p. 12mo. (The Century modern language series) © Oct. 8, 1929; 2 c. and aff. Oct. 12; A 12956; Century co., New York. [© introduction, notes, and vocabulary] 5699*

No. 101 Centre St.; a drama in 3 acts, by C. S. Turner. © 1 c. Oct. 18, 1929; D unpub. 2686; Charles Sugah-Turner, 251 W. 72d St., New York, N. Y. 5700

Odd-job (The) man; a comedy in 3 acts, by Lida Larrimore. Philadelphia, 1929. 84 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85650; Penn pub. co., Philadelphia. 5701

Odyssey (The) of Boulevard Belle; a music-drama in 3 parts, by D. Long and R. Hargrave. The music composed and arranged by R. Hargrave. [Part 1] Text. © 1 c. Oct. 16, 1929; D unpub. 2668; Dillard Long and Roy Hargrave, Globe Theatre, 46th St. & Broadway, New York, N. Y. 5702

Of suitable age; a comedy in 3 acts, by M. C. Graham. © 1 c. Oct. 14, 1929; D unpub. 2630; Mildred Carl Graham, 1859 Navarro Ave., Pasadena, Calif. 5703

Of thee I sing; a drama of to-day's conflict, in 3 acts, by W. Beyer. © 1 c. Sept., 3, 1929; D unpub. 2646; William Beyer, Kaukauna, Wis. 5704

Oh lady lady; comedy skit by L. Carter. © 1 c. Oct. 15, 1929; D unpub. 2638; Louise Carter, 4 Rose Ave., Floral Park, L. I., N. Y. 5705

Oh, worship the King; a Christmas pageant with tableau interludes, by Pearl Holloway. New York, Dayton, O. [etc.] 1929. 11 p. 8 vo. © Sept. 5, 1929; 2 c. Sept. 28; D pub. 85711; Lorenz pub. co., Dayton, O. 5706

Okey (The) medicine show; a play in 6 acts, by F. Hall. © 1 c. Oct. 26, 1929; D unpub. 2802; Fred Hall, 156 W. 44th St., New York, N. Y. 5707

Oktobertag; schauspiel in 3 akten, von Georg Kaiser. Potsdam, 1928. 3 p. l., 9–130, [1] p. 12mo. © June 30, 1928; 1 c. Oct. 2, 1929; D pub. 2751; Gustav Kiepenheuer verlag a.-g., Potsdam, Germany. 5708

Old Virginia minstrel first-part; a complete routine for the circle, by John E. Lawrence. Chicago [1929] 36 p. diagr. 12mo. © Oct. 5, 1929; 2 c. Oct. 9; D pub. 85637; T. S. Denison & co., Chicago. 5709

One chaste man; a comedy in 3 acts, by O. Katzin. © 1 c. Oct. 24, 1929; D unpub. 2785; Olga Katzin, 330 E. 43d St., New York, N. Y. 5710

One-Eye, Two-Eye and Three-Eye; a puppet play in 3 acts [adapted from the Grimm fairy-tale] by Dorothy Hamilton Brush. New York [1929] 3 p. l., 26 p. 12mo. (Junior league puppet plays) © Sept. 30, 1929; 2 c. Oct. 5; D pub. 85610; Samuel French, New York. 5711

Only Sally Ann; a comedy-drama in 3 acts, by Katharine Kavanaugh. Chicago [1929] 111 p. diagr. 12mo. © Oct. 14, 1929; 2 c. Oct. 16; D pub. 85672; Dramatic pub. co., Chicago. 5712

Organizing a bank; a play in 1 act, by E. J. Holden. © 1 c. Sept. 21, 1929; D unpub. 2716; Edmund James Holden, 1112 Russ Bldg., San Francisco, Calif. 5713

Other (The) half dozen; a play in 1 act, by M. S. Graham. © 1 c. Oct. 25, 1929; D unpub. 2791; Manta S. Graham, 434 N. Court St., Ottumwa, Ia. 5714

Other (The) woman; a Mr. and Mrs. radio skit by Ralph L. Rogers. © 1 c. Oct. 25, 1929; D unpub. 2794; Universal radio features inc., 446 Little Bldg., Boston, Mass. 5715

Our daily bread; a play in 1 act, by V. S. Putnam. © 1 c. Sept. 30, 1929; D unpub. 2493; Virginia Shaw-Putnam, 11 Rosa Park, New Orleans, La. 5716

Out of the night; a mystery comedy in 3 acts, by Harold Hutchinson and Margery Williams. New York, London, 1929. 131, [1] p., 1 l. plates, diagr. 12mo. © Sept. 30, 1929; 2 c. Oct. 5; D pub. 85611; Samuel French New York. 5717

Outrageous errand; a play in 3 acts, by Diana Storm. © 1 c. Oct. 4, 1929; D unpub. 2518; Jessie Ethel Hohl, 3 33d St., Beechhurst, L. I., N. Y. 5718

Pageants of our nation; [v. 1] Eastern states. Selected by A. P. Sanford. New York, 1929. viii p., 3 l., 5–330 p. 12mo. Dramatic contents: New York: The siege of Fort Stanwix and battle of Oriskany, by Josephine Wilhelm Wickser.—One hundred fiftieth anniversary of the battle of Saratoga and the surrender of Burgoyne, by J. W. Wickser.—Pennsylvania: Two episodes in the early history of Pennsylvania from The pageant of gratitude, by Percy Jewett Burrell.—The York pageant, by Lillian White Spencer.—Wyoming: Battle of Wyoming, from the Pageant of Wyoming Valley, by P. J. Burrell.—New Jersey: The first movement from The pageant of Newark, by Thomas Wood Stevens.—Maryland: The Star Spangled Banner pageant, by Ethel Theodore Rockwell. © Sept. 6, 1929; 2 c. Sept. 11; aff. Sept. 12; A 12270; Dodd, Mead & co., inc., New York. 5718*

—— [v. 2] Central states. Selected by A. P. Sanford. New York, 1929. viii p., 3 l., 5–351 p. 12mo. Dramatic contents: Ohio: The torch, by Alice Archer Sewall James.—Indiana: The glorious gateway of the West, by Wallace Rice and Kenneth Sawyer Goodman.—Straight through the western gate, by Edith Lombard Squires.—Illinois: The pageant of the Illinois country, by Wallace Rice.—The Fort Dearborn massacre, from The pageant of Chicago, by Wallace Rice.—The Chicago fire, from The pageant of Chicago, by Wallace Rice.—The Lincoln episode, from The wonderful story of Illinois, by Grace Arlington Owen.—The Lincoln-Douglas debate, by Ethel Theodore Rockwell.—Michigan: The pageant of old Detroit, by James Stanton Park. © Sept. 6, 1929; 2 c. Sept. 11; aff. Sept. 12; A 12271; Dodd, Mead & co., inc., New York. 5718**

Palm (The) Beach racket; a comedy in 3 acts, by M. LaPrade. © 1 c. Oct. 17, 1929; D unpub. 2672; Malcolm LaPrade, 19 W. 10th St., New York, N. Y. 5719

Passion (The) play; [in 3 parts] dramatized and arranged by Jean Conover. Chicago, 1929. 24 p. illus. 4to. © July 15, 1929; 2 c. Aug. 15; D pub. 85631; Clarence E. Cramer, Chicago. 5720

Path (The) of purity; a pageant, by Kenneth Christian [i. e. W. K. Christian] © 1 c. Oct. 30, 1929; D unpub. 2839; William Kenneth Christian, 29½ Thorpe St., Binghamton, N. Y. 5721

Patricia; a comedy in 3 acts, by Wilfred Wardlaw. Philadelphia 1929. 77 p. 12mo. Contains music. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85642; Penn pub. co., Philadelphia. 5722

Patriotic pepper; a Washington's birthday play, by Marjorie Woods. Chicago [1929] 16 p. 12mo. © Oct. 12, 1929; 2 c. Oct. 14; D pub. 85682; Dramatic pub. co., Chicago. 5723

Pawn (The) ticket; sketch in 3 scenes, by L. W. Varey. © 1 c. Oct. 31, 1929; D unpub. 2850; Laura Wiley Varey, P. O. Box 145, Dallas, Tex. 5724

Peanuts; a farce comedy in 1 act, by Ellis O. Jones. New York, London [etc., 1929] 2 p. l., 16 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85613; Samuel French, New York. 5725

——a talking act, by Wray Meltmar. Chicago [1929] 10 p. 12mo. © Oct. 4, 1929; 2 c. Oct. 7; D pub. 85632; T. S. Denison & co., Chicago. 5726

Peer Gynt; [a drama in 5 acts] by Henrik Ibsen, decorated by E. MacKinstry. Garden City, N. Y., Doubleday, Doran & company, inc., 1929. 6 p. l., 286 p., 1 l. incl. col. front., illus., plates (part col.) 4to. © Sept. 13, 1929; 2 c. and aff. Sept. 18; A 12415; Elizabeth MacKinstry, New York. [© illustrations] 5726*

Pent house; a play of today in 3 acts, by B. M. Laidlaw. © 1 c. Oct. 24, 1929; D unpub. 2781; Betty Morse Laidlaw, 423 W. 120th St., New York, N. Y. 5727

Peter flies high; a comedy in 3 acts, by M. C. Fagan. © 1 c. Oct. 1, 1929; D unpub. 2584; Myron C. Fagan, 99 Reed St., Pelham Manor, N. Y. 5728

Phantom (The); a melodramatic mystery thriller in 3 acts, by J. P. Judge. © 1 c. Oct. 1, 1929; D unpub. 2482; James P. Judge, 66 W. 46th St., New York, N. Y. 5729

Philaster; ou, L'amour blessé; pièce tragi-comique, en 5 actes, en prose et en vers, de Francis Beaumont & John Fletcher. Traduit de l'anglais par H. Geay. © 1 c. Sept. 27, 1929; D unpub. 2576; Henry Geay, 60 Ave. Félix-Faure, Paris, France. 5730

Picara (La) molinera; zarzuela asturiana en 3 actos, libro de Pilar Monterde Marcos, Eulalia Fernández Galván, Angel Torres del Alamo y Antonio Asenjo y Pérez Campos. Música del maestro Pablo Luna. [Inspirada en una novela de Alfonso Camin] Madrid, [Sociedad de autores españoles] 1929. 80 p. 8vo. © Dec. 30, 1928; 1 c. Apr. 29, 1929; D pub. 2737; Angel Torres del Alamo y Antonio Asenjo, Prado, 24, Madrid, Spain. 5731

Pigtail days; by Venita Rich McBurney. Chicago, 1929. 1 p. l., 4 numb. l. 4to. (Sergel's manuscript readings) © Oct. 17, 1929; 2 c. Oct. 19; D pub. 85710; Dramatic pub. co., Chicago. 5732

Pinocchio for the stage; in 4 short plays, from Collodi's [Carlo Lorenzini's] original, dramatized and illustrated by Remo Bufano. New York, 1929. ix p., 4 l., [3]–219 p. front., illus., plates. 12mo. Dramatic contents: pt. 1. Pinocchio runs away.—pt. 2. The forest of the blue fairy.—pt. 3. Pinocchio turns donkey.—pt. 4. The end of Pinocchio's dream. © Sept. 27, 1929; 2 c. Oct. 2; aff. Sept. 30; A 13830; Alfred A. Knopf, inc., New York. 5732*

Pinocchio runs away. *See* Pinocchio for the stage.

Pinocchio turns donkey. *See* Pinocchio for the stage.

Pirate gold; a comic opera in a prologue and 2 acts, by C. Fanning. Music by Francesco B. De Leone. Text. © 1 c. Oct. 8, 1929; D unpub. 2563; Cecil Fanning, 994 Franklin Ave., Columbus, O. 5733

Play (The) boy; a comedy in 3 acts, by F. K. Carothers. © 1 c. Oct. 2, 1929; D unpub. 2492; Frank K. Carothers, 1695 Filbert St., San Francisco, Calif. 5734

Poetasters (The) of Ispaham; a comedy in verse [in 1 act] by Clifford Bax. Boston [1929] 39 p. 12mo. © Oct. 2, 1929; 2 c. Oct. 28; D pub. 85719; Baker international play bureau, Boston. 5735

Poor dear mother; a comedy in 3 acts, by S. Gibson. © 1 c. Oct. 8, 1929; D unpub. 2564; Stuart Gibson, 5510 Wayne Ave., Baltimore, Md. 5736

Poor Jimmie Crutch; a safety play, in 6 scenes, by A. B. Bacon. © 1 c. Oct. 9, 1929; D unpub. 2587; Alice Burchard Bacon, 919 Oleander Ave., Bakersfield, Calif. 5737

Poverty plus; a play in 1 act, written and dramatized by H. R. Fraser. © 1 c. Oct. 15, 1929; D unpub. 2765; Hester Renwick Fraser, 600 River Blvd., Grosse Pointe Village, Mich. 5738

Pretty (The) farmer's daughter; a travesty in 1 act, by Albert Earl Robinson. Franklin, O., 1929. 16 p. 12mo. © Oct. 22, 1929; 2 c. Oct. 25; D pub. 85735; Farquhar play bureau, Franklin, O. 5739

Primero (El); a drama in 4 acts, by J. M. Martin. © 1 c. Sept. 7, 1929; D unpub. 2479; Julia Mary Martin, W. 1311 7th Ave., Spokane, Wash. 5740

Prinzessin Allerliebst; oder, Der wundersame regenschirm, ein märchenspiel für kinder, in 5 bildern, nach

Prinzessin Allerliebst—Continued.
Walter Barths dichtung, Das singende königreich, von Waldfried Burggraf. Leipzig [1929] 79 p. 12mo. © July 31, 1929; 1 c. Oct. 2; D pub. 2761; Verlag Kurt Scholtze nachf., Leipzig. 5741

Prohibition banquet. *See* Let us pause.

Promise (The) in the sky; biblical drama, by I. M. Roff. © 1 c. Oct. 25, 1929; D unpub. 2843; Ida Mitchell Roff, 2560 Eden Ave., Cincinnati, O. 5742

Psychiatrist (The); a play by S. Roberts. © 1 c. Oct. 10, 1929; D unpub. 2599; Sam Roberts, 235 E. 52d St., New York, N. Y. 5743

Pullman (A) affair. *See* Buddy and Blake, detectives.

Puppet (The) king; an opera bouffe in 2 acts, prologue and epilogue, by A. Gandolfi. Translated by George A. Rosette. © 1 c. Oct. 12, 1929; D unpub. 2617; Alfredo Gandolfi, Beacon Hotel, Broadway & 75th St., New York, N. Y. 5744

Purely business; a comedy in 3 acts, by E. S. Walker. © 1 c. Oct. 16, 1929; D unpub. 2813; Elora Sornsen Walker, 8224 S. Broadway, Los Angeles, Calif. 5745

Purgatoire (Le) de Saint-Patrice; pièce en 3 actes, par Claude Anet [pseud. of Jean Schopfer] © 1 c. Sept. 27, 1929; D unpub. 2573; Jean Schopfer, 108, Rue de Bac, Paris, France. 5746

Q street; a play in 1 act, by W. H. Buckingham. © 1 c. Oct. 21, 1929; D unpub. 2727; William Henry Buckingham, 3169 Farnam St., Omaha, Neb. 5747

Quarter (The) tone complex; a fantastic burlesque, in prologue, 1 act and epilogue, by M. M. Stitt. Title and embryonic idea by Rose Gores Rockwell. Poetic speeches of the masters by Fred Noak. © 1 c. Oct. 25, 1929; D unpub. 2797; Margaret McClure Stitt, 1298 Grace Ave., Cincinnati, O. 5748

Queen (The) of hearts; a pantomime in a prologue and 3 acts, by K. O. Samuel. London, New York, 1929. 46 p. 12mo. © Sept. 20, 1929; 1 c. Oct. 21; D pub. 2733; Samuel French, ltd., London. 5749

Queer case of Jock Wallace; comedy in 1 act, by Robert Golden. © 1 c. Oct. 31, 1929; D unpub. 2853; Robert Emmet Golden, 1624 Dauner Ave., Cincinnati, O. 5750

Quest; a play in 4 acts, by R. Stock. © 1 c. Oct. 18, 1929; D unpub. 2684; Ralph Stock, c/o Barclay's Bank, Ltd., 191 Earls Court Rd., London, S.W. 5, England. 5751

Rabin's (Dem) kallah; a play in 3 acts, by N. Angel.

(דעם רבינס קללה: דראמא אין 3
אקטען, פון נ. אנגעל.)

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Rackey; a play in 1 act, by E. H. Culbertson. © 1 c. Oct. 7, 1929; D unpub. 2559; Ernest Howard Culbertson, Young Ave. & Crest St., Harmon-on-Hudson, N. Y. 5753

Real antiques; farce comedy in 1 act, by Ellis O. Jones. New York, London [etc.] 1929. 2 p. l., 16 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85614; Samuel French, New York. 5754

Real folks; The end of the world, by G. F. Brown. © 1 c. Oct. 4, 1929; D unpub. 2519; George Frame Brown, 108 W. 44th St., New York, N. Y. 5755

—— Kite flying marathon, by G. F. Brown. © 1 c. Oct. 24, 1929; D unpub. 2784; George Frame Brown, 108 W. 44th St., New York, N. Y. 5756

—— The knitting marathon, by G. F. Brown. © 1 c. Oct. 24, 1929; D unpub. 2783; George Frame Brown, 108 W. 44th St., New York, N. Y. 5757

—— The taffy pull, by G. F. Brown. © 1 c. Oct. 24, 1929; D unpub. 2782; George Frame Brown, 108 W. 44th St., New York, N. Y. 5758

Rebellion (The) of Absalom; or, Father's love; a play in 5 acts by A. Zack.

(די רעוואָלוציאָן פון אבשלום עוט־
קעגען זיין פאטער דוד המלך: אדער
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Red shoes at Plymouth; a play for Thanksgiving [in 1 act] by Esther E. Olson. Chicago [1929] 15 p. 12mo. © Oct. 9, 1929; 2 c. Oct. 12; D pub. 85668; Dramatic pub. co., Chicago. 5761

Reefs; a play in 2 acts and a prologue, by V. S. Putnam. © 1 c. Oct. 4, 1929; D unpub. 2520; Virginia Shaw-Putnam, 11 Rosa Park, New Orleans, La. 5762

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Reichsehrenmal (Das); 3 aufzüge, von Maximilian Quenel. Manuskript. Berlin, 1929. 2 p. l. [3]–85 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2549; S. Fischer verlag, a. g., Berlin. 5764

Release; a play in 3 acts, by L. P. Wilson. © 1 c. Sept. 25, 1929; D unpub. 2820; Lillian Pampell Wilson, 723 W. Fourth St., Marion, Ind. 5765

Representative English dramas; edited by John Robert Moore. Boston, New York [etc.] Ginn and company [1929] xxvi, 461 p. illus., facsim. 12mo. Dramatic contents: Everyman.—The tragical history of Doctor Faustus, by Christopher Marlowe.—All for love, by John Dryden.—She stoops to conquer, by Oliver Goldsmith.—The school for scandal, by Richard Brinsley Sheridan.—Lady Windermere's fan, by Oscar Wilde. © Sept. 5, 1929; 2 c. Sept. 16; aff. Sept. 14; A 12336; John Robert Moore, Bloomington, Ind. 5765*

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Return (The) of Eurylochus; a tragedy of ancient Greece, by Ray Budwin. Boston, Mass. [1929] 9 p. l., 44 p. 12mo. © Oct. 10, 1929; 2 c. Oct. 11; aff. Oct. 17; A 15076; Stratford co., publishers, Boston. 5766*

Reunion; a college play in 1 act, by L. V. Armstrong. © 1 c. Sept. 30, 1929; D unpub. 2490; Louise Van Voorhis Armstrong, 536 4th St., Manistee, Mich. 5767

Revolte im erziehungshaus; schauspiel der gegenwart in 3 akten [von] Peter Martin Lampel. Berlin, 1929. 130, [1] p. 12mo. © Mar. 31, 1929; 1 c. Oct. 2; D pub. 2756; Gustav Kiepenhauer verlag a.-g., Berlin. 5768

Right (The) answer; a 1-act comedy, by Lucy Kennedy Brown. Chicago [1929] 28 p. 12mo. © Oct. 21, 1929; 2 c. Oct. 24; D pub. 85702; Dramatic pub. co., Chicago. 5769

Rigo's lullaby; a talky, by L. N. Egri. © 1 c. Oct. 3, 1929; D unpub. 2504; Lajos N. Egri, 2085 S. Boulevard, New York, N. Y. 5770

Rip Van Winkle; in 7 scenes, dramatized for marionette production, by G. D. H. O. Ruthenburg. © 1 c. Oct. 28, 1929; D unpub. 2810; Grace Dorcas Hutchinson Ottilie Ruthenburg, 215 E. 19th St., New York, N. Y. 5771

Roaring (The) forties. *See* Lady (A) over forty.

Robinson Crusoe; a pantomime in 3 acts, by K. O. Samuel. London, New York, 1929. 42 p. 12mo. © Sept. 30, 1929; 1 c. Oct. 21; D pub. 2735; Samuel French, ltd., London. 5772

Rock-a-bye baby; a play in 1 act, by P. Collinge. © 1 c. Oct. 18, 1929; D unpub. 2683; Patricia Collinge, 10 Beekman Pl., New York, N. Y. 5773

Rod (The) guy; a play in 3 acts, by M. E. Stahl & I. Rogosin. © 1 c. Oct. 21, 1929; D unpub. 2723; Max E. Stahl, 32 Sidlaw Road, Brighton, Mass., & Irving Rogosin, 1220 Blue Hill Ave., Dorchester, Mass. 5774

Rogues and vagabonds; a musical play in 3 acts. Book and lyrics by H. B. Smith, music by Geoffrey O'Hara. Text. © 1 c. Oct. 1, 1929; D unpub. 2480; Harry B. Smith, 319 W. 107th St., New York, N. Y. 5775

Rosen aus Florida; operette in 3 akten von A. M. Willner und Heinz Reichert. Musik von Leo Fall. Regie- und soufflierbuch. Als unverkäufliches manuskript. Mainz-Leipzig, 1929. 151 p., illus., diagrs. 8vo. © 1 c. July 23, 1929; D unpub. 2690; B. Schott's söhne, Mainz, Germany. 5776

Run quick, Rosie! [a monologue] by Alace Zara Gibbs. Chicago, 1929. 3 numb. l. 4to. (Sergel's manuscript readings) © Oct. 15, 1929; 2 c. Oct. 18; D pub. 85729; Dramatic pub. co., Chicago. 5777

Runaway (The); by M. Warren. © 1 c. Aug. 17, 1929; D unpub. 2528; Madeline Warren, 222 E. 3d St., Long Beach, Calif. 5778

Sabbatical year; a comedy in 3 acts, by L. Adair and Thomas Scofield. © 1 c. Oct. 4, 1929; D unpub. 2524; Laura Adair, 11 Church Lane, Scarsdale, N. Y. 5779

Sämtliche werke, von Johann Nestroy; historisch-kritische gesamtausgabe, hrsg. von Fritz Brukner und Otto Rommel. 13. bd. [Die possen, 5. teil. Mit 8 bildbeilagen.] Wien [1929] 6 p. l., 5–717, [1] p. front. (port.) plates. 16mo. © Aug. 30, 1929; 1 c. Oct. 21; D pub. 2854; Anton Schroll & co., Vienna. 5780

Sally's aunt; a 3 act comedy by L. Jansen and J. Dillon. © 1 c. Oct. 12, 1929; D unpub. 2804; Laura Jansen, 1936 Orchid Ave., & Josephine Dillon, Knickerbocker Hotel, Hollywood, Calif. 5781

Samples; a comedy in 3 acts, by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Oct. 31, 1929; D unpub. 2848; Louis Burton Crane, jr., 18 Kamiya-cho, Shiba, Tokyo, Japan. 5782

Sap (The) from Syracuse; a comedy in 3 acts, by J. Wray and Jack O'Donnell [pseud. of Bernard J. O'Donnell] © 1 c. Oct. 29, 1929; D unpub. 2841; John Wray, West Nyack, N. Y., and Bernard J. O'Donnell, 155 Archer Ave., Mt. Vernon, N. Y. 5783

Sarah's birthday gift; [a dialogue] by Alace Zara Gibbs. Chicago, 1929. 3 numb. l. 4to. (Sergel's manuscript readings) © Oct. 15, 1929; 2 c. Oct. 18; D pub. 85725; Dramatic pub. co., Chicago. 5784

Schatzstock (Der); ein lustiges schelmenspiel von Walther Blachetta. Leipzig [1929] 39, [1] p. 12mo. (Blachetta-spiele und andere, heft 2) © June 20, 1929; 1 c. Oct. 2; D pub. 2749; Verlagsbuchhandlung Arwed Strauch, Leipzig. 5785

Schiessbude; 4 akten von Alice Stein-Landesmann und Carl Meinhard. Unverkäufliches manuskript. Berlin, Oesterheld & co., 1929. 113 p. 12mo. © 1 c. Oct. 12, 1929; D unpub. 2623; John S. Vajda, Empire theatre bldg., Room 19, New York, N. Y. 5786

—— *See also* Shooting gallery.

Schwarzkünstler (Der); lustspiel [in 3 aufzügen] von Emil Gött, edited, with introduction, notes and vocabulary, by Louis H. W. Rabe. New York, 1929. v, 167 p. front. (port.) 12mo. © Oct. 2, 1929; 2 c. Oct. 18; aff. Oct. 17; A 15074; Prentice-Hall, inc., New York. [© preface, introduction, notes, vocabulary] 5786*

Score (A) of sure fire monologues; by Edith Lowell. Boston [1929] 109 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 25; aff. Sept. 24; A 12545; Walter H. Baker co., Boston. 5786**

Search; a play in 3 acts, by R. Stock and T. De Marney. © 1 c. Oct. 18, 1929; D unpub. 2688; Ralph Stock and Terence De Marney, % Barclay's Bank, Ltd., 191 Earls Court Rd., London, S. W. 5, England. 5787

Second marriage; a play in 2 acts by H. Orovitz. © 1 c. Oct. 21, 1929; D unpub. 2731; Harry Orovitz, Moon's Store, Lagrange, Ga. 5788

Second youth; a new and original comedy in 3 acts, by C. H. Abbott. © 1 c. Aug. 19, 1929; D unpub. 2512; Charles Harrie Abbott, 6053½ Eleanor Ave., Hollywood, Calif. 5789

Sending grandpa to heaven; a play in 1 act, by T. Reg. Arkell [i. e. Thomas Reginald Arkell] © Oct. 10, 1929; 2 c. Oct. 21; D pub. 85697; Samuel French, New York. 5790

Set (The) of the sail; a play especially adapted for senior class day exercises [in 3 acts] by Beulah Bailey Woolard. Rewritten and revised, 1929. New York, London [etc.] 1929. ix, 10–30 p. 8vo. © Sept. 24, 1929; 2 c. Sept. 28; D pub. 85674; Samuel French, New York. 5791

Setback (The); a 1 act play, by A. Gerstenberg. © 1 c. Oct. 21, 1929; D unpub. 2742; Alice Gerstenberg, 1120 Lake Shore Drive, Chicago, Ill. 5792

Seven; a play in 7 scenes, by F. J. Collins. © 1 c. Oct. 15, 1929; D unpub. 2644; Frank J. Collins, 41 Park Row, New York, N. Y. 5793

Seventy times seven. *See*, at end of the alphabet 70 times 7.

Shack (The); a melodrama of newspaper life in 3 acts, by D. Cantor and H. G. Lustfield. © 1 c. Aug. 19, 1929; D unpub. 2711; David Cantor and Herman G. Lustfield, 113 W. 42d St., New York, N. Y. 5794

Sharing Christmas; a musical program-play [in 2 acts], by Margaret McClure-Stitt. New York [1929] 1 p. l., 21 p. 4to. Text. © Sept. 27, 1929; 2 c. Oct. 1; D pub. 85655; G. Schirmer, inc., New York. 5795

She stoops to compromise; a comedy in 3 acts by J. Wong-Quincey. © 1 c. Oct. 16, 1929; D unpub. 2660; John Wong-Quincey, Tsing Hua University, Peking, China. 5796

Shelter; a play in 3 acts, by Marjorie Chase [i. e. M. C. Surdez] © 1 c. Oct. 16, 1929; D unpub. 2671; Marjorie Chase Surdez, Old Orchard, Me. 5797

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Shooting gallery (Die schiessbude); a play in 4 acts by Alice Stein-Landsmann and Carl Meinhard. Translation by Max Simon. © 1 c. Oct. 12, 1929; D unpub. 2611; John S. Vajda, Empire Theatre Bldg., Room 19, New York, N. Y. 5800

Shooting (The) of Dan McGrew; a play by W. F. Manley and H. F. Carlton, adapted for the radio from the poem of Robert W. Service. (Domestic stoker. Fires of men) © 1 c. Oct. 16, 1929; D unpub. 2663; Henry Fisk Carlton, Harmon, N. Y., and William Ford Manley, Silver Mine Falls, Norwalk, Conn. 5801

Short pageants for the Sunday school; by Laura S. Copenhaver. Garden City, N. Y., 1929. xi, 152 p. 12mo. Contains music. © Sept. 13, 1929; 2 c. and aff. Sept. 28; A 13732; Doubleday, Doran & co., inc., Garden City, N. Y. 5801*

Show down; a play in 3 acts, by J. R. Fennell. © 1 c. Sept. 30, 1929; D unpub. 2485; James R. Fennell, 3350 Perry Ave., New York, N. Y. 5802

Sieben tierdialoge; [von] Colette [pseud. of Gabrielle Claudine Colette de Jouvenel] mit einem nachwort von Francis Jammes. [Deutsche übertragung von Emmi Hirschberg] Potsdam, 1928. 139, [1] p. 12mo. © July 30, 1929; 1 c. Oct. 2; D pub. 2752; Gustav Kiepenheuer verlag a-g., Potsdam, Germany. 5803

Silent (The) struggle; a 1-act skit, by A. M. Brown. © 1 c. Oct. 5, 1929; D unpub. 2543; Arthur McKean Brown, 304 East St., New Castle, Pa. 5804

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Six petites pièces gaies; edited with notes, exercises, and vocabulary, by Hélène Fouré. Chicago, Philadelphia [etc., 1928] 230 p. diagrs. 16mo. Dramatic contents: Le petit malade, de Georges Courteline.—Théodore veut faire de l'auto, d'Alphonse Crozière. — Rosalie, de Max Maurey.—Fatal zéro, de Maurice Hennequin.—Treize à table, de Lemercier de Neuville. — Les deux timides, de Marc Michel et E. Labiche. © Nov. 27, 1928; 2 c. Aug. 24, 1929; aff. Aug. 22; A 11831; John C. Winston co., Philadelphia. [© notes, exercises & vocabulary] 5805*

Sky (The) gold digger; a travesty on airplane travel, in 1 act, by A. E. Garner. © 1 c. Aug. 24, 1929; D unpub. 2593; A. Edward Garner, 634 W. 136th St., New York, N. Y. 5806

Slums of heaven; a play in 3 scenes, by E. Maas and Frederica Sagor [i. e. F. S. Maas] © 1 c. Aug. 21, 1929; D unpub. 2530; Ernest Maas and Frederica Sagor Maas, 145 W. 55th St., New York, N. Y. 5807

Small (A) town girl; a rural musical farce comedy in 2 acts, words, music and lyrics by H. Stewart. Text. © 1 c. Oct. 10, 1929; D unpub. 2598; Harry Stewart, 309 W. 54th St., New York, N. Y. 5808

S'manthy; a rural comedy in 3 acts, by Robert J. Sherman. Wilkes-Barre, Pa. [1929] 76 p. 12mo. © Oct. 18, 1929; 2 c. Oct. 26; D pub. 85715; Frederick Green Johnson, Forty Fort, Pa. 5809

So it goes! a comedy or tragedy in 1 act, depending upon the point of view, by H. J. Weldon. © 1 c. Oct. 29, 1929; D unpub. 2824; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 5810

Sometimes brunettes; a farce in 3 acts, by Doss Warn [pseud. of D. M. Warren] © 1 c. Oct. 2, 1929; D unpub. 2505; Dorothy Marcella Warren, 1424 Garfield Ave., Pasadena, Calif. 5811

Somewhere on Pennichuck; a play in 4 acts, founded on a New England tradition, by M. W. Graham. © 1 c. Oct. 11, 1929; D unpub. 2650; Mary Wynne Graham, 165—14th St., Buffalo, N. Y. 5812

Sondra; a drama in 3 acts, by Oleg Azo, pseud. [of E. Karpenko] © 1 c. Oct. 30, 1929; D unpub. 2840; Elisey Karpenko, 336 E. 6th St., New York, N. Y. 5813

Sonny; a comedy-drama in 3 acts, by Maude Fulton. Chicago [1929] 150 p. 12mo. © Oct. 8, 1929; 2 c. Oct. 11; D pub. 85659; T. S. Denison & co., Chicago. 5814

Souper; spiel in 1 akt, von F. Molnár. © 1 c. Sept. 28, 1929; D unpub. 2578; Ferenc Molnár, % Alexander Marton, IV. Becsi utca 1, Budapest, Hungary. 5815

South (The) pearl; a play in 1 act with a prologue, by Charles de Roche and J. Ernst. © 1 c. Sept. 30, 1929; D unpub. 2648; Jessie Ernst, 2000 N. Highland Ave., Hollywood, Calif. 5816

South sea; a play in 3 acts, by H. Hinsdale. © 1 c. Oct. 1, 1929; D unpub. 2496; Harriet Hinsdale, 1925 4th Ave., Los Angeles, Calif. 5817

Speakeasy; a blackout, by G. Fass. © 1 c. Oct. 3, 1929; D unpub. 2502; George Fass, 105 Payson Ave., New York, N. Y. 5818

Speculating Sue; a play in 3 acts, by R. Bernstein. © 1 c. Oct. 29, 1929; D unpub. 2827; Rose Bernstein, 1490 Macombs Rd., New York, N. Y. 5819

Speed limit; a comedy in 3 acts, by W. Eyre. © 1 c. July 20, 1929; D unpub. 2622; Wilfred Eyre, % Bernard Nedele, 5 Justice Walk, Chelsea, London S. W. 3, England. 5820

Sport model 36; a comedy drama in 3 acts, by J. A. Lacy. © 1 c. Oct. 3, 1929; D unpub. 2507; John Avery Lacy, 2721 Bloomington Ave., Minneapolis, Minn. 5821

Spring dance; a comedy in 3 acts, by E. Golden and E. Barrangon. © 1 c. Oct. 4, 1929; D unpub. 2516; Eloise Barrangon, 4 Sanderson Ave., Northampton, Mass., & Eleanor Golden, Woodley Apartments, Washington, D. C. 5822

Star bright. *See* Enchanté.

Statler service; a blackout, by H. B. Mason. © 1 c. Oct. 19, 1929; D unpub. 2696; Homer B. Mason, % Chas. Morrison, 1560 Broadway, New York, N. Y. 5823

Steckbriefe; eine hörfolge nach polizeiakten und gerichtsaalberichten, von Viktor Heinz Fuchs und Georg Lüpke. (Unter verwendung von literatur von Sling [pseud. of Paul Schlesinger] Richter u. gerichtete, A. M. Frey, Missetaten, Ferdinand Bruckner, Verbrecher) Musik von Karl M. May. Manuskript. Berlin, 1929. 40 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2692; S. Fischer, verlag, a. g., Berlin. 5824

Steppenkinder; operette in 3 akten von Hans Borutzky und A. Steinberg-Frank. Musik von Emil Berté. Text. © 1 c. Sept. 21, 1929; D unpub. 2580; Fuchsverlag Leopoldine Fuchs, Köstlergasse 14, Vienna, Austria. 5825

Stick 'em up; a comedy in 1 act, by Florence Ryerson [i. e. Florence Ryerson Clements] and Colin Clements. Philadelphia, 1929. 23 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85646; Penn pub. co., Philadelphia. 5826

Strip poker; a monologue comedy-drama in 3 periods, by C. H. Abbott. © 1 c. Oct. 25, 1929; D unpub. 2798; Charles Harrie Abbott, 6053½ Eleanor Ave., Hollywood, Calif. 5827

Stroke (The) of nine; burlesque mystery play in 1 act, by Ellis O. Jones. New York, London [etc., 1929] 3 p. l., 20 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85618; Samuel French, New York. 5828

Such a surprise; a comedy in 1 act, by Lucile Ahrens Ward. Atchison, Kan., 1929. 22 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85653; J. R. Hellener & co., Atchison, Kan. 5829

Summertime; a musical comedy in 2 acts, by Bolton, Kalmar & Ruby, ltd. Text. © 1 c. Oct. 7, 1929; D unpub. 2722; Bolton, Kalmar & Ruby, ltd., 1560 Broadway, New York, N. Y. 5830

Sun-king's (The) son; a dramatic play, by C. Lean. © 1 c. Oct. 28, 1929; D unpub. 2815; Cecil Lean, Hotel Warwick, 65 W. 54th St., New York, N. Y. 5831

Sunlight on Verdugo; a 1 act play by Bertha Burnham Cruzan. © 1 c. Sept. 26, 1929; D unpub. 2627; Bertha Burnham Bootes Cruzan, 1870 Oak Tree Drive, Eagle Rock, Calif. 5832

Suocera (La) amorosa; commedia in 3 atti di N. Nicosia. © 1 c. July 8, 1929; D unpub. 2718; Nicola Nicosia, 112 Wilson Ave., Brooklyn, N. Y. 5833

Sure-thing Eddy; an original crook comedy, in 3 acts, by A. E. Garner. © 1 c. Oct. 10, 1929; D unpub. 2602; A. Edward Garner, 634 W. 136th St., New York, N. Y. 5834

Surprise party; a play in 1 act, story and dialogue by Nick Kenny. © 1 c. Oct. 22, 1929; D unpub. 2744; Nicholas Aloysius Kenny, 80 Mada Ave., W. New Brighton, Staten Island, N. Y. 5835

Surroundings; a comedy in 3 acts, by R. Belmont. © 1 c. Sept. 30, 1929; D unpub. 2489; Ralf Belmont, 119 Pier Ave., Ocean Park, Calif. 5836

Suspended animation; a comedy in 1 act, by Chester Willis. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 13 p. diagr. 12mo. © Sept. 10, 1929; 2 c. Oct. 1; D pub. 85629; Willis N. Bugbee, Syracuse, N. Y. 5837

Swallow (The); a lyric comedy in 3 acts, by [Giacomo] Puccini. English translation by D. Millar Craig. [Vienna, 1929] 40 p. 8vo. Libretto. ([B. B. C. opera librettos 1928–9]) © June 12, 1929; 1 c. July 1; D pub. 1527; Eibenschutz & Berté, Vienna. 5838

Sweet Adeline; a play in 2 acts, by Oscar Hammerstein. © 1 c. Sept. 7, 1929; D unpub. 2610; Oscar Hammerstein, 2d, Hotel Weylin, 40 E. 54th St., New York, N. Y. 5839

Sweetheart revue; by Esther E. Olson. Boston [1929] 18 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 30; D pub. 85732; Walter H. Baker co., Boston. 5840

Taffy pull. *See* Real folks.

Tail (The) of a horse; a 1 act play by J. H. Ingersoll. © 1 c. Sept. 9, 1929; D unpub. 2767; James Henry Ingersoll, 611 Cleveland Ave., Oakland, Calif. 5841

Tangle (The); a domestic drama in 3 acts and a prologue, by J. Travers. © 1 c. Sept. 9, 1929; D unpub. 2770; Jess Travers, 3616 Pine Grove, Chicago, Ill. 5842

Tanya; a musical comedy in 3 acts. Words and music by T. C. M. Antonacci. Text. © 1 c. Oct. 19, 1929; D unpub. 2710; Theresa C. M. Antonacci, 230 N. 13th St., San Jose, Calif. 5843

Teddy had a toothache! a health play for children, by Mayme Christensen. Chicago [1929] 14 p. illus., diagrs. 12mo. © Oct. 18, 1929; 2 c. Oct. 21; D pub. 85688; Dramatic pub. co., Chicago. 5844

Temporary (The) widow; a musical play in 2 acts, by Z. Sears and C. Derickson. Text. © 1 c. June 19, 1929; D unpub. 2720; Zelda Sears, 2145 Beachwood Terrace, Los Angeles, Calif., & Charles Derickson, Meadville, Pa. 5845

Temptation; a monologue, by Ada Clark Davison. Philadelphia, 1929. 7 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85639; Penn pub. co., Philadelphia. 5846

Tested project plays for the grade school; by Kate Alice White. Boston [1929] 192 p. 12mo. © Sept. 18, 1929; 2 c. Sept. 25; aff. Sept. 24; A 12543; Walter H. Baker co., Boston. 5847

Thanks to Johnny Appleseed; a play in 3 acts, by Isabel McLennan McMeekin. New York, Los Angeles [1929] 4 p. l., 26 p. 12mo. (The Junior league plays) © Oct. 16, 1929; 2 c. Oct. 21; D pub. 85696; Samuel French, New York. 5848

Thicker than water; a play in 3 acts by Nancy Bradford [pseud. of A. B. Hunt] Based on scenario of Albert Von Tilzer. © 1 c. Aug. 26, 1929; D unpub. 2712; Adelyn Bushnell Hunt, Beechwood St., Thomaston, Me. 5849

Thing (The) called love; drama in 4 acts, by B. Stoddard. © 1 c. Oct. 21, 1929; D unpub. 2709; Burt Stoddard, 2020 E. 90th St., Suite 3, Cleveland, O. 5850

Third (The) customer; [a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 56 p. diagrs. 12mo. © Sept. 24, 1929; 2 c. Oct. 1; D pub. 85623; Willis N. Bugbee, Syracuse, N. Y. 5851

Thirty days; a musical comedy in 3 acts, by E. A. Lewis. Text. © 1 c. Sept. 7, 1929; D unpub. 2556; Earl Alexander Lewis, 2321 Arthur Ave., Chicago, Ill. 5852

This gay parade; a comedy-drama in 3 acts, by M. Stanley. © 1 c. Oct. 12, 1929; D unpub. 2614; Martha Stanley, 4415 Foster Ave., Sunnyside, Long Island City, N. Y. 5853

This lovely lady; a comedy drama in 3 acts, by R. F. Bennett. © 1 c. Oct. 14, 1929; D unpub. 2631; Raphael Fabian Bennett, 834 N. Huntley Drive, West Hollywood, Calif. 5854

Three Bagdad nights; a play in 3 acts, by R. Mead. © 1 c. Oct. 29, 1929; D unpub. 2821; Ralph Mead, 203 N. Park St., Merrill, Wis. 5855

Three comedies; by William Shakespeare. Decorations by James Daugherty. [New York] 1929. vi, 409 p. illus., plates (part col.) 8vo. Contents: The merchant of Venice.—The tempest.—As you like it. © Sept. 12, 1929; 2 c. and aff. Sept. 19; A 12436; Harcourt, Brace & co., inc., New York. [© illustrations] 5855*

Throne (The) of David; a Christmas pageant in rhythmic prose, by John J. Moment. New York, London [1929] vii, 9, 8 p. 4to. Contains music. © Oct. 11, 1929; 2 c. and aff. Oct. 16; A 14168; Century co., New York. 5856

Thunder in the air; a play in 3 acts, by Robins Millar. Authorized American acting version by L. D. Wilck and C. Crouch. © 1 c. Oct. 29, 1929; D unpub. 2830; Laura D. Wilck, 1440 Broadway, and Charles Crouch, 26 E. 63d St., New York, N. Y. 5857

Ticker; epic of the stock exchange, by E. K. Newburger. © 1 c. Oct. 7, 1929; D unpub. 2553; E. Kirby Newburger, 1820 Jefferson Ave., New Orleans, La. 5858

Tommy on parent-teachers; a monologue, by Lillian S. Bloom. 1927. 2 l. fol. © Sept. 1, 1927; 2 c. Aug. 5, 1929; D pub. 85665; Ivan Bloom Hardin co., Des Moines, Ia. 5859

Touching the earth; in 3 acts, dramatized by V. L. MacElhern, from the novel, The portrait of a lady, by Henry James. © 1 c. Oct. 17, 1929; D unpub. 2678; Virginia Love MacElhern, 1425 S. Lincoln St., Springfield, Ill. 5860

Traffic (The) cop; an entertainment in 1 act, by Edward W. Mumford. Philadelphia, 1929. 30 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85640; Penn pub. co., Philadelphia. 5861

Traffic lights; a play in 3 acts, by T. McKean. © 1 c. Oct. 15, 1929; D unpub. 2643; Thomas McKean, Box 71, Radnor, Pa. 5862

Tread the green grass; a folk fantasy in 3 acts and 2 interludes, with music and dumb-show, by Paul Green. (*In* The new American caravan, a yearbook of American literature, New York, 1929. Book. © Sept. 30, 1929; 2 c. and aff. Oct. 9; A 12943; Macaulay co., New York.) 5862*

Trial divorce; a comedy in 3 acts, by A. M. Hicks. © 1 c. Oct. 1, 1929; D unpub. 2478; Ami Mali Hicks, 141 E. 17th St., New York, N. Y. 5863

Trial (The) of Jimmy Slang; a grammar play in 1 act, by Florence E. Landers. Lebanon, O. [1929] 24 p. 12mo. © Oct. 14, 1929; 2 c. Oct. 16; D pub. 85670; March bros., Lebanon, O. 5864

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Turkey red; a Thanksgiving play [in 1 act] by Marjorie Woods. Chicago [1929] 23 p. 12mo. © Oct. 14, 1929; 2 c. Oct. 16; D pub. 85671; Dramatic pub. co., Chicago. 5867

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Twelve (The) gifts; a Christmas pageant with familiar musical selections, by Eleanor Early Mitchell. New York, N. Y., 1929. cover-title, 8 p. 8vo. Contains music. © Aug. 28, 1929; 2 c. Oct. 14; D pub. 85687; Tullar-Meredith co., New York. 5870

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Underweight; a monologue, by Venita Rich McBurney. Chicago, 1929. 1 p. l., 2 numb. l. 4to. (Sergel's manuscript readings) © Oct. 17, 1929; 2 c. Oct. 19; D pub. 85709; Dramatic pub. co., Chicago. 5873

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Voyage (Le) de Monsieur Perrichon; comédie en 4 actes, par [Eugéne Marie] Labiche et [Edouard] Martin, edited, with introduction, notes, exercises and vocabulary, by Leon P. Irvin. New York, 1929. vii, 148 p. front. (port.) illus. 12mo. © Oct. 3, 1929; 2 c. Oct. 18; aff. Oct. 17; A 15075; Prentice-Hall, inc., New York. [© preface, introduction, notes, exercises, vocabulary] 5880*

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Weg (Der) zur macht. *See* Babel.

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My wife; directed by Basil Smith. Reel. © Oct. 14, 1929; 2 c. and description Oct. 15; L 762; Columbia pictures corp., New York. 5985

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No boy wanted; story by and directed by Harold Beaudine. 2 reels. © Oct. 22, 1929; 2 c. and description Oct. 28; L 788; Universal pictures corp., New York. 5987

Noah's lark; produced by Max Fleischer. Reel. © Oct. 25, 1929; 2 c. and description Oct. 28; M 784; Paramount famous Lasky corp., New York. 5988

North of 49; story by Captain Daniel E. C. Campbell, directed by Neal Hart. © title, description and 168 prints recd. Oct. 25, 1929; L 787; William Steiner, New York. 5989

Oh you beautiful doll; arranged and directed by Max Fleischer. Reel. © Oct. 14, 1929; 2 c. and description Oct. 15; M 677; Paramount famous Lasky corp., New York. 5990

Oriental motoring. UFA oddity. Reel. © July 29, 1929; 2 c. and description Oct. 30; M 793; Metro-Goldwyn-Mayer distributing corp., New York. 5991

Out of the shadow. *See* Black (The) book.

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 5992–5998

No. 7. © Aug. 24; 2 c. & desc. Oct. 26; M 767.

No. 8. © Aug. 28; 2 c. & desc. Oct. 26; M 768.

No. 9. © Aug. 31; 2 c. & desc. Oct. 26; M 769.

No. 10. © Sept. 4; 2 c. & desc. Oct. 26; M 770.

No. 11. © Sept. 7; 2 c. & desc. Oct. 26; M 771.

No. 12. © Sept. 11; 2 c. & desc. Oct. 26; M 772.

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Paris bound; from the stage play by Philip Barry, adapted by Horace Jackson, directed by Edward H. Griffith. 8 reels. © Oct. 6, 1929; 2 c. and description Oct. 10; L 753; Pathe exchange, inc., New York. 5999

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6000–6004

No. 24. © Oct. 4; 2 c. & desc. Oct. 10; M 731.

No. 25. © Oct. 8; 2 c. & desc. Oct. 10; M 732.

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No. 27. © Oct. 16; 2 c. & desc. Oct. 29; M 788.

No. 28. © Oct. 22; 2 c. & desc. Oct. 22; M 755.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 6005–6013

No. 77. © Sept. 15; 2 c. & desc. Oct. 1; M 725.

No. 78. © Sept. 30; 2 c. & desc. Oct. 7; M 726.

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No. 81. © Oct. 11; 2 c. & desc. Oct. 16; M 736.

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No. 83. © Oct. 9; 2 c. & desc. Oct. 22; M 751.

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No. 85. © Oct. 24; 2 c. & desc. Oct. 29; M 787.

Pathe sound news. Motion pictures, 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6014–6022

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No. 72. © Oct. 19; 2 c. & desc. Oct. 22; M 753.

No. 73. © Oct. 21; 2 c. & desc. Oct. 29; M 785.

Piano (The) tuners; directed by Monte Brice. Reel. © Oct. 21, 1929; 2 c. and description Oct. 21; L 782; Paramount famous Lasky corp., New York. 6023

Pop and son; story and dialogue by Benny Rubin, continuity by and directed by Walter Fabian. Reel. © Oct. 14, 1929; 2 c. and description Oct. 16; L 769; Universal pictures corp., New York. 6024

Pussy Willie; a Walter Lantz cartoon. Reel. © Oct. 17, 1929; 2 c. and description Oct. 22; M 758; Universal pictures corp., New York. 6025

Queen of the Northwoods; chapter 9, Trapped by the fiend, by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © Oct. 7, 1929; 2 c. and description Oct. 16; L 771; Pathe exchange, inc., New York. 6026

—— Chapter 10, The den of evil, by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © Oct. 10, 1929; 2 c. and description Oct. 16; L 772; Pathe exchange, inc., New York. 6027

Ramblin' kid. *See* Long (The) long trail.

Return (The) of Sherlock Holmes; based on short story by Sir Arthur Conan Doyle, directed by Basil Dean. 8 reels. © Oct. 25, 1929; 2 c. and description Oct. 28; L 790; Paramount famous Lasky corp., New York. 6028

Roger Williams in Moments of mimicry; no. 882. Reel. © Oct. 14, 1929; 2 c. and description Oct. 17; M 742 ; Vitaphone corp., New York. 6029

Ruth Etting, Glorifying the popular song; no. 894. Reel. © Oct. 29, 1929; 2 c. and description Oct. 30; M 789; Vitaphone corp., New York. 6030

Sailor's holiday; original story by Joseph Franklin Poland, adapted by Joseph Franklin Poland and Ray Harris, directed by Fred Newmeyer. 6 reels. © Sept. 24, 1929; 2 c. and description Oct. 1; L 736; Pathe exchange, inc., New York. 6031

Sap (The); from the play by William Grew, adapted to the screen by Robert Lord, directed by Archie Mayo. 9 reels. © Oct. 16, 1929; 2 c. and description Oct. 18; L 773; Warner bros. pictures, inc., New York. 6032

Saturday night kid; story by George Abbott and John V. A. Weaver, directed by A. Edward Sutherland. 7 reels. © Oct. 25, 1929; 2 c. and description Oct. 28; L 792; Paramount famous Lasky corp., New York. 6033

Shanghai lady; from John Colton's play Drifting, directed by John S. Robertson. 7 reels. © Oct. 24, 1929; 2 c. and description Oct. 28; L 789; Universal pictures corp., New York. 6034

Shadows of fear. *See* Ace of Scotland Yard.

Side street; story and dialogue by Mal St. Clair and George O'Hara, directed by Mal St. Clair. 7 reels. © Sept. 2, 1929; 2 c. and description Oct. 3; L 895; R K O distributing corp., New York. 6035

Sign on the door. *See* Locked (The) door.

Smiling Irish eyes; screen play by Tom J. Geraghty. 8 reels. © Sept. 18, 1929; 2 c. and description Oct. 4; L 740; First national pictures, inc., New York. 6036

So this is marriage; story by Will M. Hough, directed by Bradley Barker. 2 reels. © Oct. 8, 1929; 2 c. and description Oct. 10; L 755; Pathe exchange, inc., New York. 6037

Sonny boy; story by Leon Zuardo, scenario by C. Graham Baker, directed by Archie L. Mayo. 7 reels. © Apr. 13, 1929; 2 c. and description Oct. 15; L 767; Warner bros. pictures, inc., New York. 6038

Stepping out; story by Leo McCarey. 2 reels. © Sept. 23, 1929; 2 c. and description Oct. 30; L 798; Metro-Goldwyn-Mayer distributing corp., New York. 6039

Studio pests; directed by Stephen Roberts. 2 reels. © Oct. 14, 1929; 2 c. and description Oct. 14; L 759; Educational film exchanges, inc., New York. 6040

Summertime; by John Foster. Reel. © Oct. 11, 1929; 2 c. and description Oct. 16; M 735; Pathe exchange, inc., New York. 6041

Sunnyside up; continuity directed by David Butler. 13 reels. © Oct. 8, 1929; 2 c. and description Oct. 8; L 748; Fox film corp., New York. 6042

Thirteenth (The) chair; story by Bayard Veiller, continuity by Elliott Clawson, directed by Tod Browning. 8 reels. © Oct. 28, 1929; 2 c. and description Oct. 28; L 794; Metro-Goldwyn-Mayer distributing corp., New York. 6043

This and that. (Curiosities no. 26) Reel. © Sept. 11, 1929; 2 c. and description Oct. 21; M 749; F. B. O. productions, inc., New York. 6044

Ticklish business; directed by Stephen Roberts. 2 reels. © Oct. 28, 1929; 2 c. and description Oct. 28; L 793; Educational film exchanges, inc., New York. 6045

Too many women; story by T. Page Wright and Bill Weber, directed by Sam Newfield. 2 reels. © Oct. 5, 1929; 2 c. and description Oct. 9; L 751; Universal pictures corp., New York. 6046

Trapped by the fiend. *See* Queen of the Northwoods.

Travellin' alone; story by, and directed by Robert C. Bruce. Reel. © Oct. 4, 1929; 2 c. and description Oct. 8; L 747; Paramount famous Lasky corp., New York. 6047

Trespasser (The); by Edmund G. Goulding. 10 reels. © July 29, 1929; 2 c. and description Oct. 29; L 796; Gloria productions, inc., New York. 6048

Universal newspaper newsreel. Motion pictures, 1929. 1 reel each. © Universal pictures corp., New York. 6049–6055

No. 69. © Aug. 28; 2 c. & desc. Oct. 26; M 760.

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No. 74. © Sept. 14; 2 c. & desc. Oct. 26; M 765.

No. 75. © Sept. 18; 2 c. & desc. Oct. 26; M 766.

Very (The) idea; by William Le Baron. 7 reels. © Sept. 15, 1929; 2 c. and description Oct. 12; L 896; R K O distributing corp., New York. 6056

Watch your friends; directed by Dick Smith. 2 reels. © Oct. 3, 1929; 2 c. and description Oct. 8; L 744; Universal pictures corp., New York. 6057

Welcome danger; story by Felix Adler, Lex Neal and Clyde Bruckman, directed by Clyde Bruckman. 12 reels. © Oct. 20, 1929; 2 c. and description Oct. 22; L 777; Paramount famous Lasky corp., New York. 6058

Why bring that up; story by Octavus Roy Cohen, adapted by Hector Turnbull, directed by George Abbott. 10 reels. © Sept. 14, 1929; 2 c. and description Oct. 15; L 766; Paramount famous Lasky corp., New York. 6059

Wife's (The) birthday; directed by Monte Brice. 2 reels. © Oct. 25, 1929; 2 c. and description Oct. 28; L 791; Paramount famous Lasky corp., New York. 6060

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Woman to woman; from the play by Michael Morton. 9 reels. © Oct. 14, 1929; 2 c. and description Oct. 16; L 768; Tiffany-Stahl productions, inc., New York. 6061

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6062-6757

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MOTION PICTURES

1929
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Absent (The) wife; a comedy in 3 acts, by B. M. Kaye. © 1 c. Nov. 2, 1929; D unpub. 2881; Benjamin M. Kaye, 149 Broadway, New York, N. Y. 6063

Achtung, aufnahme!! tragikomödie, von Béla Balász. Muski von Wilhelm Grosz. [Textbuch] Wien, Leipzig, 1929. 23 p. 12mo. © Oct. 8, 1929; 1 c. Nov. 14; D pub. 3177; Universal edition, a. g., Vienna. 6064

Actors all; a play in a prelude and 3 acts, by Lee Thayer [pseud. of E. R. L. Thayer] © 1 c. Nov. 4, 1929; D unpub. 2906; Emma R. Lee Thayer, Chatham, N. J. 6065

Adam Mayde; a drama in 3 acts with a prologue and an epilogue, by N. Belov and D. Belov-Nemirow. © 1 c. Sept. 26, 1929; D unpub. 2947; Nat Belov and Dora Belov-Nemirow, 3115 Morse St., Philadelphia, Pa. 6066

Alabaster (The) kid; a comedy in 3 acts, by W. H. Buckingham. © 1 c. Nov. 18, 1929; D unpub. 3127; William H. Buckingham, 809 Telephone Bldg., Omaha, Neb. 6067

Alegre (La) juventud; sainete lírico en 2 actos, de M. Fernández de la Puente y F. de Torres. Música de los maestros Alonso y Belda. Madrid [Sociedad de autores españoles] 1929. 77 p. 12mo. Libretto. © Apr. 19, 1929; 1 c. Nov. 20; D pub. 3199; Manuel Fernández de la Puente & Francisco de Torres, Madrid. 6068

Alice in Wonderland; a dramatization of Lewis Carroll's [Charles Lutwidge Dodgson's] Alice's adventures in Wonderland and Through the looking glass, by Alice Gerstenberg. [Player's book] New York, 1929. xiii, 72 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85760; Longmans, Green & co., New York. 6069

All in a lifetime; a musical comedy in 3 scenes, by Sam Gerstenzang. Text. © 1 c. Oct. 28, 1929; D unpub. 2900; Samuel Gerstenzang, 3002 W. 28th St., Brooklyn, N. Y. 6070

Almost Napoleon; a comedy in 3 acts, by G. S. and H. C. Brooks. © 1 c. Nov. 18, 1929; D unpub. 3318; George S. Brooks & Helen C. Brooks, Hotel Miramar, Santa Monica, Calif. 6071

Amants (Les) magnifiques. *See* Œuvres de Moliere, t. 6.

Amphitryon. *See* Œuvres de Molière.

Angel (The); a play of fancy in 3 acts, by Leo Sarkadi. © 1 c. Nov. 2, 1929; D unpub. 2872; Leo S. Sarkadi, 256 Seaman Ave., New York, N. Y. 6072

Another wedding anniversary; a play by J. Funt and Jo Gerson. © 1 c. Oct. 28, 1929; D unpub. 3215; Julian Funt & Josef Geison, 306 E. 15th St., New York, N. Y. 6073

Appassionata; a drama in 3 acts, by H. Walton. © 1 c. Nov. 19, 1929; D unpub. 3138; Helen Walton, 181 Lake Shore Drive, Chicago, Ill. 6074

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Armistice day celebration. *See* Real folks.

Army (The) mule; a 1 act playlet, by M. Young. © 1 c. Nov. 25, 1929; D unpub. 3250; Martha Young, P. O. Lock Box 36, Greensboro, Ala. 6076

Arsene Lupin, banquier; acte 3, de Salabert. © 1 c. Nov. 8, 1929; D unpub. 3142; Francis Salabert, 22, Rue Chauchat, Paris, France. 6077

Art and Mrs. Bottle; or The return of the puritan; a comedy in 3 acts, by B. W. Levy. © 1 c. Nov. 1, 1929; D unpub. 2859; Benn W. Levy, 39 Hyde Park Gate, London S. W. 7, England. 6078

Ascension (L') de Virginie; pièce en 3 actes, par M. Donnay & L. Descaves. © 1 c. Nov. 8, 1929; D unpub. 3148; Maurice Donnay, 7, Rue de Florence, & Lucien Descaves, 46, Rue de la Santé, Paris, France. 6079

At sunrise; a 1-act comedy, by Lawrence Cerveaux [pseud. of J. A. Schreiner] © 1 c. Nov. 15, 1929; D unpub. 3087; Joseph A. Schreiner, 249 9th St., Brooklyn, N. Y. 6080

Atropellaplatos (La); farsa cómica en 3 actos [de] A. Paso y A. Estremera. Madrid [Sociedad de autores españoles] 1928. 75 p. 12mo. © Oct. 16, 1928; 1 c. Nov. 20, 1929; D pub. 3190; Antonio Paso & Antonio Estremera, Madrid. 6081

Auction; or, The 11th woman; a 3-act comedy-drama, by L. M. Boehm. © 1 c. Nov. 18, 1929; D unpub. 3131; Leota Morgan Boehm, 2 W. 67th St., New York, N. Y. 6082

Author-author; a musical comedy in 2 acts, by Milton Monroe [i. e. C. M. Monroe, jr.] Text. © 1 c. Sept. 27, 1929; D unpub. 2998; Charles Milton Monroe, jr., 5864 Enright St., St. Louis, Mo. 6083

Avare (L') *See* Œuvres de Molière, t. 6.

Aviadoras (Las); humorada cómico lírica en 2 actos, de J. de Lucio y M. Serrano. Música de los maestros Alonso y Belda. Madrid [Sociedad de autores españoles, 1927] 65 p. 12mo. Libretto. © Aug. 19, 1927; 1 c. Nov. 20, 1929; D pub. 3183; José de Lucio & Manuel Serrano, Madrid. 6084

Babies; a domestic interlude in 1 act, by C. Seiler. © 1 c. Nov. 6, 1929; D unpub. 2924; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 6085

Baby (The) cyclone; a new American farce in 3 acts, by G. M. Cohan. New York, Samuel French; London, Samuel French, ltd., 1929. 125 [3] p. front. (port.) plates, diagrs. 12mo. © Nov. 15, 1929; 2 c. Nov. 22; D pub. 85779; George M. Cohan, New York. 6086

Bad money; a comedy drama by G. Damroth. © 1 c. Nov. 11, 1929; D unpub. 3008; George Damroth, 35 McClellan St., New York, N. Y. 6087

Be yourself; a comedy in 3 acts, by Walter F. Swanker. Philadelphia, 1929. 84 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85762; Penn pub. co., Philadelphia. 6088

Beachcombers (The); a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2875; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6089

Beacon light; a play in 2 acts, by Lura Farrell. © 1 c. Nov. 30, 1929; D unpub. 3320; Lura B. Farrell, 610 W. 110th St., Apt. 7–C, New York, N. Y. 6090

Bear lodge; or, Aged in the woods; a musical comedy in 2 acts. Book and lyrics by G. G. Behrens. Text. © 1 c. Nov. 27, 1929; D unpub. 3288; George G. Behrens, Rapid City, S. D. 6091

Beatrice Cenci; tragedia storica in 5 atti [di] U. Liberatore. Napoli, Le Cronache letterarie e teatrali, 1929. 119, [1] p. 8vo. © Aug. 31, 1929; 1 c. Oct. 25; 1 c. Nov. 8, 1929; D pub. 85774; Umberto Liberatore, Yonkers, N. Y. 6092

Being married; a modern comedy in 1 act, by Catherine Wilson Nolen. © 1 c. Nov. 21, 1929; D unpub. 3171; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 6093

Belle; a play [in 3 acts] by Ernest George [pseud. of E. G. Wise] London, Victor Gollancz ltd., 1929. 128 p. 12mo. © Oct. 21, 1929; 1 c. Nov. 7; D pub. 2932; Ernest George Wise, London. 6094

Biter (The) bites the bitter bit; or, Cache for cash; short play in 1 act, by G. Stenger. © 1 c. Nov. 26, 1929; D unpub. 3269; Georgia Stenger, 294 Houston Ave., Williston Park, L. I., N. Y. 6095

Black (The) dove; a mystery play in 3 acts, by A. L. Hall-Quest and P. Shostac. © 1 c. Nov. 11, 1929; D unpub. 3009; Alfred Lawrence Hall-Quest, Hotel Congress, 19 W. 69th St., & Percy Shostac, 13 E. 14th St., New York, N. Y. 6096

Blind (A) date; a 1-act play, by J. Raymond Morton [i. e. J. R. Morton, jr.] © 1 c. Nov. 14, 1929; D unpub. 3062; James Raymond Morton, Jr., 1334 Bryson St., Youngstown, O. 6097

Blockade; Drama in 4 aufzügen und einem prolog von Wsjowolod Iwanow. Deutsch von Erwin Honig. Berlin, 1929. 1 p. l. 95 p. 12mo. © Sept. 1, 1929; 1 c. Oct. 21; D pub. 2919; Arcadia-verlag, g. m. b. h., Berlin. 6098

B'loons; a play in 3 acts, by Edward P. Genn, from a story told by Mrs. Harold Dickinson. London, New York, 1929. 60 p. diagrs. 8vo. Contains music. ([French's acting ed.]) © Oct. 7, 1929; 1 c. Nov. 11; D pub. 3040; Samuel French, Ltd., London. 6099

Boca (The); a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2980; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6100

Bogus Bess; a play in 1 act, by I. P. Goodwin. © 1 c. Nov. 15, 1929; D unpub. 3090; Isabel Pitts Goodwin, Hotel Woodstock, 127 W. 43d St., New York, N. Y. 6101

Bohème (La); [opera in 4 acts, by Giuseppe Giacosa and Luigi Illica. Music by Giacomo] Puccini. Italian text, with English translation by Compton Mackenzie. London, Columbia graphophone company, ltd. [1929] 36 p. 8vo. Libretto. ([Columbia masterworks album. no. 36]) © Sept. 19, 1929; 1 c. Oct. 11; D pub. 3058; G. Ricordi & co., Milan. 6102

Book (A) of dramas; an anthology of nineteen plays, compiled by Bruce Carpenter. New York, 1929. x, 1111 p. 12mo. © Oct. 4, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15278; Prentice-Hall, inc., New York. 6102*

Bourgeois (Le) gentilhomme. *See* Œuvres de Molière, t. 6.

Bourse (La) et la vie; pièce in 3 actes, de S. Veber. © 1 c. Nov. 8, 1929; D unpub. 3149; Serge Veber, 3 Ave. Alphand, Paris, France. 6103

Boy (The) and girl friend; a series of short talking subjects. First episode. What a system! By Carlie Millholland [i. e. C. B. Millholland] and Bill Deppermann [i. e. W. H. Deppermann] © 1 c. Oct. 15, 1929; D unpub. 3213; Charles Bruce Millholland and William Hermann Deppermann, 603 E. Morris St., Indianapolis, Ind. 6104

Boy (The) business; a comedy-drama in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Sept. 21, 1929; D. unpub. 3081; Helen Hannah Wilbur, Box 806, Stanford University, Calif. 6105

Bracelets; a mystery melodrama, in 3 acts, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Nov. 2, 1929; D unpub. 2875; George Dallas Streeter, P. O. Box 321; Hearne, Tex. 6106

Brain; a play in 3 acts by C. J. W. Torr. © 1 c. Nov. 21, 1929; D unpub. 3236; Cyril James W. Torr, 3265 N St. NW., Washington, D. C. 6107

Briar Rose; an opera fantasy in prolog and 3 acts. Book and lyrics by Agnes Emelie Peterson. Music by Louis Woodson Curtis. Libretto. Cincinnati, New York, [etc., 1929] 28 p. 4to. © Oct. 7, 1929; 2 c. Oct. 9; D pub. 85756; John Church co., Cincinnati. 6108

Bridge und liebe; ein heiteres spiel in 3 akten, von Stefan Oswald [pseud. of Carl Mathern and Toni Impekoven] Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf [1929] 2 p. l., 102 p. 12mo. © 1 c. Nov. 5, 1929; D unpub. 3106; Felix Bloch erben, Berlin-Wilmersdorf. 6109

Broadway (The) roamer; a playlet in 4 scenes, by C. T. Ford. © 1 c. Nov. 23, 1929; D unpub. 3230; Charles T. Ford, 508 Clinton Ave., Brooklyn, N. Y. 6110

Broken bells; a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2977; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6111

Broken (The) violin; an original comedy-drama in 3 acts, by A. E. Garner. © 1 c. Oct. 1, 1929; D unpub. 3073; A. Edward Garner, 634 W. 136th St., New York, N. Y. 6112

Brouillard (Le) (The fog); a drama in 3 acts, by B. M. Haines. © 1 c. Nov. 9, 1929; D unpub. 2970; Blanche McGraw Haines, 7000 Lincoln Drive, Germantown, Pa. 6113

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——— Episode 79. The runaways. © 1 c. Nov. 29, 1929; D unpub. 3290; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6118

Builders of an empire; an aero-drama, by L. C. Servos. New version for radio production. © 1 c. Sept. 28, 1929; D unpub. 3002; Launcelot Cressy Servos, 47 Gloucester St., Toronto, Ontario, Canada. 6119

Bull market; a play in 3 acts, by A. Bernhard. Revised version. © 1 c. Sept. 4, 1929; D unpub. 2962; Arnold Bernhard, % G. W. Miller, Pelnord Apt., Pelham, N. Y. 6120

But it's harder to lie in bed; a comedy in 1 act, by M. Finsterwald. © 1 c. Nov. 2, 1929; D unpub. 2878; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 6121

Caballero (Un) español; drama en 3 actos, en verso, [de] L. Manzano y M. de Góngora. Madrid [Sociedad de autores españoles, 1928] 111 p. 16mo. (Teatro moderno) © Feb. 26, 1928; 1 c. Nov. 20, 1929; D pub. 3187; Luis Manzano & Manuel de Góngora, Madrid. 6122

Cache for cash. *See* Biter (The) bites the bitter bit.

Call (The) of the Banshee; a mystery farce in 3 acts, by William Daniel Hepenstall and Ralph Cullinan. A reproduction of the original professional performance, by Nathaniel Edward Reeid. Director's manuscript. © 1 c. Nov. 7, 1929; D unpub. 2997; Longmans, Green & co., 55 5th Ave., New York, N. Y. 6123

Cambio de suerte; paso de comedia [de] S. y J. Alvarez Quintero. Madrid [Sociedad de autores españoles] 1927. 18 p. 12mo. © Jan. 7, 1927; 1 c. Nov. 12, 1929; D pub. 3018; Serafín Alvarez Quintero y Joaquín Alvarez Quintero, Madrid. 6124

Came the talkies; Came the talkies, a play by M. Hocky. © 1 c. Oct. 30, 1929; D unpub. 3163; Milton Hocky, 110 W. 48th St., New York, N. Y. 6125

Campanas (Las) de la gloria; zarzuela en 3 actos, letra de A. Paso y A. Estremera. Musica del maestro Ernesto Rosillo. Madrid, Imp. Sucesor de Ducazcal, 1929. 95, [1] p. 12mo. Text. © June 29, 1929; 1 c. Nov. 20; D pub. 3192; Antonio Paso & Antonio Estremera, Madrid. 6126

Cantaora (La) del puerto; [historia de pandereta en 3 actos, de] L. Fernández Ardavín. Madrid, Librería y casa editorial Hernando, s. a. [1927] 160 p. 12mo. (Teatro. t. 11) © Mar. 31, 1927; 1 c. Nov. 12, 1929; D pub. 3020; Luis Fernández Ardavín, Madrid. 6127

Carefully labeled; a play in 1 act, by H. S. Lampe. © 1 c. Nov. 20, 1929; D unpub. 3160; Helen Streeter Lampe, 173 E. Midlothian Blvd., Youngstown, O. 6128

Carioca; a play of Rio, by N. Martinhos and P. M. Hopkins. Acts 1 and 2. © 1 c. Sept. 10, 1929; D unpub. 3111; Norma Martinhos and Pauline M. Hopkins, 61 W. 9th St., New York, N. Y. 6129

Casa (La) de los Pingos; represalia cómica en 3 actos [de] A. Paso y A. Estremera. Madrid [Sociedad de autores españoles] 1928. 90 p., 1 l. 12mo. © Mar. 23, 1928; 1 c. Nov. 20, 1929; D pub. 3185; Antonio Paso & Antonio Estremera, Madrid. 6130

Castigadoras (Las); historieta picaresca en 6 cuadros. Libro de F. Lozano y J. Mariño. Música del maestro Francisco Alonso. Madrid [Sociedad de autores españoles, 1927] 58 p., 1 l. plates. 12mo. Text. © May 30, 1927; 1 c. Nov. 12, 1929; D pub. 3023; Francisco Lozano y Joaquín Mariño, Madrid. 6131

Champions all; a play by H. Kerkow. © 1 c. Nov. 23, 1929; D unpub. 3229; Herbert Kerkow, 140 E. 46th St., New York, N. Y. 6132

Channel (The) road; a play in 3 acts, by A. Woollcott and G. S. Kaufman. Based on Maupassant's story Boule de Suif. © 1 c. Oct. 21, 1929; D unpub. 2995; Alexander Woollcott, 450 E. 52d St., & George S. Kaufman, 158 E. 63d St., New York, N. Y. 6133

Charly; a play in 3 acts by Valentine Thomson [i. e. V. T. Jager-Schmidt] and André Jager-Schmidt. Tr. from the French by Leda Bauer. © 1 c. Sept. 27, 1929; D unpub. 2952; Valentine Thomson Jager-Schmidt, 134 Rue de Grenelle, Paris, France. 6134

Cheated; a 1-act drama with one character ,by J. Hays. © 1 c. Aug. 21, 1929; D unpub. 2949; Jack Hays, Avon Theater, Utica, N. Y. 6135

Chico (El) de la tienda. *See* Ultimo (El) mono.

China gods; an international drama in 3 acts, by Lute H. Johnson [i. e. Lucius H. Johnson] © 1 c. Nov. 9, 1929; D unpub. 2987; Lucius Henry Johnson, 1335 Glenarm Pl., Denver, Col. 6136

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Christmas (The) ghost; a Christmas play, by Marjorie Woods. Chicago [1929] 19 p. 12mo. © Oct. 22, 1929; 2 c. Nov. 1; D pub. 85737; Dramatic pub. co., Chicago. 6138

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Clemente el bonito; chascarrillo en accion, de P. Pérez Fernández. Madrid [Socieded de autores españoles] 1928. 23 p. 12mo. © July 3, 1928; 1 c. Nov. 20, 1929; D pub. 3189; Pedro Pérez Fernández, Madrid. 6139

Coat (The); a dramatic playlet of the day in 1 act, by Anatol Ames [pseud. of J. A. Schreiner] © 1 c. Nov. 15, 1929; D unpub. 3088; Joseph A. Schreiner, 249 9th St., Brooklyn, N. Y. 6140

Coffre-fort (Le) vivant; comédie en 3 actes, de G. Wahl, dit Timmory, et F. Mauzens. D'apres le roman de F. Mauzens. © 1 c. Nov. 15, 1929; D unpub. 3150; Gabriel Wahl, 3, Rue Ed. Dumont, Neuilly (S.) France, & Frédéric Mauzens, 6916 Fountain Ave., Hollywood, Calif. 6141

Colonel's (The) lady; melodrama with shooting, in 3 acts, by Tiffany Thayer. © 1 c. Nov. 29, 1929; D unpub. 3300; Elmer Ellsworth, *jr.*, 545 5th Ave., New York, N. Y. 6142

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Constitutional (The) convention; a dramatic composition, by G. Willey. [6] l. fol. © May 20, 1929; 2 c. Sept. 16; D pub. 85742; George Willey, Box 122 A, Belle Plaine, Kan. 6146

Copla (La) andaluza; comedia popular en 3 actos, un prólogo y una alegoría, [de] A. Quintero y P. Guillén. Madrid [Sociedad de autores españoles, 1929] 64 p. 16mo. (Teatro moderna) © Mar. 30, 1929; 1 c. Nov. 20; D pub. 3180; Antonio Quintero & Pascual Guillén, Madrid. 6147

Coplas de Ronda; zarzuela en 3 actos, original de C. Arniches [i. e. C. Arniches y Barrera] y José de Lucio. Música del maestro Francisco Alonso Madrid, [Sociedad de autores españoles, 1929] 91, [1] p. 12mo. Libretto. © Apr. 20, 1929; 1 c. Nov. 12; D pub. 3022; Carlos Arniches y Barrera y José de Lucio, Madrid. 6148

Corney lays the ghost; a farce comedy in 3 acts, by Erastus Osgood. New York, London, 1929. 65,[1] p. diagr. 12mo. © Oct. 30, 1929; 2 c. Nov. 2; D pub. 85744; Samuel French, New York. 6149

Could she vamp! a comedy drama in 3 acts, by T. Curtis. © 1 c. Nov. 25, 1929; D unpub. 3252; Truman Curtis, 327 N. Maryland Ave., Glendale, Calif. 6150

Court (The) of Agriculture; in 6 episodes, by V. Elsinger. © 1 c. Oct. 19, 1929; D unpub. 3109; Verna Elsinger, Seneca Hotel, Columbus, O. 6151

Crooked (The) mirror; a play in 3 scenes, by Laurence Oliver [pseud. of L. O. Brown] © 1 c. Nov. 7, 1929; D unpub. 2936; Laurence Oliver Brown, 10 Trevor Sq., Knightsbridge, London, S. W. 1, England. 6152

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Dance of the Chanukah candles; [in 1 act] by Cecile Alexander. New York, 1929. cover-title, 8 p. 12mo. © Nov. 4, 1929; 2 c. Nov. 21; D pub. 85778; Bloch pub. co., inc., New York. 6155

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Daughters; a play in 3 acts, by G. Backus. © 1 c. Sept. 9, 1929; D unpub. 2885; Georgia Backus, 331 W. 84th St., New York, N. Y. 6159

David and Goliath. *See* Show (The book of Remo Bufano.

Day (A) at the county fair; a play in 2 acts, by B. L. Gingles. © 1 c. Nov. 12, 1929; D unpub. 3035; Bertha L. Gingles, Onawa, Ia. 6160

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Diana's complex; comedy in 3 acts, by Ben Fleet and Christopher [pseud. of M. Delcomyn] © 1 c. Nov. 7, 1929; D unpub. 2934; Marion Delcomyn, 72a, Lexham Gardens, London W. 8, England. 6169

Dick Whittington; a pantomime in 2 acts, by M. Carter. [London, 1929] 40 p. 8vo. © June 6, 1929; 1 c. Nov. 13; D pub. 3266; Margaret Carter, London. 6170

Diebe im haus; komödie in 3 akten, von Gina Kaus. Berlin, 1929. 2 p. l. [3]-76 p. 12mo. © Sept. 1, 1929; 1 c. Oct. 21; D pub. 2918; Arcadia-verlag, g. m. b. h., Berlin. 6171

Discharged porters; a play by Mack Williams [pseud. of M. Waide] © 1 c. Sept. 23, 1929; D unpub. 2890; Merrill Waide, 777 High St., Newark, N. J. 6172

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Dollar (A) down; a comedy in 3 acts, by May Sheldon [i. e. Minnie May Kelley] and Loring Kelley. Chicago [1929] 87 p. 12mo. © Nov. 5, 1929; 2 c. Nov. 9; D pub. 85758; Dramatic pub. co., Chicago. 6174

Don Cloroformo; comedia en 3 actos, de J. López Durendez. Madrid [Sociedad de autores españoles] 1929. 69 p. front. (port.) 12mo. © June 9, 1929; 1 c. Nov. 20; D pub. 3198; José López Durendes, Madrid. 6175

Dona Clarines; a play in 2 acts, by A. L. Utt. © 1 c. Sept. 13, 1929; D unpub. 2889; Ana L. Utt, 401 Marine St., La Jolla, Calif. 6176

Dormida. *See* Move over.

Down the river; a romance in 3 acts, by B. S. Gross. © 1 c. Nov. 13, 1929; D unpub. 3047; Ben S. Gross, 43 W. 9th St., New York, N. Y. 6177

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Dutch (The) doll; a play in 2 scenes, by M. Carter. [London, 1929. 10] p. 12mo. © June 6, 1929; 1 c. Nov. 13; D pub. 3265; Margaret Carter, London. 6183

East of Frisco; an original motion picture story, by G. Anderson. © 1 c. Nov. 12, 1929; D unpub. 3031; George Anderson, 347 W. 55th St., New York, N. Y. 6184

Easy marriage; a play in 4 acts and an epilogue, by Everett Young [pseud. of Yvonne Cosby] and J. A. Herne, based on the novel, Custody children, by Everett Young. © 1 c. Nov. 26, 1929; D unpub. 3287; Julie Adrienne Herne, 23 Lexington Ave., New York, N. Y. 6185

Echo (The); a play in 3 acts, by A. Gregor. © 1 c. Nov. 1, 1929; D unpub. 2868; Arthur Gregor, 1625 Argyle Ave., Hollywood, Calif. 6186

Emergency (An) call; a comedy vaudeville skit in 1 act, by C. E. Welch. © 1 c. Nov. 22, 1929; D unpub. 3168; Charles Edgar Welch, 897 Broad St., Providence, R. I. 6187

En paz! comedia en 3 actos, original [de] H. Maura. Madrid [Sociedad de autores españoles] 1927. 72 p. 12mo. © Mar. 25, 1927; 1 c. Nov. 12, 1929; D pub. 3025; Honorio Maura, Madrid. 6188

End (The) of the dance; a dance-melodrama in 1 act, by Anders Jordan [i. e. K. A. Jordan] © 1 c. Nov. 27, 1929; D unpub. 3282; Kate Anders Jordan, 124 E. 40th St., New York, N. Y. 6189

—— a play in 1 act, by Hudson Strode. New York city, Los Angeles, 1929. 31 p. 12mo. © Nov. 15, 1929; 2 c. Nov. 22; D pub. 85780; Samuel French, New York. 6190

Endurance flight; a play in 1 act, by J. Mays and M. D. Thacher. © 1 c. Aug. 1, 1929; D unpub. 3079; Molly Day Thacher, 486 Scotland Rd., South Orange, N. J., and Joy Mays, 175 Slocum Crescent, Forest Hills, N. Y. 6191

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Equinox (The); a play in 3 acts, by E. Knoblock. © 1 c. Nov. 7, 1929; D unpub. 2935; Edward Knoblock, 11 Montagu Pl., Portman Sq., London W. 1, England 6193

Esiliata (L'); dramma in un prologue e 3 atti, di U. Falena. © 1 c. Nov. 19, 1929; D unpub. 3130; Ugo Falena, Via in Arcione 114, Rome, Italy. 6194

Essays; a play by Herman Timberg and Barbara Blair. © 1 c. Nov. 30, 1929; D unpub. 3322; Al Kaplan, 823 Brooklyn Ave., Brooklyn, N. Y. 6195

Ever the twain; a comedy in 3 acts, by L. Robinson. © 1 c. Nov. 29, 1929; D unpub. 3317; Lennox Robinson, Sorrento Cottage, Dalkey County, Dublin, Ireland. 6196

Every woman then and now; a play-pageant in 3 episodes, by B. Y. Houghton. © 1 c. Nov. 18, 1929; D unpub. 3121; Beatrice York Houghton, 7 Longfellow Rd., Wellesley Hills, Mass. 6197

Extremeños (Los) se tocan; opereta sin musica, pero con cantables y evoluciones, en 3 actos y un prólogo original [de] P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1927. 3 p. l. [5]–117 p. 12mo. © Apr. 1, 1927; 1 c. Nov. 12, 1929; D pub. 3016; Pedro Muñoz Seca y Pedro Pérez Fernández, Madrid. 6198

Factory report; a play in 3 acts, by B. Inge. © 1 c. Nov. 12, 1929; D unpub. 3029; Benson Inge, 2 Hall Pl., New York, N. Y. 6199

Faith of our fathers; historical pageant, by A. M. Strehle. (*In* Centennial souvenir; centennial anniversary Danvers, Illinois, Presbyterian church, 1929.) © Sept. 13, 1929; 2 c. Sept. 21; D pub. 85741; Alice Meyer Strehle, Danvers, Ill. 6200

Faroles (Los); fantasía cómico lírica en 1 acto [de] Paradas y Giménez. Música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles, 1928] 46 p., 1 l. 8vo. Libretto. © Mar. 27, 1928; 1 c. Nov. 20, 1929; D pub. 3188; Enrique Paradas & Joaquín Giménez, Madrid. 6201

Favorite (Il); commedia in 3 atti, di U. Falena. © 1 c. Nov. 19, 1929; D unpub. 3129; Ugo Falena, Via in Arcione 114, Rome, Italy. 6202

Fear; dramatic composition in 1 act, by R. D'Arcy. © 1 c. Nov. 13, 1929; D unpub. 3214; Roy D'Arcy, Park Central Hotel, New York, N. Y. 6203

Female drummer; a play in 2 acts, by H. C. Starke. © 1 c. Sept. 5, 1929; D unpub. 3078; Henry C. Starke, 1112 Hudson St., Hoboken, N. J. 6204

Femme (La) nue; drame lyrique en 4 actes, d'après la pièce de Henry Bataille. Livret de Louis Payen. Musique de Henry Février. Paris, Au Ménestrel, Heugel, 1929. 81 p. 16mo. Livret. © July 3, 1929; 1 c. Aug. 9; D pub. 3176; Heugel, Paris. 6205

Fence (The); a dramatic sketch, by N. D. Kone. © 1 c. Nov. 12, 1929; D unpub. 3033; Norma Davis Kone, 971 E. 68th St., Inglewood, Calif. 6206

First (The) Mrs. Fraser; a comedy in 3 acts, by S. Ervine. London, Chatto & Windus [1929] 88 p. 12mo. © Oct. 24, 1929; 1 c. Nov. 27; D pub. 3303; St. John Ervine, London. 6207

Fisherman Yankel; a play, by M. Schwartz. © 1 c. Nov. 26, 1929; D unpub. 3274; Maurice Schwartz, 1185 Broadway, New York, N. Y. 6208

Fledermaus (Die); operette in 3 akten von Henri Meilhac und Ludovic Halévy. Musik von Johann Strauss. Textliche neubearbeitung von Carl Rössler und Marcellus Schiffer. Musikalische einrichtung von Erich Wolfgang Korngold. Inszenierung von Max Reinhardt. Soufflierbuch. © 1 c. Nov. 13, 1929; D unpub. 3056; Aug. Cranz, g. m. b. h., Leipzig, Germany. 6209

Floppers; a comedy drama in 3 acts, by Floyd B. Ceis. © 1 c. Oct. 7, 1929; D unpub. 2991; Floyd Ceis, 3621 46th Ave., S. W., Seattle, Wash. 6210

Földnélküly János; vigjáték 4 képben, irta Lengyel Menyhért és Karinthy Frigyes. [Budapest, Hungary, Szinhazi elet, 1929] 125–161 p. 8vo. © Oct. 1, 1929; 1 c. Nov. 7; D pub. 2933; Edmond Pauker, New York. 6211

For publicity; a comedy of frustration in 1 act, by G. H. Quimby. © 1 c. Nov. 21, 1929; D unpub. 3292; George Hunnewell Quimby, 418 E. Bay St., Savannah, Ga. 6212

Forever and —; a Chanukah play [in 3 scenes] by Fanny Evelyn Freehof. New York, 1929. cover-title, 11 p. 12mo. © Nov. 4, 1929; 2 c. Nov. 21; D pub. 85777; Bloch pub. co., inc., New York. 6213

Forty odd; a play in 1 act, by Anne Bradbury Peebles [i. e. Annie Bradbury Peebles] © 1 c. Nov. 21, 1929; D unpub. 3159; Annie Bradbury Peebles, 2017 Eye St., Washington, D. C. 6214

Fourth from the right; a play in prologue and 3 acts, by Hans Adler and Paul Frank. Translated and adapted by Frederic and Fanny Hatton. © 1 c. Oct. 2, 1929; D unpub. 3006; A. H. Woods, 236 W. 42d St., New York, N. Y. 6215

Fourth (The) wall; a detective story in 3 acts, by Alan Alexander Milne. London, New York, 1929. 82 p. diagr. 8vo. ([French's acting ed.]) © Oct. 7, 1929; 1 c. Nov. 11; D pub. 3044; Samuel French, ltd., London. 6216

Framer (The); an original drama in 3 acts, by A. E. Garner. © 1 c. Nov. 25, 1929; D unpub. 3246; A. Edward Garner, 634 W. 136th St., New York, N. Y. 6217

Frances; a play in 3 acts, by E. S. Isaacs and R. A. Porter. © 1 c. July 12, 1929; D unpub. 3077; Edith Isaacs, 14 E. 96th St., and Rose A. Porter, 310 West End Ave., New York, N. Y. 6218

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Frat (The) pin; a play by H. Kerkow. © 1 c. Nov. 16, 1929; D unpub. 3102; Herbert Kerkow, 140 E. 46th St., New York, N. Y. 6220

Frisör (Der) von Rosslagen; eine tragikomödie in 3 akten, von Bruno Wellenkamp. Berlin, 1929. 2 p. l. [3]–92 p. 12mo. © June 6, 1929; 1 c. Oct. 21; D pub. 2917; Arcadia-verlag, g. m. b. h., Berlin. 6221

Frog (The) prince. *See* Show (The) book of Remo Bufano.

Fugue (La); comédie en 3 actes [de] H. Duvernois. 26 p., illus., 4to. (La petite illustration, no. 451) © Oct. 19, 1929; 1 c. Nov. 15; D pub. 3155; Henri Duvernois, Paris. 6222

Funny (The) forties; or, Half-dollar children; by M. K. Greenfield and Archie Herzoff. Act 3, revised. © 1 c. Nov. 14, 1929; D unpub. 3066; Mollie Krueger Greenfield, 200 Woods Bldg., Chicago, Ill. 6223

Gallant (The) Hessian; a play in a prologue and 3 acts, by L. Langner. © 1 c. Nov. 23, 1929; D unpub. 3237; Lawrence Langner, 14 W. 11th St., New York, N. Y. 6224

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Generalita (La); comedia humorística, en 3 actos [de] J. Abati y C. Jaquotot. [Madrid, Sociedad de autores españoles] 1929. 96 p. 8vo. © Jan. 1, 1929; 1 c. Nov. 20; D pub. 3203; Joaquín Abati & Carlos Jaquetot, Madrid. 6228

George Dandin. *See* Œuvres de Molière.

George White's scandals; 10th edition, in 2 acts, by G. White and William K. Wells. Libretto. © 1 c. Nov. 16, 1929; D unpub. 3096; George White 229 W. 42d St., New York, N. Y. 6229

Getting away with murder; a play in 3 acts, by M. R. Ide. © 1 c. Nov. 25, 1929; D unpub. 3249; Marie Richardson Ide, Buckingham Hotel, Minneapolis, Minn. 6230

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Giants in the earth; a tragedy [in a prologue and 3 acts] by Thomas Job, from the novel by O. E. Rölvaag. New York and London, 1929. vii p, 1 l. 155, [1] p. front. 12mo. © Oct. 2, 1929; 2 c. Oct. 3; D pub. 85767; Harper & bros., New York. 6232

Girl's (A) best friend; a play in 3 acts, by H. M. Harwood. London, Ernest Benn limited, 1929. 69, [1] p. 12mo. ([Contemporary British dramatists, v. 76]) © Nov. 1, 1929; 1 c. Nov. 13; D pub. 3071; Harold Marsh Harwood, London. 6233

Go down, Moses; a play in 3 acts, by A. Traver. © 1 c. Nov. 7, 1929; D unpub. 2938; Alice Traver, 236 Sisson Ave., Hartford, Conn. 6234

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Golden (The) ball; [a play in 4 acts] by Alice Brown. New York, 1929. 4 p. l., 92 p. 12mo. © Sept. 17, 1929; 2 c. and aff. Sept. 18; A 14696; Macmillan co., New York. 6236*

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Good roads; a play in 1 act, by Louise Van Voorhis Armstrong [Adapted from the story by Rose Wilder Lane] New York, London [etc., 1929] 3 p. l., 42 p. 12mo. © Oct. 30, 1929; 2 c. Nov. 2; D pub. 85750; Samuel French, New York. 6239

Gossip; a 3-act comedy drama, by R. J. Sherman. © 1 c. Nov. 16, 1929; D unpub. 3094; Robert J. Sherman, Jackson Ave., Susquehanna, Pa. 6240

Grade (The) school play book; by Marie Irish. Boston [1929] vii, 184 p. illus. diagrs. 12 mo. © Oct. 10, 1929; 2 c. and aff. Oct. 28; A 14422; Walter H. Baker co., Boston. 6240*

Graft; a play in 3 acts, by R. M. Ewing. © 1 c. Nov. 16, 1929; D unpub. 3098; Robert M. Ewing, 430 W. 118th St., New York, N. Y. 6241

Grandma Hough; a 1 act play by M. Finsterwald. © 1 c. Nov. 2, 1929; D unpub. 2880; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 6242

Great (The) sensation (Der grosse bluff); comedy in 3 acts, adapted from the German of Fred Heller and Adolf Schütz, by V. Wyngate and H. McHaggis. © 1 c. June 29, 1929; D unpub. 3083; Valerie Wyngate and Hamish McHaggis, Forum Club, 6 Grosvenor Pl., Hyde Park Corner, London, England. 6243

Griselda married; a play in 1 scene, by M. Carter. [London, 1929. 16] p. 8vo. © June 6, 1929; 1 c. Nov. 13; D pub. 3264; Margaret Carter, London. 6244

Growing young; a comedy in 3 acts, by Nanon Welch [i. e. Nanon Welch Heberlein] © 1 c. Nov. 1, 1929; D unpub. 2866; Nanon Welch Heberlein, 4599 Marmion Way, Los Angeles, Calif. 6245

Guiding (A) hand; a play in 3 acts, by Elizabeth Carfrae [i. e. E. C. Craddock] Based on the short story entitled She had to come back, by A. Williamson & S. Arundel. © 1 c. Nov. 22, 1929; D unpub. 3211; Elizabeth Carfrae Craddock, Hotel Langwell, New York, N. Y., Alice Williamson, Kensington Court, Kensington, W. 8, London, England, & Sidney Arundel, Hotel Ambassador, Los Angeles, Calif. 6246

Guignol; comédie en 4 actes, de Louis Verneuil [pseud. of Louis Collin] © 1 c. Nov. 8, 1929; D unpub. 3147; Louis Collin, 29, Rue de Montevideo, Paris, France. 6247

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Half-dollar children. *See* Funny (The) forties.

Half-past thirteen; a play in 1 act, by M. Carter. [London, 1929. 16] p. 8vo. © June 6, 1929; 1 c. Nov. 13; D pub. 3261; Margaret Carter, London. 6251

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Happy New Year; a play in 1 act, a prologue and an epilogue, by Fannie Barnett Linsky. Cincinnati, O., Department of Synagogue and school extension of the Union of American Hebrew congregations [1929] 19 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 28; D pub. 85768; Union of American Hebrew congregations, Cincinnati. 6254

Happyland; [an allegory in a prologue and 5 acts] by Ola Gates Blagden. Boston [1929] 75 p. 12mo. © Oct. 28, 1929; 2 c. and aff. Nov. 8; A 14676; Christopher pub. house, Boston. 6254*

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Heat wave; a play in 3 acts, by R. Pertwee, from a story by Denise Robins. © 1 c. Nov. 1, 1929; D unpub. 2858; Roland Pertwee, Highleigh St. Mary, Exbridge, Dulverton, England. 6259

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His father's son; a play in 3 acts, by C. E. Quackenbush. 80 p. 8vo. © Nov. 25, 1929; 2 c. Nov. 27; D pub. 85785; Clarence Earl Quackenbush, Edmeston, N. Y. 6271

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Hochzeitstage. *See* Theater von Paul Géraldy.

Hogueras (Las) de San Juan; drama en 3 actos y en prosa [de] J. I. Luca de Tena. Madrid [Sociedad de autores españoles] 1929. 119 p. 12mo. © Mar. 10, 1929; 1 c. Nov. 12; D pub. 3017; Juan Ignacio Luca de Tena, Madrid. 6275

Hold hard!; a mystery musical comedy in 3 acts by Cecil Madden. Text. © 1 c. Nov. 23, 1929; D unpub. 3227; Cecil Charles Madden, 107 North Side, London, S. W. 4, England. 6276

Holly berries and Christmas cheer; a pageant, by A. R. Marble. Parts adapted from Washington Irving's Sketch book—essays on Christmas. 15 p. 8vo. © Nov. 1, 1929; 2 c. Oct. 21; D pub. 85773; Annie Russell Marble, 16 Marble St., Worcester, Mass. 6277

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Honor (El) de Mesié La Pringue; [6 escene] por T. Borrás. Illustraciones de Soka. Madrid, Editorial Pueyo S. L., [1929] 2 p. l. 7—[67] p. 8vo. © June 1, 1929; 1 c. Sept. 3; D pub. 2988; Tomas Borras, Madrid. 6279

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Hozen; drama in 3 acts and an epilogue, by H. Barkan & L. Yenish.
האָזען: דראמע אין 3 אקטען און אן
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Iscariot. *See* Ish-Kirjoth.

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Jail bait; a play of American life, in 3 acts, by Kingsley & Jeanette Benedict. © 1 c. Nov. 1, 1929; D unpub. 2867; Kingsley Benedict and Jeanette Benedict, 6206 Leland Way, Hollywood, Calif. 6292

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Jardin (Le) des supplices; pièce en 3 tableaux [de] Pierre Chaine. (D'après le roman d'Octave Mirbeau) Paris, Librairie théâtrale, 1929. 3 p. l. [9]–96 [1] p. 12 mo. © Oct. 3, 1929; 1 c. Nov. 8; D pub. 3153; Louis Stiquel, Paris. 6294

Javava; a musical comedy in 2 acts, by E. B. Oppenheimer and A. A. Van Ronkel. Text. © 1 c. Oct. 2, 1929; D unpub. 3005; Evelyn B. Oppenheimer, Melrose Court, Dallas, Tex., & Alford A. Van Ronkel, 6237 Woodlawn Ave., Chicago, Ill. 6295

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Jules, Juliette et Julien; ou, L'école du sentiment; comédie en 3 actes et un prologue [de] T. Bernard. 22 p., illus., 4 to. (La petite illustration, no. 450) © Oct. 12, 1929; 1 c. Nov. 15; D pub. 3156; Tristan Bernard, Paris. 6299

Julius Cæsar; by William Shakespeare. (*In* Prose and poetry for the eleventh year. Book. © Sept. 1, 1929; 2 c. Oct. 16; aff. Oct. 26; A 14431; The L. W. Singer co., Syracuse, N. Y. 6300

Junior (The) partner; a play in 4 acts by F. M. Robinson. © 1 c. Oct. 28, 1929; D unpub. 3205; Flora Mabel Robinson, 1504 27th Ave. E., Oakland, Calif. 6301

Karl and Anna; a dram in 3 acts, by Leonhard Frank, tr. by Ruth Langner. New York, Brentano's, 1929. 5 p. l., 3–108 p. 12 mo. (Theatre guild plays) © Oct. 21, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15322; Theatre guild, inc., New York. 6301*

Katz's in the Catskills; a play in 3 acts, by Ted Lesser [i. e. T. J. Lesser] © 1 c. Nov. 4, 1929; D unpub. 2972; Theodore J. Lesser, 1501 Broadway, New York, N. Y. 6302

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King (The) and the cakes; a play in 1 scene, by M. Carter. [London, 1929. 14] p., 1 l. 12 mo. © June 6, 1929; 1 c. Nov. 13; D pub. 3263; Margaret Carter, London. 6306

King David; a sacred drama in 3 acts, with prologue and epilogue, by Victoria Demarest. © 1 c. Nov. 4, 1929; D unpub. 2897; Victoria Booth-Clibborn Demarest, 942 Cambridge Crescent, Norfolk, Va. 6307

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Kitchen girl; a farce in 3 acts, by G. E. R. Saleh. © 1 c. Aug. 19, 1929; D unpub. 3114; Gabriel E. Rohmer Saleh, 545 Fifth Ave, New York, N. Y. 6310

Kitchen mechanics; a farce in 1 act, by Walton Butterfield. Philadelphia, 1929. 19 p. 12 mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85764; Penn pub. co., Philadelphia. 6311

Kleine (Die) meluche (The little kingdom); a play in 3 acts, by I. Horwitz.

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Kundiman; an operetta in 2 acts. Book by L. Carter and B. R. Solis; lyrics by L. Carter; music by B. R. Solis. Libretto. © 1 c. Nov. 5, 1929; D unpub. 2984; Louise Carter, 4 Rose Ave., Floral Park, L. I., N. Y. and B. Roxas Solis, 349 W. 58th St., New York, N. Y. 6315

Ladies of the jury; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Nov. 1, 1929; D unpub. 2861; John Frederick Ballard, 1776 Lexington Ave., New York, N. Y. 6316

Lady (The) with a lamp; a play [in 4 acts] by Reginald Berkeley. London, New York, 1929. 108 p. plates, diagrs. 12mo. ([French's acting ed.]) © Oct. 19, 1929; 1 c. Nov. 14; D pub. 3043; Samuel French, ltd., London. 6317

Lagarteranos (Los); comedia en 3 actos, original de L. de Vargas. Madrid [Sociedad de autores españoles] 1927. 103 p. 12mo. © Sept. 30, 1927; 1 c. Nov. 12, 1929; D. pub. 3026; Luis de Vargas, Madrid. 6318

Land (The) of mañana; a play in 3 acts. Book by L. Moore and R. Todd. Lyrics by B. Dickey. Music by José Perchez. Text. © 1 c. Sept. 9, 1929; D unpub. 2999; Lola D. Moore, 6654 Whitley Terrace, Basil Dickey, 722 S. Wilton Pl., & Ruth Todd, 6654 Whitley Terrace, Hollywood, Calif. 6319

Last (The) night of Don Juan; a dramatic poem [in a prologue and 2 parts, by] Edmond Rostand. Translated by T. Lawrason Riggs, with an introduction by William Lyon Phelps. Yellow Springs, O., 1929. 6 p. l., 123, [1] p. 8vo. © Oct. 21, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15288; Kahoe & co., Yellow Springs, O. 6319*

Last (The) race; a farce comedy in 1 act, by C. E. Welch. © 1 c. Nov. 22, 1929; D unpub. 3169; Charles Edgar Welch, 897 Broad St., Providence, R. I. 6320

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Leoniden (Die); [in 3 akten von] Romain Rolland. [Berechtigte übertragung aus dem französischen von Erwin Rieger.] Frankfurt A. M., 1929. 3 p. l. 9–162 p. 12mo. © Nov. 28, 1928; 1 c. Mar. 13, 1929; D pub. 2911; Rütten & Leoning verlag, Frankfurt/M., Germany. 6323

Léonie est en avance; ou, Le mal joli; pièce en 1 acte, [de] Georges Feydeau. Paris, Librairie théâtrale, 1929. 101 p. 12mo. © Oct. 2, 1929; 1 c. Nov. 8; D pub. 3152; Louis Stiquel, Paris. 6324

Let us prey; a play in prologue, 2 acts and epilogue, by R. Crowell. © 1 c. Nov. 1, 1929; D unpub. 2863; Resta Crowell, 230 Seaman Ave., New York, N. Y. 6325

Libes troimen; a musical play in 2 acts, by M. Sherman. Libretto. ליבעס טרוימען; ליברעטאָ, אַ פּראָלאָג און 2 אקטן, פון מאָטל שערמאן. © 1 c. Nov. 7, 1929; D unpub. 2943; Mottel Sherman, 947 N. 7th St., Philadelphia, Pa. 6326

Liebe. *See* Theater von Paul Géraldy.

Life-lie (The); a 1-act play, by A. M. Heaven. © 1 c. Nov. 21, 1929; D unpub. 3161; Alice M. Heaven, 1735 Eye St., Washington, D. C. 6327

Life's carbon copy; a 2 act musico-drama, by S. Silverman. Text. © 1 c. Sept. 28, 1929; D unpub. 3307; Sam Silverman, 617 N. Harvard St., Hollywood, Calif. 6328

Life's evening; a dramatized sermon in 3 acts, by H. C. Wassell. © 1 c. Nov. 11, 1929; D unpub. 3010; Herbert Cecil Wassell, LeRoy, Kan. 6329

Light on the subject; a 1 act play by R. E. Dyar. © 1 c. Nov. 25 ,1929; D unpub. 3247; Ralph E. Dyar, 526 E. 12th Ave., Spokane, Wash. 6330

Li'l Al.; a 1-act black-face sketch, by G. M. Hart. © 1 c. Nov. 6, 1929; D unpub. 2931; Gerald Michael Hart, 185 Dana St., Wilkes-Barre, Pa. 6331

Lion's (The) mouse; a drama of the great Northwest, in 3 acts, by G. Damroth. © 1 c. Nov. 8, 1929; D unpub. 2956; George Damroth, 35 McClellan St., New York, N. Y. 6332

Literature through the ages; a drama in 1 act, by Wyatt Brummitt. 8 p. 8vo. © Nov. 5, 1929; 2 c. Nov. 18; D pub. 85771; Wyatt Brearley Brummitt, 2123 Ridge Ave., Evanston, Ill. 6333

Little drama movement; a play by L. Grattan. © 1 c. Oct. 31, 1929; D unpub. 2886; Lawrence Grattan, 225 Central Park, W., New York, N. Y. 6334

Little New Moon; a fantasy in the Chinese manner [in 7 scenes] by Alice C. D. Riley. New York, Los Angeles, 1929. 3 p. l., 94, [6] p. plate, port., diagrs. 12mo. Contains music. © Oct. 30, 1929; 2 c. Nov. 2; D pub. 85745; Samuel French, New York. 6335

Little pepper-pot; a 1-act play, by Francis Drake [pseud. of S. M. Gillam] © 1 c. Nov. 15, 1929; D unpub. 3164; Sarah McAlvay Gillam, 418 Second St., Manistee, Mich. 6336

Little sister; a comedy in 3 acts, by Eleanor F. Gartley. Franklin, O., 1929. 83 p. 12mo. © Oct. 22, 1929; 2 c. Oct. 25; D pub. 85736; Farquhar play bureau, Franklin, O. 6337

Lord Babs; a farcical comedy in 3 acts, by Keble Howard [pseud. of John Keble Bell] London, New York, 1929. 85 p. diagrs. 12mo. ([French's acting ed.]) © Oct. 17, 1929; 1 c. Nov. 13; D pub. 3041; Samuel French, ltd., London. 6338

Lost sheep; a comedy in 3 acts, by B. Forrest. © 1 c. Nov. 13, 1929; D unpub. 3048; Belford Forrest, Trinity Court, Dartmouth St., Boston, Mass. 6339

Love at first sight; a play by Lester Lee and Charles Levison. © 1 c. Nov. 27, 1929; D unpub. 3311; Chesterfield motion picture corp., 1540 Broadway, New York, N. Y. 6340

Love (The) busters; a comedy in 3 acts, by P. Cruger. © 1 c. Nov. 5, 1929; D unpub. 2923; Paul Cruger, 5800 Carlton Way, Hollywood, Calif. 6341

Love is life; or, Heartbreak; a play in 5 acts, by D. Saks. © 1 c. Nov. 26, 1929; D unpub. 3277; Donald Saks, 345 W. 38th St., New York, N. Y. 6342

Love (A) option; a 1-act comedy, by C. A. Flynn. © 1 c. Nov. 12, 1929; D unpub. 3034; Catherine A. Flynn, 93 Summit Rd., Elizabeth, N. J. 6343

Love (The) thief; a play in 4 acts, by A. Spiezia. © 1 c. Nov. 27, 1929; D unpub. 3297; Anthony Spiezia, 155 Henry St., Brooklyn, N. Y. 6344

Lydia, the first Christian convert in Europe; a play in 3 scenes, by B. H. McGaw. © 1 c. Oct. 24, 1929; D unpub. 3000; Bonnie Howard McGaw, 25th & Kensington Avenues, Nashville, Tenn. 6345

Mad (The) house; a play in 3 acts, by Roy Wilcox. © 1 c. Nov. 19, 1929; D unpub. 3140; Roy Sherman Wilcox, 7032 Hawthorne Ave., Hollywood, Calif. 6346

Mademoiselle Naná; sainete en 3 actos [de] P. Millán Astray. Madrid [Sociedad de autores españoles] 1928. 76 p., 1 l. 12mo. © July 14, 1928; 1 c. Nov. 20, 1929; D pub. 3194; Pilar Millán Astray, Madrid. 6347

Magic (The) vase; a pageant of the history of pottery, by Ruth Greene, Mary B. Ingraham, Lela Forsberg, Celia Mollohan, Isabelle Peterson, Thelma Stanford, Aida M. Oxner and pupils of Kosciuszko school. Hamtramck, Mich., Board of education [1929] [16] p. illus. 8vo. © May 1, 1929; 2 c. Aug. 9; D pub. 85772; Maurice R. Keyworth, Hamtramck, Mich. 6348

Magnolia's man; a comedy of mountain characters, in 1 act, by Gertrude Wilson Coffin. © 1 c. Nov. 21, 1929; D unpub. 3172; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 6349

Maid of Moab; a drama and pageant in 2 acts, by L. Rosenstein. © 1 c. Nov. 2, 1929; D unpub. 2870; Ludwig Rosenstein, 112 Market St., San Francisco, Calif. 6350

Mal (Le) joli. *See* Léonie est en avance.

Mamagee and the robbers; a play in 1 act, by M. Carter. [London, 1929. 20] p. 12mo. © June 6, 1929; 1 c. Nov. 13; D pub. 3262; Margaret Carter, London. 6351

Man (The) at six; a detective play in 3 acts, by Jack Celestin and Jack De Leon. London, New York, 1929. 74 p. diagrs. 8vo. ([French's acting ed.]) © Oct. 17, 1929; 1 c. Nov. 13; D pub. 3042; Samuel French, ltd., London. 6352

Maniküre; komödie in 4 akten, von Richard Kessler. Berlin-Wilmersdorf [1929] 2 p. l., 114 p. 12mo. © 1 c. Nov. 5, 1929; D unpub. 3108; Felix Bloch erben, Berlin-Wilmersdorf. 6353

Mano (Una) suave; comedia en 3 actos [de] A. Insúa y T. Borrás, dibujos de Barbero. Madrid, La farsa, 1929. 2 p. l., 3–63, [1] p., 1 l. illus. 16mo. © Mar. 23, 1929; 1 c. Nov. 20; D pub. 3181; Alberto Insúa & Tomas Borrás, Madrid. 6354

Many mansions; a play in 3 acts, by J. W. Phillips. © 1 c. Nov. 13, 1929; D unpub. 3049; Joseph W. Phillips, 1328 W. 7th St., Brooklyn, N. Y. 6355

Marching men; a play in 3 acts, by J. H. O'Brien. © 1 c. Nov. 26, 1929; D unpub. 3270; James Henry O'Brien, 84 Barrow St., New York, N. Y. 6356

Mare incubus; a fantastic comedy in 1 act, by V. Rodda. © 1 c. Oct. 22, 1929; D unpub. 3220; Violet Rodda, 616 N. McCadden Pl., Los Angeles, Calif. 6357

Married six months; by Dena Reed [i. e. D. R. Brooks] Episode 2. Thanksgiving. © 1 c. Nov. 12, 1929; D unpub. 3038; Dena Reed Brooks, 1228 Pacific St., Brooklyn, N. Y. 6358

Matriarch (The); a play in a prologue and 3 acts, by G. B. Stern [i. e. G. B. Holdsworth] © 1 c. June 27, 1929; D unpub. 3221; Gladys Bertha Holdsworth, G 3, Albany, London, England. 6359

Me—Liz; a drama in 3 acts, by Ethel Dorrance [pseud of E. S. Hickey] © 1 c. Oct. 5, 1929; D unpub. 3256; Ethel Smith Hickey, 115 Harding Ave., Long Beach, N. Y. 6360

Mecachis, que guapo soy! comedia en 3 actos, original de **C. Arniches [i. e.** C. Arniches y Barrera] Madrid [Sociedad de autores españoles, 1927] 4 p. l., [7]–104 p. 12mo. © Jan. 9, 1927; 1 c. Nov. 12, 1929; D pub. 3021; Carlos Arniches y Barrera, Madrid. 6361

Médecin malgré lui. *See* Œuvres de Moilère.

Mélicerte. *See* Œuvres de Molière.

Merger in furs. *See* Buddy and Blake, detectives.

Merry (A) Christmas without Santa Claus; a play in 1 act, by S. McKibben. © 1 c. Oct. 25, 1929; D unpub. 3075; Stelia McKibben, 1309 Western Ave., Topeka, Kan. 6362

Meyer XI; schauspiel [in 7 bildern] von Bruno Wellenkamp. Berlin, 1929. 1 p. l. 79 p. 12mo. © Aug. 15, 1929; 1 c. Oct. 21; D pub. 2916; Arcadia-verlag, g. m. b. h., Berlin 6363

Mice an' men; a play in 3 acts, by G. P. Rutledge. © 1 c. Nov. 9, 1929; D unpub. 3113; George Perry Rutledge, 1725 N. Edgemont St., Hollywood, Calif. 6364

Million (The) dollar gate; a comedy in 3 acts, by E. Anthony and W. J. Rapp. © 1 c. Nov. 23, 1929; D unpub. 3244; Edward Anthony and William Jourdan Rapp, 322 W. 72d St., New York, N. Y. 6365

Mind; a play in 4 acts, by A. L. Mathews. © 1 c. Oct. 22, 1929; D unpub. 3258; Alice Lillian Mathews, 7 Berkeley Place, Cranford, N. J. 6366

Mind your daughter; a play in 1 act, by H. K. Walker. © 1 c. Nov. 4, 1929; D unpub. 2871; Harriet King Walker, 619 Belmont Ave., N., Seattle, Wash. 6367

Missing gangster. *See* Buddy and Blake, detectives.

Mr. and Mrs. So-and-so; a comedy in 3 acts, by A. C. Flexner, adapted from Denys Amiel's play, Monsieur et Madame Un Tel. © 1 c. Nov. 12, 1929; D unpub. 3059; Anne Crawford Flexner, 150 E. 72d St., New York, N. Y. 6368

Mr. Sharp's flat; a comedy in 3 acts, by George Harris-McKibbon [pseud. of G. E. Harris] © 1 c. Oct. 29, 1929; D unpub. 3305; George Edward Harris, 328 W. 89th St., New York, N. Y. 6369

Monkey business; a farce comedy by G. Damroth. © 1 c. Nov. 25, 1929; D unpub. 3239; George Damroth, 35 McClellan St., New York, N. Y. 6370

Monsieur de Pourceaugnac. *See* Œuvres de Molière.

Moon (The) house; a play in 6 scenes, by E. E. Redlich. © 1 c. Nov. 5, 1929; D unpub. 2922; Ernest Edward Redlich, 4623 Melbourne Ave., Los Angeles, Calif. 6371

Moon (The) moth; a play in 1 act, by E. Lawton. © 1 c. Nov. 27, 1929; D unpub. 3294; Elizabeth Lawton, 125 Grassmer St., Newton, Mass. 6372

Morning (A) in a superintendent's office; a comedy in 1 act, by Bernice Mitchell. Atchison, Kan., 1929. 14 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85766; J. R. Hellener & co., Atchison, Kan. 6373

Mother's goose; a comedy in 3 acts, by L. Cole. © 1 c. Nov. 14, 1929; D unpub. 3063; Lester Cole, Texas Grand Theater, El Paso, Tex. 6374

Move over; or, Dormida; a comedy in 3 acts, by Cecil Madden. © 1 c. Nov. 23, 1929; D unpub. 3225; Cecil Charles Madden, 107 North Side, London, S. W. 4, England. 6375

Music (The) rack; a musical sketch, by M. E. Fluegel. no. 2. Text. © 1 c. Sept. 19, 1929; D unpub. 3072; Marie Elizabeth Fluegel, 3340 70th St., Jackson Heights, N. Y. 6376

Musikus (Der) von Lichtenthal; 3 begebenheiten aus dem leben Franz Schuberts, von Emil Berté und Kurt Breuer. (Mit benützung Schubert'scher melodien) Szenischer prolog. Text. © 1 c. Oct. 23, 1929; D unpub. 3144; Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 6377

My mammy; a negro talkie scenario, by E. S. Cloud. © 1 c. Nov. 18, 1929; D unpub. 3123; Ethel Stevens Cloud, 835 24th Ave. N., St. Petersburg, Fla. 6378

Mysterious money; a comedy in 3 acts, by H. Ford. New York, London, 1929. 81, [1] p. diagr. 12mo. © Oct. 29, 1929; 2 c. Nov. 4; D pub. 85748; Samuel French and Harriet Ford, New York. 6379

Napoleon greift ein; ein abenteuer in 7 bildern, von Walter Hasenclever. Berlin, 1929. 2 p. l. 3–96 p. 8vo. © Sept. 1, 1929; 1 c. Oct. 21; D pub. 2915; Arcadia-verlag, g. m. b. h., Berlin. 6380

National (The) cork; a dramatico-musical revue by E. Hart. Revised & rewritten version of On the eve of the first dry. Text. © 1 c. Sept. 10, 1929; D unpub. 2887; Edgar Hart, Fox Liberty Theatre, Astoria, Or. 6381

Naturalization of Gus & Tony. *See* Real folks.

Navigator (The) story of the sea; a radio story, by M. J. Weis. © 1 c. Nov. 27, 1929; D unpub. 3280; Matthias J. Weis, 603 Holland Bldg., St. Louis, Mo. 6382

Nell Gwynne; book for a musical show, in 2 acts, by H. Myers. © 1 c. Nov. 21, 1929; D unpub. 3166; Henry Myers, 410 W. 44th St., New York, N. Y. 6383

Népbiztos (A); dráma 3 felvonásban, irta W. O. Amesztisztov. Forditotta, részben átdolgozta: Orbók Attila. © 1 c. Nov. 15, 1929; D unpub. 3151; Francis Révész, Baross-tér, 9, Budapest, Hungary. 6384

Neue (Die) zeit; schauspiel in 5 aufzügen, von Toto Ignoto, *pseud.* Berlin, 1929. 4 p. l. 7–155 p. 8vo. © Sept. 5, 1929; 1 c. Oct. 21; D pub. 2920; Gersbach & sohn verlag, g. m. b. h., Berlin. 6385

New Year's eve; a play [in 7 scenes] by Waldo Frank. New York, London, 1929. 7 p. l., 7–156 p. 12mo. © Nov. 1, 1929; 2 c. Nov. 8; D pub. 85755; Charles Scribner's sons, New York. 6386

Newcomers (The); a play in 3 acts, by H. Sootin. © 1 c. Nov. 20, 1929; D unpub. 3308; Harry Sootin, 975 Washington Ave., Brooklyn, N. Y. 6387

Nice boys; a play in 1 act, by J. H. Neebe. © 1 c. Nov. 25, 1929; D unpub. 3242; Joseph H. Neebe, 592 University Pl., Grosse Pointe, Mich. 6388

Night court; sketch in 1 act, by B. Ruysdael. © 1 c. Nov. 20, 1929; D unpub. 3284; Basil Ruysdael, 355 W. 55th St., New York, N. Y. 6389

Nightcap (The); a mystery comedy in 3 acts, by Max Marcin and Guy Bolton. New York, London, 1929. 100 p., 1 l. plates, diagr. 12mo. © Oct. 30, 1929; 2 c. Nov. 2; D pub. 85746; Samuel French, New York. 6390

Nine days wonder; a new play in 3 acts and an interlude, by Patricia Barron and Frank Merlin. © 1 c. Nov. 22, 1929; D unpub. 3259; Francis Southcote Merlin, 1863 N. Kingsley Dr., Hollywood, Calif. 6391

Niño (El) desconocido; juguete cómico, en tres actos, original de J. Abati y J. de Lucio. Madrid [Sociedad de autores españoles 1926] 100 p., 1 l. 12mo. © Dec. 10, 1926; 1 c. Nov. 20, 1929; D pub. 3178; Joaquín Abati & José de Lucio, Madrid. 6392

Noche de cabaret; comedia en 3 actos, de A. Paso y A. Estremera, con unos números de música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] 1928. 2 l., [7]–78 p. 12mo. Text. © Oct. 26, 1928; 1 c. Nov. 20, 1929; D pub. 3191; Antonio Paso & Antonio Estremera, Madrid. 6393

Not the marrying kind; a play in 3 acts, by Anthony Wayne [pseud. of P. Barron] © 1 c. Nov. 14, 1929; D unpub. 3064; Patricia Barron, 260 W. 72d St., New York, N. Y. 6394

Not what you think; comedy in 3 acts, by T. R. W. Mercury, J. Hoey Lawlor collaborator. [Los Angeles, Calif., Wolfer printing co., 1929] 99, [1] p. 4to. © Nov. 22, 1929; 2 c. Nov. 25; D pub. 85784; Theodore Radoslavov Walter Mercury, 1637 N. Vine St., Hollywood, Calif. 6395

Notte d'inferno; 6 quadri, di G. Stacchini. © 1 c. Nov. 19, 1929; D unpub. 3128; Guido Stacchini, Corso Magenta 966, Milan, Italy. 6396

Number please; an original radio play, by A. Caltham. © 1 c. Nov. 7, 1929; D unpub. 2940; Alice Caltham, 302 Beechmont Ave., Bridgeport, Conn. 6397

Obstacle (The); a play in 3 acts, by L. X. Cole. © 1 c. Nov. 13, 1929; D. unpub. 3065; L. Xavier Cole, 808 N. Mentor Ave., Pasadena, Calif. 6398

Oececea; a camp fire play in 1 act, by Polly MacManus [i. e. Mary Simpson MacManus] Chicago [1929] 23 p. 12mo. © Nov. 2, 1929; 2 c. Nov. 7; D pub. 85753; Dramatic pub. co., Chicago. 6399

Œuvres de Molière; illustrées de gravures anciennes et publiées d'apres les textes originaux avec des notes par Bertrand Guégan. t. 5. Paris [1929] 4 p. l. [11]–350, [1] p. illus. 12mo. Contains music. Dramatic contents: Le médecin malgré lui. — Mélicerte. — Pastorale comique.—Le Sicilien; ou, L'amour peintre.—Amphitryon.—George Dandin; ou, Le mari confondu. © May 17, 1929; 1 c. July 19; A—Foreign 4070; Payot, Paris. 6399*

——— t. 6. Paris [1929] 4 p. l., [11]–384 p. illus., facsims. 12mo. Dramatic contents: L'avare.—Monsieur de Pourceaugnac. — Les amants magnifiques.—Le Bourgeois gentilhomme. © July 20, 1929; 1 c. Aug. 23; A—Foreign 4354; Payot, Paris. 6399**

Off the air; no. 1. Cleaning-up time; an original comedy sketch in 1 act, by W. Nowell. © 1 c. Oct. 28, 1929; D unpub. 2959; Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles, Calif. 6400

Official (The) sinner; a play in 3 acts, by Cecil Madden. © 1 c. Nov. 23, 1929; D unpub. 3223; Cecil Charles Madden, 107 North Side, London SW 4, England. 6401

Oh May; a play by H. C. Greene. © 1 c. Nov. 23, 1929; D unpub. 3232; Harry Charles Greene, 745 7th Ave., New York, N. Y. 6402

Oh, Shah; a musical comedy satire in 2 acts, by Mort Eiseman and Florence Osgood. Text. © 1 c. Nov. 30, 1929; D unpub. 3323; Morton Eiseman, 2237; N. Broad St., Philadelphia, Pa. 6403

Old Dust; a playlet in 1 act with prologue, by M. Young. © 1 c. Nov. 18, 1929; D unpub. 3117; Martha Young, P. O. Lock Box 36, Greensboro, Ala. 6404

Old fashioned Rose; a comedy drama in 3 acts, by Orville D. Adams. Minneapolis, 1929. 124 p. 12mo. © Sept. 1, 1929; 2 c. Oct. 26; D pub. 85781; Northwestern press, Minneapolis. 6405

Old pictures in new frames; a group of tableaux for any holiday, by Fannie Barnett Linsky. Cincinnati, O., Department of Synagogue and school extension of the Union of American Hebrew congregations [1929] 11 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 28; D pub. 85769; Union of American Hebrew congregations, Cincinnati. 6406

On hearsay; a play in 4 acts, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2978; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6407

On ne voit pas les cœurs; [4 pièces, de] Paul Bourget. Paris [1929] 3 p. l., vi, 276 p., 2 l. 12mo. Dramatic contents: On ne voit pas les cœurs.—Le soupçon.—La vérité délivre.—Trop de remède est un poison. © July 12, 1929; 1 c. Aug. 23; A—Foreign 4364; Librairie Plon, Paris. 6407*

On the beach; a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2974; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6408

On trial for murder; a comedy drama, by G. Damroth. © 1 c. Nov. 25, 1929; D unpub. 3241; George Damroth, 35 McClellan St., New York, N. Y. 6409

One night it snowed; a society mystery comedy in 3 acts, by L. W. Cook, jr. © 1 c. Nov. 21, 1929; D unpub. 3206; Laurens W. Cook, jr., 919 W. William St., Decatur, Ill. 6410

Only a goat; a comedy playlet in 1 act, by C. E. Welch. © 1 c. Nov. 22, 1929; D unpub. 3167; Charles Edgar Welch, 897 Broad St., Providence, R. I. 6411

Only (The) Mrs. Hillton; a play in 3 acts, by Everett Strangeman. © 1 c. Nov. 20, 1929; D unpub. 3309; Everett Morris Strangeman, 854 W. 86th Pl., Chicago, Ill. 6412

Opening this evening; a sketch in 2 scenes, by L. King. © 1 c. Nov. 13, 1929; D unpub. 3051; Laura King, 70–35 Broadway, Jackson Heights, L. I., N. Y. 6413

Orchid; a 1 act play of modern life, by Anne Bradbury Peebles [i. e. Annie Bradbury Peebles] © 1 c. Nov. 29, 1929; D unpub. 3289; Annie Bradbury Peebles, 2017 Eye St., Washington, D. C. 6414

Outdoors; a drama in 4 acts, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Nov. 18, 1929; D unpub. 3125; George Dallas Streeter, Box 321, Hearne, Tex. 6415

Overtones; a play in 3 acts, by A. Gerstenberg and L. Howard, based on an original 1-act play by A. Gerstenberg. New York city, Los Angeles, Samuel French [1929] 2 p. l., 3–78 p. 12mo. © Oct. 30, 1929; 2 c. Nov. 4; D pub. 85747; Alice Gerstenberg and Lorin Howard, New York. 6416

P. E. O.'s (A) dream; dramatic composition [in 1 act], by S. L. Danielson, 2 p. l., 17 numb. l. front. (ports.) 4to. © Nov. 19, 1929; 2 c. Nov. 19; D pub. 85776; Sybil Lentner Danielson, Washington, D. C. 6417

Palmsonntag; [in 1 akt von] Romain Rolland. [Berechtigte übertragung aus dem französischen von Erwin Rieger.] Frankfurt A. M., 1929. 3 p. l. 9–120 p. 12mo. © Mar. 28, 1928; 1 c. Mar. 13, 1929; D pub. 2913; Rütten & Loening verlag, Frankfurt/M., Germany. 6418

Paradis (Le) terrestre; comédie ironique in 3 actes, de P. Vialar. © 1 c. Nov. 15, 1929; D unpub. 3145; Paul Vialar, 6, Rue Freycinet, Paris, France. 6419

Parranda (La); zarzuela en 3 actos [de] L. Fernández Ardavín. Musica de Francisco Alonso. Madrid, La Farsa, 1928. 75, [1] p. illus. 16mo. Text. © May 12, 1928; 1 c. Nov. 12, 1929; D pub. 3019; Luis Fernández Ardavín, Madrid. 6420

Part-time job; a 1-act play by L. Hornickel. © 1 c. Nov. 13, 1929; D unpub. 3054; Laura Hornickel, 129 E. 10th St. New York, N. Y. 6421

Partners three; a drama in prologue, 3 acts and epilogue, by J. P. Riewerts and E. Wagner. Adapted from the novel by E. Wagner. © 1 c. Oct. 28, 1929; D unpub. 3053; John Peterson Riewerts, 3380 21st St., San Francisco, Calif., & Elby Wagner, 1018 Trestle Glen Road, Oakland, Calif. 6422

Pastorale comique. *See* Œuvres de Molière.

Path (The) of true love; a comedy in 3 acts, by Rose Noel [pseud.] Chicago [1929] 53 p. diagr. 12mo. © Nov. 2, 1929; 2 c. Nov. 7; D pub. 85754; Dramatic pub. co., Chicago. 6423

Pearl of Campecche. *See* Gata (La)

Pedro Ponce; farsa en 3 acts, de P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores aspañoles] 1929. 76 p. 12mo. © May 24, 1929; 1 c. Nov. 20; D pub. 3201; Pedro Muñoz Seca & Pedro Pérez Fernández, Madrid. 6424

Peggy; a comedy in 3 acts, by A. Bartlett. © 1 c. Nov. 1, 1929; D unpub. 2860; Arthur Bartlett, 426 N. Tejon St., Colorado Springs, Col. 6425

Perfect (The) crime; a play in 1 act, by K. Webb. © 1 c. Nov. 13, 1929; D unpub. 3050; Kenneth Webb, 7032 Lanewood Ave., Hollywood, Calif. 6426

Permanent anaesthesia; a play of the future in 1 act, by C. Seiler. © 1 c. Nov. 6, 1929; D unpub. 2926; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 6427

Phoney (The) phone man; 1-act comedy sketch, by R. E. Clark. © 1 c. Nov. 15, 1929; D unpub. 3086; Robert E. Clark, c/o Friar's Club, W. 48th St., New York, N. Y. 6428

Phyllis makes whoopee; a comedy in 3 acts, by Lena Prather Martin. Atchison, Kan., 1929. 49 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85761; J. R. Hellener & co., Atchison, Kan. 6429

Pier head jump; a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2976; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6430

Pioniere in Ingolstadt; von Marieluise Fleisser. Berlin, 1929. 2 p. l. [3]–39 p. 12mo. © Mar. 28, 1929; 1 c. Oct. 21; D pub. 2914; Arcadia-verlag, g. m. b. h., Berlin. 6431

Play unchristened; in 3 acts, by A. Bennett. © 1 c. Nov. 12, 1929; D unpub. 3039; Arnold Bennett, 75 Cadogen Sq., London, S. W., 1, England. 6432

Playing to the gallery; a comedy in 3 acts, by Milton Rick. © 1 c. Nov. 1, 1929; D unpub. 2961; Milton Abner Rick, 202 Smith St., Plymouth, Wis. 6433

Poca cosa es un hombre; comedia en 3 actos [de] P. Muñoz Seca y R. López de Haro. Madrid [Sociedad de autores españoles, 1926] 88 p. 8vo. © Dec. 17, 1926; 1 c. Nov. 20, 1929; D pub. 3196; Pedro Muñoz Seca y Rafael López de Haro, Madrid. 6434

Pollos (Los) cañón; comedia en 3 actos, de J. Fernández del Villar. Madrid [Sociedad de autores espanoles] 1929. 74, [2] p. 12mo. © Apr. 10, 1929; 1 c. Nov. 20; D pub. 3200; José Fernández del Villar, Madrid. 6435

Poule (Une) d'essai; vaudeville en 3 actes de A. Heuzé et E. Arnaud. © 1 c. Nov. 15, 1929; D unpub. 3146; André Heuzé, 81, Blvd. Magenta, & Etienne Arnaud, 35, Rue Manin, Paris, France. 6436

Prairie (A) romance; a 1 act drama by L. Grattan. (Talking shorts) © 1 c. Oct. 31, 1929; D unpub. 3216; Lawrence Grattan, 225 Central Park W., New York, N. Y. 6437

Precious Jewell; a play in 3 acts, by Robert Stone [pseud. of C. L. Stone] © 1 c. Nov. 9, 1929; D unpub. 2983; Charles Luthey Stone, 505 N. Central Ave., Glendale, Calif. 6438

Prince's (The) quest; a musical fairy play in 3 acts, by Oswald and A. E. Philipps, authors. Text. © 1 c. Nov. 2, 1929; D unpub. 2877; Alice Evelyn Philipps, 2550 Haste St., Berkeley, Calif. 6439

Princess (The) of the fallen castle; a drama in 4 acts, by Leon Shant. Translated by Hagop Baytarian. Boston [1929] 133 p. 12mo. © Oct. 31, 1929; 2 c. and aff. Nov. 8; A 14677; Christopher pub. house, Boston. 6439*

Proof (The) of innocence; a 3-act play, by M. A. Barbour. © 1 c. Nov. 18, 1929; D unpub. 3115; Mary A. Barbour, 176 Adams St., Quincy, Mass. 6440

Publicity; a farce comedy in 3 acts, by E. E. Garrigues. © 1 c. Nov. 29, 1929; D unpub. 3291; Ellen Elizabeth Garrigues, 330 W. 58th St., New York, N. Y. 6441

Qué tienes en la mirada? comedia en 3 actos, original de P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1929. 109 p. 12mo. © Mar. 15, 1929; 1 c. Nov. 20; D pub. 3179; Pedro Muñoz & Pedro Pérez Fernández, Madrid. 6442

Queen's park west; a play in 1 act, by A. M. Heaven. © 1 c. Nov. 21, 1929; D unpub. 3162; Alice M. Heaven, 1735 Eye St., Washington, D. C. 6443

Question (A) of importance; a monologue, by Lucile Ahrens Ward. Atchison, Kan., 1929. 8 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85765; J. R. Hellener & co., Atchison, Kan. 6444

Quien te quiere a ti? novela escenica, en 3 actos y unos metros de película, de L. de Vargas. Madrid [Sociedad de autores españoles, 1928] 100 p., 1 l. plates. 12mo. © Mar. 25, 1928; 1 c. Nov. 20, 1929; D pub. 3186; Luis de Vargas, Madrid. 6445

Raising Helen; a comedy in 3 acts and a prologue, by Malcolm Marien Marin [pseud. of M. S. Vidaver] © 1 c. Sept. 16, 1929; D unpub. 3080; Matthew Samuel Vidaver, 39 Bulkley Ave., Sausalito, Calif. 6446

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Red Riding Hood. *See* Show (The) book of Remo Bufano.

Rédemption (La) du monde; drame en vers en 5 actes avec prologue et epilogue et 11 tableaux [de] Louis Durdilly [pseud. of Louis Verger-Dordilly] Paris, 1929. 2 p. l. [7]–206 p. 12mo. © July 25, 1929; 1 c. Nov. 15; D pub. 3154; C. Jacotin, Paris. 6453

Reel (The) thing; a farce comedy in 3 acts, by W. H. Nichols. Philadelphia, 1929. 78 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85763; Penn pub. co., Philadelphia. 6454

Reina de un dia; comedia original en 2 actos y un epilogo, de V. Noguera Corredor. © 1 c. Nov. 12, 1929; D unpub. 3036; Vicente Noguera Corredor, 305 W. 143d St., New York, N. Y. 6455

Rejuvenating; drama in 4 acts, by Capi Donselaar [i. e. C. W. Donselaar] © 1 c. Nov. 20, 1929; D unpub. 3157; Capitolina Wilhelmina Donselaar, 353 W. 57th St., New York, N. Y. 6456

Releasing Mrs. Bull; a comedy in 3 acts, by George Harris-McKibbon [pseud. of G. E. Harris] © 1 c. Oct. 29, 1929; D unpub. 3306; George Edward Harris, 328 W. 89th St., New York, N. Y. 6457

Return (The) of Dr. James; a play by M. Schwartz. © 1 c. Nov. 13, 1929; D unpub. 3055; Maurice Schwartz, Broadway & 28th St., New York, N. Y. 6458

Return of the puritan. *See* Art and Mrs. Bottle.

Revenge (The) of the North; a comedy drama in 3 acts, by R. J. Ewert. © 1 c. Nov. 29, 1929; D unpub. 3315; Ray J. Ewert, 3022 W. Van Buren St., Chicago, Ill. 6459

Ricketts; a play in 1 act, by E. G. Parker. © 1 c. Oct. 26, 1929; D unpub. 3119; Elsie G. Parker, 7263 Waring Ave., Hollywood, Calif. 6460

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Road (The) to happiness; a drama in 3 acts, by N. George Graves, jr. [pseud. of G. N. Greaves] © 1 c. Oct. 8, 1929; D unpub. 3257; George Nathaniel Greaves, 87–37 Elmhurst Ave., Elmhurst, L. I., N. Y. 6462

Robe (La) de perles; comédie inédite en 3 actes, par Fernand Nozière [pseud. of F. Weyl] (*In* Les œuvres libres, no. 100) © Oct. 1, 1929; 1 c. Nov. 8; D pub. 3238; Fernand Weyl, Paris. 6463

Robert und Marianne. *See* Theater von Paul Geraldy.

Roi (Le) d'Yvetot; opéra comique en 4 actes, de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert. Paris, Au Ménestrel, Heugel, 1929. 105 p. 16mo. Livret. © July 31, 1929; 1 c. Aug. 9; DD 3175; Heugel, Paris. 6464

Rough passage; a comedy in 3 acts, by George Harris-McKibbon [pseud. of G. E. Harris] © 1 c. Oct. 29, 1929; D unpub. 3304; George Edward Harris, 328 W. 89th St., New York, N. Y. 6465

Rumpelstiltskin. *See* Show (The) book of Remo Bufano.

Runaways. *See* Buddy and Blake, detectives.

Rund um den kongress; posse in 5 bildern, von Ödön Horváth. Den bühnen gegenüber als manuskript vervielfältigt. Berlin, 1929. 2 p. l. [3]–73 p. 12mo. © 1 c. Nov. 4, 1929; D unpub. 3143; Arcadia verlag, g. m. b. h., Berlin. 6466

Ruth Atkinson, idealist; a play in 1 act, by F. R. Kahn. © 1 c. Nov. 21, 1929; D unpub. 3165; Florence R. Kahn, 2513 Liberty Heights Ave., Baltimore, Md. 6467

Sabbath (The) angel; a play in 2 acts, by Fannie Barnett Linsky. Cincinnati, O., Department of Synagogue and school extension of the Union of American Hebrew congregations [1929] 19 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 28; D pub. 85770; Union of American Hebrew congregations, Cincinnati. 6468

Sally comes back; a 1 act play by S. J. Warshawsky. © 1 c. Nov. 5, 1929; D unpub. 2907; Samuel Jesse Warshawsky, 11 Chauncey St., Astoria, Long Island, N. Y. 6469

Sandals and golden heels; a 1 act play by M. Finsterwald. © 1 c. Nov. 2, 1929; D unpub. 2879; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 6470

Schellenkappe; ein puppenspiel in 3 aufzügen, von Viktor Kelemen. © 1 c. Nov. 15, 1929; D unpub. 3301; Alexander Marton, 1V. Besci utca 1, Budapest, Hungary. 6471

Schuld und sühne; musikdrama in 3 akten, von Giovacchino Forzano, nach dem roman von F. Dostojewski. Deutsche uebersetzung von Walter Dahms. Musik von Arrigo Pedrollo. Milano [1929] 71 p. 12mo. Libretto. © Oct. 29, 1929; 1 c. Nov. 11; D pub. 3015; Casa musicale Sonzogno, Milan. 6472

Scrambled brides; a comedy in 19 scenes, by H. Varon. © 1 c. Oct. 22, 1929; D unpub. 3011; Henriette Varon, 27 Hamilton Ave., New Brighton, N. Y. 6473

Second bloomin'; a play in 3 acts, by L. C. O. Haughton. © 1 c. Nov. 2, 1929; D unpub. 2882; L. C. Osburne Haughton, 1004 N. Calvert St., Baltimore, Md. 6474

Second-story Peggy; a 3 act mystery-comedy by Katharine Kavanaugh. [Rev. ed.] Chicago [1929] vi, 3–54 p., diagr. 12mo. © Oct. 25, 1929; 2 c. Nov. 2; D pub. 85739; Dramatic pub. co., Chicago. 6475

See you in Paris! a light comedy in 3 acts, by Bruce Spaulding [pseud. of M. Hay] and Anthony Baird [pseud. of N. Stewart] © 1 c. Nov. 9, 1929; D unpub. 3046; Mary Hay, 2345 Broadway, New York, N. Y., & Nella Stewart, 1065 57th St., Brooklyn, N. Y. 6476

Shakspeareana; a Freudian fantasy, in 4 acts and an epilogue, by J. Barnett. © 1 c. Nov. 18, 1929; D unpub. 3126; John Barnett, 537 S. 5th Ave., Tucson, Ariz. 6477

Shares in heaven; a comedy in 3 acts, by C. E. Mace. © 1 c. Nov. 15, 1929; D unpub. 3085; Charles Eric Mace, Denver Press Club, Denver, Col. 6478

She's that way; a comedy-drama in 4 acts, by N. Shipman. © 1 c. Nov. 4, 1929; D unpub. 2902; Nell Shipman, Box 893, Glendale, Calif. 6479

Show (The) book of Remo Bufano; seven plays for marionettes and people. Text and drawings by Remo Bufano. New York, 1929. xii, 182 p. illus. 8vo. Contains music. Dramatic contents: Red Riding Hood.—Cinderella.—Rumpelstiltskin. —Jack and the beanstalk—The three bears.—The frog prince.—David and Goliath. © Oct. 29, 1929; 2 c. and aff. Oct. 30; A 14491; Macmillan co., New York. 6479*

Sicilien (Le) *See* Œuvres de Molière.

Silence; a dumb sketch, by J. Westley. © 1 c. Sept. 21, 1929; D unpub. 2954; John Westley, 16 Grammercy Park, New York, N. Y. 6480

Sin (The); a modern drama in 1 act, by A. Zucker. Revised version. © 1 c. Apr. 18, 1929; D unpub. 3089; Abraham Zucker, 213 W. 14th St., New York, N. Y. 6481

Sinister melody; a drama in 3 acts, by Bruce Spaulding [pseud. of M. Hay] and Anthony Baird [pseud. of N. Stewart] © 1 c. Oct. 12, 1929; D unpub. 3110; Mary Hay and Nellie Stewart, Equitable Trust co., 45th St. & Madison Ave., New York, N. Y. 6482

Sistema (Il) d'Anacleto; farsa moderna in 3 atti, di G. Tonelli. (*In* Noi e il mondo, anno 18, no. 12, Dicembre, 1928) © Dec. 1, 1928; 1 c. Feb. 6, 1929; D pub. 1619; Giovanni Tonelli, Rome. 6483

Sixto sexto; apropósito cómico, en 3 actos, letra de A. Paso, A. Estremera y L. Linares Becerra. Madrid, Imprenta Sucesor de Ducazcal, 1929. 72 p. 12mo. © May 23, 1929; 1 c. Nov. 20; D pub. 3193; Antonio Paso, Antonio Estremera and Luis Linares Becerra. Madrid. 6484

Skidding; a comedy in 3 acts, by Aurania Rouverol [i. e. Aurania Ellerbeck Rouveyrol. Copyrighted 1925 by the author under titles: Nowadays, and Skidding. Rewritten and revised, 1928] New York, London [1929] 119, [1] p. diagr. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85759; Samuel French, New York. 6485

Sky school days; by H. K. Clements. © 1 c. Sept. 16, 1929; D unpub. 2989; Hall Kane Clements, 136 E. 54th St., New York, N. Y. 6486

Skyscraper madness; a dramatic playlet in 1 act, by M. Echard. © 1 c. Nov. 26, 1929; D unpub. 3275; Margaret Echard, 232–B, Loma Ave., Long Beach, Calif. 6487

Slightly uplifted; a play in 3 acts, by H. E. H. Tracy. © 1 c. Oct. 2, 1929; D unpub. 3070; Horace Ernest Humphrey Tracy, 3 Bulback Bungalows, Halton Camp, Bucks., England. 6488

Small (The) town Cinderella; an Irish comedy drama in 3 acts, by G. Damroth. © 1 c. Nov. 2, 1929; D unpub. 2884; George Damroth, 35 McClellan St., New York, N. Y. 6489

Small (The) wife; a 2 act play with verse, by Conly Keeney [pseud. of L. Keeney] Previously copyrighted under title, Kali. Revised. © 1 c. Sept. 23, 1929; D unpub. 2996; Louella Keeney, R. F. D., Azusa, Calif. 6490

Smouldering fires; a play in 4 acts, by C. E. Quackenbush. 77 p. 8vo. © Nov. 1, 1929; 2 c. Nov. 4; D pub. 85740; Clarence Earl Quackenbush, Edmeston, N. Y. 6491

So this is Hollywood; a comedy in 3 acts, by R. E. Welty. © 1 c. Nov. 16, 1929; D unpub. 3092; Ruth Elizabeth Welty, 2121 New York Ave., N. W., Washington, D. C. 6492

Society or snobbery; a 3 act play, by C. L. Crabill. © 1 c. Nov. 11, 1929; D unpub. 3012; Charles Lemuel Crabill, 302 Queen St., Strasburg, Va. 6493

Sonya's search for the Christmas star; a fairy play in 5 scenes, by Sverre Brandt, translated by L. M. Woodside. © 1 c. Nov. 19, 1929; D unpub. 3132; Lorence M. Woodside, 42 Lebanon St., Winchester, Mass. 6494

Sorry you've been troubled; a play in 3 acts, by W. Hackett. © 1 c. Nov. 4, 1929; D unpub. 2892; Walter Hackett, Stratton House, Piccadilly, London, England. 6495

Sort-of-a-prince (The); comedy in 3 acts, by Harold Brighouse. New York, London [etc., 1929] 3 p. l., 5–98 p. 12mo. © Oct. 29, 1929; 2 c. Nov. 2; D pub. 85751; Samuel French, New York. 6496

Sound studio; a mystery play in 3 acts, by K. Webb. © 1 c. Nov. 30, 1929; D unpub. 3326; Kenneth Webb, 7032 Lanewood Ave., Hollywood, Calif. 6497

Soupcon (Le). *See* On ne voit pas les coeurs.

South Evanston forty years ago; a play in 1 act, by V. C. Reeling. © 1 c. Nov. 16, 1929; D unpub. 3101; Viola Crouch Reeling, 822 Michigan Ave., Evanston, Ill. 6498

Spanish (The) lady; a play in 4 acts, by M. Terrell. © 1 c. Nov. 9, 1929; D unpub. 2982; Maverick Terrell, 4753 Hollywood Blvd., Los Angeles, Calif. 6499

Spirit (The) of America; the pageant of a nation. Dramatic presentation no. 1. By Harper Garcia Smyth. Cleveland, O., 1929. 1 p. l., 22 numb. l. 4to. © Oct. 18, 1929; 2 c. Oct. 26; aff. Oct. 25; A 14429; Foundation press, inc., Cleveland. 6500

Spirit (The) of Miami; a farce comedy in 3 acts, by I. Einstadt. © 1 c. Nov. 30, 1929; D unpub. 3321; Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N. Y. 6501

Squealer (The); a 1-act drama, by Burl Ray Tuttle. © 1 c. Nov. 14, 1929; D unpub. 3061; Burl Tuttle, P. O. Box 730, Hollywood, Calif. 6502

Story of Mose and Sam; a dialogue, by Morton Williams. © 1 c. Sept. 3, 1929; D unpub. 2339; Morton Olive Williams, 144 St. Paul's Ave., Jersey City, N. J. 6503

Story-telling (The) contest. *See* Real folks.

Strictly dishonorable; a comedy in 3 acts, by P. Sturges. © 1 c. Nov. 4, 1929; D unpub. 2903; Preston Sturges, 603 5th Ave., New York, N. Y. 6504

Studio (The) murder; a 3-act semi-mystery play, by R. J. Sherman. © 1 c. Nov. 16, 1929; D unpub. 3095; Robert J. Sherman, Jackson Ave., Susquehanna, Pa. 6505

Suicide love; a comedy romance in 3 acts, by Desmond Gallagher. © 1 c. Nov. 22, 1929; D unpub. 3207; Desmond Boniface Gallagher, 220 W. 42d St., New York, N. Y. 6506

Swallows (The); in 3 acts. A free adaptation from the Italian comedy Il fiore sotto gli occhi, of Fausto Maria Martini, by Cecil Madden. © 1 c. Nov. 23, 1929; D unpub. 3226; Cecil Charles Madden, 107 North Side, London, S. W. 4, England. 6507

Swanee (The) swan; a musical romance in 2 acts, book and lyrics by Will H. Hendrickson. Music by D. Thompson. Libretto. © 1 c. Nov. 16, 1929; D unpub. 3286; DeKoven Thompson, 207 W. 133d St., New York, N. Y. 6508

Sweet Nell; a play in 3 acts, by H. Myers. © 1 c. Nov. 9, 1929; D unpub. 2986; Henry Myers, 410 W. 44th St., New York, N. Y. 6509

Sweetheart (The) of Sigma Chi; a romance of the cinder path, in 4 acts, by D. Newing. © 1 c. Nov. 2, 1929; D unpub. 2921; DeWitt Newing, Lakeville, N. J. 6510

Table (The) set for himself; a comedy-drama in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Nov. 23, 1929; D unpub. 3235; Helen Hannah Wilbur, 1420 Jones St., San Francisco, Calif. 6511

Taming (The) of the shrew; an original adaptation of William Shakespeare's comedy, by Sam Taylor. © 1 c. Oct. 23, 1928; D unpub. 3076; Douglas Fairbanks and Mary Pickford Fairbanks, 1041 N. Formosa Ave., Hollywood, Calif. 6512

Tape (The); a comedy-drama in 3 acts, by A. Goldknopf. © 1 c. Nov. 11, 1929; D unpub. 3013; Abraham Goldknopf, 29 W. 76th St., New York, N. Y. 6513

Teaching (The) club; a comedy in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Nov. 5, 1929; D unpub. 2904; Helen Hannah Wilbur, 1420 Jones St., San Francisco, Calif. 6514

Temperamental love; a play in 1 act, by C. de Lys and Terence Battey. © 1 c. Oct. 21, 1929; D unpub. 3253; Claudia de Lys, 205 W. 57th St., and Terence Louise Battey, 141 W. 74th St., New York, N. Y. 6515

Temptation; a play in 3 acts, by B. D. Charles. © 1 c. Nov. 11, 1929; D unpub. 3014; Benjamin David Charles, 5141 Kincaid St., Pittsburgh, Pa. 6516

Thanks, awfully; a comedy in 1 act by Jean Lee Latham. Chicago [1929] 30 p. 12mo. © Oct. 25, 1929; 2 c. Nov. 1; D pub. 85738; Dramatic pub. co., Chicago. 6517

That wonderful mother of mine; a play by E. J. Dick. © 1 c. Aug. 26, 1929; D unpub. 2990; Eldon J. Dick, 421 Mid-Cont. Bldg., Tulsa, Okl. 6518

Theater; von Paul Géraldy. Dramen, bd. 1, 2. [Autorisierte übersetzung aus dem französischen von Berta Zuckerkandl] Berlin, Wien, Leipzig, 1928. 2 v. Contents:—Liebe (Aimée)—Robert und Marianne.—Hochzeitstage.—Wenn sie gross geworden. © Dec. 19, 1928; 1 c. each Mar. 13, 1929; D pub. 2912; Paul Zsolnay verlag, g. m. b. h., Berlin. 6519

There was no house there; 1-act tragedy, by Anders Jordan [i. e. K. A. Jordan] © 1 c. Nov. 27, 1929; D unpub. 3281; Kate Anders Jordan, 124 E. 40th St. New York, N. Y. 6520

They; a drama in 3 acts, by Elizabeth Carfrae [i. e. E. C. Cradock] and George Harris McKibbin [pseud. of G. E. Harris] © 1 c. Nov. 14, 1929; D unpub. 3069; Elizabeth Carfrae Cradock, Langwell Hotel, New York, N. Y., and George Edward Harris, Greenville, N. C. 6521

Thirteenth floor; a professional squabble in 3 bouts, by G. L. Graves. © 1 c. Nov. 26, 1929; D unpub. 3272; George Lewis Graves, 273 W. 38th St., New York, N. Y. 6522

This-a-way and that-a-way; a short play in 1 act, by G. Stenger. © 1 c. Nov. 26, 1929; D unpub. 3268; Georgia Stenger, 294 Houston Ave., Williston Park, L. I., N. Y. 6523

This flower; a play in 3 acts by A. A. Milne. © 1 c. Nov. 29, 1929; D unpub. 3316; Alan Alexander Milne, 13 Mallard St., Chelsea, London, Eng. 6524

This thing called love; a comedy in 3 acts, by Edwin Burke. New York, London 1929. 104 p., 1 l. plates, diagr. 12 mo. Copyrighted, 1928, under title: Bed and bored. © Oct. 29, 1929; 2 c. Nov. 2; D pub. 85749; Samuel French, New York. 6525

Three (The) bears. *See* Show (The) book of Remo Bufano.

Three figs; a play in 1 act, by L. Gracia. © 1 c. Sept. 3, 1929; D unpub. 2973; Lawrence Gracia, 457 Bryant St., San Francisco, Calif. 6526

Three valentines in Getting it; a play in 1 act, by Marcia Harris [i. e. M. H. Burnett] © 1 c. Oct. 26, 1929; D unpub. 2948; Marcia Harris Burnett, 6857 Franklin Ave., Hollywood, Calif. 6527

Thumbprints; a 3-act comedy-mystery drama, by W. Van Valkenburg and H. C. Blaney. © 1 c. Oct. 21, 1929; D unpub. 2968; Warner Van Valkenburg, 7021 Hollywood Blvd., and Harry Clay Blaney, 421 Taft Bldg., Hollywood, Calif. 6528

To destiny: a melodrama in 3 acts with epilogue, by Sheridan Gibney. © 1 c. Nov. 26, 1929; D unpub. 3279; Sheridan de Raismes Gibney, 5 E. 9th St., New York, N. Y. 6529

Toby in the city; a comedy drama in 3 acts, by G. Damroth. © 1 c. Nov. 25, 1929; D unpub. 3240; George Damroth, 35 McClellan St., New York, N. Y. 6530

Tom, Dick & Harry; a play by H. C. Greene. © 1 c. Nov. 23, 1929; D unpub. 3231; Harry Charles Greene, 745 7th Ave., New York, N. Y. 6531

Tommy; a comedy in 3 acts, by H. Lindsay and Bert Robinson [i. e. Bertrand Robinson. © 1 c. Nov. 23, 1929; D unpub. 3314; Howard Lindsay and Bertrand Robinson, 130 W. 44th St., New York, N. Y. 6532

Top of the city; a drama in 1 act by M. B. Purcell. © 1 c. Nov. 29, 1929; D unpub. 3319; Margaret Barbrick Purcell, 403 S. Highland Ave., Los Angeles, Calif. 6533

Topaze; a play in 4 acts, by Marcel Pagnol, adapted into English by D. C. Bennett. © 1 c. Nov. 14, 1929; D upnub. 3068; Dorothy Cheston Bennett, 75 Cadogan Sq., London, S. W. 1, England. 6534

Torchlight; a play in 3 episodes: The faith; the fuel; the flame; by E. M. Stevens. © 1 c. Nov. 6, 1929; D unpub. 2930; Elizabeth McPherson Stevens, 254 Main St., Nashua, N. H. 6535

Touch (The) of silk; a play in 3 acts, by Betty M. Davies [pseud. of M. I. Davies] © 1 c. July 24, 1929; D unpub. 3243; Mary Isobel Davies, 373 Dandenong Rd., S. E. 3, Melbourne, Victoria, Australia. 6536

Tour à terre; [et] Le pont de l'Europe; [2 pièces en 3 actes] avec 2 préfaces sur le théâtre contemporain [par] Armand Salacrou, et un portrait de l'auteur par André Masson. Paris [1929] 5 p. l., [15]–280 p., 3 l. front. (port.) 12 mo. © May 1, 1929; 1 c. Aug. 23; A–Foreign 4397; Nouvelles editions françaises, Paris. 6536*

Trap (The); dramatic sketch in 2 scenes, by J. Bell-Ranske. © 1 c. Nov. 4, 1929; D unpub. 2893; Jutta Bell-Ranske, 230 W. 58th St., New York, N. Y. 6537

Treue (Der) musikant; singspiel in 3 akten, einem vor-und zwischenspiel, von Bruno Hardt-Warden. Verse von Fritz Rotter und B. Hardt-Warden. Musik von Michael Krausz. Als manuskript vervielfältigt. Berlin, 1929. 2 p. l., [3]–86 p. 12 mo. Regiebuch. © 1 c. Nov. 15, 1929; D unpub. 3124; Drei masken verlag, a. g., Berlin. 6538

Tribulations of love; a sentimental tragedy in 3 acts, by J. Ouzounian. © 1 c. Nov. 15, 1929; D unpub. 3100; John Ouzounian, 138 W. 77th St., New York, N. Y. 6539

Trop de remède est un poison. *See* On ne voit pas les coeurs.

Tu serás mío; farsa cómica en 3 actos, de A. Paso y A. Estremera. [Madrid, Sociedad de autores españoles] 1928. 88 p. 12 mo. © Feb. 17, 1928; 1 c. Nov. 20, 1929; D pub. 3202; Antonio Paso & Antonio Estremera, Madrid. 6540

Turandot; lyric drama in 3 acts, by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. English version by Rose H. Elkin. [Libretto] London, Milan [etc.] 1929. 2 p. l., [7]–46 p. 12 mo. © Oct. 7, 1929; 1 c. Oct. 8; D pub. 3057; G. Ricordi & co., Milan. 6541

Twelfth (The) juror; a play in prologue and 3 acts, by M. C. Brigadier and W. A. Bacher. © 1 c. Nov. 16, 1929; D unpub. 3209; Maurice C. Brigadier, 473 Broadway, and William A. Bacher, 355 Broadway, Bayonne, N. J. 6542

Twin (The) emeralds. *See* Buddy and Blake, detectives.

Two pair; a play in 1 act, by H. C. Greene. © 1 c. Nov. 9, 1929; D unpub. 2969; Harry Charles Greene, 745 7th Ave., New York, N. Y. 6543

Two shoes; a comedy with music in 3 acts, by Alex Westminster [pseud. of C. Montague] Text. © 1 c. Aug. 24, 1929; D unpub. 3260; Constance Montague, 205 W. 57th St., New York, N. Y. 6544

Última (La) novela: comedia en 3 actos [de] M. Linares Rivas. Madrid [Sociedad de autores españoles, 1928] 76 p. illus., plates, ports. 16mo. © Feb. 25, 1928; 1 c. Nov. 12, 1929; D pub. 3027; Manuel Linares Rivas, Madrid. 6545

Ultimo (El) mono; o, El chico de la tienda; sainete en 3 actos, de C. Arniches. Madrid [Sociedad de autores españoles, 1926] 102 p. 12mo. © Nov. 20, 1926; 1 c. Nov. 20, 1929; D pub. 3182; Carlos Arniches, Madrid. 6546

Unwanted (The); a drama in 1 act by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Nov. 5, 1929; D unpub. 2905; Helen Hannah Wilbur, 1420 Jones St., San Francisco, Calif. 6547

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Paramount sound news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 6676–6685

No. 7. © Aug. 24; 2 c. Nov. 5; desc. Sept. 24; M 804.

No. 9. © Aug. 31; 2 c. & desc. Nov. 5; M 805.

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No. 25. © Oct. 26; 2 c. & desc. Nov. 26; M 858.

Paris, trailer; no. 3110. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 882; Vitaphone corp., New York. 6686

Parlor pest; by Basil Smith. Reel. © Oct. 29, 1929; 2 c. and description Nov. 5; L 817; Columbia pictures corp., New York. 6687

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6688–6690

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Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 6691–6697

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No. 76. © Oct. 16; 2 c. & desc. Nov. 6; M 820.

No. 77. © Nov. 6; 2 c. & desc. Nov. 11; M 836.

No. 78. © Nov. 8; 2 c. & desc. Nov. 14; M 842.

No. 79. © Nov. 14; 2 c. & desc. Nov. 25; M 849.

No. 80. © Nov. 17; 2 c. & desc. Nov. 25; M 850.

Peaceful alley; directed by Alf Goulding. 2 reels. © Oct. 18, 1929; 2 c. and description Nov. 6; L 823; Educational film exchanges, inc., New York. 6711

Pining pioneers; story by and directed by Robert Bruce. Reel. © Nov. 2, 1929; 2 c. and description Nov. 6; L 821; Paramount famous Lasky corp., New York. 6712

Put on your old grey bonnet; directed by Dave Fleischer. Reel. © Nov. 22, 1929; 2 c. and description Nov. 26; M 854; Paramount famous Lasky corp., New York. 6713

Racketeer (The); by Paul Gangelin, directed by Howard Higgin. 7 reels. © Nov. 9, 1929; 2 c. and description Nov. 11; L 843; Pathe exchange, inc., New York. 6714

Redcoat's (The) code; directed by Josef Levigard. 2 reels. © Nov. 23, 1929; 2 c. and description Nov. 30; L 873; Universal pictures corp., New York. 6715

Rio Rita; from the Ziegfeld musical play by Guy Bolton and Fred Thompson, directed by Luther Reed. 15 reels. © Sept. 15, 1929; 2 c. and description Nov. 4; L 899; R K O distributing corp., New York. 6716

Roach feeding. © title, description and 2 prints recd. Nov. 9, 1929; M 830; Parley F. Harris, Washington. 6717

Roaches in a food container. © title, description and 2 prints recd. Nov. 9, 1929; M 829; Parley F. Harris, Washington. 6718

Road (The) to Opar. *See* Tarzan the tiger.

Romance of the Rio Grande; directed by Alfred Santell. 10 reels. © Nov. 11, 1929; 2 c. and description Nov. 11; L 845; Fox film corp., New York. 6719

Rubeville; story by C. B. Maddock, directed by Bradley Barker. A golden roster comedy. 2 reels. © Nov. 8, 1929; 2 c. and description Nov. 14; L 850; Pathe exchange, inc., New York. 6720

Sacred (The) flame; from the play by W. Somerset Maugham, adapted for the screen by Harvey Thew, directed by Archie L. Mayo. 7 reels. © Nov. 12, 1929; 2 c. and description Nov. 13; L 848; Warner bros., pictures, inc., New York. 6721

Sacred flame, trailer; no. 3089. Reel. © Nov. 1, 1929; 2 c. and description Nov. 2; M 799; Vitaphone corp., New York. 6722

Sap (The) trailer; no. 3310. Reel. © Nov. 1, 1929; 2 c. and description Nov. 2; M 800; Vitaphone corp., New York. 6723

Second choice, trailer; no. 3169. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 885; Vitaphone corp., New York. 6724

Senor Americano; story by Helmer Bergman and Henry McCarty, directed by Harry J. Brown. 6 reels. © Oct. 30, 1929; 2 c. and description Nov. 5; L 813; Universal pictures corp., New York. 6725

Seven faces; from the story A friend of Napoleon by Richard Connell, directed by Berthold Viertel. 9 reels. © Oct. 23, 1929; 2 c. and description Nov. 14; L 849; Fox film corp., New York. 6726

Shake it up with Moran & Challis and their cheerful steppers; no. 884. Reel. © Nov. 7, 1929; 2 c. and description Nov. 9; M 827; Vitaphone corp., New York. 6727

She couldn't say no, trailer; no. 3437. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 894; Vitaphone corp., New York. 6728

Single (The) standard; story by Adela Rogers St. John, scenario by Josephine Lovett, directed by John S. Robertson. 8 reels. © April 1, 1929; 2 c. and description Nov. 4; L 804; Metro-Goldwyn-Mayer distributing corp., New York. 6729

Skinner steps out; from the story Skinner's dress suit by Henry Irving Dodge, directed by William James Craft. 8 reels. © Nov. 7, 1929; 2 c. and description Nov. 9; L 836; Universal pictures corp., New York. 6730

Skinner's dress suit. *See* Skinner steps out.

Sky boy; story by Leo McCarey, directed by Charley Rogers. 2 reels. © Sept. 23, 1929; 2 c. and description Nov. 4; L 806; Metro-Goldwyn-Mayer distributing corp., New York. 6731

Snow use. Walter Lantz cartoon. Reel. © Nov. 14, 1929; 2 c. and description Nov. 18; M 844; Universal pictures corp., New York. 6732

So long Letty; adapted for screen by Robert Lord and Arthur Caesar, directed by Lloyd Bacon. 6 reels. © Nov. 4, 1929; 2 c. and description Nov. 5; L 820; Warner bros. pictures, inc., New York. 6733

So this is college; story by Al Boasberg and Delmar Daves, directed by Sam Wood. 11 reels. © Nov. 1, 1929; 2 c. and description Nov. 11; L 838; Metro-Goldwyn-Mayer distributing corp., New York. 6734

Social sinners; adapted from Kenyon Nicholson's The bug man, directed by Charles Lamont. 2 reels. © Nov. 2, 1929; 2 c. and description Nov. 4; L 808; Educational film exchanges, inc., New York. 6735

Song of Kentucky; directed by Lew Seiler. 9 reels. © Oct. 31, 1929; 2 c. and description Nov. 1; L 802; Fox film corp., New York. 6736

South sea rose; Play by Tom Cushing, scenario by Sonya Leiren, directed by Allan Dwan. 7 reels. © Oct. 24, 1929; 2 c. and description Nov. 22; L 864; Fox film corp., New York. 6737

Sporting youth; no. 1, Lady of lions, story, continuity and dialogue by George H. Plympton and Phil Dunham, directed by Ben Holmes. 2 reels. © Nov. 15, 1929; 2 c. and description Nov. 19; L 860; Universal pictures corp., New York. 6738

—— No. 2, Hi-jack and the game, story, continuity and dialogue by George H. Plympton and Phil Dunham, directed by Ben Holmes. 2 reels. © Nov. 23, 1929; 2 c. and description Nov. 30; L 874; Universal pictures corp., New York. 6739

Street girl; from the story The Viennese charmer by W. Carley Wonderly, adaptation and dialogue by Jane

Murfin, directed by Wesley Ruggles. 9 reels. © July 29, 1929; 2 c. and description Aug. 19; L 894; R K O distributing corp., New York. 6740

Studio stunts. *See* Lyman H. Howe's hodge-podge; no. 81.

Sunday morning; directed by Harry Edwards. 2 reels. © Nov. 15, 1929; 2 c. and description Nov. 19; L 859; Universal pictures corp., New York. 6741

Sweetie; story by George Marion, *jr.* and Lloyd Corrigan, directed by Frank Tuttle. 12 reels. © Nov. 1, 1929; 2 c. and description Nov. 5; L 816; Paramount famous Lasky corp., New York. 6742

Talkies (The); directed by Stephen Roberts. 2 reels. © Nov. 12, 1929; 2 c. and description Nov. 25; L 866; Educational film exchanges, inc., New York. 6743

Taming of the shrew; adapted and directed by Sam Taylor. 8 reels. © Nov. 1, 1929; 2 c. and description Nov. 7; L 825; Pickford corp., and the Elton corp., Hollywood, Calif. 6744

Tarzan the tiger; chapter 1, Call of the Jungle; based on the story by Edgar Rice Burroughs, directed by Henry McRae. 2 reels. © Oct. 5, 1929; 2 c. and description Nov. 8; L 830; Universal pictures corp., New York. 6745

—— Chapter 2, The road to Opar, based on the story by Edgar Rice Burroughs, directed by Henry McRae. 2 reels. © Nov. 5, 1929; 2 c. and description Nov. 8; L 831; Universal pictures corp., New York. 6746

Those were the days with Irene Franklin; no. 865. Reel. © Nov. 7, 1929; 2 c. and description Nov. 9; M 823; Vitaphone corp., New York. 6747

Three (The) diamonds; by Edgar Allen Woolf, directed by Ben Holmes. 2 reels. © Oct. 30, 1929; 2 c. and description Nov. 8; L 833; Universal pictures corp., New York. 6748

Tiger rose, trailer; no. 3168. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 884; Vitaphone corp., New York. 6749

Trusting wives; written by Florence Ryerson, directed by Leslie Pearce. 2 reels. © Oct. 26, 1929; 2 c. and description Nov. 6; L 824; Educational film exchanges, inc., New York. 6750

Tuning in; by John Foster. Aesop sound fable. Reel. © Nov. 7, 1929; 2 c. and description Nov. 6; M 815; Pathe exchange, inc., New York. 6751

Venus; from the novel by Jean Vignaud. 8 reels. © Oct. 5, 1929; 2 c. and description Nov. 15; L 852; Louis Mercanton, New York. 6752

Viennese (The) charmer. *See* Street girl.

Virginian (The); story by Owen Wister and Kirk LaShelle, directed by Victor Fleming. 12 reels. © Nov. 8, 1929; 2 c. and description Nov. 9; L 835; Paramount famous Lasky corp., New York. 6753

Wide open, trailer; no. 3647. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 897; Vitaphone corp., New York. 6754

Wildcat stories. *See* Fowl play.

Will Aubrey and company in A night on the Bowery; no. 896. Reel. © Nov. 7, 1929; 2 c. and description Nov. 9; M 826; Vitaphone corp., New York. 6755

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Woman (A) decides. *See* Delightful rogue.

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6758–7352

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MOTION PICTURES

1929
VOLUME 2
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WASHINGTON : 1930

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Adam; a dramatic history, in a prologue, 7 scenes and an epilogue, by Ludwig Lewisohn. New York and London, 1929. ix, 99, [1] p. 8vo. © Dec. 13, 1929; 2 c. Dec. 13; D pub. 85801; Harper & bros., New York. 6759

Aesculapius; a 1 act play by B. Ring. © 1 c. Dec. 14, 1929; D unpub. 3466; Barbara Ring, 163 Hillside Ave., Arlington Heights, Mass. 6760

Agamemnon. *See* Four famous Greek plays.

Alexander and Diogenes; a historical tragedy in 5 acts, by D. Pinski. © 1 c. Dec. 31, 1929; D unpub. 3656; David Pinski, 1950 Andrews Ave., New York, N. Y. 6761

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All fools' day; a comedy of simple people in 3 acts, by Philip Leaver. © 1 c. Dec. 21, 1929; D unpub. 3561; Philip Samuel Leaver, St. George's, Sheen Common Drive, Richmond, Surrey, England. 6763

All in the family; a play in 3 acts, by Allen McCurdy. © 1 c. Dec. 6, 1929; D unpub. 3381; Allen W. McCurdy, 783 Madison Ave., New York, N. Y. 6764

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Anneau (L') du bonheur; féerie et pantomime en 4 actes de D. Cools. © 1 c. Sept. 12, 1929; D unpub. 3612; Denise Cools, 30 Rue Beaurepaire, Paris, France. 6766

Another man's cradle; comedy in 3 acts, by K. F. Kennedy. © 1 c. Dec. 17, 1929; D unpub. 3503; Kathleen Farroe Kennedy, 206 W. 43d St., New York, N. Y. 6767

Anthology of American negro literature; edited, with an introduction, by V. F. Calverton. New York [1929] xii, 535 p. 16mo. Dramatic contents: Plumes, a folk tragedy, by Georgia Douglas Johnson.—'Cruiter, a 1-act play, by Jonathan Matheus. © Oct. 25, 1929; 2 c. Dec. 11; aff. Dec. 7; A 17298; Modern library, inc., New York. 6767*

Antojo (El); travesía cómico-lírica en 2 actos, original de A. Paso y T. Borrás. Música del maestro Pablo Luna. Madrid, Imprenta helénica, 1929. 55 [1] p., 12mo. Text. © Mar. 23, 1929; 1 c. Nov. 20; D pub. 3534; Antonio Paso & Tomás Borrás, Madrid. 6768

Antony and Cleopatra; a travesty in 1 act, by O. F. Walter. © 1 c. Nov. 19, 1929; D unpub. 3354; Ollie Frances Walter, 649 N. Rossmore, Los Angeles, Calif. 6769

Any big city; a play in 3 acts, by Charles Sherman [pseud. of C. S. Steinberg] © 1 c. Dec. 5, 1929; D unpub. 3372; Charles Sherman Steinberg, 45 W. 45th St., New York, N. Y. 6770

Aphrodite's army; or, The pagans' progress; an American pastoral in 3 acts, by Holland Dills. © 1 c. Dec. 5, 1929; D unpub. 3355; Holland McTyeire Dills, Hawthorne Garden Apts., Mamaroneck, N. Y. 6771

Apples; a 1 act comedy with music, by H. Timberg. Text. © 1 c. Dec. 27, 1929; D unpub. 3599; Herman Timberg, 610 W. 110th St., New York, N. Y. 6772

Appleton (The) book of Christmas plays; edited by Frank Shay. New York, London, 1929. 6 p. l., 3–252, [1] p. 8vo. Dramatic contents: Dust of the road, by Kenneth Sawyer Goodman.—The littlest shepherd, by Florence Ryerson and Colin Clements.—Christmas eve, by Seumas O'Brien.—A Christmas tale, by Harold Harper, based on the French by Maurice Bouchor.—A modern viking, by Fred Sterling.—The boy on the meadow, by Ethel Van Der Veer.—Exile, by Arthur Doyle.—The enchanted Christmas tree, by Percival Wilde.—The Duquesne Christmas mystery, by Thomas Wood Stevens.—A Christmas carol, by Charles Dickens, a dramatization by Frank Shay.—The seven gifts by Stuart Walker. © Nov. 8, 1929; 2 c. Nov. 11; aff. Nov. 12; A 15699; D. Appleton & co., New York. 6772*

As es is bashert. (Faith); libretto in 2 acts, by R. Sugarman. אז עס אין באשערט; (פאלקס מאָטיוו) ליברעטא, 2 אקטן און 5 בילער, פון רחמיאל צוקערמאן. © 1 c. Dec. 3, 1929; D unpub. 3488; Rachmeel Sugarman, 1130 Bryant Ave., Bronx, New York, N. Y. 6773

As you like it; by William Shakespeare, with an introduction and notes by Hallie D. Walker. Philadelphia and London [1929] 108 p. 16mo. (Lippincott's classics) © Sept. 23, 1929; 2 c. and aff. Nov. 22; A 14955; J. B. Lippincott co., Philadelphia. [© introduction and notes.] 6773*

Ask the man who owns one; a sloganic comedy sketch, by Edith Otis and U. Clarke. © 1 c. Dec. 4, 1929; D unpub. 3417; Urana Clarke, 105 E. 80th St., New York, N. Y. 6774

Augustus in search of a father. *See* Typical plays for secondary schools.

Awantura malzenska; a play in 1 act, by I. Ulatowski. Polish text. © 1 c. Dec. 9, 1929; D unpub. 3406; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 6775

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Badger (The) game; a comedy drama in 3 acts, by Whitney Collins [i. e. E. W. Collins] © 1 c. Dec. 23, 1929; D unpub. 3585; Eli Whitney Collins, 319 East St., Jonesboro, Ark. 6777

Bajo la capa de Arlequín; comedia de Polichinelas, en 3 actos, de A. Mac-Kinlay. Madrid [Sociedad de autores españoles, 1927] 95 p. 12mo. © Aug. 23, 1926; 1 c. Dec. 31, 1929; D pub. 3675; Alejandro Mac-Kinlay, Madrid. 6778

Beached; a comedy skit, by F. L. Whittier. © 1 c. Dec. 17, 1929; D unpub. 3498; Frank L. Whittier, 19 Gorham Rd., Scarsdale, N. Y. 6779

Beauty and the beast. *See* Three gallant plays.

Becket. *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Bedroom; a play by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3600; Herman Timberg, 610 W. 110th St., New York. N. Y. 6780

Behind the night; a tragi-comedy in 3 acts, by V. Geddes. © 1 c. Dec. 4, 1929; D unpub. 3356; Virgil Geddes, 66 E. 56th St., New York, N. Y. 6781

Berkeley Square; a play in 3 acts, by J. L. Balderston. The plot suggested by Henry James's posthumous fragment, The sense of the past. New York, The Macmillan company, 1929. 5 p. l., 124 p. front. 12mo. © Nov. 6, 1929; 2 c. and aff. Nov. 7; A 15549; John Lloyd Balderston, New York. 6781*

Best (The) plays of 1928–29, and the year book of the drama in America; edited by Burns Mantle, with illustrations. New York, 1929. ix p., 211 [3]–537 p. front. plates. 8vo. Dramatic contents: Street scene, by Elmer Rice.—Journey's end, by R. C. Sherriff.—Wings over Europe, by Robert Nichols and Maurice Browne.—Holiday, by Philip Barry.—The front page, by Ben Hecht and Charles MacArthur.—Let us be gay, by Rachel Crothers.—Machinal, by Sophie Treadwell.—Little accident.

by Floyd Dell and Thomas Mitchell.—Gypsy, by Maxwell Anderson.—The kingdom of God, by G. Martinez Sierra. © Nov. 15, 1929; 2 c. and aff. Nov. 20; A 15948; Dodd, Mead & co., New York. 6781**

Betty, the kitty-cat and the fairy. *See* Primary plays.

Between the covers; a comedy in 3 acts, by Will Jefferis. © 1 c. Nov. 23, 1929; D unpub. 3646; William Arthur Jefferis, 5516 Sierra Vista Ave., Hollywood, Calif. [© new scenes] 6782

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Big house. *See* Plays of the Irish renaissance, 1880–1930.

Birthright. *See* Plays of the Irish renaissance, 1880–1930.

Bisbetica (La) domata; 4 atti, di Arturo Rossato, per la musica di Mario Persico. Milano, Roma [etc.] 1929. 109 p. 12mo. Libretto. © Dec. 3, 1929; 1 c. Dec. 4; D pub. 3507; G. Ricordi & co., Milan. 6784

Blood and thunder; a comedy in 3 acts, by G. Grant. Developed from his 1-act play copyrighted in 1926. © 1 c. Dec. 31, 1929; D unpub. 3650; Gordon Grant, 137 E. 66th St., New York, N. Y. 6785

Blue (The) and the gray; or, War is hell, a melodrama in 4 acts, revised and rewritten by Christopher Morley from the old play, Allatoona, by Judson Kilpatrick and J. Owen Moore. © 1 c. Dec. 30, 1929; D unpub. 3633; Christopher Morley, Roslyn Heights, N. Y. 6786

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Bootlegger's opera; 3 scenes for Roy D'Arcy's revue, by Fred Herendeen [i. e. C. F. Herendeen] © 1 c. Dec. 18, 1929; D unpub. 3515; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 6788

Bootless baby; comedy drama in 4 acts, by L. Howard. © 1 c. Dec. 10, 1929; D unpub. 3420; Lorin Howard, 142 E. 33d St., New York, N. Y. 6789

Bow-wow; a musical play in 2 acts, by Estelle Hunt [i. e. E. H. Summers] Sam Summers and Cyrus Wood. Text. © 1 c. Nov. 8, 1929; D unpub. 3594; Estelle Hunt Summers & Samuel Summers, 271 W. Lena Ave., & Cyrus D. Wood, 267 W. Lena Ave., Freeport, N. Y. 6790

Boy (The) on the meadow. *See* Appleton (The) book of Christmas plays.

Break (The) of day; a comedy in 1 act, by Ray Mauck [pseud. of R. A. Music] © 1 c. Dec. 2, 1929; D unpub. 3423; Ruth Ann Music, 1402 Charles St., La Crosse, Wis. 6791

Briar Rose; a romantic fairy opera in 3 acts. Libretto by C. Rieck, adapted from the fairy play Dornröslein by Franz von Pocci. Music by C. Rieck. Libretto. © 1 c. Dec. 12, 1929; D unpub. 3448; Carl Rieck, 43–19 S. 166th St., Flushing, N. Y. 6792

Broadway's bachelor; a comedy drama in 4 acts, by I. K. Boss. © 1 c. Dec. 30, 1929; D unpub. 3657; Isabel Kaye Boss, 1384 Carroll St., Brooklyn, N. Y. 6793

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 80. The marionette mystery. © 1 c. Dec. 11, 1929; D unpub. 3444; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6794

——— Episode 81. The gold plates. © 1 c. Dec. 11, 1929; D unpub. 3431; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6795

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Bull weeps; a drama in 3 acts, by F. Padwe. © 1 c. Dec. 11, 1929; D unpub. 3425; Frank Padwe, 67 W. 44th St., New York, N. Y. 6797

Bumerang (Der); die komödie vom wandernden pelz in 22 begebenheiten, von Max Wolff. Unverkäufliches manuscript. 87 p. 12 mo. © 1 c. June 26, 1929; D unpub. 3351; International copyright bureau ltd., Dewar House, Haymarket, London, S. W. 1, England. 6798

Bumped off. *See* Room 349.

Buried treasure; a rural comedy with music in 2 scenes, by Cliff Dixon. Text. © 1 c. Dec. 10, 1929; D unpub. 3438; Clifford Dixon, 67 Bond Ave., Malverne, L. I., N. Y. 6799

Burning (The) bush; a scriptural story done into a play, in 5 scenes, by I. M. Roff. © 1 c. Dec. 12, 1929; D unpub. 3453; Ida Mitchell Roff, 2560 Eden Ave., Cincinnati, O. 6800

Busybody (The); a domestic farcical comedy in 3 acts, by Dorrance Davis. An adaptation of the original professional production. [The player's book] New York, 1929. 4 p. l., 3–119 p. 12mo. [Manuscript copyrighted 1922 under title Mommer! how could you?] © Dec. 13, 1929; 2 c. Dec. 26; D pub. 85807; Longmans, Green & co., New York. 6801

Byzantine (A) afternoon. *See* Three gallant plays.

Cactus (The) widow; musical comedy in 3 acts, book and lyrics by C. Will Bachmann. Rewritten version of The widow's mite; or, Sitting pretty, with new lyrics. Text. © 1 c. Nov. 20, 1929; D unpub. 3645; Charles William Bachmann, 827 E. Windsor Rd., Glendale, Calif. 6802

Cafe New York; a play in 3 scenes, by J. Ernst. © 1 c. Dec. 10, 1929; D unpub. 3440; Jessie Ernst, 2000 N. Highland Ave., Hollywood, Calif. 6803

Calendar (A) of joyful saints. *See* Youth's highway, and other plays for young people.

Canaries sometimes sing; a play in 3 acts, by F. Lonsdale. © 1 c. Dec. 2, 1929; D unpub. 3336; Frederick Lonsdale, Garrick Club, London, England. 6804

Candidate (The) for Trépagny. *See* Repertory (A) of marionette plays.

Cannibal (The) king; a talkie, by J. L. E. Pell. © 1 c. Dec. 20, 1929; D unpub. 3554; John L. E. Pell, 169 Pomeroy Ave., Pittsfield, Mass. 6805

Canto hondo; dialogo por J. C. Rivera. © 1 c. Nov. 21, 1929; D unpub. 3399; John Charles Rivera, 110 W. 124th St., New York, N. Y. 6806

Cascada (La) (Balneario de moda); juguete cómico-lírico-picaresco en 2 actos [de] C. Jaquotot. Música del maestro Diaz Giles. Madrid [Sociedad de autores españoles, 1928] 67, [1] p. 8vo. Text. © Feb. 5, 1928; 1 c. Dec. 31, 1929; D pub. 3667; Carlos Jaquotot, Madrid. 6807

Casper among the savages. *See* Repertory (A) of marionette plays.

Cataclysterium's medicine. *See* Repertory (A) of marionette plays.

Catchy plays and recitations; [by] W. N. Bugbee [and others] Syracuse, N. Y., The Willis N. Bugbee co., 1929. [57] p. 8vo. (Catchy loose-leaf play series) © Dec. 18, 1929; 2 c. Dec. 20; aff. Dec. 21; A 17506; Willis N. Bugbee, Syracuse, N. Y. 6808

Cegar para ver; comedia dramatica en 3 actos, de J. Rovirosa. Madrid [Sociedad de autores españoles, 1927] 64 p. 8vo. © Jan. 24, 1927; 1 c. Dec. 31, 1929; D pub. 3662; José Rovirosa, Madrid. 6809

Centrifugal; a play in 3 acts by Kenneth White. © 1 c. Dec. 16, 1929; D unpub. 3485; Kenneth Joseph White, 472 Broadway, Cambridge, Mass. 6810

Champ (The); a play in 1 act, by Ned Nestor [pseud. of F. E. Kennedy] © 1 c. Dec. 23, 1929; D unpub. 3566; Frank Edgar Kennedy, 626 State Lake Theatre Bldg., Chicago, Ill. 6811

Charge it; a vaudeville act, by S. Warde and V. Cosby. © 1 c. Dec. 17, 1929; D unpub. 3493; Shirley Warde, Lindburgh Blvd., Teaneck, N. J., and Vivian Cosby, 50 W. 67th St., New York, N. Y. 6812

Chica (La) del Citroen; comedia en 3 actos, un prólogo y un sueño, de E. Suárez de Deza. Madrid [Sociedad de autores españoles, 1928] 81 p. 12mo. © May 19, 1928; 1 c. Dec. 19, 1929; D pub. 3545; Enrique Suárez de Deza, Madrid. 6813

Childe Horn in Ireland; a 1-act play, by O. M. Sullivan. © 1 c. Dec. 26, 1929; D unpub. 3579; Oscar M. Sullivan, State Dept. of Education, St. Paul, Minn. 6814

Children's comedies and comic recitations; by Hobert O. Boggs. Chicago [1929] 127 p. diagr. 12mo. © Dec. 20, 1929; 2 c. and aff. Dec. 23; AA 31618; Beckley-Cardy co., Chicago. 6815

Christmas (A) carol. *See* Appleton (The) book of Christmas plays.

Christmas eve; dramatic sketch in 1 scene, by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Dec. 21, 1929; D unpub. 3559; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 6816

Christmas eve. *See also* Appleton (The) book of Christmas plays.

Christmas in the new vein; a 1 act play with a prologue, by E. Burnham. © 1 c. Dec. 7, 1929; D unpub. 3392; Edith Burnham, 276 Newbury St., Boston, Mass. 6817

Christmas merrymakers; by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co. [1929] 112 p. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16425; Willis N. Bugbee, Syracuse, N. Y. 6818

Christmas spirits—1929; a play in 2 acts, by Homer H. Cooper. © 1 c. Dec. 9, 1929; D unpub. 3403; Chicago bar assn., 20th Floor, 160 N. LaSalle St., Chicago, Ill. 6819

Christmas (A) tale. *See* Appleton (The) book of Christmas plays.

Civic unconsciousness; somewhat of an allegory in 1 scene, by N. M. Kahn. © 1 c. Dec. 26, 1929; D unpub. 3582; Nat M. Kahn, 33 S. Clark St., Chicago, Ill. 6820

Clamor (El); farsa en 3 actos, de P. Muñoz Seca y Azorín [pseud. of J. Martínez Ruiz] Madrid [Sociedad de autores españoles] 1928. 146, [1] p. 12mo. © May 30, 1928; 1 c. Nov. 12, 1929; D pub. 3632; Pedro Muñoz Seca & José Martínez Ruiz, Madrid. 6821

Clever plays for women; by Agnes Curtis. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 63 p. 12mo. Contents: Mrs. Ryan's boarders.—Old lady Kendell.—The duchess.—The mirror.—Too much trouble.—The trials of a dressmaker. © Oct. 10, 1929; 2 c. and aff. Dec. 13; A 16418; Willis N. Bugbee, Syracuse, N. Y. 6822

Closed doors; a mystery-comedy in 3 acts, by E. Buttimer and L. Nicholson. © 1 c. Dec. 3, 1929; D unpub. 3341; Edna Buttimer, 62 Castenada Ave., and Letitia Nicholson, 3795 24th St., San Francisco, Calif. 6823

Coddled criminals; a comedy skit by Harry Bates. © 1 c. Dec. 14, 1929; D unpub. 3467; Harry Gillespie Bates, 218 Queen Anne Rd., Bogota, N. J. 6824

Columbus; ein schauspiel in 10 bildern, von Hans Kyser. Als manuskript vervielfältigt. Berlin, 1929. 3 p. l., [3]-108 p. 12 mo. © 1 c. Jan. 27, 1930; D unpub. 4095; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 6825

Confirmed (A) bachelor; a farce in 1 act, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Nov. 25, 1929; D unpub. 3589; Michael Paul Konopleff, 5200 Hollywood Blvd., Los Angeles, Calif. 6826

Conservatory scene; a play in 1 act, by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3602; Herman Timberg, 610 W. 110th St., New York, N. Y. 6827

Copper (The) pot. *See* Typical plays for secondary schools.

Coq (The) brothers. *See* Repertory (A) of marionette plays.

Courage; a comedy [in prologue and 3 acts] by T. Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3-119 p. plates. 12mo. © Nov. 28, 1929; 2 c. Dec. 12; D pub. 85798; Tom Barry, Hollywood, Calif. 6828

Courting Mother Goose; or, Spilling the beans, 3 scenes, by A. C. Thomson. Renton, Wash., 1929. 8 p. 16mo. © Nov. 28, 1929; 2 c. Dec. 6; D pub. 85795; Alexander Clare Thomson, Renton, Wash. 6829

Crater love; a drama in 3 acts, by M. H. Rothwell. © 1 c. Dec. 10, 1929; D unpub. 3412; May Haley Rothwell, 1628 Poki St., Honolulu, T. H. 6830

Crib (The); a Christmas play in 1 act, by Mary Creagh-Henry. London, New York, 1929. 17 p. 12mo. ([French's acting ed.]) © Sept. 19, 1929; 1 c. Dec. 5; D pub. 3375; Samuel French, ltd., London. 6831

Crock (A) full of sounds!; a play in 5 acts by J. L. Macdonald. © 1 c. Dec. 18, 1929; D unpub. 3516; Julian Leitch Macdonald, 335 W. 11th St., New York, N. Y. 6832

'Cruiter. *See* Anthology of American negro literature.

Cuckoo; a 1-act comedy, by I. M. Childs. © 1 c. Dec. 23, 1929; D unpub. 3571; Irene Maud Childs, 320½ N. Beaudry, Los Angeles, Calif. 6833

Cuernos (Los) del diablo; pasatiempo bufo-lírico-bailable, en 1 acto, dividido en 6 cuadros y un apoteósis, de J. Dicenta y A. Paso, hijos. Música del maestro Ernesto Rosillo. Madrid [Sociedad de autores españoles, 1927] 52 p. 12mo. Text. © Apr. 29, 1927; 1 c. Dec. 31, 1929; D pub. 3877; Joaquín Dicenta, hijo, & Antonio Paso, hijo, Madrid. 6834

Cup (*The*) *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Cupid and the cutlets; a burlesque operetta in 1 act, written by Percy Greenbank. Composed by Patrick Barrow. London, New York, 1929. 17 [1] p. diagr. 12mo. (French's acting edition. no. 1806) Libretto. © Nov. 18, 1929; 1 c. Dec. 12; D pub. 3527; Samuel French, ltd., London. 6835

Curing an inferiority complex. *See* How Ivan, the timid, was transformed into Ivan the terrible.

Curtain (The); a comedy drama in 3 acts and a playlet, by Mary Jeffery [i. e. M. J. Ardizoni] © 1 c. Nov. 25, 1929; D unpub. 3647; Mary Jeffery Ardizoni, Hotel Flanders, New York, N. Y. 6836

Daddy's day; a comedy in 3 acts by M. Wallace. © 1 c. Dec. 18, 1929; D unpub. 3512; Morgan Wallace, 130 W. 44th St., New York, N. Y. 6837

Daffodil Fair; an English mystery play in 3 acts, by McKent Barnes [i. e. H. M. Barnes] © 1 c. Dec. 21, 1929; D unpub. 3563; Howard McKent Barnes, 3919 Pine Grove Ave., Chicago, Ill. 6838

Dancers (The); a fanciful play in 3 acts, by Sana Mouromseff [i. e. X. S. Mouromseff] © 1 c. Nov. 12, 1929; D unpub. 3630; Xenia Sana Mouromseff, 1312 Elm St., Wilkinsburg, Pa. 6839

Dandy dolls. *See* Plays of the Irish renaissance, 1880–1930.

Dark stairways; a drama in 3 acts, by E. H. Culbertson. © 1 c. Dec. 21, 1929; D unpub. 3564; Ernest Howard Culbertson, Young Ave. & Crest St., Harmon-on-Hudson, N. Y. 6840

De la noche a la mañana; comedia en 3 actos, de E. Ugarte y J. López Rubio. Madrid [Sociedad de autores españoles] 1929. 63 p. 12mo. © Jan. 27, 1929; 1 c. Dec. 31, 1929; D pub. 3671; Eduardo Ugarte & José López Rubio, Madrid. 6841

Death (The) of Tintagiles. *See* Repertory (A) of marionette plays.

Deborah and Barak; *See* Deborah the prophetess.

Deborah the prophetess; or, Deborah and Barak, a dramatic poem, by A. Rappaport. Book 2, in 4 scenes. דבורה די נביאה: אָדער, דבורה און ברק בן אבינועם, דראמאטישע פּאָעמא אין 2 טיילן. צווייטער טייל אָדער בוק צוויי 4 בילדער, פון אהרן ראפּאָפּאָרט. © 1 c. Dec. 12, 1929; D unpub. 3454; Aaron Rappaport, 703 Sixth Ave., New York, N. Y. 6842

Decision (The); a play by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3604; Herman Timberg, 610 W. 110th St., New York, N. Y. 6843

Defence; a melodrama in 3 acts, by Anthony Veiller and H. H. Pennock. © 1 c. Dec. 23, 1929; D unpub. 3576; Anthony de Wolfe Veiller, 18 Bank St., New York, N. Y. 6844

Deirdre. *See* Plays of the Irish renaissance, 1880–1930.

Destination inconnue; drame inédit en 2 actes par B. Zimmer d'après un roman de Jacquin et Fabre. (*In* Candide, no. 287) © Sept. 12, 1929; 1 c. Nov. 8; D pub. 3474; Bernard Zimmer, 18 Rue Bonaparte, Paris, France. 6845

Día (El) menos pensado; tragedia grotesca en 3 actos [de] A. Estremera. Madrid [Sociedad de autores españoles, 1927] 85 p. 12mo. © June 11, 1927; 1 c. Dec. 31, 1929; D pub. 3663; Antonio Estremera, Madrid. 6846

Diamonds; a South African melodrama in a prologue and 3 acts, by R. H. Davis. © 1 c. Dec. 30, 1929; D unpub. 3643; Robert Harkness Davis, 2215 Delamere Drive, Cleveland Heights, Cleveland, O. 6847

Díscola (La); comedia en 3 actos, de E. Adelina Aparicio y Ossorio (Adebel) Madrid [Sociedad de autores españoles] 1929. 73 p. 12mo. © May 6, 1929; 1 c. Dec. 31; D pub. 3678; Adelina Aparicio y Ossorio, Madrid. 6848

Dixieland minstrels; a minstrel first part, by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 23 p. 12mo. © Nov. 4, 1929; 2 c. Dec. 26; D pub. 85808; Willis N. Bugbee, Syracuse, N. Y. 6849

Doctor Faust. *See* Repertory (A) of marionette plays.

Doña Tufitos; comedia en 3 actos, de L. Manzano Mancebo. Madrid [Sociedad de autores españoles, 1926] 96 p. 8vo. © Nov. 2, 1926; 1 c. Dec. 19, 1929; D pub. 3536; Luis Manzano Mancebo, Madrid. 6850

Dragon (The) *See* Typical plays for secondary schools.

Driftage; a play in 3 acts, by W. Davis. © 1 c. Dec. 16, 1929; D unpub. 3496; Wayne Davis, 554 Pacific Bldg., San Francisco, Calif. 6851

Drum (The) dance. *See* Repertory (A) of marionette plays.

Duchess (The) *See* Clever plays for women.

Dulce (El) veneno; comedia en 3 actos [de] J. J. Lorente. Madrid [Sociedad de autores españoles] 1927. 3 p. l., [5]–80 p. 12mo. © Apr. 27, 1927; 1 c. Dec. 31, 1929; D pub. 3666; Juan José Lorente, Madrid. 6852

Duquesne (The) Christmas mystery. *See* Appleton (The) book of Christmas plays.

Dust (The) of the road. *See* Appleton (The) book of Christmas plays.

Dutiful (A) daughter. *See* Jolly (The) banquet book.

Elmer; a 1 act play by B. H. McNeil. © 1 c. Dec. 18, 1929; D unpub. 3511; Beatrice Humiston McNeil, 8000 Rothdell Trail, Los Angeles, Calif. 6853

Enchanted (The) Christmas tree. *See* Appleton (The) book of Christmas plays.

'Enery Brown. *See* Tammy and four other plays.

Erlösung (Die) vom zweck. *See* Marktzauber.

Espigas (Las); zarzuela en 2 actos, de E. Paradas y J. Jiménez. Música de los maestros Pablo Luna y Enrique Brú. Madrid [Sociedad de autores españoles] 1926. 59 p. 12mo. Text. © Jan. 5, 1926; 1 c. Dec. 19, 1929; D pub. 3540; Enrique Paradas & Joaquín Jiménez, Madrid. 6854

Essays; a play in 1 act by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3601; Herman Timberg, 610 W. 110th St., New York, N. Y. 6855

Every dog has his day. *See* Repertory (A) of marionette plays.

Everything is all right. *See* Mr. Bill and Sam.

Everyyouth; a morality play [in a prologue and 2 scenes] by W. L. Bissell. Cleveland, O. [1929] 52, [1] p. front., illus. 12mo. © Nov. 27, 1929; 2 c. Nov. 25; D pub. 85791; Walter L. Bissell, Cleveland. 6856

Exile. *See* Appleton (The) book of Christmas plays.

Falcon (The) *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Fernlügen; lustspiel von morgen in 3 akten, von Ludwig Hirschfeld. © 1 c. Oct. 31, 1929; D unpub. 3350; Georg Marton, 1. Boesendorferstr. 4, Vienna, Austria. 6857

Festival of song; in 2 parts. Written and arranged by G. M. Tindall and Kay Shank [i. e. Kay Shank Tindall] (World's Sunday school convention, Hollywood Bowl, July 15, 1928) Text. © 1 c. Dec. 16, 1929; D unpub. 3497; Glenn M. Tindall, 7046 Hollywood Blvd., Los Angeles, Calif. 6858

Fifty million Frenchmen; a musical tour of Paris, in 2 acts. Book by Herbert Fields. Music and lyrics by Cole Porter. Text. © 1 c. Sept. 20, 1929; D unpub. 3348; Herbert Lew Fields, 562 West End Ave., New York, N. Y. 6859

Fifty-nine; a chronicle of early Masonry in Colorado, in 4 acts, by H. L. Baum. © 1 c. Dec. 23, 1929; D unpub. 3574; Harry L. Baum, Republic Bldg., Denver, Col. 6860

Firing (The) squad; a play in 3 acts, after Oliver Thomas [pseud. of A. Vecsey] Adapted by Ludwig Herzer. © 1 c. Nov. 8, 1929; D unpub. 3353; Armand Vecsey, 171 W. 57th St., New York, N. Y. 6861

First (The) Noël. *See* Youth's highway and other plays for young people.

First to fight; a war play in 3 acts, by F. Mallen. © 1 c. Dec. 5, 1929; D unpub. 3362; Frank Mallen, 820 8th Ave., New York, N. Y. 6862

Flamencos (Los); sainete lírico en 2 actos en verso, original, [de] F. Romero y G. Fernández Shaw. Música del maestro Amadeo Vives. Madrid [Sociedad de autores españoles] 1929 [1928] 144 [1] p. 12mo. Text. © Nov. 25, 1928; 1 c. Nov. 20, 1929; D pub. 3532; Federico Romero & Guillermo Fernández Shaw, Madrid. 6863

Floored; a play in 1 act by Sam Wallach. © 1 c. Dec. 27, 1929; D unpub. 3598; Samuel H. Wallach, 100 W. 55th St., New York, N. Y. 6864

Flores y Blancaflor; comedia en 4 actos, en verso, [de] L. Fernández Ardavín. Madrid, Librería y casa editorial Hernando, s. a. [1927] 6 p. l., [11]–195 p. 12mo. [Teatro. t. 12) © Dec. 12, 1927; 1 c. Dec. 19, 1929; D pub. 3549; Luis Fernández Ardavín, Madrid. 6865

Football (The) club supper; a sketch in 1 act, by Myles Clifton. (*With* The 'ole in the road, by Seamark) London, New York, 1929. 17 p. 12mo. ([French's acting ed.]) © Sept. 24, 1929; 1 c. Dec. 16; D pub. 3506; Samuel French, ltd., London. 6866

Foreign mother. *See* Greene (The) mame.

Forty fathom trawlers; a radio serial play, by R. Finney. © 1 c. Oct. 5, 1929; D unpub. 3347; Robert Finney, 40 W. 40th St., New York, N. Y. 6867

Four famous Greek plays; edited, with an introduction, by Paul Landis. New York [1929] xviii, 285 p. 16mo. ([First modern library edition]) Dramatic contents:—Agamemnon, by Aeschylus (translated by Lewis Campbell)—Oedipus the king, by Sophocles (translated by F. Storr)—Medea, by Euripides (translated by A. S. Way)—The frogs, by Aristophanes (translated by John Hookham Frere) © Aug. 25, 1929; 2 c. Dec. 11; aff. Dec. 7; A 17301; Modern library, inc., New York. 6867*

Four freshman flappers, sketch in 2 scenes, by M. H. Loeb. © 1 c. Oct. 9, 1929; D unpub. 3629; Madeleine Henriette Loeb, 23 E. 74th St., New York, N. Y. 6868

Four peace plays with worship services; compiled by L. G. Deseo in collaboration with The Division of plays and pageants. New York, Cincinnati, Chicago, The Methodist Book Concern [1929] 64 p. 8vo. Dramatic contents: The pact of Paris, by Helen L. Willcox.—A morning call, by L. G. Deseo.—The portrait, by L. G. Deseo.—Rome or the Kingdom, by Helen L. Willcox. © Dec. 9, 1929; 2 c. and aff. Dec. 14; A 17352; Lydio Glover Deseo, Chicago. 6869

Fourth (The) proposal; a rural comedy in 1 act, by F. Morton Howard. London, New York, 1929. 21 p. 12mo. ([French's acting ed.]) © Nov. 4, 1929; 1 c. Nov. 29; D pub. 3328; Samuel French, ltd., London. 6870

Frances and Francis. *See* Typical plays for secondary schools.

Frauenschuh; tragikomödie in 4 akten und einem nachspiel [von] Alfred Neumann. Stuttgart, Berlin [etc.] 1929. 141, [1] p. 12mo. © Sept. 6, 1929; 1 c. Nov. 22; D pub. 3383; Deutsche verlags-anstalt, Stuttgart, Germany. 6871

Frieburg passion play; by A. Fassnacht. © 1 c. Sept. 6, 1929; D unpub. 3360; Adolph Fassnacht, 824 Center St., Chicago, Ill. 6872

Frogs. *See* Four famous Greek plays.

Front (The) page. *See* Best (The) plays of 1928–29.

Fulfilment; a melodrama in 1 act by Neils Adell [pseud. of A. J. Lowers] © 1 c. July 16, 1929; D unpub. 3514; Anthony Josef Lowers, 1256 Formosa Ave., Los Angeles, Calif. 6873

Fur (The) coat; a 1-act play, by B. Ring. © 1 c. Dec. 12, 1929; D unpub. 3449; Barbara Ring, 163 Hillside Ave., Arlington, Mass. 6874

Galloway (The) girls. *See* Jolly (The) banquet book.

Gamble; a political drama in 3 acts, by J. P. Riewerts and E. Wagner. © 1 c. Dec. 27, 1929; D unpub. 3626; John Peterson Riewerts, 3380 21st St., San Francisco, Calif., & Elby Wagner, 1018 Trestle Glen Rd., Oakland, Calif. 6875

Gibson (The) upright. *See* Typical plays for secondary schools.

Gigolo (The); a drama in 3 acts, by Arthur Ruppel. © 1 c. Dec. 23, 1929; D unpub. 3577; Arthur Daniel Ruppel, 735 Sacramento St., Pasadena, Calif. 6876

Gimme (The) girl; a comedy drama in 3 acts, by R. J. Sherman. © 1 c. Dec. 3, 1929; D unpub. 3342; Robert J. Sherman, Jackson Ave., Susquehanna, Pa. 6877

Ginsberg, the optician; a play in 1 act by Ted Lesser [i. e. T. J. Lesser] © 1 c. Dec. 16, 1929; D unpub. 3478; Theodore J. Lesser, 1501 Broadway, New York, N. Y. 6878

Gipsy life; an operetta in 2 acts, book, music and lyrics by H. E. Hayden. Text. © 1 c. Nov. 16, 1929; D unpub. 3592; Henry Everett Hayden, R. F. D., Wilmington, Mass. 6879

Girl (The) with the radio eyes; a melodramatic comedy drama of mystery, in 3 acts, by J. S. Angell. © 1 c. Dec. 11, 1929; D unpub. 3426; John S. Angell, Murray, Ia. 6880

Glass houses; a play in 1 act. by H. W. Danzig and L. B. Starr. © 1 c. Nov. 20, 1929; D unpub. 3377; Helen W. Danzig, 911 Park Ave., and Lillie B. Starr, 88 Central Park W., New York, N. Y. 6881

Goddess (The) X; a comedy drama in 3 acts, by Aida DeMilt. © 1 c. Dec. 10, 1929; D unpub. 3415; Aida Rodman DeMilt, 430 E. 57th St., New York, N. Y. 6882

Going to the fair; a play in 3 acts, by S. B. Smith and M. M. Smith. © 1 c. Nov. 19, 1929; D unpub. 3595; Sara B. Smith and Max M. Smith, 123 W. 93d St., New York, N. Y. 6883

Gold (The) plates. *See* Buddy and Blake, detectives.

Gone haywire; a comedy drama in 3 acts, by Layna Boda [pseud. of P. G. Ingersoll] © 1 c. Dec. 19, 1929; D unpub. 3513; Patsey Grey Ingersoll, 1106 N. Vine St., Hollywood, Calif. 6884

Good morning, Glory; a play in 2 acts, by Joe W. Miller & Richard Hackenberg. © 1 c. Dec. 27, 1929; D unpub. 3609; Joe W. Miller productions, 209 E. 2d St., Ottumwa, Ia. 6885

Grand (The) passion; a new play in 3 acts, by D. A. Balch. © 1 c. Dec. 6, 1929; D unpub. 3382; David Arnold Balch, Blauvelt, N. Y. 6886

Grandes (Los) hombres; o, El monumento a Cervantes, loa, [de] S. y J. Álvarez Quintero. Madrid [Sociedad de autores españoles] 1926. 29 p. 12mo. © Oct. 18, 1926; 1 c. Dec. 19, 1929; D pub. 3539; Serafín Álvarez Quintero & Joaquín Álvarez Quintero, Madrid. 6887

Great (The) American; a comedy in 3 acts, by N. Spiegel. © 1 c. Dec. 9, 1929; D unpub. 3404; Nathan Spiegel, 123 Division St., New York, N. Y. 6888

Great (The) fish; a scriptural story done into a play, by I. M. Roff. © 1 c. Dec. 5, 1929; D unpub. 3367; Ida Mitchell Roff, 2560 Eden Ave., Cincinnati, O. 6889

Greene (The) mame; (The foreign mother); in 3 acts, by J. L. Wasilkowsky.

ל די גרינע מאמע: אין 3 אקטען און
6 בילדער מיט אַ פראָלאָג, פון יעקב
יב וואסילקאווסקי.

© 1 c. Dec. 18, 1929; D unpub. 3521; Jacob Leib Wasilkowsky, 553 Hinsdale St., Brooklyn, N. Y. 6890

Gusher; a drama in 3 acts, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Dec. 26, 1929; D unpub. 3607; George Dallas Streeter, Box 321, Hearne, Tex. 6891

Gypsy. *See* Best (The) plays of 1928–29.

Hallam wives; a drama in 3 acts, by R. Franken. © 1 c. Dec. 19, 1929; D unpub. 3551; Rose Franken, 151 Central Park W., New York, N. Y. 6892

Happy (The) ending; a play in 3 acts, by L. B. Blades and M. Hastings. © 1 c. Dec. 5, 1929; D unpub. 3371; Leslie Burton Blades, 246 W. 25th St., & Milo Hastings, 128 E. 34th St., New York, N. Y. 6893

Harold. *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Harvest (The) festival. *See* Real folks.

He learned about women; comedy drama in 3 acts, by R. J. Sherman. © 1 c. Dec. 3, 1929; D unpub. 3343; Robert J. Sherman, Jackson Ave., Susquehanna, Pa. 6894

He met the duke; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Dec. 5, 1929; D unpub. 3365; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 6895

He played the stock market; a Mr. and Mrs. radio skit in 3 scenes, by Ralph Rogers. © 1 c. Dec. 5, 1929; D unpub. 3363; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 6896

Heathen (The) in his blindness; a play in 3 acts, by M. Radin. © 1 c. Dec. 10, 1929; D unpub. 3428; Max Radin, Boalt Hall, U. C., Berkeley, Calif. 6897

Heavenly hell; a comedy in 3 acts, by Jerome Dreifuss. © 1 c. Dec. 31, 1929; D unpub. 3658; Jerome Melvin Dreifuss, 680 West End Ave., New York, N. Y. 6898

Hell and heaven of a sea man; a play by V. R. Hall. © 1 c. Dec. 28, 1929; D unpub. 3620; Victor Robert Hall, 26 E. 118th St., and Victor Sjogreen, 236 W. 135th St., New York, N. Y. 6899

Henry IV (King) *See* Shakespeare.

Hey, taxi! a play in 1 act, by John Whedon. © 1 c. Dec. 6, 1929; D unpub. 3378; John Ogden Whedon, 115 W. 16th St., New York, N. Y. 6900

His first car; comedy sketch, by G. Clarke. © 1 c. Sept. 26, 1929; D unpub. 3588; George Clarke, % Gordon Bostock, 1560 Broadway, New York, N. Y. 6901

His honor, the mayor! a play by B. Brandies and L. Mann. © 1 c. Oct. 30, 1929; D unpub. 3346; Bob Brandies and Lew Mann, Friars Club, 48th St., New York, N. Y. 6902

Holiday. *See* Best (The) plays of 1928–29.

Holiday plays for young people; by Agnes Curtis. Syracuse, N. Y.. The Willis N. Bugbee company [1929] 110 p. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16423; Willis N. Bugbee, Syracuse, N. Y. 6903

House (The) devided [!] 3-act comedy drama, by G. Sherwood. Rewritten from play, Unconscious sinners, copyrighted 1925. © 1 c. Dec. 10, 1929; D unpub. 3422; Grace Sherwood, Hotel Ashton, Madison Ave. & 93d St., New York, N. Y. 6904

House (The) of cards; a play in 3 acts, by L. M. Piccirillo. © 1 c. Dec. 26, 1929; D unpub. 3596; Louis M. Piccirillo, 405 Montgomery St., San Francisco, Calif. 6905

How it works; a Christian stewardship playlet, by J. W. Oborn. Warsaw, Indiana, 1929. 7 p. 8vo. © Dec. 19, 1929; 2 c. and aff. Dec. 23; A 16714; J. Wesley Oborn, Warsaw, Ind. 6906

How Ivan, the timid, was transformed into Ivan the terrible; or, Curing an inferiority complex; a play in 1 act, by Gene Barth [pseud. of E. C. Barth] © 1 c. Dec. 4, 1929; D unpub. 3368; Eugene Carter Barth, 5327 Guilford Ave., Indianapolis, Ind. 6907

Howling (A) success; a comedy in 1 act, by L. C. Dean. [Uvalde, Tex., Hornby press] 1929. [16] p. 8vo. © Oct. 28, 1929; 2 c. Dec. 26; D pub. 85810; Lena Carson Dean, 120 E. Leona St., Uvalde, Tex. 6908

Hyacinth Halvey. *See* Plays of the Irish renaissance, 1880–1930.

I come third; a religious play in 3 acts, by E. E. Day. [Quincy, Pa., Quincy orphanage press, 1929] 5 p. l., 13–40 p. 8vo. Contains music. © Oct. 17, 1929; 2 c. and aff. Oct. 19; A 15141; Edith Eleanor Day, Petersburg, W. Va. 6909

I frihetens bur; komedie i 3 akter [av] Gunnar Heiberg. Oslo, 1929. 3 p. l., 131 p. 12mo. © Oct. 1, 1929; 1 c. Dec. 6; D pub. 3442; H. Aschehoug & co., Oslo, Norway. 6910

I I I; a drama in 2 acts by B. Northover. © 1 c. Dec. 3, 1929; D unpub. 3330; Bertha Northover, c/o Welden National Bank, St. Albans, Vt. 6911

I think you touch; a play in 1 act by C. W. Bostock. © 1 c. Dec. 16, 1929; D unpub. 3479; Claude W. Bostock, 225 W. 46th St., New York, N. Y. 6912

In the days of Piers Ploughman. *See* Youth's Highway, and other plays for young people.

In the fifth year; a modern comedy in 3 acts, by E. McKinley. © 1 c. Dec. 16, 1929; D unpub. 3477; Edwin McKinley, 438 W. 57th St., New York, N. Y. 6913

In years to come; a travesty triangle tragedy, by W. Gaston. © 1 c. Dec. 31, 1929; D unpub. 3653; William Gaston, 160 W. 231st St., New York, N. Y. 6914

Initiation (The); a play in 1 act, by Ted Lesser. © 1 c. Dec. 26, 1929; D unpub. 3610; Theodore J. Lesser, 1501 Broadway, New York, N. Y. 6915

Inner (The) apartment; a drama of New China in 3 acts, by T. G. Springer and Ethel Clifton [i. e. E. C. Sutherland] © 1 c. Dec. 11, 1929; D unpub. 3435; Thomas Grant Springer, Carnegie Hall, New York, N. Y., and Ethel Clifton Sutherland, 1939 Cerro Gordo, Los Angeles, Calif. 6916

It's from hunger; a comedy incident in 1 act, by George D. Wiest and A. F. Scibilia. © 1 c. Dec. 11, 1929; D unpub. 3436; Anton F. Scibilia, Hotel Endicott, New York, N. Y. 6917

Jap & Japalac in Tennessee nights; a play in 1 act by C. Williams. © 1 c. Dec. 17, 1929; D unpub. 3519; Curtis Williams, 51 E. 120th St., New York, N. Y. 6918

Jesus and I; the tragedy of a Christian in 3 acts, by Howard Troyer. © 1 c. Dec. 9, 1929; D unpub. 3410; Howard W. Troyer, 803 State St., Madison, Wis. 6919

Jewelry; a dramatic composition in 3 acts, by J. L. MacDonald. © 1 c. Dec. 28, 1929; D unpub. 3625; Julian Leitch MacDonald, 335 W. 11th St., New York, N. Y. 6920

Jewish (The) hour; or, Lucky in love, musical romance in 3 acts, by M. Schwartz. Text.

די אידישע שטונדע; אָדער, מזל אין ליעבע, מוזיקאלישער ראָמאן אין 3 אקטען, פון מאיר שווארץ.

© 1 c. Dec. 31, 1929; D unpub. 3648; Meyer Schwartz, 864 Stebbins Ave., New York, N. Y. 6921

Jokers' jubilee; [a play in 2 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1929] 44 p. 12mo. © Nov. 27, 1929; 2 c. Dec. 16; D pub. 85800; Mamie Harris Mobley, Columbus, Ga. 6922

Jolly (The) banquet book; by Emma Gary Wallace. Syracuse, N. Y., 1929. 116 p. 12mo. Dramatic contents: A dutiful daughter.—Bad boys.—The Galloway girls. © Nov. 11, 1929; 2 c. and aff. Dec. 13; A 16419; Willis N. Bugbee, Syracuse, N. Y. 6923

Josephus; an historical drama in 7 scenes, by S. Baron. © 1 c. Dec. 17, 1929; D unpub. 3501; Samuel Baron, 751 Walton Ave., New York, N. Y. 6924

Journey's end. *See* Best (The) plays of 1928–29.

Julius Cæsar; by William Shakespeare, edited [with introduction, notes, and study helps] by Essie Chamberlain. New ed. Boston, New York [etc., 1929] xiii, [1], 113 p. incl. front. (port.) 16mo. (The Riverside literature series) © Nov. 5, 1929; 2 c. Nov. 11; aff. Nov. 9; A 15671; Houghton Mifflin co., Boston. [© new introduction, notes and teaching equipment] 6924*

Julius Caesar; by William Shakespeare, with an introduction and notes by Edwin L. Miller. Philadelphia and London [1929] 119 p. 16mo. ([Lippincott's classics]) © May 10, 1929; 2 c. and aff. June 22; A 16294; J. B. Lippincott co., Philadelphia. [© introduction and notes] 6924**

Julius Caesar up to date; a play in 1 act, by P. Scott. © 1 c. Nov. 25, 1929; D unpub. 3333; Paul Scott, 116 W. 39th St., New York, N. Y. 6925

Junkdump fair. *See* Repertory (A) of marionette plays.

Juno and the paycock. *See* Plays of the Irish renaissance, 1880–1930.

Just a little shop; a sketch in 1 act, by Bates Hunter [i. e. C. B. Hunter] © 1 c. Dec. 19, 1929; D unpub. 3553; Charles Bates Hunter, 264 Lexington Ave., New York, N. Y. 6926

Just a nip; a musical comedy book in 2 acts, by M. Gray. Rewritten from Love aboard, copyrighted 1928. © 1 c. Nov. 25, 1929; D unpub. 3421; Max Gray, 1215 54th St., Brooklyn, N. Y. 6927

Just married; a comedy in 3 acts, by Adelaide Matthews and Anne Nichols [i. e. Anne Nichols Duffy] New York, London, 1929. 129, [1] p. plates, diagr. 12mo. [Manuscript copyrighted 1917 under title, What's your number?] © Dec. 2, 1929; 2 c. Dec. 6; D pub. 85794; Samuel French, New York. 6928

Just so; book for a musical comedy in 2 acts, by Alan Max. © 1 c. Dec. 9, 1929; D unpub. 3482; Alan M. Max, 310 Riverside Drive, New York, N. Y. 6929

K. C.'s (The) comedy; a comedy in 1 act, by Giles Playfair. A dramatic version of the story The bishop's comedy by Leonard Merrick. London, 1929. 16 [1] p. diagr. 12mo. (French's acting edition. no. 1759) © Nov. 19, 1929; 1 c. Dec. 12; D pub. 3531; Samuel French, ltd., London. 6930

Kadr (El); a play in 3 acts, by O. Campbell. © 1 c. Nov. 29, 1929; D unpub. 3398; Omar Campbell, 2130 Fletcher St., Chicago, Ill. 6931

Kalim's messenger. *See* Tammy and four other plays.

Kaspar Hauser; dramatisch legende in 3 akten, von Erich Ebermayer. Leipzig [1929] 69 p. 16mo. © Sept. 11, 1929; 1 c. Oct. 23; D pub. 3384; Philipp Reclam jun., Leipzig. 6932

Kick-off (The); a musical comedy, in 3 acts, by J. P. McNamara. Text. © 1 c. Nov. 27, 1929; D unpub. 3429; Joseph P. McNamara, 231 Wisconsin St., Indianapolis, Ind. 6933

King Lear (Tragedy of) *See* Shakespeare.

Kingdom (The) of God. *See* Best (The) plays of 1928–29.

King's (The) birthday; a miniature pageant for Christmas, by Verna Whinery. New York, 1929. 6 p. 8vo. © Oct. 10, 1929; 2 c. Dec. 17; D pub. 85802; Grant Colfax Tullar, New York, N. Y. 6934

King's (The) daughter; or, The love test, a play in 3 acts, by E. A. Houston. © 1 c. Dec. 14, 1929; D unpub. 3616; Edith A. Houston, 4356 Greenwood Ave., Chicago, Ill. 6935

Knight (The) of the Funny Bone and other plays for children; by Frances Cavanah. Boston [1929] iii, 138 p. 12mo. © Sept. 21, 1929; 2 c. and aff. Oct. 5; A 12788; Walter H. Baker co., Boston. 6936

Komedianten; Yiddish folklore operetta, in 3 acts, by P. Stein and B. Lumet. Text.

קאמעדיאנטן: אידישע פאָלקלאָר
אָפּערעטע אין 3 אַקטן פון ברוך לומעט
און פסח שטיין.

© 1 c. Dec. 4, 1929; D unpub. 3401; Paul Stein, 4275 Leidy Ave., and Baruch Lumet, 713 Pine St., Philadelphia, Pa. 6937

Land. *See* Plays of the Irish renaissance, 1880–1930.

Laugh-provoking monologues; by Arthur LeRoy Kaser and Allen Grant Evans. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 46 p. 12mo. © Oct. 15, 1929; 2 c. and aff. Dec. 13; A 16417; Willis N. Bugbee, Syracuse, N. Y. 6938

Lavender (The) lady; an opera comedy in 3 acts, book by O. Harbach, score by Victor Herbert. Libretto. © 1 c. Dec. 12, 1929; D unpub. 3445; Otto Harbach, c/o T. J. Lesser, 1501 Broadway, New York, N. Y. 6939

Leave it to me; a comedy drama in 3 acts, by N. Feder. © 1 c. Dec. 12, 1929; D unpub. 3520; Nell Feder, 520 W. 110th St., New York, N. Y. 6940

Leisure. *See* Tammy and four other plays.

Let us be gay. *See* Best (The) plays of 1928–29.

Liaison; a dramatic play in 3 acts, by M. W. Harris. © 1 c. Dec. 16, 1929; D unpub. 3481; Mildred Willis Harris, 125 E. 72d St., New York, N. Y. 6941

Liebes (Der) tanz (The dance of love); operetta in 2 acts, by R. S. Bloom and M. S. Zunser. Text.

דער ליעבעס טאנץ: אָפּערעטא אין
2 אקטען און 3 בילדער, פון די שוועס-
טער שאָמער.

© 1 c. Dec. 19, 1929; D unpub. 3618; Rose Shomer Bloom, 35 W. 124th St., and Miriam Shomer Zunser, 1809 7th Ave., New York, N. Y. 6942

Light o' love; a play in 3 acts, by Robert Bruce Murray. © 1 c. Dec. 5, 1929; D unpub. 3361; Floy Murray, 23 Arden St., New York, N. Y. 6943

Lincoln; a play in 3 acts with prologue and epilogue, by M. J. Butkovic. © 1 c. Dec. 17, 1929; D unpub. 3505; Marijan Josipovic Butkovic, 40 W. 75th St., New York, N. Y. 6944

Line (The) up; a comedy drama in 1 act, by G. Damroth. © 1 c. Dec. 30, 1929; D unpub. 3637; George Damroth, 35 McClellan St., New York, N. Y. 6945

Little accident. *See* Best (The) plays of 1928–29.

Littlest (The) shepherd. *See* Appleton (The) book of Christmas plays.

Lo que ellas quieren; comedia en 3 actos y un epílogo, de F. Oliver. Madrid [Sociedad de autores españoles, 1926] 100 p., 1 l. 12mo. © Nov. 28, 1926; 1 c. Dec. 19, 1929; D pub. 3538; Federico Oliver, Madrid. 6946

Lonesome (The) club; a play in 1 act, by Ned Nestor [pseud. of F. E. Kennedy] © 1 c. Dec. 26, 1929; D unpub. 3567; Frank Edgar Kennedy, 626 State Lake Bldg., Chicago, Ill. 6947

Lonesome me; a play in 1 act by G. Damroth. © 1 c. Dec. 4, 1929; D unpub. 3357; George Damroth, 35 McClellan St., New York, N. Y. 6948

Los de Aragón; zarzuela de costumbres aragonesas, en 1 acto [de] J. J. Lorente. Música del maestro José Serrano. Madrid [Sociedad de autores españoles] 1927. 42 p. 12mo. Text. © Apr. 26, 1927; 1 c. Dec. 31, 1929; D pub. 3661; Juan José Lorente, Madrid. 6949

Lost (The) Lenore; a 1-act play by B. R. Tucker. Richmond, Va., Privately printed by The Liberty press [1929. 15] p. front., plates. 12mo. © Oct. 17, 1929; 2 c. Nov. 25; aff. Oct. 22; A 16081; Beverley Randolph Tucker, Richmond. 6949*

Love (The) bandit; musical comedy in 2 acts. Book and lyrics by G. Anderson. Text. © 1 c. Dec. 30, 1929; D unpub. 3642; George Anderson, 347 W. 55th St., New York, N. Y. 6950

Love is no fun; a comedy in 3 acts, by Kane Campbell [i. e. G. K. Campbell] © 1 c. Dec. 26, 1929; D unpub. 3580; G. Kane Campbell, 627 W. 164th St., New York, N. Y. 6951

Love lies sleeping; a play in 3 acts, by L. Stevens and F. Hotaling. © 1 c. Dec. 6, 1929; D unpub. 3394; Louis Stevens and Frank Hotaling, 1610 N. Normandie Ave., Hollywood, Calif. 6952

Love (The) test. *See* King's (The) daughter.

Love (The) wheel; operetta in 2 acts. Book and lyrics, by G. Marian Burton [pseud. of G. H. Bergen] © 1 c. Dec. 10, 1929; D unpub. 3419; Gertrude Hokkins Bergen, Apt. 10, 399 E. 78th St., New York, N. Y. 6953

Loves (The) of Lionel; a satirical comedy in 1 act, by Ruth Welty. Chicago, [1929] 23 p. 12mo. © Dec. 27, 1929; 2 c. Dec. 30; D pub. 85811; Dramatic pub. co., Chicago. 6954

Loyalty (The) of royalty; historical tragedy in 3 acts, by G. R. Walker. © 1 c. Dec. 31, 1929; D unpub. 3649; Gladys R. Walker, 481 Madison Ave., York, Pa. 6955

Lucky in love. *See* Jewish (The) hour.

Luftschiffhalle. *See* Narr des herzens.

Machinal. *See* Best (The) plays of 1928–29.

Madame plays nap; a comedy in 3 acts, by Brenda Girvin [i. e. G. A. B. Girvin] and M. Cosens. © 1 c. Dec. 21, 1929; D unpub. 3560; Monica Cosens and Gertrude Annette Brenda Girvin, Venice Yard House, Smith Square, Westminster, London, S. W. 1, England. 6956

Maeve. *See* Plays of the Irish renaissance, 1880–1930.

Mágico (El) prodigioso; de Don Pedro Calderón de la Barca. Edited, with introduction, notes and vocabulary, by James Geddes. New York [1929] cxxiii, 249 p. front. (port.) 16mo. © Nov. 11, 1929; 2 c. and aff. Nov. 22; A 16079; Henry Holt & co., inc., New York. [© introduction, notes and vocabulary] 6956*

Making ends meet; a stewardship dialog, by Lydia Glover Deseo. Warsaw, Indiana, 1929. 7 p. 8vo. © Dec. 19, 1929; 2 c. and aff. Dec. 23; A 16715; J. Wesley Oborn, Warsaw, Ind. 6957

Making Rosie a cook; [a play in 1 act] by F. F. Miller. Chicago, The Dramatic publishing company [1929] 23 p. 12mo. © Dec. 17, 1929; 2 c. Dec. 23; D pub. 85806; Francesca Falk Miller, Chicago. 6958

Man (A) named Smith, a comedy in 3 acts, by Jo Swerling and Henry Myers. © 1 c. Oct. 19, 1929; D unpub. 3352; Joseph Swerling, 9 E. 96th St., New York, N. Y. 6959

Man (The) who sold out; a drama in 3 acts, by Whitney Collins [i. e. E. W. Collins] © 1 c. Dec. 23, 1929; D unpub. 3584; Eli Whitney Collins, 319 East St., Jonesboro, Ark. 6960

Mari-Blanca (La); zarzuela cómica en 2 actos [de] R. González del Toro y R. Hernández Bermúdez. Música del maestro Moreno Torroba. Madrid [Sociedad de autores españoles] 1926. 65 p. 12mo. Text. © Mar. 14, 1926; 1 c. Dec. 31, 1929; D pub. 3659; Ricardo González del Toro & Ricardo Hernández Bermúdez, Madrid. 6961

Marialegre; comedia en 3 actos, de E. Suárez de Deza. Madrid, [Sociedad de autores españoles, 1927] 72 p. 12mo. © Dec. 10, 1927; 1 c. Dec. 19, 1929; D pub. 3548; Enrique Suárez de Deza, Madrid. 6962

Marionette (The) mystery; *See* Buddy and Blake, detectives.

Maripoza Bung; or, The pirate's daughter; a play for boys in 1 act, by Eric Forbes Boyd. London, New York, 1929. 25 [1] p. diagr. 12mo. (French's plays for boys. no. 17) © Nov. 18, 1929; 1 c. Dec. 12; D pub. 3529; Samuel French, ltd., London. 6963

Marktzauber; oder, Die erlösung vom zweck, ein philosophisches gespräch [in 4 teilen, von] Friedrich Grave. Jena, 1929. 209, [2] p. 12mo. © Sept. 30, 1929; 1 c. Nov. 22; D pub. 3385; Eugen Diederichs verlag, Jena, Germany. 6964

Marriage (The) of King Paulinus; a drama with music in 3 acts, by M. B. McClure. Text. © 1 c. Dec. 4, 1929; D unpub. 3369; Marjorie Barkley McClure, Wheaton Rd., Fairlawn, O. 6965

Martierra; zarzuela en 3 actos, original de A. Hernández-Catá. Música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1928. 66 p. 8vo. Text. © Oct. 8, 1928; 1 c. Nov. 20, 1929; D pub. 3533; A[lfonso] Hernández-Catá, Madrid. 6966

Más que la honra; comedia dramatica en 3 actos, [de] D. Gonzalez Parra. Madrid [Sociedad de autores españoles] 1928. 50 p. 12mo. © Aug. 28, 1928; 1 c. Dec. 31, 1929; D pub. 3669; Domingo González Parra, Madrid. 6967

Masken am Mittwoch. *See* Narr des herzens.

Mazos (Los) bien; comedia en 3 actos [de] A. y J. Ramos Martín. Madrid [Sociedad de autores españoles] 1927. 94 p. 12mo. © Jan. 10, 1927; 1 c. Dec. 19, 1929; D pub. 3544; Antonio Ramos Martín & José Ramos Martín, Madrid. 6968

Medea. *See* Four famous Greek plays.

Mejor (La) del puerto; sainete andaluz en 2 actos, de L. Fernández de Sevilla y A. C. Carreño. Música del maestro Francisco Alonso. Madrid [Sociedad de autores españoles] 1928. 76 p. 8vo. Text. © June 30, 1928; 1 c. Dec. 31, 1929; D pub. 3668; Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid. 6969

Merchant (The) of Venice; [by William Shakespeare] Introduction and notes by Herbert Spencer Robinson. Chicago, New York [1929] xxi, [1], 158 p. plates. 16mo. ([Stratford classics]) © Nov. 8, 1929; 2 c. Dec. 19; aff. Dec. 18; A 16622; Lyons & Carnahan, Chicago. [© introduction, notes on pages 3–140 and pages 141–158] 6969*

Mere man; a 1-act play, by A. Gerstenberg. © 1 c. Dec. 10, 1929; D unpub. 3416; Alice Gerstenberg, 1120 Lake Shore Drive, Chicago, Ill. 6970

Merry Mount; a dramatic poem for music, in 3 acts, by R. L. Stokes. © 1 c. Dec. 30, 1929; D unpub. 3641; Richard L. Stokes, 321 E. 72d St., New York, N. Y. 6971

Metternich; historisches schauspiel in 5 akten [von] Hanns Sassmann. Als manuskript vervielfältigt. Wien-Leipzig. [1929] 126 [2] p. 8vo.

© 1 c. Dec. 28, 1929; D unpub. 3614; Verlag Max Pfeffer, 1 Boesendorferstrasse, Vienna, Austria. 6972

Mi hermana Genoveva; comedia en 3 actos, de J. J. Cadenas y E. F. Gutiérrez-Roig. Madrid [Sociedad de autores españoles] 1928. 101 p. 8vo. © Nov. 6, 1928; 1 c. Dec. 31, 1929; D pub. 3672; José Juan Cadenas & Enrique F. Gutiérrez-Roig, Madrid. 6973

Mi mujer no es mi mujer? comedia en 4 actos, de L. Navarro y J. M. Pérez Moris. Madrid [Sociedad de autores españoles] 1928. 71 p. 12mo. © May 13, 1928; 1 c. Dec. 31, 1929; D pub. 3674; Leandro Navarro & José Manuel Pérez Moris, Madrid. 6974

Mice in oxygen; a play in 3 acts by G. W. Huntbach. © 1 c. Nov. 13, 1929; D unpub. 3484; Gerald William Huntbach, Eldon Chambers, Hanley, Stoke-on-Trent, England. 6975

Midsummer eve; an outdoor fantasy [in 3 scenes] by Constance D'Arcy Mackay. New York, London [etc.] 1929. 3 p. l., 32 p. 12mo. © June 28, 1929; 1 c. Nov. 13; 1 c. Dec. 3; D pub. 85796; Samuel French, New York. 6976

Million (The) dollar kid; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Dec. 5, 1929; D unpub. 3366; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 6977

Mirror (The) *See* Clever plays for women.

Mistake (A) at the manor. *See* Typical plays for secondary schools.

Mr. Bill and Sam; a series of episodes between a man and his colored servant, by E. C. Davis. 1. Everything is all right. 2. Mr. Bill has a slight cold. 3. Sam has domestic troubles. 4. Out in the open. © 1 c. Dec. 12, 1929; D unpub. 3455; Edward C. Davis, 152 W. 49th st., New York, N. Y. 6978

Mr. Bill has a slight cold. *See* Mr. Bill and Sam.

Mr. Goodman and Mrs. Gracious. *See* Repertory (A) of marionette plays.

Mr. President; a comedy in 4 acts, by Mrs. Fremont Older [i. e. Cora Older] © 1 c. Sept. 16, 1929; D unpub. 3491; Cora Older, Cupertino, Calif. 6979

Mr. Satan; a paradoxical comedy in 2 prologues and 2 acts, by M. T. Middleton. © 1 c. Nov. 26, 1929; D unpub. 3408; Milton T. Middleton, 311 N. 11th St., Newark, N. J. 6980

Mrs. Jones' modernistic party. *See* Real folks.

Mrs. Ryan's boarders. *See* Clever plays for women.

Mrs. Santa Claus' secret; a 1-act play, by H. M. Hurd. © 1 c. Dec. 26, 1929; D unpub. 3583; Herman Morris Hurd, 368 Fairgreen Ave., Youngstown, O. 6981

Mitzi; a 1-act play, by H. S. Keeler. © 1 c. Dec. 6, 1929; D unpub. 3379; Harry Stephen Keeler, 1321 Addison Blvd., Chicago, Ill. 6982

Mixed doubles; a comedy in 3 acts adapted from the Russian, by S. Engel and D. Rossi. © 1 c. Dec. 12, 1929; D unpub. 3510; Sadie Engel, 1 Bank St., & David Rossi, 2807 Webb Ave., New York, N. Y. 6983

Modern continental plays; [edited] by S. Marion Tucker. New York and London, 1929. xl, 836 p. 8vo. © Oct. 16, 1929; 2 c. Oct. 16; aff. Oct. 24; A 15325; Harper & bros., New York. 6983*

Modern (The) Midas; a comedy in 1 act, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Nov. 5, 1929; D unpub. 3591; Michael Paul Konopleff, 5200 Hollywood Blvd., Los Angeles, Calif. 6984

Modern (A) viking. *See* Appleton (The) book of Christmas plays.

Momo es un carcamal. *See* Todo el año es carnaval.

Monumento (El) a Cervantes. *See* Grandes (Los) hombres.

Moonbeam; a play of the little people in 1 act, by Edward Granville. London, New York, 1929. 34 p. 12mo. (French's acting edition. no. 1199) © Nov. 19, 1929; 1 c. Dec. 12; D pub. 3530; Samuel French, ltd., London. 6985

More plays in miniature; for two and three characters, selected and edited by Theodore Johnson. Boston [1929] 143 p. 12mo. © Sept. 21, 1929; 2 c. and aff. Oct. 5; A 12789; Walter H. Baker co., Boston. 6985*

Moreria (La); zarzuela en 3 actos y en verso, basada en la obra de Julio Dantas, A. Severa. Libro de F. Romero y G. Fernández Shaw. Música de Rafael Millan. Madrid [Sociedad de autores españoles] 1928. 85 p. illus. 12mo. Text. © Apr. 30, 1928; 1 c. Dec. 19, 1929; D pub. 3541; Federico Romero & Guillermo Fernández Shaw, Madrid. 6986

Morning call. *See* Four peace plays with worship services.

My Kerry colleen; a 3 act comedy drama by A. Manuel McCloskey. © 1 c. Dec. 2, 1929; D unpub. 3335; Joseph A. Schreiner, 249 9th St., Brooklyn, N. Y. 6987

Nacht (Die) in Jelagin; komödie in 4 akten (nach einer novelle von Frédéric Soulié) von Ludwig Nerz. Regie- und soufflierbuch. Als manuskript gedruckt. Wein-Berlin [1929] 72 p. 12mo. © 1 c. Dec. 28, 1929; D unpub. 3615; Verlag Max Pfeffer, 1 Boesendorferstrasse, Vienna, Austria. 6988

Name's (The) not Sawyer! a comedy of upper-class Jewish life in 1 act, by W. Gutman. © 1 c. Dec. 20, 1929; D unpub. 3634; Walter Gutman, 338 Cherry St., New York, N. Y. 6989

Napoleón en la luna; farsa cómica en 3 actos, de A. Navarro y E. Sáez. Madrid [Sociedad de autores españoles] 1928. 75 p. 12mo. © Nov. 2, 1928; 1 c. Dec. 31, 1929; D pub. 3673; Antonio Navarro & Emilio Sáez, Madrid. 6990

Narr des herzens; 3 leichte komödien von Hans Müller. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1929. 2 p. l., 118 p. 12mo. Contents:—Masken am Mittwoch.—Schöne blaue Donau.—Luftschiffhalle. © 1 c. Dec. 17, 1929; D unpub. 3525; Felix Bloch erben, Berlin-Wilmersdorf 1, Nikolsburger Platz 3, Germany. 6991

New (The) director; a comedy in 1 act, by E. White. © 1 c. Dec. 31, 1929; D unpub. 3655; Ernest White, 326 N. Kilkea Dr., Hollywood, Los Angeles, Calif. 6992

New (The) pastor; a Christian stewardship playlet, by J. W. Oborn. Warsaw, Indiana, 1929. 8 p. 8vo. © Dec. 19, 1929; 2 c. and aff. Dec. 23; A 16713; J. Wesley Oborn, Warsaw, Ind. 6993

New Year's eve; a play in 3 acts, by Frederic Hatton and Fanny Hatton. © 1 c. Dec. 20, 1929; D unpub. 3556; A. H. Woods, 236 W. 42d St., New York, N. Y. 6994

Night (A) at the talkies; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Dec. 5, 1929; D unpub. 3364; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 6995

Nightie night; a farce in a prologue and 3 acts, by Martha M. Stanley and Adelaide Matthews. New York, London, 1929. 118, [3] p. plates, diagrs. 12mo. [Manuscript copyrighted 1919 under title: Oh how could you] © Dec. 12, 1929; 2 c. Dec. 16; D pub. 85804; Samuel French, New York. 6996

Ninepins; a group of plays for pupils and puppets, by Eleanor Crook. Contents: The merchant of Bagdad.—Ghosts and goblins.—Billie Book and friends.—When loss was gain.—Imps we are.—Lincoln and legs.—The Indian squaw.—My son John.—The crooked arrow. © 1 c. Dec. 12, 1929; D unpub. 3457; Eleanor C. Crook, 1340 E. Grand Blvd., Detroit, Mich. 6997

No more frontier; a play in 3 acts, by Talbot Jennings. © 1 c. Dec. 2, 1929; D unpub. 3441; Talbot Lanham Jennings, 17 E. Spring St., Oxford, O. 6998

Noël. *See* Repertory (A) of marionette plays.

Northern (The) lights; a play in 3 acts, by J. Peabody. © 1 c. Dec. 26, 1929; D unpub. 3587; Jessamine Peabody, 438 W. 116th St., New York, N. Y. 6999

Not with my money; a play in 1 act, by G. Damroth. © 1 c. Dec. 17, 1929; D unpub. 3500; George Damroth, 35 McClellan St., New York, N. Y. 7000

Nothing of interest; a black-out, dramatized by J. Connery, from the story by Ann Ahnimus. © 1 c. Dec. 21, 1929; D unpub. 3558; John Connery, 229 W. 46th St., New York, N. Y. 7001

Oedipus the king. *See* four famous Greek plays.

Oh glory; a musical comedy in 2 acts, by R. Cooke. Text. © 1 c. Dec. 2, 1929; D unpub. 3391; Ralph Cooke, 1803 Pine Terrace S., Belmar, N. J. 7002

Old lady Kendell. *See* Clever plays for women.

Old sweethearts; a 1 act comedy playlet by D. Duncan. © 1 c. Dec. 11, 1929; D unpub. 3480; Danny Duncan, Route 1, Box 178, Hopkins, Minn. 7003

Old (An) violin; a comedy in 1 act, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Nov. 5, 1929; D unpub. 3590; Michael Paul Konopleff, 5200 Hollywood Blvd., Los Angeles, Calif. 7004

On Baile's strand. *See* Plays of the Irish renaissance, 1880–1930.

On condition; a comedy in 3 acts, with interludes, by Agnes Kerr. © 1 c. Dec. 23, 1929; D unpub. 3565; Agnes Mary Kerr, c/o The Guaranty Trust Co. of New York, 5th Ave. Office, New York, N. Y. 7005

On margin; a play in 4 acts, by Corning White [i. e. A. C. White] © 1 c. Dec. 17, 1929; D unpub. 3524; Arthur Corning White, 65 E. 87th St., New York, N. Y. 7006

On the wing; a comedy in 3 acts by C. F. Cresap. © 1 c. Dec. 14, 1929; D unpub. 3472; Claiborne Foster Cresap, 277 Park Ave., New York, N. Y. 7007

Once in a lifetime; a comedy in 3 acts with prologue, by M. Hart. © 1 c. Dec. 1929; D unpub. 3380; Moss Hart, 8002 21st Ave., New York, N. Y. 7008

Only jealousy of Emer. *See* Plays of the Irish renaissance, 1880–1930.

Our country Cinderella; a comedy drama in 1 act, by G. Damroth. © 1 c. Dec. 30, 1929; D unpub. 3636; George Damroth, 35 McClellan St., New York, N. Y. 7009

Our Peg; a musical play in 3 acts by Edward Knoblock. Founded upon Charles Reade's Masks and faces. The lyrics by Harry Graham. Music by H. Fraser-Simson. London, New York, 1929. 67 p. 8vo. Text. ([French's acting edition. no. 1508]) © Nov. 1, 1929; 1 c. Nov. 23; D pub. 3464; Samuel French, ltd., London. 7010

Out in the open. *See* Mr. Bill and Sam.

Pacific grafty; a sketch in 1 act, by F. Smithson. © 1 c. Dec. 10, 1929; D unpub. 3439; Frank Smithson, 845 Riverside Drive, New York, N. Y. 7011

Pact of Paris. *See* Four peace plays with worship services.

Pagans' progress. *See* Aphrodite's army.

Pageant (The) of sunshine and shadow. *See* Youth's highway and other plays for young people.

Pajara (La); comedia en 3 actos [de] F. Serrano Anguita. Madrid [Sociedad de autores españoles, 1926] 90 p. 12mo. © Nov. 20, 1926; 1 c. Dec. 19, 1929; D pub. 3537; Francisco Serrano Anguita, Madrid. 7012

Paramour; a comedy in 3 acts, by Joan Stuart [pseud. of E. J. E. da Vinci] © 1 c. Dec. 9, 1929; D unpub. 3414; Elizabeth Joan Emden da Vinci, 626 S. Bonnie Brae St., Los Angeles, Calif. 7013

Pare usté la jaca, amigo! tragicomedia bufa en 3 actos y en verso, de F. Ramos de Castro. Madrid [Sociedad de autores españoles] 1928. 91 p. 12mo. © Mar. 26, 1928; 1 c. Dec. 19, 1929; D pub. 3542; Francisco Ramos de Castro, Madrid. 7014

Parfum (Das) meiner frau; lustspiel in 3 akten von Leo Lenz. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf 1930. 67 p. 12mo. © 1 c. Dec. 17, 1929; D unpub. 3526; Felix Bloch erben, Berlin-Wilmersdorf 1, Germany. 7015

Park and pet; a musical comedy in 2 acts, by E. J. Kidwell. Text. © 1 c. Oct. 4, 1929; D unpub. 3349; Edward Joseph Kidwell, 6117 Plymouth Ave., St. Louis, Mo. 7016

Passionate (The) guests; a play in 3 acts, by Mark Reed. © 1 c. Dec. 2, 1929; D unpub. 3337; Mark White Reed, Box 298, White Plains, N. Y. 7017

Past (The) is present; a play in 3 acts, by Jan Rus [i. e. John H. Rus] and I. Gershman. © 1 c. Dec. 2, 1929; D unpub. 3550; John Henry Rus, 201 E. Superior St., and Isaac Gershman, 8119 Ellis Ave., Chicago, Ill. 7018

Pastorela (La); zarzuela en 3 actos [de] F. Luque y E. Calonge. Música de los maestros Luna y Moreno Torroba. Madrid [Sociedad de autores españoles, 1926] 72, [1] p. 8vo. Text. © Nov. 20, 1926; 1 c. Dec. 31, 1929; D pub. 3660; Fernando Luque & Enrique Calonge, Madrid. 7019

Peerage; a play in 1 act, by S. Rauh. © 1 c. Dec. 16, 1929; D unpub. 3476; Stanley Rauh, 17 W. 64th St., New York, N. Y. 7020

Pesce—cane (A capa); szinmu 3 felvonasban, irta Alexander L. Monti. © 1 c. Dec. 6, 1929; D unpub. 3396; Bard art co., inc., 225 5th Ave., New York, N. Y. 7021

Petroushka. *See* Repertory (A) of marionette plays.

Phantom fingers; a mystery play in 3 acts, by J. F. Gruber. © 1 c. Dec. 17, 1929; D unpub. 3492; John Frederick Gruber, 6 Wachusett Ave., Arlington Heights, Mass. 7022

Pharaoh's daughter. *See* Typical plays for secondary schools.

Piccolo (Il) santo; [by] Roberto Bracco, with introduction and notes by Rudolph Altrocchi, and a vocabulary by Marthe Bloch. New York & London [1929] xvii, 236 p. front. (port.) diagr. 12mo. (The Century modern language series) © Dec. 5, 1929; 2 c. and aff. Dec. 10; A 17290; Century co., New York. [© introduction, notes and vocabulary.] 7022*

Pilgrim (A) mother; a drama in 1 act, by Helen May Crockett. Boston, Chicago, The Pilgrim press [1929] 1 p. l., v–viii, 9–38 p. 12mo. © Oct. 28, 1929; 2 c. and aff. Nov. 5; A 14649; Sidney Adams Weston, Boston. 7023

Pink (The) madame; a tragedy in 3 acts, by McKent Barnes [i. e. H. M. Barnes] © 1 c. Dec. 21, 1929; D unpub. 3562; Howard McKent Barnes, 3919 Pine Grove Ave., Chicago, Ill. 7024

Pirate's daughter. *See* Mariposa Bung.

Plague; a drama in 3 acts, by M. M. C. Peddell. © 1 c. Dec. 23, 1929; D unpub. 3575; Maud Moore Clement Peddell, 614 N. Kingsley Dr., Los Angeles, Calif. 7025

Plate (The) of cake; a comedy in 1 act, by H. J. Weldon. © 1 c. Dec. 17, 1929; D unpub. 3494; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 7026

Play dead; a farce in 3 acts by W. H. Buckingham. © 1 c. Dec. 14, 1929; D unpub. 3473; William Henry Buckingham, 3169 Farnum St., Omaha, Neb. 7027

Plays and pageants for the church school; compiled and edited by Marie W. Johnson. Boston, [1929] ix, 194 p. 12mo. Contains music. © Nov. 13, 1929; 2 c. and aff. Nov. 15; A 14856; Beacon press, inc., Boston. 7027*

Plays of the Irish renaissance, 1880–1930; Selected and edited with introduction and notes, by C. Canfield. New York, Ives Washburn, 1929. xi p., 1 l., 15–436 p. 12mo. Dramatic contents:—On Baile's strand, by William Butler Yeats.—The only jealousy of Emer, by William Butler Yeats.—Deirde, by George William Russell.—Hyacinth Halvey, by Lady Augusta Gregory.—The twisting of the rope, by Douglas Hyde.—The dandy dolls, by George Fitzmaurice.—Riders to the sea, by John Millington Synge.—The land, by Padraic Colum.—Birthright, by T. C. Murray.—The singer, by Padraic Pearse.—Maeve, by Edward Martyn.—Juno and the paycock, by Sean O'Casey.—The big house, by Lennox Robinson. © Nov. 8, 1929; 2 c. Nov. 11; aff. Dec. 20; A 16703; Curtis Canfield, Amherst, Mass. 7027**

Pleasing pantomimes and tableaux; by Marie Irish, O. E. Young, and others. Syracuse, N. Y. The Willis N. Bugbee co. [1929] 91 p. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16421; Willis N. Bugbee, Syracuse, N. Y. 7028

Plumes. *See* Anthology of American negro literature.

Poetic (The) and dramatic works of Alfred Lord Tennyson; [with illustrations from photographs of the Tennyson country by Charles S. Olcott. Large-paper edition] Boston and New York, 1929. 7 v. fronts. (incl. port) plates. 8vo. Dramatic contents: v. 6. Queen Mary.—Harold. v. 7. Becket.—The falcon.—The cup.—The promise of May. © Dec. 10, 1929; 2 c. each and aff.

Dec. 16; A 16582; Houghton Mifflin co., Boston. [© Introduction and illustrations] 7028*

Poker; a drama in 1 act, by F. Booth. © 1 c. Dec. 9, 1929; D unpub. 3407; Frederick Booth, 426 S. 1st St., Daytona Beach, Fla. 7029

Poor Columbine; a play in 1 act, by Amy Requa Russell. New York city, Los Angeles [1929] 3 p. l., 12 p. 12mo. (The junior league plays) © Nov. 2, 1929; 1 c. Nov. 13; 1 c. Dec. 3; D pub. 85797; Samuel French, New York. 7030

Popularity; a comedy in 3 acts, by M. M. Moran and M. S. Auld. © 1 c. Dec. 17, 1929; D unpub. 3638; Mabel M. Moran, 17 Woodbine Ave., and Madeleine Swift Auld, 4 Kenmore Rd., Larchmont, N. Y. 7031

Portrait. *See* Four peace plays with worship services.

Pot (The) calls the kettle black; a comedy drama in 3 acts, by G. F. Rubens. © 1 c. Dec. 2, 1929; D unpub. 3334; George Frank Rubens, 80 Riverside Drive, New York, N. Y. 7032

Potter's clay; a comedy-drama in 3 acts by Virginia Sterling [pseud. of V. Hammond] © 1 c. Dec. 17, 1929; D unpub. 3518; Virginia Hammond, General Delivery, Whittier, Calif. 7033

Power (The) triumphant; contemporaneous drama in 2 acts, by P. Nelson. © Dec. 11, 1929; D unpub. 3430; Paul Nelson, 330 W. 34th St., New York, N. Y. 7034

Practice night at Chicken Bristle; a play in 1 act, by B. Miller. © 1 c. Dec. 28, 1929; D unpub. 3619; Bob Miller, Manhattan Hotel, New York, N. Y. 7035

Prejudice; a 1 act play by W. Hay Hardy [pseud. of J. W. G. Ward] © 1 c. Dec. 2, 1929; D unpub. 3331; J. W. G. Ward, 1197 Edison Ave., Detroit, Mich. 7036

Primary plays; [three 1-act plays] Hot Springs National Park, Ark., J. M. Connelly company [1929] Various paging. 12mo. Contents: Bobby and his Hallowe'en ghosts, by Patty M. Yates [pseud. of G. S. Henderson].—Betty, the kitty-cat and the fairy, by Patty M. Yates and Frances Alen.—The three Christmas stockings, by Patty M. Yates and Frances Alen. © Oct. 3, 1929; 2 c. and aff. Oct. 14; A 15245; Gladys Sigler Henderson, Hot Springs National Park, Ark. 7037

Prince (The); a play in 1 act, by F. Herendeen. © 1 c. Dec. 23, 1929; D unpub. 3573; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 7038

Prince Charley; a play in 3 acts, by M. Hanney. © 1 c. Dec. 11, 1929; D unpub. 3437; Milford Hanney, 4754 Beacon St., Chicago, Ill. 7039

Prince (The) comes; [a play in 3 scenes] by V. Elsinger. 8 numb. l., 1 l. 4to. © June 24, 1929; 2 c. Oct. 12; D pub. 85792; Verna Elsinger, Columbus, O. 7040

Prince (The) of court painters. *See* Typical plays for secondary schools.

Princess Tay Wan; a Chinese musical play in 4 acts. Book and lyrics by A. Goetz, music by W. J. Strauss. Revised version of Sacred stone. Libretto. © 1 c. Dec. 3, 1929; D unpub. 3344; August Goetz and Wilhelm J. Strauss, 1416 N. 5th St., Philadelphia, Pa. 7041

Prisionera (La); zarzuela en 1 acto, de L. Fernández de Sevilla y A. C. Carreño. Música de los maestros José Serrano y Francisco Balaguer. Madrid [Sociedad de autores españoles, 1927] 41 p. 12mo. Text. © June 9, 1927; 1 c. Dec. 31, 1929; D pub. 3676; Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid. 7042

Professor (The); a comedy sketch in 1 act, by Eddie Dale [pseud. of E. I. Oppenheimer] © 1 c. Dec. 2, 1929; D unpub. 3332; Edward Isaac Oppenheimer, 8545 Dumbarton Rd., Detroit, Mich. 7043

Promise (The) of May. *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Pulgas (Las) de Benito; humorada cómico-lírico en 1 acto [de] L. Bellido Falcon. Música del Maestro José Sama. Madrid, [Socieded de autores españoles, 1927] 50 p. 12mo. Text. © Sept. 26, 1927; 1 c. Dec. 31, 1929; D pub. 3664; Luis Bellido Falcon, Madrid. 7044

Purple (The) tantrum; a comedy [in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 56 p. 12mo. © Oct. 21, 1929; 2 c. Dec. 2; D pub. 85790; Willis N. Bugbee, Syracuse, N. Y. 7045

Queen Mary. *See* Poetic (The) and dramatic works of Alfred Lord Tennyson.

Quel homme; a play in 1 act, by C. F. Herendeen. © 1 c. Dec. 23, 1929; D unpub. 3572; Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill. 7046

Race (The) of life and death; a melodrama in 3 acts with epilogue, by Sheridan Gibney. © 1 c. Dec. 20, 1929; D unpub. 3557; Sheridan de Raismes Gibney, 5 E. 9th St., New York, N. Y. 7047

Rag doll. *See* Buddy and Blake detectives.

Real folks; by G. F. Brown. The harvest festival. © 1 c. Dec. 12, 1929; D unpub. 3450; George Frame Brown, 49 E. 10th St., New York, N. Y. 7048

—— —— Mrs. Jones' modernistic party. © 1 c. Dec. 12, 1929; D unpub. 3451; George Frame Brown, 49 E. 10th St., New York, N. Y. 7049

—— —— The visiting dentist. © 1 c. Dec. 12, 1929; D unpub. 3452; George Frame Brown, 49 E. 10th St., New York, N. Y. 7050

Rebellion; a play in 1 act, by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3605; Herman Timberg, 610 W. 110th St., New York, N. Y. 7051

Rebound; a play in 3 acts, by D. O. Stewart. © 1 c. Dec. 4, 1929; D unpub. 3358; Donald Ogden Stewart, Manhasset, N. Y. 7052

Red blood; a talking comedy by Nick Kenny. © 1 c. Dec. 14, 1929; D unpub. 3469; Nick Aloysius Kenny, 80 Mada Ave., West New Brighton, Staten Island, N. Y. 7053

Red hot finance; a comedy in 6 scenes, by Catherine Haydon [i. e. C. H. Jones] and J. M. Gleason. © 1 c. Dec. 26, 1929; D unpub. 3568; John MacArthur Gleason, 58 E. Walton Pl., Chicago, Ill. 7054

Red (The) trail; a comedy in 3 acts, by P. Dickey and M. Page. New York, Samuel French; London, Samuel French, ltd., 1929. 105, [3] p. plates, diagrs. 12mo. © Nov. 22, 1929; 2 c. Nov. 29; D pub. 85788; Paul Dickey, New York, and Mann Page, Santa Monica, Calif. 7055

Regreso (El) de Eva; ensayo de una farsa dramática [en 3 actos, por] J. Zalamea. San José, Repertorio Americano, 1927. 5 p. l. [13]–163 p., 1 l. 16mo. © June 2, 1927; 1 c. Oct. 31, 1929; D pub. 3411; Jorge Zalamea, Barcelona, Spain. 7056

Rehearsal (The) *See* Typical plays for secondary schools.

Renard (Le) bleu; comédie en 3 actes [de] F. Herczeg. Adaptée due hongrois par René Saunier. 25, [1] p. illus. 4to. (La petite illustration, no. 397) © Sept. 1, 1928; 1 c. Dec. 17; D pub. 3508; François Herczeg, Budapest, Hungary. 7057

Repertory (A) of marionette plays; chosen and translated, with notes, bibliography and lists of marionette play producers in England and America, by Paul McPharlin. New York, 1929. 4 p. l., xi–xiv, 372 p. illus., plates. 4to. Dramatic contents: The scourge of the Gulph, by Jack B. Yeats.—School; or, Thou shalt not commit, by Tom Fool [pseud. of Edward Gordon Craig].—Every dog has his day, by Mathurin Dondo.—The Coq brothers, after Laurent Mourguet.—Cataclysterium's medicine, by Louis Emile Duranty.—Mr. Goodman and Mrs. Gracious, by Lemercier de Neuville.—The candidate for Trépagny, by Maurice Sand.—Noël, or the mystery of the Nativity, by Maurice Bouchor.—The death of Tintagiles, by Maurice Maeterlinck.—Doctor Faust, Bonneschky's version.—Junkdump fair, by Johann Wolfgang von Goethe.—Casper among the savages, by Franz von Pocci.—Petroushka, by Elena Y. Mitcoff.—The drum dance, from the Chinese. © Nov. 9, 1929; 2 c. Nov. 14; aff. Nov. 13; A 14807; Viking press, inc., New York. 7057*

Riders to the sea. *See* Plays of the Irish renaissance, 1880–1930.

Rise (The) of the Goldbergs; by G. Berg. Parts 1–3. © 1 c. Dec. 9, 1929; D unpub. 3432; Gertrude Berg, 250 W. 99th St., New York, N. Y. 7058

Roman (Le) de Schumann; comédie lyrique en 3 actes, de Hugues Delorme et Leon Abric. Musique de Robert Schumann. Adaptation musicale de Louis Masson. Text. © 1 c. Sept. 12, 1929; D unpub. 3613; Choudens, 30 Boulevard des Capucines, Paris, France. 7059

Rome or the Kingdom. *See* Four peace plays with worship services.

Room 349; or, Bumped off, a frank comedy melodrama of the underworld, by M. Linder. © 1 c. Dec. 11, 1929; D unpub. 3628; Mark Linder, 1075 Grand Concourse, New York, N. Y. 7060

Rose candles; a play in 3 acts, by Cecil Madden, from a story by D. Brooke. © 1 c. Dec. 13, 1929; D unpub. 3463; Cecil Charles Madden, 107 North Side, London S. W. 4, England. 7061

Rosita; a play in 1 act by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3606; Herman Timberg, 610 W. 110th St., New York, N. Y. 7062

Rote (Das) dokument; schauspiel in 4 aufzügen, von Hans Borchardt. Manuskript. Berlin, 1929. 2 p. l., [3]–103 p. 12mo. © 1 c. Nov. 22, 1929; D unpub. 3390; S. Fischer verlag a. g., Berlin. 7063

Roy D'Arcy's revue. *See* Bootlegger's opera.

Rubin i Szapszelewicz; a play in 1 act by I. Ulatowski. Polish text. © 1 c. Dec. 9, 1929; D unpub. 3405; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 7064

Rumor; a dramatic composition in 2 parts, by Eugene Varey and L. W. Varey. © 1 c. Dec. 12, 1929; D unpub. 3446; Laura Wiley Varey, P. O. Box 145, Dallas, Texas. 7065

Run (The) around; a play in 3 acts, by S. R. Davenport. © 1 c. Dec. 11, 1929; D unpub. 3517; Samuel Richardson Davenport, 1525 Sioux Trail, Sioux City, Ia. 7066

Runt (The); a play of circus life, in 3 acts, by W. Rhodes and R. Ritz. © 1 c. Sept. 25, 1928; D unpub. 87125; William Rhodes and Robert Ritz, 57 Stratford Ave., Dayton, O. 7067

Sacred stone. *See* Princess Tay Wan.

Sagarika; a Hindu play of 900 A. D., in 3 acts. Adapted into English by D. G. Mukerji. © 1 c. Dec. 21, 1929; D unpub. 3597; Dhan Gopal Mukerji, 325 E. 72d St., New York, N. Y. 7068

Saison-beginn; eine heitere hörfolge, von Victor Heinz Fuchs. Manuskript. Berlin, 1929. 1 p. l., 43 p. 8vo. © 1 c. Nov. 22, 1929; D unpub. 3387; S. Fischer verlag a. g., Berlin. 7069

Sam has domestic troubles. *See* Mr. Bill and Sam.

Saturday (The) afternoon club; a juvenile play in 2 acts, by P. R. Maddox. [Bowling Green, Mo.] 1929. 19 numb. l. fol. © Nov. 18, 1929; 2 c. Dec. 2; D pub. 85789; Price Reynolds Maddox, Bowling Green, Mo. 7070

Saving time; a play in 1 act by H. Timberg. © 1 c. Dec. 27, 1929; D unpub. 3603; Herman Timberg, 610 W. 110th St., New York, N. Y. 7071

Schöne blaue Donau. *See* Narr des herzens.

School. *See* Repertory (A) of marionette plays.

Scourge (The) of the Gulph. *See* Repertory (A) of marionette plays.

Sea voyage; musical skit, by H. M. Delkin. Text. © 1 c. Dec. 11, 1929; D unpub. 3436; Hattie May Delkin, 47 Post Crossing, Southampton, N. Y. 7072

Sealed lips; a play in a prologue and 3 acts, by A. Keir. © 1 c. Dec. 17, 1929; D unpub. 3495; Angela Keir, Potomac Park Apts., 21st & C Sts., N. W., Washington, D. C. 7073

Second fling; a play in 3 acts, by R. A. Leaf. © 1 c. Dec. 9, 1929; D unpub. 3409; Ruth Alburtus Leaf, i. e. Mrs. Richard Douglass Leaf, 123 Washington St., Tarrytown, N. Y. 7074

Secreto (El) de Próspero; comedia en 3 actos, de M. Melgarejo. Madrid [Sociedad de autores españoles] 1928. 72 p. 8vo. © Feb. 20, 1928; 1 c. Dec. 19, 1929; D pub. 3543; Manuel Melgarejo, Madrid. 7075

Seguidilla Gitana; zarzuela en 2 actos, de P. Muñoz Seca y P. Pérez Fernández, música del maestro Angel Barrios. Madrid [Sociedad de autores españoles, 1926] 80 p. 8vo. Libretto. © Nov. 10, 1926; 1 c. Dec. 19, 1929; D pub. 3535; Pedro Muñoz Seca & Pedro Pérez Fernández, Madrid. 7076

Seven by the pool; a play in 3 acts, prologue and epilogue, by K. B. Miller. © 1 c. Dec. 13, 1929; D unpub. 3470; Katherine Browning Miller, 1755 Franklin St., San Francisco, Calif. 7077

Seven (The) gifts. *See* Appleton (The) book of Christmas plays.

Seventeen fourteen. *See* Tammy and four other plays.

Severed (The) cord; a play in 1 act, by Maxine Finsterwald. New York city, Los Angeles, 1929. 22 p. 12mo. © Nov. 22, 1929; 2 c. Nov. 29; D pub. 85786; Samuel French, New York. 7078

Shakespeare: King Henry IV—Part 1, Twelfth night, Tragedy of King Lear, The tempest; [edited] by Thomas Marc Parrott and Robert Stockdale Telfer. New York, Chicago [etc., 1929] 5 p. l., 985 p. 16mo. © Oct. 9, 1929; 2 c. Oct. 12; aff. Oct. 25; A 14530; Charles Scribner's sons, New York. [© introductions for each play, notes and glossary] 7078*

She didn't; a comedy in 3 acts, by A. H. White. © 1 c. Dec. 28, 1929; D unpub. 3617; Alfred Henry White, 240 E. 175th St., New York, N. Y. 7079

Short scenes from Shakespeare and how to act them; by Isabel McReynolds Gray. New York, 1929. xiii, 371 p. plates. 12mo. © Nov. 19, 1929; 2 c. and aff. Nov. 20; A 15942; Macmillan co., New York. 7079*

Sign of S; a mystery play in 3 acts, by M. Carroll. © 1 c. Dec. 23, 1929; D unpub. 3578; Michael Carroll, 431 W. 24th St., New York, N. Y. 7080

Sincerely yours; a comedy in 1 act, by R. H. Trask. © 1 c. Dec. 11, 1929; D unpub. 3427; Rena Hodge Trask, 22 Fiske Rd., Concord, N. H. 7081

Singer. *See* Plays of the Irish renaissance, 1880–1930.

Skid inn; a comedy in 1 act, by Juna Papworth. © 1 c. Dec. 11, 1929; D unpub. 3509; Juna Lowry Papworth, 318 Park Ave., Sanford, Fla. 7082

Sleeping tiger; a play in 3 awakenings by Conly Keeney [pseud. of L. Keeney] © 1 c. Dec. 16, 1929; D unpub. 3486; Louella Keeney, R. F. D., Azusa, Calif. 7083

Slippers (The) of Aphrodite. *See* Three gallant plays.

So good; a comedy in 1 act, by Cyril Roberts. London, New York, 1929. 21 p. 12mo. ([French's acting ed.]) © Sept. 19, 1929; 1 c. Dec. 5; D pub. 3376; Samuel French, ltd., London. 7084

Solomon Grundy; or, The world's greatest lover; a play in 3 acts, by S. K. Lauren. © 1 c. Dec. 21, 1929; D unpub. 3569; Samuel K. Lauren, % Brandt & Brandt, 101 Park Ave., New York, N. Y. 7085

Somebody's crooked; a comedy of mystery in 3 acts, by Sidney Toler. New York, London, 1929. 78, [1] p. diagr. 12mo. © Nov. 22, 1929; 2 c. Nov. 29; D pub. 85787; Samuel French, New York. 7086

Son of Man; a drama by S. Baron. © 1 c. Dec. 17, 1929; D unpub. 3502; Samuel Baron, 751 Walton Ave., New York, N. Y. 7087

Sopa (La) boba; juguete cómico en 3 actos, de A. Paso y A. Paso, hijo. Madrid. [Sociedad de autores españoles, 1927] 104 p. 8vo. © Nov. 8, 1927; 1 c. Dec. 19, 1929; D pub. 3547; Antonio Paso & Antonio Paso, hijo, Madrid. 7088

Sorceress' (The) hour; a radio sketch by C. M. Albright. no. 1. © 1 c. Nov. 26, 1929; D unpub. 3644; Catharine M. Albright, 340 W. 55th St., New York, N. Y. 7089

Soul (The) of music; a new play in 3 acts, with music. The theme suggested by Huston Ray. Written by B. Voigt. Text only. © 1 c. Dec. 27, 1929; D unpub. 3608; Bernard Voigt, Hotel Chelsea, W. 23d St., New York, N. Y. 7090

Soul solitude; a theme feature without hero, love, or plot, in 1 scene, by A. S. Macdonald. Oakland, Calif., 1929. 11 p. 12mo. © Dec. 2, 1929; 2 c. Dec. 23; D pub. 85805; Augustin S. Macdonald, Oakland, Calif. 7091

Spilling the beans. *See* Courting Mother Goose.

Stable (The) and the grove; a tragedy in 5 acts, by V. Geddes. © 1 c. Dec. 30, 1929; D unpub. 3635; Virgil Geddes, 66 E. 56th St., New York, N. Y. 7092

Star (The) in the East; a Scriptural story done into a play, in 4 scenes, by I. M. Roff. © 1 c. Dec. 16, 1929; D unpub. 3468; Ida M. Roff, 2560 Eden Ave., Cincinnati, O. 7093

Starlight (The) widow; comedy in 3 acts, by Olive Conway [pseud. of Harold Brighouse] New York, London [etc., 1929] 86 p. 12mo. © Dec. 12, 1929; 2 c. Dec. 16; D pub. 85803; Samuel French, New York. 7094

Starlit candles; a Christmas pageant, in a prologue and 6 episodes, by Edna F. Votaw. 3 p. l., 2–8, [1] numb. l. 4to. © Nov. 26, 1929; 2 c. Nov. 29; aff. Dec. 14; AA 31405; Lemoine D. Votaw, Kansas City, Mo. 7095

Strange yesterdays; a drama in 3 acts, by R. L. Apsey. © 1 c. Aug. 17, 1929; D unpub. 3345; Ruby Lloyd Apsey, Claridge Manor, Birmingham, Ala. 7096

Stranger (The); a 1-act sketch, by A. L. Ball. © 1 c. Dec. 11, 1929; D unpub. 3447; Agnes Louise Ball, Curtis Hotel, Minneapolis, Minn. 7097

Street scene. *See* Best (The) plays of 1928–29.

Strictly business; a musical comedy in 2 acts, by Harcourt Strange [i. e. T. H. Strange] Text. © 1 c. Nov. 26, 1929; D unpub. 3370; Thaddeus Harcourt Strange, 145 S. 4th Ave., and Harry D. Cole, 10 E. 1st St., Mt. Vernon, N. Y. 7098

Stunted; a triology, by Alan Max: Bad weather. Clay pigeons. Good night. © 1 c. Dec. 20, 1929; D unpub. 3555; Alan M. Max, 310 Riverside Drive, New York, N. Y. 7099

Suerte (La) negra; sainete en 1 acto [de] J. Muñoz Román y D. Serrano. Música de los maestros Francisco Alonso y Emilio Acevedo. Madrid [Sociedad de autores españoles] 1928. 43 p. 12mo. Text. © Sept. 10, 1928; 1 c. Dec. 31, 1929; D pub. 3670; José Muñoz Román & Domingo Serrano, Madrid. 7100

Sunshine plays and dialogues; by Marie Irish and others. Syracuse, N. Y., The Willis N. Bugbee co. [1929] 112 p. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16422; Willis N. Bugbee, Syracuse, N. Y. 7101

Suppressed Susan; a play in 3 acts, by Carolyn Barr [i. e. C. B. Dillard] © 1 c. Dec. 30, 1929; D unpub. 3639; Carolyn Barr Dillard, 5503 Everett Ave., Chicago, Ill. 7102

Susa, das kind; eine komödie dreier tage und einer nacht, von Hans-Caspar von Zobeltitz und Eddy Bussch. Als unverkäufliches manuskript vervielfältigt. Stuttgart—Berlin, 1929. 2 p. l. [3]–87 p. 12mo. © 1 c. Nov. 22, 1929; D unpub. 3386; Chronos-verlag, g. m. b. h., Berlin. 7103

Suzanne; a play in 2 acts, by H. Clayton, C. West, D. Titheradge, and L. Wylie. © 1 c. Sept. 24, 1929; D unpub. 3458; Herbert Clayton, Con West, Dion Titheradge, Lauri Wylie, Kingsbury House, 15 King St., St. James's, S. W. 1, England. 7104

Sweethearts. *See* Typical plays for secondary schools.

Sylvestrová zábava; časta 1–4, upravil A. Peľak. © 1 c. Dec. 21, 1929; D unpub. 3570; Andrej Peľak, 519 Sanderson Ave., Throop, Pa. 7105

Symphony in two flats; a play in 3 acts, by I. Novello. © 1 c. Dec. 4, 1929; D unpub. 3359; Ivor Novello, Waldorf Chambers, 11 Aldwych, London W. C. 2, England. 7106

Tammy and four other plays; by Edward Granville. London, New York, 1929. 104 p. 12mo. Contents: —Tammy.—Leisure.—Kalim's messenger.—Seventeen fourteen.—'Enery Brown. © Nov. 4, 1929; 1 c. Nov. 29; D pub. 3327; Samuel French, ltd., London. 7107

Tangled (The) skein; a mystery play in 3 acts, by G. Gibson. © 1 c. Dec. 14, 1929; D unpub. 3465; Gerolt Gibson, Hotel Bristol, 129 W. 48th St., New York, N. Y. 7108

Tell (The) tale; a stage play in 7 scenes, by A. Walker. © 1 c. Dec. 18, 1929; D unpub. 3522; Al Walker, 51 Bank St., Stamford, Conn. 7109

Tempest (The) *See* Shakespeare.

Temps (Le) est un songe; [by] H.-R. Lenormand, edited, with introduction, notes and vocabulary, by Henriette Moussiegt and Adolphe-Jacques Dickman. New York & London [1929] xix, 116 p. front. (port.) 12mo. (The Century modern language series) © Nov. 23, 1929; 2 c. Nov. 29; aff. Nov. 27; A 16596; Century co., New York. [© introduction, notes, vocabulary, foreword, preface] 7109*

Tender (The) passion; a little love affair, in 1 act, by Vincent Douglass. London, New York, 1929. 23 [1] p. 12mo. (French's acting edition. no. 1297] © Nov. 19, 1929; 1 c. Dec. 12; D pub. 3528; Samuel French, ltd., London. 7110

Tent (The) show; a travesty, presenting East Lynne, in 5 acts with prelude and interludes, by H. C. Weiss. © 1 c. Dec. 12, 1929; D unpub. 3456; Herschell Conrad Weiss, Coates House, Kansas City, Mo. 7111

Thanksgiving (A) day movie; a picture show of Puritan days, by Ethelle Manning Hermes. Chicago [1929] 16 p. 12mo. Contains music. © Oct. 22, 1929; 2 c. and aff. Dec. 23; AA 31619; Beckley-Cardy co., Chicago. 7112

They said nothing; a play in 3 acts, by E. G. Dow. © 1 c. Dec. 26, 1929; D unpub. 3586; Elizabeth Goodchild Dow, Chestnut St., Kennebunkport, Maine. 7113

Thin walls; a play in 3 acts, by J. A. Butler and B. Benton. © 1 c. Dec. 2, 1929; D unpub. 3397; John A. Butler and Blanche Benton, Belvedere Hotel, W. 48th St., New York, N. Y. 7114

Third youth; a comedy in 3 acts by Mrs. Fremont Older [i. e. C. Older] © 1 c. Sept. 16, 1929; D unpub. 3489; Cora Older, Cupertino, Santa Clara County, Calif. 7115

Three (The) Christmas stockings. *See* Primary plays.

Three gallant plays; by Fernand Nozière [pseud. of Fernand Weyl] tr. by Clarence Stratton. New York, 1929. xxix, 266 p., 1 l. 8vo. Dramatic contents: A Byzantine afternoon.—Beauty and the beast.—The slippers of Aphrodite. © Nov. 21, 1929; 2 c. Nov. 23; aff. Dec. 4; A 16210; William Edwin Rudge, New York. 7115*

Thrice (The) promised bride. *See* Typical plays for secondary schools.

Tiger Lil; a comedy drama in 1 act, by G. Damroth. © 1 c. Dec. 17, 1929; D unpub. 3499; George Damroth, 35 McClellan St., New York, N. Y. 7116

Time clock; a play of the twentieth century, in 3 acts, by G. C. L. Whitney. © 1 c. Dec. 31, 1929; D unpub. 3654; Gertrude C. L. Whitney, 1342 S. Humboldt St., Denver, Col. 7117

Tin god; a play in 3 acts, by W. B. Embler. © 1 c. Dec. 10, 1929; D unpub. 3418; Weller Beardsley Embler, 88 Center St., West Haven, Conn. 7118

Tip-top (The) valentine book; by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co. [1929] 119 p. diagrs. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16416; Willis N. Bugbee, Syracuse, N. Y. 7119

Todo el año es carnaval; o, Momo es un carcamal, fantasía humorística en 1 acto, dividido en 4 cuadros y apoteosis, [de] J. Vela y R. M. Moreno. Música del maestro Ernesto Rosillo. Madrid [Sociedad de autores españoles, 9127] 58 p. 12mo. Text. © Apr. 3, 1927; 1 c. Dec. 31, 1929; D pub. 3665; Joaquín Vela & Ramón María Moreno, Madrid. 7120

Tomb stone lovers; a sketch in 1 act, by J. A. Lacy. © 1 c. Dec. 3, 1929; D unpub. 3340; John Avery Lacy, 2721 Bloomington Ave., Minneapolis, Minn. 7121

Too much trouble. *See* Clever plays for women.

Top speed; a musical comedy in 2 acts, by A. Leftwich and Florence Leftwich, lyrics by Paul James, music by Kay Swift. Text. © 1 c. Oct. 24, 1929; D unpub. 3593; Alexander Leftwich, 375 Park Ave., New York, N. Y. 7122

Trials (The) of a dressmaker. *See* Clever plays for women.

Trials (The) of Effie: a sketch in 1 act, by J. J. Brennan. © 1 c. Dec. 11, 1929; D unpub. 3424; James J. Brennan, 166 Remsen St., Brooklyn, N. Y. 7123

Turm (Der); ein trauerspiel [in 5 akten, von] Hugo von Hofmannsthal. Berlin, 1927. 4 p. l., 11–149, [1] p., 1 l. 8vo. © Sept. 15, 1927; 1 c. Nov. 8; A—Foreign 4578; S. Fischer verlag, a.-g., Berlin. 7123*

Tutankhamon; a play in 4 acts, prologue and epilogue, by N. Levenson. © 1 c. Dec. 19, 1929; D unpub. 3552; Nathan Levenson, 64 Downing St., Brooklyn, N. Y. 7124

Twelfth night. *See* Shakespeare.

Twentieth (The) century Christmas spirit; a Christmas play in 4 acts [by L. H. Zerr] [Bethlehem, Pa., 1929] 3–22 p. 8vo. © Nov. 20, 1929; 2 c. Dec. 5; D pub. 85793; Levi Hoffman Zerr, Bethlehem, Pa. 7125

Twisting of the rope. *See* Plays of the Irish renaissance, 1880–1930.

Typical plays for secondary schools; selected and edited by James Plaisted Webber and Hanson Hart Webster. Boston, New York [etc.] Houghton Mifflin company [1929] vi, 343 p. illus., p. l., diagrs. 12mo. Dramatic contents: The rehearsal, by Maurice Baring.—A mistake at the manor, by Maude Morrison Frank.—The prince of court painters, by Constance D'Arcy Mackay.—Frances and Francis, by James Plaisted Webber. — Augustus in search of a father, by Harold Chapin.—Pharaoh's daughter, by August von Kotzebue.—The thrice promised bride, by Cheng-Chin Hsiung.—The copper pot, by Frances Healey.—Sweethearts, by William Schwenk Gilbert.—The Gibson upright, by Booth Tarkington and Harry Leon Wilson.—The dragon, by Lady Gregory. © Oct. 4, 1929; 2 c. Nov. 2; aff. Nov. 5; A 14622; James Plaisted Webber, New York, and Hanson Webster, Newton Center, Mass. 7125*

Tzadik (Der) in peltz; musical comedy in 3 acts, by N. Stutchkoff. Text.

דער צדיק אין פעלץ: מוזיקאלישע קאָמעדיע אין 3 אקטן, פון נ. סטוטשקאָוו.

© 1 c. Dec. 14, 1929; D unpub. 3471; Nahum Stutchkoff, 2959 Atlantic Ave., Brooklyn, N. Y. 7126

Union depot; a play in 3 acts, by J. Laurie, *jr.*, G. Fowler, D. Durkin. © 1 c. Dec. 3, 1929; D unpub. 3393; Joseph Laurie, *jr.*, 332 W. 46th St., Gene Fowler, 110 W. 48th St., Douglas Durkin, 54 W. 11th St., New York, N. Y. 7127

Unknown (The) soldier returns; a play in 1 act by H. Fitzgerald. © 1 c. Dec. 17, 1929; D unpub. 3483; Helen Fitzgerald, Le Bourget, 2127 California St., Washington, D. C. 7128

Upstairs; a play in 3 acts, by L. Adair and Thomas Scofield. © 1 c. Dec. 17, 1929; D unpub. 3504; Laura Adair, 11 Church Lane, Scarsdale, N. Y. 7129

Used furniture; a 3-act comedy drama, by Al. W. Clark. © 1 c. Dec. 26, 1929; D unpub. 3581; Albert William Clark, 10 Myrtle St., Pittsfield, Mass. 7130

Valentino; operette in 3 akten, von Fritz Lunzer und Kurt Breuer. Musik von Ludo Philipp. Vollständiges souffleur- und regiebuch. Unverkäufliches manuskript. Wien, 1929. 3 p. l., 3–165 p. 12mo. © 1 c. Nov. 22, 1929; D unpub. 3389; Volkskunstverlag, Vienna. 7131

Venerabile (La) Giovanna d'Arco realizza la sua missione; pio intrattenimento inedito in 5 quadri, composto da S. Teresa del Bambino Gesù; tradotto, con diritti riservati da Gius. Isola [i. e. Joseph Isola] (*In* Pioggia di rose, v. 1., no. 16) © Sept. 27, 1929; 2 c. Oct. 7; D pub. 85799; Joseph Isola, Brooklyn. 7132

Venetian lily; a play in 1 act, by J. Gelzer. © 1 c. Dec. 28, 1929; D unpub. 3622; Jay Gelzer, 4395 McPherson Ave., St. Louis, Mo. 7133

Vergessen (Das) Gottes; drama in 10 bildern, von Waldemar Jollos. Manuskript. Berlin, 1929. 2 p. l. [3]–81 p. 12mo. © 1 c. Nov. 22, 1929; D unpub. 3388; S. Fischer verlag a. g., Berlin. 7134

Viajante (El) en cueros; suplantación cómico-lírica en 2 actos, de A. Paso y A Estremera. Música de los maestros Calleja y Rosillo. Madrid [Sociedad de autores españoles, 1928] 65 p. 8vo. Libretto. © Apr. 23, 1928; 1 c. Dec. 19, 1929; D pub. 3546; Antonio Paso & Antonio Estremera, Madrid. 7135

Victory; a play in 3 acts, by D. L. Finlayson. © 1 c. Dec. 3, 1929; D unpub. 3400; Donald Lord Finlayson, 216 Overlook Rd., Ithaca, N. Y. 7136

Viennese nights; a play in 2 parts, by O. Hammerstein 2nd. © 1 c. Dec. 28, 1929; D unpub. 3624; Oscar Hammerstein 2nd, Kennilworth, Great Neck, N. Y. 7137

Vindicte (La); [comédie en 4 actes, de P. Bourg. Pièce nouvelle. With this, his La chaine. Deuxième édition.] (Theâtre de Pierre Bourg. t. 2.) Bruxelles, Librairie théâtrale Speltens frères [1929] 3 p. l., [9]–204 p. 12mo. © Aug. 1, 1929; 1 c. Nov. 22; D pub. 3374; Pierre Bourg, Ath, Belgium. 7138

Visiting (The) dentist. *See* Real folks.

War is hell. *See* Blue (The) and the gray.

Waterloo bridge; a play in 2 acts, by R. E. Sherwood. © 1 c. Dec. 3, 1929; D unpub. 3339; Robert Emmet Sherwood, 153 E. 71st St., New York, N. Y. 7139

Waves; a tragedy in 3 acts, by M. L. Franklin. © 1 c. Dec. 30, 1929; D unpub. 3640; Mayme La Vern Franklin, 3301 Fowler Ave., Omaha, Neb. 7140

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What! not the what-not? a rural "meller" in 1 act, by Ruth Welch and Albert Lovejoy. © 1 c. Dec. 11, 1929; D unpub. 3433; Albert R. Lovejoy, 423 W. 118th St., New York, N. Y. 7142

When the ship sails; a play in 3 acts, by Edward Dunn. © 1 c. Dec. 3, 1929; D unpub. 3338; Edward Delaney Dunn, 1148 Fifth Ave., New York, N. Y. 7143

Where innocence is bliss; a light comedy in 4 acts, by Martha Stanley and Adelaide Matthews. London, New York, 1929. 73 p. diagrs. 8vo. ([French's acting ed. no. 1869]) [Manuscript copyrighted 1921 under title Long live the queen] © Oct. 17, 1929; 1 c. Nov. 13; 1 c. Dec. 16; D pub. 85809; Samuel French, ltd., London. 7144

Where were we; a new comedy in 3 acts, by S. Kling. © 1 c. Dec. 12, 1929; D unpub. 3443; Saxon Kling, 321 E. 18th St., New York, N. Y. 7145

White marble; a play in 3 acts, by J. L. MacDonald. © 1 c. Dec. 31, 1929; D unpub. 3651; Julian Leitch MacDonald, 335 W. 11th St., New York, N. Y. 7146

Why not?; a comedy drama in 3 acts, by Milton Monroe [i. e. C. M. Monroe, *jr.*] © 1 c. Nov. 15, 1929; D unpub. 3462; Charles Milton Monroe, *jr.*, 5864 Enright St., St. Louis, Mo. 7147

Wings of iniquity; a 3 act mystery play by F. Parkhill. © 1 c. Dec. 16, 1929; D unpub. 3487; Forbes Parkhill, 2045 Hudson St., Denver, Col. 7148

Wings over Europe. *See* Best (The) plays of 1928–29.

With this ring; a comedy in 3 acts, by Ellen and Allan Hogue [i. e. Eleanor Hogue Kerkhoff and A. S. Read] © 1 c. Sept. 18, 1929; D unpub. 3631; Allan S. Read, 228 Henry St., Brooklyn, N. Y. 7149

Woman (A) shall lead them; a Christian stewardship playlet, by J. W. Oborn; dramatized by Lydia Glover Deseo. Warsaw, Indiana, 1929. 8 p. 8vo. © Dec. 19, 1929; 2 c. and aff. Dec. 23; A 16712; J. Wesley Oborn, Warsaw, Ind. 7150

Woman (The) who never cried; a play in 3 acts, by C. C. Weiller and C. Dawson. © 1 c. Nov. 21, 1929; D unpub. 3395; Claire Carvalho Weiller, 277 Park Ave., New York, N. Y., & Coningsby Dawson, 533 Mt. Prospect Ave., Newark, N. J. 7151

World's (The) greatest lover. *See* Solomon Grundy.

Would-be (The) gentleman; a farcical comedy in 3 acts, freely adapted from Molière's Le bourgeois gentilhomme, by F. Anstey [pseud. of T. A. Guthrie] London, Martin Secker, 1926. 3 p. l. 9–95 [1] p. 12mo. © Aug. 6, 1926; 1 c. Nov. 29, 1929; D pub. 3329; Thomas Anstey Guthrie, London. 7152

Ye olde English Christmas feaste; a play in 3 scenes. Text and arrangement by B. Wainwright. © 1 c. Dec. 28, 1929; D unpub. 3623; Beatrice Wainwright, Sweet Briar College, Sweet Briar, Va. 7153

Yesterday; a romance of old California, by Charles E. Royal [pseud. of C. E. Elliott] © 1 c. Oct. 25, 1929;

D unpub. 3627; Charles Elven Elliott, 1855 W. 65th St., Los Angeles, Calif. 7154

Youth's highway, and other plays for young people; by Constance D'Arcy Mackay. New York [1929] viii p. 2 l., 3–165 p. front. 12mo. Dramatic contents: Youth's highway.—In the days of Piers Ploughman.—A calendar of joyful saints.—The pageant of sunshine and shadow.—The first Noël. © Oct. 18, 1929; 2 c. and aff. Nov. 7; A 15546; Henry Holt & co., inc., New York. 7154*

Zeke and Elmer, Punkinville promoters; a 1 act comedy skit, by D. Aaronson. © 1 c. Dec. 7, 1929; D unpub. 3402; Darby Aaronson, 995 E. 173d St., New York, N. Y. 7155

$1. per; a comedy in 3 acts, by Mrs. Fremont Older [i.e. Cora Older] © 1 c. Sept. 16, 1929; D unpub, 3490; Cora Older, Cupertino, Calif. 7156

$10,000.00 (The) smile; a playlet in 1 act, by M. M. Glauber. © 1 c. Nov. 23, 1929; D unpub. 3460; Moe M. Glauber, 415 American National Bldg., Oklahoma City, Okl. 7157

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Friend (A) at court; a play in 3 acts, by J. E. Moffat. © Jessie Emerson Moffat, 171 W. 71st St., New York, N. Y., as the author. R 6104, Oct. 28, 1929. 1

Jewel (The) of Asia; a musical comedy in 2 acts, words and lyrics by Frederic Ranken and Harry B. Smith. © Harry B. Smith, 319 W. 107th St., New York, N. Y., as one of the authors. R 6355, Dec. 13, 1929. 2

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Talisman (Der); dramatisches märchen in 4 aufzugen (mit teilweiser benutzung eines alten fabelstoffes) von Ludwig Fulda, edited, with introduction and notes, by E. S. Meyer. © Edward Stockton Meyer, Winter Park, Fla., as author of arrangement, introduction and notes. R 6004, Nov. 19, 1929. 4

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Acquitted; screen play and dialogue by Keene Thompson, directed by Frank R. Strayer. 7 reels. © Dec. 10, 1929; 2 c. and description Dec. 11; L 910; Columbia pictures corp., New York. 7158

Altar (The) of the flaming god. *See* Tarzan the tiger.

Ann Butler and Jay Brennan in You don't know the half of it; no. 833. Reel. © Dec. 9, 1929; 2 c. and description Dec. 10; M 939; Vitaphone corp., New York. 7159

At the gate; directed by Monte Brice. Reel. © Nov. 29, 1929; 2 c. and description Dec. 2; L 878; Paramount famous Lasky corp., New York. 7160

Battle (The) of Paris; story and dialogue by Gene Markey, directed by Robert Florey. 8 reels. © Nov. 29, 1929; 2 c. and description Dec. 2; L 877; Paramount famous Lasky corp., New York. 7161

Bert Lahr in Faint heart; no. 904–905. 2 reels. © Dec. 21, 1929; 2 c. and description Dec. 23; M 963; Vitaphone corp., New York. 7162

Berth marks; story by Leo McCarey, directed by Lewis R. Foster. Hal Roach comedy. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 9; L 891; Metro-Goldwyn-Mayer distributing corp., New York. 7163

Bobbie Arnst and Peggy Ellis in Rhythms in blue; no. 913. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 906; Vitaphone corp., New York. 7164

Broadway hoofer; story and dialogue by Gladys Lehman, directed by George Archainbaud. 7 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 943; Columbia pictures corp., New York. 7165

Broadway scandals; story by Howard J. Green, directed by George Archainbaud. 9 reels. © Dec. 17, 1929; 2 c. and description Dec. 21; L 931; Columbia pictures corp., New York. 7166

Burglar (The); directed by Dudley Murphy. 2 reels. © Aug. 11, 1929; 2 c. and description Dec. 31; L 956; R K O productions, inc., New York. 7167

Cameo Kirby; from play by Booth Tarkington and Harry Leon Wilson, adaptation and continuity by Marion Orth, directed by Irving Cummings. 7 reels. © Nov. 30, 1929; 2 c. and description Dec. 21; L 924; Fox film corp., New York. 7168

Casualties; based on play by Martin A. Flavin, directed by Robert Ober. Metro movietone act. 2 reels. © Dec. 17, 1929; 2 c. and description Dec. 17; M 952; Metro-Goldwyn-Mayer distributing corp., New York. 7169

Chap called Bardell. *See* Sky (The) hawk.

Charles Hackett in Faust assisted by Chase Baromeo; no. 899–900. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 10; M 942; Vitaphone corp., New York. 7170

Children (The) *See* Marriage (The) playground.

China bound; story by Sylvia Thalberg and Frank Butler, continuity by Peggy Kelly, directed by Charles F. Riesner. 7 reels. © Dec. 4, 1929; 2 c. and description Dec. 4; L 881; Metro-Goldwyn-Mayer distributing corp., New York. 7171

Close (A) call; by John Foster and Harry Bailey. Reel. © Dec. 1, 1929; 2 c. and description Dec. 4; M 913; Pathe exchange, inc., New York. 7172

Condemned; founded upon Blair Niles' book Condemned to Devil's Island, screen play by Sidney Howard, directed by Wesley Ruggles. 10 reels. © Dec. 1, 1929; 2 c. and description Dec. 13; L 912; Samuel Goldwyn, New York. 7173

Condemned to death. *See* Tarzan the tiger.

Condemned to Devil's Island. *See* Condemned.

Copy; by Kendall Banning and Harold Kellock, directed by Norman Houston. Metro movietone act. 2 reels. © Dec. 17, 1929; 2 c. and description Dec. 17; M 951; Metro-Goldwyn-Mayer distributing corp., New York. 7174

Courtin' calamity. *See* Courtin' wildcats.

Courtin' wildcats; from the story Courtin' calamity by William Dudley Pelley, directed by Jerome Storm. 6 reels. © Dec. 9, 1929; 2 c. and description Dec. 10; L 904; Universal pictures corp., New York. 7175

Craig Campbell; There'll never be another one like you, Iris, and You, just you dear and I. Metro movietone act. Reel. © Dec. 16, 1929; 2 c. and description Dec. 16; M 950; Metro-Goldwyn-Mayer distributing corp., New York. 7176

Dance hall; from the story by Vina Delmar, screen play by Jane Murfin and J. Walter Ruben, directed by Melville Brown. 7 reels. © Dec. 14, 1929; 2 c. and description Dec. 23; L 935; R K O distributing corp., New York. 7177

Dangerous days; directed by Jack Nelson. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 11; L 907; Universal pictures corp., New York. 7178

Dead (The) line; no. 3333. Reel. © Nov. 25, 1929; 2 c. Nov. 26; description Jan. 2, 1930; M 891; Vitaphone corp., New York. 7179

Dead or alive with Hugh O'Connell; no. 895. Reel. © Dec. 10, 1929; 2 c. and description Dec. 10; M 941; Vitaphone corp., New York. 7180

Derickson & Brown in A song drama; no. 912. Reel. © Dec. 9, 1929; 2 c. and description Dec. 10; M 943; Vitaphone corp., New York. 7181

Eagle's (The) nest. U. F. A. oddity. Reel. © Dec. 26, 1929; 2 c. and description Dec. 26; M 972; Metro-Goldwyn-Mayer distributing corp., New York. 7182

Ed & Lou Miller, minute men of melody. Auf wiedersehm, Rigoletto, High up on the hilltop. Metro movietone act. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 937; Metro-Goldwyn-Mayer distributing corp., New York. 7183

Family (The) upstairs. *See* Harmony at home.

Fanny & Kitty Watson in Bigger & better; no. 925. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 968; Vitaphone corp., New York. 7184

Finders keepers; no. 3179–80, by George Kelly, directed by Bryan Foy. 2 reels. © Nov. 25, 1929; 2 c. Nov. 26; description Jan. 2, 1930; M 887; Vitaphone corp., New York. 7185

Finding his voice; story by W. E. Erpi, directed by F. Lyle Goldman and Max Fleischer. Reel. © June 21, 1929; 2 c. and description Oct. 24; M 759; Western electric co., inc., New York. 7186

Flattering (The) word; no. 3238–3239, by George Kelly, directed by Bryan Foy. 2 reels. © Nov. 25, 1929; 2 c. Nov. 26; description Jan. 2, 1930; M 888; Vitaphone corp., New York. 7187

Flight; story by Ralph Graves, directed by Frank R. Capra. 12 reels. © Dec. 4, 1929; 2 c. and description Dec. 6; L 884; Columbia pictures corp., New York. 7188

Footlights and fools, trailer; no. 3170. Reel. © Nov. 25, 1929; 2 c. Nov. 26; description Jan. 14, 1930; M 886; Vitaphone corp., New York. 7189

Four (The) feathers; from the novel by A. E. W. Mason, screen play by Howard Estabrook, adapted by Hope Loring, directed by Ernest B. Shoedsack and Merian C. Cooper, and Lothar Mendes. 8 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 945; Paramount famous Lasky corp., New York. 7190

Fundamentals of mechanical drawing for junior high school. Reel. © Oct. 28, 1929; 2 c. and description Nov. 12; M 931; A. P. Twogood and Ross Cramlet, Newton, Ia. 7191

General Crack; by George Preedy, screen play and dialogue by J. Grubb Alexander, adapted by Walter Anthony, directed Alan Crosland. 11 reels. © Dec. 28, 1929; 2 c. and description Dec. 31; L 957; Warner bros. pictures, inc., New York. 7192

General Crack, trailer; no. 3119. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 910; Vitaphone corp., New York. 7193

George Fisher and Honey Hurst in Apartment-hunting; no. 920. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 909; Vitaphone corp., New York. 7194

George Rosener in The fallen star; no. 910. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 905; Vitaphone corp., New York. 7195

Giovanni Martinelli singing M'appari from Martha, assisted by Livia Marracci; no. 932. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 971; Vitaphone corp., New York. 7196

Girl (The) from Woolworth's; by Adele Comandini, directed by William Beaudine. 7 reels. © Dec. 14, 1929; 2 c. and description Dec. 16; L 915; First national pictures, inc., New York. 7197

Give this little girl a hand. *See* Painted (The) angel.

Glorifying the American girl; from the story by J. P. McEvoy and Millard Webb, directed by Millard Webb. 10 reels. © Dec. 7, 1929; 2 c. and description Dec. 10; L 905; Paramount famous Lasky corp., New York. 7198

Gus Van & Joe Schenck and The capitolians, Grace Rogers and Broadway's favorite master of ceremonies Harry Rose. Metro movietone revue. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 932; Metro-Goldwyn-Mayer distributing corp., New York. 7199

Half way to heaven; from the novel Here comes the bandwagon by H. L. Gates, adapted and directed by George Abbott. 8 reels. © Dec. 13, 1929; 2 c. and description Dec. 17; L 919; Paramount famous Lasky corp., New York. 7200

Harmony at home; from the play The family upstairs by Harry Delf, directed by Hamilton MacFadden. 7 reels. © Dec. 12, 1929; 2 c. and description Dec. 27; L 942; Fox film corp., New York. 7201

He loved the ladies; story by Forbes Dawson, directed by A. Leslie Pearce. 2 reels. © Nov. 29, 1929; 2 c. and description Dec. 2; L 879; Paramount famous Lasky corp., New York. 7202

Head (The) guy; story by H. M. Walker, directed by Fred L. Guiol. Hal Roach comedy. 2 reels. © Dec. 26, 1929; 2 c. and description Dec. 26; L 938; Metro-Goldwyn-Mayer distributing corp., New York. 7203

Head work; by Bugs Baer and Al Boasberg. Reel. © Sept. 15, 1929; 2 c. and description Dec. 23; L 936; Radiant pictures corp., New York. 7204

Hearst metrotone news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 7205–7210

No. 200. © Sept. 28; 2 c. & desc. Dec. 27; M 995.

No. 201. © Oct. 3; 2 c. & desc. Dec. 27; M 996.

No. 202. © Oct. 5; 2 c. & desc. Dec. 27; M 997.

No. 203. © Oct. 10; 2 c. & desc. Dec. 27; M 998.

No. 204. © Oct. 12; 2 c. & desc. Dec. 27; M 999.

No. 205. © Oct. 17; 2 c. & desc. Dec. 27; M 1000.

Helen Yorke and Virginia Johnson in Crinoline classics; no. 928. Reel. © Dec. 23, 1929; 2 c. and description Dec. 23; M 969; Vitaphone corp., New York. 7211

Hell's heroes; from the story Three Godfathers by Peter B. Kyne, adaptation and dialogue by Tom Reed, directed by William Wyler. 7 reels. © Dec. 19, 1929; 2 c. and description Dec. 21; L 930; Universal pictures corp., New York. 7212

Here comes the bandwagon. *See* Half way to Heaven.

His girl's wedding; directed by Harry Edwards. 2 reels. © Dec. 16, 1929; 2 c. and description Dec. 21; L 926; Universal pictures corp., New York. 7213

Home (The) edition; directed by Monte Brice. 2 reels. © Dec. 17, 1929; 2 c. and description Dec. 21; L 934; Paramount famous Lasky corp., New York. 7214

Horace Heidt and his Californians in Musical moods. no. 908. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 904; Vitaphone corp., New York. 7215

Hot for Paris; adaptation and continuity by Charles McGuirk, directed by Raoul Walsh. 8 reels. © Nov. 18, 1929; 2 c. and description Dec. 6; L 883; Fox film corp., New York. 7216

Hunt the tiger; directed by J. Leo Meehan. 2 reels. © Nov. 10, 1929; 2 c. and description Dec. 30; L 953; R K O productions, inc., New York. 7217

I've got rings on my fingers; by Max Fleischer, directed by Dave Fleischer. Reel. © Dec. 17, 1929; 2 c. and description Dec. 21; M 962; Paramount famous Lasky corp., New York. 7218

Impressions of Tschaikowsky's Overture 1812; by William Cameron Menzies. Reel. © Oct. 20, 1929; 2 c. and description Dec. 30; L 952; Feature productions, inc., Los Angeles. 7219

In the next room, trailer; no. 3645. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 911; Vitaphone corp., New York. 7220

Irish fantasy; by Sidney Lazarus, directed by O. O. Dull. Reel. © Dec. 15, 1929; 2 c. and description Dec. 30; L 951; Feature productions, inc., Los Angeles. 7221

It's a great life; story by Byron Morgan and Alfred Block, directed by Sam Wood. 11 reels. © Dec. 9, 1929; 2 c. and description Dec. 9; L 889; Metro-Goldwyn-Mayer distributing corp., New York. 7222

Jan Garber's orchestra playing Washington & Lee swings. Metro movietone act. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 837; Metro-Goldwyn-Mayer distributing corp., New York. 7223

Kounty fair. Walter Lantz cartoon. Reel. © Dec. 17, 1929; 2 c. and description Dec. 21; M 961; Universal pictures corp., New York. 7224

Laughing lady; from the play by Alfred Sutro, directed by Victor Schertzinger. 8 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 949; Paramount famous Lasky corp., New York. 7225

Little Johnny Jones; from the play by George M. Cohan, screen version by Adelaide Heilbron and Eddie Buzzell, directed by Mervyn LeRoy. 8 reels. © Dec. 1, 1929; 2 c. and description Dec. 9; L 886; First national pictures, inc., New York. 7226

Lone (The) star ranger; story by Zane Grey, scenario by Seton I. Miller. 7 reels. © Dec. 4, 1929; 2 c. and description Dec. 12; L 911; Fox film corp., New York. 7227

Lost (The) Zeppelin; story by John Francis Natteford, adapted by Frances Hyland, directed by Edward Sloman. 8 reels. © Dec. 10, 1929; 2 c. and description Dec. 11; L 909; Tiffany productions, inc., New York. 7228

Love's labor found; story by E. V. Durling and Hal Davitt, directed by Ralph Ceder. (No. 3 of H. C. Witwer record breaker series) 2 reels. © Nov. 10, 1929; 2 c. and description Dec. 30; L 954; Standard cinema corp., New York. 7229

Low-down—A bird's-eye view of Harlem, no. 914. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 965; Vitaphone corp., New York. 7230

M-G-M international newsreel. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 7231–7240

No. 22. © Oct. 24; 2 c. & desc. Dec. 27; M 973.

No. 23. © Oct. 27; 2 c. & desc. Dec. 27; M 974.

No. 24. © Oct. 31; 2 c. & desc. Dec. 27; M 975.

No. 25. © Nov. 3; 2 c. & desc. Dec. 27; M 976.

No. 26. © Nov. 7; 2 c. & desc. Dec. 27; M 977.

No. 27. © Nov. 10; 2 c. & desc. Dec. 27; M 978.

No. 28. © Nov. 14; 2 c. & desc. Dec 27; M 979.

No. 29. © Nov. 17; 2 c. & desc. Dec. 27; M 980.

No. 30. © Nov. 21; 2 c. & desc. Dec. 27; M 981.

No. 31. © Nov. 24; 2 c. & desc. Dec. 27; M 982.

Marching to Georgie; directed by William Watson. 2 reels. © Dec. 21, 1929; 2 c. and description Dec. 21; L 933; Paramount famous Lasky corp., New York. 7241

Marriage (The) playground; from The children by Edith Wharton, scenario by J. Walter Ruben, adaptation and dialogue by Doris Anderson, directed by Lothar Mendes. 9 reels. © Dec. 21, 1929; 2 c. and description Dec. 21; L 932; Paramount famous Lasky corp., New York. 7242

Mickey (Himself) McGuire series, no. 3. *See* Mickey's mix up.

Mickey's mix up; story by E. V. Durling and C. M. Kerr, directed by Albert Herman. (No. 3 of Mickey (Himself) McGuire series, no. 3) 2 reels. © Oct. 13, 1929; 2 c. and description Dec. 30; L 955; Standard cinema corp., New York. 7243

Miller & Lyles in Harlem knights; no. 879. Reel. © Dec. 9, 1929; 2 c. and description Dec. 10; M 940; Vitaphone corp., New York. 7244

Moan & Groan, inc.; story by and directed by Robert F. McGowan. Hal Roach comedy. 2 reels. © Dec. 2, 1929; 2 c. and description Dec. 3; L 880; Metro-Goldwyn-Mayer distributing corp., New York. 7245

Molly Picon The celebrated character comedienne; no. 917. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 966; Vitaphone corp., New York. 7246

Neighbors; directed by Harold Beaudine. 2 reels. © Dec. 19, 1929; 2 c. and description Dec. 21; L 929; Universal pictures corp., New York. 7247

New (The) Willys-Knight great six; film no. 103, by Raymond J. Faller. Reel. © Nov. 25, 1929; 2 c. and description Dec. 11; M 944; Willys-Overland, inc., Toledo, O. 7248

New York nights; by Hugh Stanislaus Stange, based on the play Tin Pan alley by Hugh Stanislaus Stange, screen adaptation by Jules Furthman, directed by Lewis Milestone. 9 reels. © Dec. 28, 1929; 2 c. and description Dec. 30; L 950; Joseph M. Schenck, New York. 7249

Night (The) club; by John Foster and Mammie Davis. Reel. © Dec. 1, 1929; 2 c. and description Dec. 4; M 912; Pathe exchange, inc., New York. 7250

On the high C's; directed by Monte Brice. Reel. © Nov. 16, 1929; 2 c. and description Nov. 19; M 846; Paramount famous Lasky corp., New York. 7251

One-man (The) reunion; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Dec. 13, 1929; 2 c. and description Dec. 17; L 917; Paramount famous Lasky corp., New York. 7252

Ozzie of the circus, Walter Lantz cartoon. Reel. © Jan. 5, 1929; 2 c. Dec. 10; description Dec. 7; M 938; Universal pictures corp., New York. 7253

Pack up your troubles, with Douglas Stanbury and the Lyric quartet; no. 918. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 907; Vitaphone corp., New York. 7254

Painted (The) angel; based on the story Give this little girl a hand by Fannie Hurst, screen version by Forrest Halsey, directed by Millard Webb. 7 reels. © Dec. 6, 1929; 2 c. and description Dec. 9; L 888; First national pictures, inc., New York. 7255

Parade of the West; story by Bennett Cohen, directed by Harry J. Brown. 6 reels. © Dec. 19, 1929; 2 c. and description Dec. 21; L 928; Universal pictures corp., New York. 7256

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 7257–7264

No. 24. © Oct. 23; 2 c. & desc. Dec. 27; M 1001.

No. 25. © Oct. 26; 2 c. & desc. Dec. 27; M 1002.

No. 26. © Oct. 30; 2 c. & desc. Dec. 27; M 1003.

No. 27. © Nov. 2; 2 c. & desc. Dec. 27; M 1004.

No. 28. © Nov. 6; 2 c. & desc. Dec. 27; M 1005.

No. 29. © Nov. 9; 2 c. & desc. Dec. 27; M 1006.

No. 30. © Nov. 13; 2 c. & desc. Dec. 27; M 1007.

No. 31. © Nov. 16; 2 c. & desc. Dec. 27; M 1008.

Paramount sound news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 7265–7268

No. 27. © Nov. 2; 2 c. & desc. Dec. 27; M 991.

No. 29. © Nov. 9; 2 c. & desc. Dec. 27; M 992.

No. 31. © Nov. 16; 2 c. & desc. Dec. 27; M 993.

No. 33. © Nov. 23; 2 c. & desc. Dec. 27; M 994.

Paris; by Martin Brown, screen version and dialogue by Hope Loring, directed by Clarence Badger. 10 reels. © Dec. 4, 1929; 2 c. and description Dec. 9; L 887; First national pictures, inc., New York. 7269

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7270–7273

No. 32. © Dec. 1; 2 c. & desc. Dec. 3; M 903.

No. 33. © Dec. 1; 2 c. & desc. Dec. 4; M 914.

No. 34. © Dec. 12; 2 c. & desc. Dec. 19; M 957.

No. 35. © Dec. 15; 2 c. & desc. Dec. 19; M 958.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 7274–7281

No. 93. © Nov. 9; 2 c. & desc. Dec. 3; M 900.

No. 94. © Nov. 13; 2 c. & desc. Dec. 3; M 901.

No. 95. © Nov. 16; 2 c. & desc. Dec, 5; M 927.

No. 96. © Nov. 20; 2 c. & desc. Dec. 5; M 928.

No. 97. © Nov. 23; 2 c. & desc. Dec. 12; M 945.

No. 98. © Nov. 27; 2 c. & desc. Dec. 12; M 946.

No. 99. © Nov. 30; 2 c. & desc. Dec. 19; M 955.

No. 100. © Nov. 19; 2 c. & desc. Dec. 19; M 956.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7282–7286

No. 42. © Nov. 27; 2 c. & desc. Dec. 3; M 817.

No. 43. © Dec. 12; 2 c. & desc. Dec. 19; M 959.

No. 48. © Nov. 24; 2 c. & desc. Dec. 3; M 902.

No. 49. © Dec. 1; 2 c. & desc. Dec. 5; M 926.

No. 50. © Dec. 8; 2 c. & desc. Dec. 12; M 949.

Pathe sound news. Motion pictures. 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7287–7294

No. 81. © Dec. 1; 2 c. & desc. Dec. 3; M 898.

No. 82. © Nov. 20; 2 c. & desc. Dec. 3; M 899.

No. 83. © Nov. 23; 2 c. & desc. Dec. 5; M 929.

No. 84. © Nov. 27; 2 c. & desc. Dec. 5; M 930.

No. 85. © Nov. 30; 2 c. & desc. Dec. 12; M 947.

No. 86. © Dec. 4; 2 c. & desc. Dec. 12; M 948.

No. 87. © Dec. 12; 2 c. & desc. Dec. 19; M 953.

No. 88. © Dec. 16; 2 c. & desc. Dec 19; M 954.

Paula Trueman in A glimpse of the stars; no. 909. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 964; Vitaphone corp., New York. 7295

Plasterers (The); directed by Monte Brice. Reel. © Dec. 27, 1929; 2 c. and description Dec. 30; L 947; Paramount famous Lasky corp., New York. 7296

Pointed heels; by Charles Brackett, screen play by Florence Ryerson and John V. A. Weaver, directed by A. Edward Sutherland. 7 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 948; Paramount famous Lasky corp., New York. 7297

Railroadin'; story by Robert F. McGowan, directed by Robert McGowan. Hal Roach comedy. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 9; L 892; Metro-Goldwyn-Mayer distributing corp., New York. 7298

Real (The) McCoy; story by Leo McCarey, directed by Warren Doane. 2 reels. © Dec. 26, 1929; 2 c. and description Dec. 26; L 939; Metro-Goldwyn-Mayer distributing corp., New York. 7299

Revellers (The) Comin' home, Evenin', and I know that you know. Metro movietone act. Reel. © Dec. 16, 1929; 2 c. and description Dec. 16; M 933; Metro-Goldwyn-Mayer distributing corp., New York. 7300

—— I'm in love again, De gospel train, and Nola. Metro movietone act. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 934; Metro-Goldwyn-Mayer distributing corp., New York. 7301

Robert Chisholm. When the sergeant major's on parade, When summer is gone, and The two grenadiers. Metro movietone act. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 935; Metro-Goldwyn-Mayer distributing corp., New York. 7302

Robert Emmett Keane and Claire Whitney in Room 909; no. 921–922. 2 reels. © Dec. 21, 1929; 2 c. and description Dec. 23; M 967; Vitaphone corp., New York. 7303

Santa's toy shop; by Terry Ramsaye, Directed by Tom Hogan. Reel. © Dec. 12, 1929; 2 c. and description Dec. 19; M 960; Pathe exchange, inc., New York. 7304

Second choice; from the story by Elizabeth Alexander, adapted for the screen by Joseph Jackson, directed by Howard Bretherton. 7 reels. © Dec. 18, 1929; 2 c. and description Dec. 20; L 923; Warner bros. pictures, inc., New York. 7305

Series (A) of lessons on the game of bridge; by Adolph Silverman. © Nov. 27, 1929; 2 c. and description Nov. 29; M 1009; Animated bridge-o-graph co., Brooklyn. 7306

Shannons (The) of Broadway; from the stage play by James Gleason, adapted by Agnes Christine Johnston, directed by Emmett J. Flynn. 8 reels. © Nov. 27, 1929; 2 c. and description Dec. 2; L 876; Universal pictures corp., New York. 7307

Shivering Shakespeare; story by Robert McGowan, directed by Anthony Mack. Hal Roach comedy. 2 reels. © Dec. 17, 1929; 2 c. and description Dec. 17; L 920; Metro-Goldwyn-Mayer distributing corp., New York. 7308

Show (The) of shows; directed by John G. Adolfi. 15 reels. © Dec. 7, 1929; 2 c. and description Dec. 9; L 903; Warner bros. pictures, inc., New York. 7309

Skirt shy; story by H. M. Walker, directed by Charles Rogers. Hal Roach comedy. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 9; L 890; Metro-Goldwyn-Mayer distributing corp., New York. 7310

Sky (The) hawk; from the story Chap called Bardell by Llewellyn Hughes, adaptation and dialogue by Llewellyn Hughes, directed by John G. Blystone. 8 reels. © Nov. 21, 1929; 2 c. and description Dec. 16; L 913; Fox film corp., New York. 7311

Small talk; story by Robert F. McGowan, directed by Robert McGowan. 3 reels. © July 30, 1929; 2 c. and description Nov. 11; L 893; Metro-Goldwyn-Mayer distributing corp., New York. 7312

Song (The) of love; story by Howard J. Green and Henry McCarty, directed by Erle C. Kenton. 9 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 944; Columbia pictures corp., New York. 7313

Sporting youth; no. 3, The take-off, directed by Ben Holmes. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 11; L 908; Universal pictures corp., New York. 7314

Summers & Hunt in Some pumpkins; no. 929. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 970; Vitaphone corp., New York. 7315

Take-off (The). *See* Sporting youth.

Tanned legs; adaptation by Tom Geraghty, directed by Marshall Neilan. 7 reels. © Nov. 10, 1929; 2 c. and description Dec. 20; L 922; R K O distributing corporation, New York. 7316

Tantor, the terror. *See* Tarzan the tiger.

Tarzan and the jewels of Opar. *See* Tarzan the tiger.

Tarzan the tiger; from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 7317–7320

Chapter 3, The altar of the flaming god. © Dec. 4, 1929; 2 c. and description Dec. 7; L 885.

Chapter 4, The vengeance of La. © Dec. 9, 1929; 2 c. and description Dec. 11; L 906.

Tarzan the tiger—Continued.
Chapter 6, Tantor, the terror. © Dec. 19, 1929; 2 c. and description Dec. 21; L 927.

Chapter 10, Condemned to death. © Dec. 16, 1929; 2 c. and description Dec. 21; L 925.

That red headed hussy; story by Raymond Leslie Goldman, adaptation by Charley Grapewin, directed by Alf Goulding. 2 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 946; Paramount famous Lasky corp., New York. 7321

They shall not pass out; story by E. V. Durling and Hal Davit, directed by Ralph Ceder. 2 reels. © Nov. 24, 1929; 2 c. and description Dec. 27; L 940; Standard cinema corp., New York. 7322

This thing called love; from the play by Edwin Burke, adaptation and dialogue by Horace Jackson, directed by Paul L. Stein. 8 reels. © Dec. 14, 1929; 2 c. and description Dec. 19; L 921; Pathe exchange, inc., New York. 7323

Three Godfathers. *See* Hell's heroes.

Tiger Rose; from the play by Willard Mack, screen play and dialogue by Harvey Thew and Gordon Rigby, directed by George Fitzmaurice. 6 reels. © Dec. 3, 1929; 2 c. and description Dec. 5; L 882; Warner bros. pictures, inc., New York. 7324

Tin Pan alley. *See* New York nights.

Two gun Ginsburg; story by Ted Lesser, directed by Mark Sandrich. 2 reels. © Oct. 13, 1929; 2 c. and description Dec. 27; L 941; R K O productions, inc., New York. 7325

Unaccustomed as we are; story by Leo McCarey, directed by Lewis R. Foster. Hal Roach comedy. 2 reels. © Dec. 10, 1929; 2 c. and description Dec. 10; L 902; Metro-Goldwyn-Mayer distributing corp., New York. 7326

Uncle (The); directed by Dick Currier. Reel. © Oct. 13, 1929; 2 c. and description Dec. 23; L 937; R K O distributing corp., New York. 7327

Universal newspaper newsreel. Motion pictures, 1929. 1 reel each. © Universal film exchanges, inc., New York. 7328–7348

No. 76. © Sept. 21; 2 c. & desc. Dec. 4; M 915.

No. 77. © Sept. 25; 2 c. & desc. Dec. 4; M 916.

No. 78. © Sept. 28; 2 c. & desc. Dec. 4; M 917.

No. 79. © Oct. 2; 2 c. & desc. Dec. 4; M 918.

No. 80. © Oct. 5; 2 c. & desc. Dec. 4; M 919.

No. 81. © Oct. 9; 2 c. & desc. Dec. 4; M 920.

No. 82. © Oct. 12; 2 c. & desc. Dec. 4; M 921.

No. 83. © Oct. 16; 2 c. & desc. Dec. 4; M 922.

No. 84. © Oct. 19; 2 c. & desc. Dec. 4; M 923.

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No. 86. © Oct. 26; 2 c. & desc. Dec. 4; M 925.

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No. 89. © Nov. 6; 2 c. & desc. Dec. 27; M 985.

No. 90. © Nov. 9; 2 c. & desc. Dec. 27; M 986.

No. 91. © Nov. 13; 2 c. & desc. Dec. 27; M 987.

No. 92. © Nov. 16; 2 c. & desc. Dec. 27; 988.

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No. 96. © Nov. 30; 2 c. & desc. Dec. 27; M 1011.

Vengeance (The) of La. *See* Tarzan the tiger.

Weak but willing; story by Will King, directed by William Watson. 2 reels. © Dec. 13, 1929; 2 c. and description Dec. 17; L 918; Paramount famous Lasky corp., New York. 7349

William O'Neal. On the March. Metro movietone act. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 936; Metro-Goldwyn-Mayer distributing corp., New York. 7350

Young Nowheres; story by Ida A. R. Wylie, screen version and dialogue by Bradley King Wray. 7 reels. © Dec. 12, 1929; 2 c. and description Dec. 16; L 914; First national pictures, inc., New York. 7351

Zelda Santley, Little Miss Everybody; no. 919. Reel. © Nov. 29, 1929; 2 c. and description Dec. 3; M 908; Vitaphone corp., New York. 7352

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Motion pictures other than photoplays	1,340
Total	2,335

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 2
ANNUAL INDEX FOR 1929

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1930

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THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

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  Fireproof. 3785.
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  Anna Karenina. 3692.
  Bridge und liebe. 6109.
  Charakterverbesserung. 3727.
  Dämon. 3746.
  Das kommt doch alle tage vor! 5493.
  Fräulein frau. 5540.
  Geld auf der strasse. 721.
  Hässliche mädchen. 4365.
  Happy end. 2677.
  Ja, Peter! 2717.
  Kabarett des todes. 4418.
  Konto X. 5631.
  Lamm des armen. 4983.
  Maniküre. 6353.
  Marie Antoinette. 4450.
  Marquise von Ormond. 4451.
  Narr des herzens. 6991.

    Paradies der ehe. 2172.
    Parfum meiner frau. 7015.
    Sachertorte. 4543.
    Scribbys suppen sind die besten. 5094.
    Smarra. 5114.
    Tumult. 5157.
    Von blume kannst du alles haben. 6557.
    Weekend im Paradies. 934.
Bloch (J. R.) Karl et Anna. 4979.
Bloch pub. co., inc.:
    Dance of the Chanukah candles. 6155.
    Forever and –. 6213.
Blockade. (D.) 1439*, 6098.
Blockade. (M. P.) 399.
Blocki (F. L. A.):
    Half-man. 3250.
    World between. 5968.
Blood. (M. P.) 5208.
Blood & thunder. (D.) 6785.
Blood money. (D.) 3709, 4858.
Bloom (L. S.) Tommy on parent-teachers. 5859.
Bloom (R. S.) Liebes tanz. 6942.
B'loons. (D.) 6099.
Blows of deception. (D.) 30.
Bludinger (Israel) Surprise for Santa Claus. 4006.
Blue & the gray. (D.) 3159, 6786.
Blue blood. (D.) 3160.
Blue heaven. (D.) 634.
Blue jay. (D.) 5450.
Blue Ridgers. (M. P.) 3503.
Blue skies. (M. P.) 1611.
Blum (Abraham):
    Happy rabbi. 144.
    Hershele clown. 6265.
Blum (Robert) Ich betrüg' dich nur aus liebe. 3833, 5599.
Blume (Bernhard) Feurio! 1260.
Blumenfeld (Julius) Molded trouble. 221.
Blunders. (D.) 4859.
Blutman (H. A.) What the gods decree. 6571.
Boarding house episode. (D.) 3710.
Boardwalk. (D.) 4273.
Boasberg (Albert):
    Head work. 2681.
    Low bridge. 2747.
    Palooka flying school. 2798.
    Strange interview. 2878.
Boatsman (J. S.) How to be an actor. 754.
Bob Nelson. Everything I do, etc. (M. P.) 1612.
Bob Nelson. That's a drop in the bucket, etc. (M. P.) 1613.
Bobbie Arnst & Peggy Ellis. 7164.
Bobby & his Hallowe'en ghosts. 7037.
Bobby, the whistler. (D.) 4860.
Bobby Folsom—a modern Priscilla. (M. P.) 1614.
Bobby Gillette with Doris Walker. (M. P.) 1615.
Bobtail straight. (D.) 4861.
Boca. (D.) 6100.
Boca Raton. (D.) 4528.
Bock (G.) Campana sommersa. 58.
Boda (Layna) *pseud.* *See* Ingersoll (P. G.)
Bodenheim (Maxwell) Love in Greenwich Village. 3309.
Body & soul. (D.) 635.
Body bldg. (M. P.) 5929.
Boehm (David) This queen of Sheba. 913.
Boehm (L. M.):
    Auction. 6082.
    Snapdragon. 1500.
Bölscödal. (D.) 1907.
Bog. (D.) 1908.
Bogardus (E. M.) Prediction comes true. 845.
Boggs (H. O.) Children's comedies & comic recitations. 6815.
Bogus Bess. (D.) 6101.
Bohème. (D.) 6102.
Boiling point. (D.) 6787.
Boker (G. H.) Nydia. 3912.
Bokhara ruby. (D.) 41–44.
Bolchevique y el Indio. (D.) 760.
Bolenius (E. M.) Julius Cæsar. 4975*.
Bolla Debray (Alexandre) Amour a l'exemple des oiseaux. 3687.
Bolton (Guy) Nightcap. 6390.
Bolton (Madge) Gigolo. 4938.
Bolton, Kalmar & Ruby, ltd. Summertime. 5830.
Bond (Raymond) Thirty days. 2900.
Bonded tea. (D.) 2578.
Bondman (M. P.) 1616.
Bonds. (D.) 636.
Bonds of interest. (D.) 5450*.
Bone (V. L.) Who laughs at death. 5892.
Boniface (S. F.) Decency? 3197.
Bonner (F. A.) Salvage? Theft? 3974.
Bonneschky (–) Doctor Faust. 7057*.
Bonney (E. E.) Nights of Columbus. 5045.
Bonyi (Adorján) Vihar madara. 3464.
Boodle. (D.) 4274.
Book of dramas. (D.) 6102*.
Bookie. (D.) 31.
Booklovers. (M. P.) 3504.
Boolie. (D.) 4862.
Boomerang. (M. P.) 5966.
Booster. (D.) 4863.
Booth (Frederick) Poker. 7029.
Booth (Hilliard) Rookie & the rules. 3966.
Bootleg. (D.) 3711.
Bootlegger's opera. (D.) 6788.
Bootless baby. (D.) 6789.

Borchardt (Hans) Rote dokument. 7063.
Bordale (O. R. L. de la Barra). *See* Barra Bordale (O. R. L. de la).
Borde (A. H.) Ship frolics. 3982.
Borden (Gail) Vera Cruz. 2320.
Border Wolf. (M. P.) 6599.
Borgia. (D.) 1909.
Born & Lawrence. (M. P.) 970.
Born & Lawrence in Pigskin troubles. (M. P.) 1617.
Born & Lawrence in The aristocrats. (M. P.) 1618.
Born & Lawrence in The side show. (M. P.) 1619.
Born climbin'. (D.) 3161.
Born wrong. (D.) 2579.
Borodulin (Alexander) Dr. Wilkinson's sanatorium. 1968.
Boros (Morris) :
  Most high goddess. 5041.
  Rocks & rags. 2215.
Borrah Minevitch. (M. P.) 400.
Borrás (Tomás) :
  Antojo. 6768.
  Honor de Mesié La Pringue. 6279.
  Mano suave. 6354.
  Pájaro de dos colores. 5056.
Borutzky (Hans) Steppenkinder. 5825.
Bosanquet (B.) *pseud.* *See* Cooper (V. K.)
Boss (I. K.) :
  Broadway's bachelor. 6793.
  Nude. 231.
Boss' favorite. (D.) 2767.
Bostock (C. W.) :
  I think you touch. 6912.
  Stronger sex. 5128.
  Wrong moment. 5911.
Bosworth (Dina) Flood. 2647.
Bosworth (Halliam) Flood. 2647.
Bote (Ed.) Campana sommersa. 58.
Bottle & Liberty bell. (D.) 4864.
Bottomless grave. (M. P.) 3096.
Bottomley (Gordon) :
  Parting. 838*.
  Return. 838*.
  Scenes & plays. 2850.
Bou-Chaib, marchand de tapis. (D.) 3712.
Bouchor (Maurice) :
  Christmas tale. 6772*.
  Noël. 7057*.
Boucicault (Dion) After dark. 3138.
Bouffons. (D.) 3712*.
Bouif chez mon curé. (D.) 2580.
Boularan (Jacques) :
  Debauche. 1964, 3753.
  Tant belle fille. 1527.
Boule de Suif. (D.) 6133.
Bouncing babies. (M. P.) 5209.
Bourg (Pierre) Vindicte. 7138.
Bourgeois gentilhomme. (D.) 6399**, 6407*.
Bourget (P. C. J.) :
  On ne voit pas les coeurs. 833, 6407*.
  Soupçon. 6407*.
  Trop de remede est un poison. 6407*.
  Vérité délivre. 6407*.
Bourse et la vie. (D.) 6103.
Boussac de Saint-Marc (A.) Moloch. 1396.
Bouton (Howard) Crucible. 3192.
Bow-wow. (D.) 6790.
Bower (Marian) Quince bush. 859.
Bowers (Bart) Crazy love affair. 4300.
Bowers (Lucia) Smart fellow. 2262.
Bowhan (G. H.) So this is hell. 3427.
Bowman (E. L.) Matches & pencils. 209.
Bowman (H. L.) Heroic faith of pioneers. 3818.
Box-office. (D.) 2581.
Box seats. (D.) 3265*.
Boxer (C. F.) Call. 4873.
Boxing gloves. (M. P.) 5210.
Boy & a bad man. (M. P.) 4641.
Boy & girl friend. (D.) 6104.
Boy business. (D.) 6105.
Boy finds the Kingdom. (D.) 631.
Boy of Flanders. (D.) 1190.
Boy on the meadow. (D.) 6772*.
Boy Scouts' friendly call. (D.) 1910.
Boy they turned away. (D.) 5451.
Boy who found the king. (D.) 4865.
Boy who would not grow up. (D.) 843*.
Boyd (C. A.) Field of the shepherds. 5532.
Boyd (E. F.) Mariposa Bung. 6963.
Boyd (Raymond) :
  Last man. 4427.
  Who's crazy now. 4614.
Boyer (E. E. L.) Spirit of progress. 900.
Boyhood memories. (M. P.) 6600.
Boylan (W. M.) Cross of thorns. 1955.
Bracco (Roberto) Piccolo santo. 7022*.
Bracelets. (D.) 6106.
Bradbury (Fred) Oh, papa! 4476.
Bradford (Nancy) *pseud.* *See* Hunt (A. B.)
Bradley (G. W.) Sneak. 895.
Bradley (L. T.) :
  Accused. 5399.
  Prescription. 846.
  Virtue for sale. 5163.
Brady (W. A.) :
  Side st. 3986.
  Street corner. 3997.

Brae (Anne) Over the counter. 4486.
Bragging Peters. (D.) 5452.
Brain. (D.) 6107.
Brand (Max) Maschinist Hopkins. 208.
Brand of the beast. (M. P.) 4791.
Brandane (John) *pseud.* *See* MacIntyre (John)
Brandell (William) Sweat shop. 4008.
Brandies (Bob) His honor, the mayor. 6902.
Brandon (Grace) Orchids at night. 238.
Brandon-Thomas (Jevan) Passing Brompton road. 4496.
Brandt (I. N.) California. 3174.
Brandt (Sverre):
  Reisen til Julestjernen. 870.
  Sonya's search for the Christmas star. 6494.
Brandy & soda, please! 4866.
Brash (A. F.):
  F. O. B. Paris. 5520.
  Illegitimate bachelor. 2064.
Brass dolphin. (D.) 32.
Brass tacks. (D.) 1911.
Braud (E. W.):
  Hell's belles & beaux. 1295.
  Messenger. 1385.
Braud (G. L.) Messenger. 1385.
Braudie (J. A.):
  World of lies. 2351.
  2 a. m. 2938.
Brawner (C. E.) Eye for an eye. 3218.
Bray (Stephen) *pseud.* Justizmord. 1332.
Break of day. (D.) 6791.
Break of day. (M. P.) 401.
Breaking in. (D.) 4867.
Breaking through. (D.) 33.
Breath of scandal. (D.) 34.
Breen (T. G.) *jr.* Voice in the dark. 5879.
Breene (B. S.) Widow's walk. 1579.
Bregman (Charles) Terk's triumph. 5137.
Brehmer (Fritz) Himmelmayer. 5590.
Bremner (B. I.) Half-caste. 730.
Brennan (H. L.) Victims of vitaphone. 6550.
Brennan (J. J.) Trials of Effie. 7123.
Brentano (Lowell):
  Family affairs. 4922.
  Will to glory. 3484.
Breur (Kurt):
  Musikus von Lichtenthal. 6377.
  Valentino. 7131.
Breuil (André du) Dancing. 3747.
Brewer (C. L.) Something brewing. 3989.
Brewer (G. E.) *jr.* Beleaguered. 4263.
Brewster (M. K.) Shadows. 5099.
Briar-pipe cinch. (D.) 3162.
Briar Rose. (D.) 6108, 6792.
Bricks. (D.) 2582.
Bridal shower that turned into a cloudburst. 2583.
Bride. (D.) 637.
Bride elect. (D.) 3713.
Bride of the whirlwind. (D.) 1912.
Bridegroom. (D.) 3163.
Brides. (D.) 5453.
Bride's relations. (M. P.) 2362.
Bridge of San Luis Rey. (M. P.) 2363.
Bridge or babies. (D.) 4868.
Bridge und liebe. (D.) 6109.
Bridge tea. (D.) 1191.
Bridgers (A. P.):
  Coquette. 669.
  Once a virgin. 2791.
Bridgers (R. R.) Once a virgin. 2791.
Bridges (T. C.) Deadman's pool. 4899.
Bridges (Victor):
  Deadman's pool. 4899.
  Green monkey. 4946.
Bridle byways. (M. P.) 1620.
Brief pause. (D.) 3164.
Brieux (Eugène) Théâtre complet. 1531*.
Brigadier (M. C.) Twelfth juror. 6542.
Briggs (A. M.) Blunders. 4859.
Briggs (E. B. R.) Sauce for the gander. 884.
Briggs (Harlowe) *See* Briggs (W. H.)
Briggs (Raymonde) *pseud.* *See* Briggs (E. B. R.)
Briggs (T. H.) Lit. for the jr. high schl. 2741*.
Briggs (W. H.) Window dressing. 947.
Brighouse (Harold):
  Coincidence. 4885.
  Sort-of-a-prince. 6496.
  Starlight widow. 7094.
Brightest jewel. (D.) 1913.
Brilant (A. M.) Hunger. 1313.
Brioche. (D.) 1192.
Briquet (Paul) Ma femme. 203.
Bristol (Wallace) Komedy klassics: Romeo & Juliet. 1339.
British drama. (D.) 5453*.
British plays from the restoration to 1820. (D.) 1192*.
Broadblasting. (D.) 692.
Broadhurst (Basil) Forbidden door. 5539.
Broadhurst (George) Hunters. 4386.

Broadway. (D.) 638.
Broadway. (M. P.) 3505.
Broadway babies. (M. P.) 4077.
Broadway babies, trailer. (M. P.) 3506.
Broadway blues. (M. P.) 2949.
Broadway hoofer. (M. P.) 7165.
Broadway melody. (M. P.) 1621.
Broadway moths. 2584.
Broadway roamer. (D.) 6110.
Broadway scandals. (M. P.) 7166.
Broadway's bachelor. (D.) 6793.
Brodney (Spencer):
    Isle of virtue. 4967.
    Party. 1427.
    Sour love. 4557.
Brody (Alter) Rapunzel. 1439*.
Broken bells. (D.) 6111.
Broken dishes. (D.) 1193.
Broken down actor & the manager. (D.) 3165.
Broken hearts. (D.) 3714.
Broken melody. (D.) 4869.
Broken oath. (D.) 2936.
Broken soldier. (D.) 3715.
Broken soldier & the maid of France. (D.) 3715.
Broken statues. (M. P.) 4642.
Broken toys. (D.) 5454.
Broken violin. (D.) 6112.
Brontë (E. J.) Wuthering Heights. 4623.
Brooke (D.) Rose candles. 7061.
Brooks (D. R.):
    Married six months. 6358.
    Thanksgiving. 6358.
Brooks (G. P.) Celibate & the goat. 2599.
Brooks (G. S.) Almost Napoleon. 6071.
Brooks (H. C.) Almost Napoleon. 6071.
Broom man's house. (D.) 5455.
Broomstick. (D.) 3166.
Brother Bill. (D.) 1439*.
Brother Fanny. (D.) 35.
Brother Jim. (D.) 3167.
Brotherly love. (M. P.) 402.
Brothers. (D.) 639, 1914.
Brouillard. (D.) 6113
Brower (Frank) No compromise. 5697.
Brower (L. de R.):
    Newspaper talk. 2143.
    Professionals. 2825.
Brown. (D.) 1915.
Brown (A. M.):
    Blizzard. 5449.
    Dramatist in search of a love scene. 5504.
    Haunted house. 735.
    Silent struggle. 5804.
    Sin of the perfect. 5805.
Brown (Alice) Golden ball. 6236*.
Brown (B. C.) Just crackers. 2725.
Brown (D. F. For the sake of the family. 2652.
Brown (G. F.):
    Armistice day celebration. 6449.
    Bill Perkins' matrimonial venture. 2831.
    Christmas party. 275–285.
    Circus. 3397.
    Dog hospital. 2833–2838.
    Elmer & Sneed celebrate their return to Thompkins Corners. 5083.
    End of the ladies' revolution. 3398.
    End of the world. 5755.
    Farewell party. 3399.
    Fire in Thompkins Corners. 862–865.
    Flood. 2832.
    Fred Tibbets barber shop. 275–285.
    Gypsies. 2833–2838.
    Halloween party & Haunted House. 275–285.
    Harvest festival. 7048.
    Ice carnival on Mill Run pond. 286, 287.
    Income tax. 1452.
    Kite flying marathon. 5756.
    Knitting marathon. 5757.
    Lincoln's birthday exercises. 862–865.
    Matt's inauguration. 1453.
    May festival. 2833–2838.
    Mrs. Jones' modernistic party. 7049.
    Mrs. Jones returns with her talkies. 5084.
    Naturalization of Gus & Tony. 6450.
    New jail. 275–285.
    New Year's eve basket social. 275–285.
    Old fiddlers contest. 862–865.
    Open air prize fight. 2833–2838.
    Orchestral rehearsal. 275–285.
    Play. 275–285.
    Progressive dinner. 1454.
    Railroad station improvements. 1455.
    Real folks. 275–287, 862–865, 1452–1455, 2831–2838, 3397–3401, 4530, 5083–5085, 5755–5758, 6449–6452, 7048–7050.
    Return of Matt & Martha. 4530.
    Selectmen's meeting. 5085.
    Sickness of Matt. 275–285.
    Silver wedding anniv. 3400.
    Star gazing party. 2833–2838.
    Store robbery. 862–865.
    Story-telling contest. 6451.
    Taffy pull. 5758.

  - Thompkins Corner post office enlargement. 286, 287.
  - Thompkins Corners airport. 2833–2838.
  - Thompkins Corners Enterprise. 275–285.
  - Thompkins Corners home industry exposition. 275–285.
  - Thompkins Corners' parent teachers meeting. 275–285.
  - Visiting dentist. 7050.
  - Visiting firemen. 6452.
  - Women's rights in Thompkins Corners. 3401.
- Brown (J. M.) Pageant of the shearmen & the tailors. 733*.
- Brown (J. S.) *jr.*:
  - Body & soul. 635.
  - Numbers. 5049.
- Brown (K. S.) Arthur wins the sword. 20.
- Brown (L. K.):
  - Remnant day. 1461.
  - Right answer. 5769.
- Brown (L. M.) Man who left the farm. 2117.
- Brown (L. C.) Crooked mirror. 6152.
- Brown (Martin):
  - Bad actor. 3697.
  - St. Louis woman. 302.
- Brown (R. C. B.) Chaste woman. 3178.
- Brown (S. C.) Fairy Gypsy. 4921.
- Brown (Shirley) Sandwich glass. 2240.
- Brown gold. (M. P.) 4078.
- Brown gravey. (M. P.) 6601.
- Browne (Henriette) Over the hills. 1422.
- Browne (Maurice) Wings over Europe. 1580, 6781**.
- Browne (S. J.) Lost child. 385 (1).
- Brownell (J. C.):
  - Closet. 5477.
  - Tree toad. 4591.
- Brownestone (Herman) Mitchell Howard. 2770.
- Browning (Robert) Flight of the duchess. 3790.
- Brown's widow. (D.) 4870.
- Brubaker (D. E.) Night of Columbus. 1408.
- Bruce Bowers in Artistic mimicry. (M. P.) 1622.
- Bruce pub. co. Polyeucte, martyr. 2819*.
- Bruckner (Ferdinand):
  - Krankheit der jugend. 1342.
  - Steckbriefe. 5824.
  - Verbrecher. 1558.
- Bruder Lackstiefel. (D.) 5456.
- Brügmann (W. A.) Zauberkutsche. 1589.
- Bruestle (B. S.) Caught on the bounce. 4285.
- Brumm (J. L.) Lord's will. 4440.
- Brummitt (W. B.) Literature through the ages. 6333.
- Bruner (M. C.) Girl in the Spanish shawl. 2015.
- Brush (D. H.) One-Eye, Two-Eye & Three-Eye. 5711.
- Brute Carey. (D.) 1194.
- Bruyez (René) Triomphe du silence. 1545.
- Bryant (G. W.) Mystery of the muses. 3344.
- Bryant (W. E.) Mississippi. 215.
- Bubble bursts. (D.) 4275.
- Bubbles. (D.) 1195.
- Bubi. (D.) 3716.
- Buch (Peter) Schwengel. 1482.
- Buchanan (A. R.) Salvage. 2239.
- Buchanan (L. S.) Delusian. 3755.
- Buchanan (Thompson) Sorrell & Son. 4555.
- Buchner (Eberhard) Wem gehört Helene? 5887.
- Buckingham (W. H.):
  - Alabaster kid. 6067.
  - Bar sinister. 2567.
  - Barbeque. 1174.
  - Play dead. 7027.
  - Q street. 5747.
- Buckley (A. J.) Emotions a la carte. 3214.
- Buckley (Donald) Night in June. 5694.
- Buckley (E. M.) Love ruleth the world. 2744.
- Buckner (R. L.) Affair of state. 2545.
- Bud Harris & Frank Radcliffe. (M. P.) 3507.
- Buddy. (D.) 5457.
- Buddy & Blake, detectives. (D.) 36–55, 640, 641, 1196–1200, 1916–1920, 2585–2588, 3168–3170, 3717, 3718, 4871, 5458, 5459, 6114–6118, 6794–6796.
- Buddy blocks traffic. (D.) 45–55.
- Buddy breaks into Wall street. (D.) 641.
- Buddy directs from the hospital. (D.) 38.
- Buddy earns a degree. (D.) 1198.
- Buddy engineers a rescue. (D.) 40.
- Buddy finds a new subway. (D.) 3718.
- Buddy gets a match. (D.) 39.
- Buddy goes fishing. (D.) 2585.
- Buddy goes it alone. (D.) 45–55.
- Buddy finds a pie. (D.) 45–55.
- Buddy hunts with an elephant. (D.) 45–55.
- Buddy joins the circus. (D.) 1920.
- Buddy learns about sworls. (D.) 2587.

Buddy learns the signals. (D.) 45–55.
Buddy manages a heavyweight. (D.) 1197.
Buddy plants a story. (D.) 2586.
Buddy pops the question. (D.) 1917.
Buddy puts on a dumb act. (D.) 1916.
Buddy renews a friendship. (D.) 3170.
Buddy takes a piano lesson. (D.) 3717.
Buddy takes command. (D.) 1919.
Buddy tours by aeroplane. (D.) 1200.
Buddy visits Chinatown. (D.) 45–55.
Buddy visits the dog-show. (D.) 640.
Budell (B. A.) Topsy-turvy patriot. 2304.
Budget. (D.) 4406.
Büchner (—) Lenz. 5643.
Bühnenvertrieb, g. m. b. h. Herzdame. 1298.
Büntârsak. (D.) 642.
Bufano (Remo):
  Pinocchio for the stage. 5732*.
  Show bk. of Remo Bufano. 6479*.
Buffington (Adele) *See* Vore (A. B.)
Bug Cinderella. (D.) 5460.
Bug man. (M. P.) 6735.
Bugbee (W. N.):
  Alimony Rastus. 5407.
  Catchy plays & recitations. 6808.
  Christmas merrymakers. 6818.
  Clever plays for women. 6822.
  Covered with blushes. 5484.
  Dixieland minstrels. 6849.
  Dora's kidnapper. 5503.
  Emily's revolt. 5513.
  Family budget. 5523.
  His clever scheme. 5591.
  Holiday plays for young people. 6903.
  Jolly banquet. bk. 6923.
  Laugh-provoking monologues. 6938.
  Let Toby do it. 189.
  Man in the moon. 5664.
  Pleasing pantomines & tableaux. 7028.
  Purple tantrum. 7045.
  Sunshine plays & dialogues. 7101.
  Suspended animation. 5837.
  Third customer. 5851.
  Tip-top valentine book. 7119.
  Trouble at Coon Holler school. 5866.
Bughouse college days. (M. P.) 4079.
Builder. (D.) 3171.
Builder of bridges. (D.) 3719.
Builders of an empire. (D.) 6119.
Building the temple. (D.) 2589.
Bull market. (D.) 6120.
Bull of the woods. (D.) 643.
Bull weeps. (D.) 6797.
Bulldog Drummond. (M. P.) 4643.
Bullets. (D.) 644.
Bullitt (W. C.) Gobi. 5561
Bullmania. (D.) 4276.
Bumblebee. (D.) 4872.
Bumblepuppy. (D.) 1439*.
Bumerang. (D.) 6798.
Bump (M. L. G.):
  Check your baggage. 3179.
  Mexerka. 5029.
Bumped off. (D.) 7060.
Bundle of faggots. (D.) 4277.
Burch (Esther) Easy Bible pantomimes. 1975.
Burditt (Lillian) Womanless tea & style show. 949.
Burgess (Nellie) Help yourself. 149.
Burggraf (Waldfried) Prinzessin Allerliebst. 5741.
Burglar. (D.) 2590.
Burglar. (M. P.) 7167.
Burglar alarm. (D.) 56.
Burglar-proof. (D.) 5461.
Buried alive. (D.) 3172.
Buried treasure. (D.) 6799.
Buried with simple honors. (D.) 3173.
Burke (Edwin):
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Clements (F. R.):
  Adam's Eve. 1837.
  Hit or miss. 5593.
  Littlest shepherd. 2109, 6772*.
  Mister Punch. 3894.
  Stick 'em up! 5826.
  Wicked witch. 2341.
  Willow plate. 3485.

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Lackaye (Wilton) *jr.*:
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- McKenzie (Kenneth) Trois comédies, de Alfred de Musset. 2938 (11).
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  Play ball. 3381.
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Nowell (Wedgwood):
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  Types of domestic tragedy. 1550*.
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  Fortitude. 3791.
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  Haunted coal mine. 4950.
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  Shadow of the mine & other plays of the coal fields. 5098.
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    Bobtail straight. 4861.
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Richman (Arthur) Latitude of love. 784.
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Rowell (A. C.) West portrait. 2919.
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Sáez (Emilio) Napoleón en la luna. 6990.
Safety at sea. (M. P.) 1792.
Safety factors of the new Superior Whippet. (M. P.) 3104.
Safety first. (D.) 4442.
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Hostellerie de la vertu! 749.
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Salacrou (Armand):
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Saleh (G. E. R.) Kitchen girl. 6310.
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Sanchez (Eduardo) Nativity. 733*.
Sanchez (Joachim) Financier. 1994.
Sanctity of his home. (D.) 5092.
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- **Self** (Clifton) Butterfly. 1202.
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- **Shakespeare** (William):
  - As you like it. 1860*, 4975**, 5855*, 6773*.
  - Dodicesima notte. 2621.
  - Hamlet. 2032*, 2676*.
  - Julius Caesar. 2353 (2), 2741*, 4975*, 4975**, 6300, 6924**.
  - Merchant of Venice. 3889*, 5028*, 5855*, 6869*.
  - Midsummer night's dream. 5028*, 5030*.

Much ado about nothing. 2773*.
Shakespeare: King Henry IV-pt. 1. 7078*.
Short scenes from Shakespeare & how to act them. 7079*.
Taming of the shrew. 6512.
Tempest. 5855*.
Three comedies. 5855*.
Shakespeare & his fellow dramatists. (D.) 2253*.
Shakespeare: King Henry IV. (D.) 7078*.
Shakspeareana. (D.) 6477.
Shalian (H. K.) Song of illusion 3990.
Shall we join the ladies? (D.) 843*.
Shanahan (J. B.) Blood money. 4858.
Shanaphy (J. L. A.):
Century plant. 4878.
Danny. 1960.
Shanghai lady. (M. P.) 6034.
Shannon (M. B.) Happiness way. 5574.
Shannons of Broadway. (M. P.) 7307.
Shant (Leon) Princess of the fallen castle. 6439*.
Shanty town block party. (D.) 1488.
Shapiro (M. W.) Blind. 5448.
Shares in heaven. (D.) 6478.
Sharing Christmas. (D.) 5795.
Sharp (L. R.) Queenie & Pansy. 4518—4523.
Shaw (G. B.):
Heiraten. 2682*.
Mesallianz. 2763.
Shaw (G. F.) *See* Fernández Shaw (Guillermo)
Shaw-Putnam (Virginia) *See* Putnam (V. S.)
Shay (Frank):
Appleton book of Christmas plays. 6772*.
Christmas carol. 6772*.
She & the sheik. (D.) 1489.
She changed her mind. (D.) 307, 1490. 2254.
She christened the new car. (D.) 1491.
She couldn't say no, trailer. (M. P.) 6728.
She destroyed the evidence. (D.) 2855.
She did her best. (D.) 4549.
She didn't. (D.) 7079.
She goes to war. (M. P.) 3649.
She made up her mind. (D.) 2856.
She's a wonder! (D.) 5101.
She's that way. (D.) 6479.
She's white. (D.) 1492.
She stoops to compromise. (D.) 5796.
She stoops to conquer. (D.) 5765*.
She walked home? (D.) 1493.
She walked in her sleep. (D.) 308.
Shea (G. L.) Social idiosyncrasies. 320.
Sheep skinned. (M. P.) 1797.
Sheffield (Dora):
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Woman's wits. 376.
Sheik Rosenberg. (D.) 2857.
Sheldon (Edward) Jenny. 3280.
Sheldon (May) *pseud.* *See* Kelley (M. M.)
Shelley (Elsa) Diana. 4905.
Shelly (H. M.) Honky tonk love. 4384.
Shelter. (D.) 5797.
Sheneman (Lydia T.) Married life. 207.
Shephard (Esther) Wife of Jonah. 3482.
Shepherd king. (D.) 5798.
Shepherd of his flock. (D.) 5102.
Shepherds' Christmas eve. (D.) 5103.
Sheridan (F. M.) Chocolate wedding. 1935.
Sheridan (R. B.) Schl. for scandal. 5453*, 5765*.
Sheridan (V. E.) Paradise. 2800.
Sherman (A. C.) Light of Loma. 1351.
Sherman (Charles) *pseud.* *See* Steinberg (C. S.)
Sherman (H. M.):
Hypnotized! 3831.
Shipwrecked ladies. 5799.
Sherman (K. M. B.) Jean Sheridan. 765.
Sherman (Mottel):
Hadace. 729.
Libes troimen. 6326.
Sherman (R. J.):
Gimme girl. 6877.
Gossip. 6240.
He learned about women. 6894.
Melvina's courtship. 5675.
S'manthy. 5809.
Studio murder. 6505.
Sherman (Sam) Do me something. 4314.
Sherriff (R. C.) Journey's end. 1330, 2721*, 6781**.
Sherry (Edna):
Homicide. 2699.
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Sherwood (Grace) House divided. 6904.
Sherwood (R. E.):
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Queen's husband. 857, 1450, 1451.
Road to Rome. 2213.
Waterloo bridge. 7139.
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Shields (Grace) In the good old summertime. 5917 (5).

Shields (Marcella) Experiences of the Two troupers. 5519.
Shields (Ren) In the good old summertime. 5917 (5).
Shields (Sydney) Last chapter of A story in satin. 4985.
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Shinkle (M. L.) Modern meller drammer. 2136.
Ship ahoy. (M. P.) 3650.
Ship comes in. (D.) 5104.
Ship frolics. (D.) 3982.
Ship mates. (M. P.) 3106.
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Shipman (Helen) Jenny Jones. 767.
Shipman (Nell):
  Play back. 3380.
  She's that way. 6479.
Shipman (Samuel) Woman at the bar. 2349.
Shipp (J. A.) Sundown. 4005.
Shipwrecked ladies. (D.) 5799.
Shively (Josephine) Christmas eve dream. 5475.
Shivering Shakepeare. (M. P.) 7308.
Shoenfeld (A. H.) Mr. Hasbrock of Yale & Mrs. 1390.
Shoestring. (D.) 309, 310.
Shomer (Miriam) Kabaret singer. 2087.
Shomer (Rose) Kabaret singer. 2087.
Shoot a million. (D.) 5105.
Shooting gallery. (D.) 5800.
Shooting of Dan McGrew. (D.) 5801.
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Shope (Beresford):
  Behind the mask. 3151.
  Gas. 5551.
  Parking avenue. 3922.
  Venus comes to earth. 2914.
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Short (G. K.) Confession. 667.
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  Girl from out yonder. 5559.
  Jade necklace. 4971.
  Sweet Clover. 4567.
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Short scenes from Shakespeare & how to act them. (D.) 7079*.
Shostac (Percy) Black dove. 6096.
Shot in the night. (M. P.) 5202.
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Show. (D.) 843*.
Show boat. (M. P.) 2511.
Show book of Remo Bufano. (D.) 6479*.
Show down. (D.) 311, 5802.
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Show me! (D.) 3422.
Show must go on. (D.) 4930.
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Shower of roses. (M. P.) 3651.
Shrouds on the candles. (D.) 890.
Shubert theatrical corp.:
  Complex. 4888.
  True colors. 5156.
Shumate (Harold) Marching through. 1376.
Shute (Sally) Cynthia's candlesticks. 1228.
Shuttleworth (J. H.) Circumstantial evidence. 3730.
Si j'étais roi! (D.) 891.
Sibley (E. F.) Her mother's husbands. 2044.
Sicilien. (D.) 6399*.
Sickness of Matt. (D.) 275–285.
Side money. (D.) 312.
Side street. (D.) 3986.
Side street. (M. P.) 6035.
Sideshow. (M. P.) 1799.
Sidewalks of New York. (M. P.) 1126.
Sieben tierdialoge. (D.) 5803.
Siebert (M. E.):
  Chum's sacrifice. 5476.
  Heart-shaped diamond. 5582.
  Mysterious black angel. 5687.
Siege of Fort Stanwix & battle of Oriskany. (D.) 5718*.
Sifton (Claire) Jane Daugherty. 4401.
Sifton (Paul) Jane Daugherty. 4401.
Sightseeing in Wonderland. (D.) 4454*.
Sightseers. (D.) 2858.
Sign of S. (D.) 7080.
Sign on the door. (M. P.) 5963.
Signal of hope. (M. P.) 4783.
Signora's pearls. (D.) 3423.
Signorine della Villa Accanto. (D.) 892.
Silas takes the air. (D.) 4550.
Silberer (Geza):
  Caprice. 60, 1207.
  Fire in the castle. 1261.
Silbert (Keel):
  B stands for gentleman. 4258.
  Woman & the cloak. 4062.
Silence. (D.) 6480.
Silent Knight, the triumph of silence over noise. (M. P.) 1800.
Silent night. (D.) 3328.
Silent slander. (D.) 2255.
Silent struggle. (D.) 5804.
Silk. (M. P.) 5357.
Silk stockings. (D.) 3424.
Sills (D. K.) Love of women. 5657.
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Silver (John) *pseud.* *See* O'Dempsey (Fitzpatrick)
Silver (Milton) Bigger they are. 3154.
Silver lining. (D.) 2741*, 5108.
Silver ray. (D.) 2256.
Silver skates. (D.) 732.
Silver test. (D.) 1176.
Silver threads. (D.) 313.
Silver tip cigarettes are the best. (D.) 2257.
Silver wedding anniversary. (D.) 3400.
Silverman (Sam):
  Life's carbon copy. 6328.
  Singo Lingo. 2258.
Simon (Max) Shooting gallery. 5800.
Simon of Cyrene. (D.) 4345.
Simone Boccanegra. (D.) 3987.
Simoni (Renato) Turandot. 6541.
Simp & Sapp insults. (D.) 1495.
Simple goiter. (M. P.) 4222.
Simple machines. (M. P.) 4223.
Simple soul. (D.) 337*.
Sin. (D.) 1496, 6481.
Sin of the perfect. (D.) 5805.
Sin sister. (M. P.) 1127.
Sin town. (M. P.) 1128.
Sincerely yours. (D.) 7081.
Sinclair (Cynthia) *pseud.* *See* Shields (Sydney)
Sindral (Jacques) Doublé. 687.
Singende königreich. (D.) 5741.
Singer. (D.) 2859, 7027**.
Singer (L. W.) co. Julius Cæsar. 6300.
Singing pipes. (D.) 2350*.
Singing sands. (D.) 2850.
Single bliss (M. P.) 1801.
Single man. (M. P.) 565.
Single standard. (M. P.) 4801, 6729.
Singler (F. D.):
  Bells. 4850.
  Fandango laughs. 4923.
Singo Lingo. (D.) 2258.
Sinister melody. (D.) 6482.
Sinking sand. (D.) 2768.
Sins of the fathers. (D.) 1497.
Sioux blood. (M. P.) 1802.
Sir Ronald Neville, bart. (D.) 5109.
Sirocco. (D.) 844.
Sirovich (W. I.) Bank. 4846.
Sis Perkins. (D.) 314.
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Sister of St. Joseph. Choosing the way. 1937.
Sisters. (D.) 2850.
Sisters all. (D.) 4551.
Sister's honor. (D.) 4552.
Sitwell (Osbert) All at sea. 616.
Sitwell (Sacheverell) All at sea. 616.
Six petites pièces gaies. (D.) 5805*.
Sixth hat. (D.) 2259.
Sixto sexto. (D.) 6484.
Sjogreen (Victor) Hell & heaven of a sea man. 6899.
Skagway Smith. (D.) 5110.
Skating hounds. (M. P.) 3107.
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Skeleton's bride. (D.) 5111.
Sketch for two. (D.) 3425.
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Skinner (H. W.):
  Angelcookies. 4840.
  Flying dub. 4929.
  Mummy's ghost. 2141.
Skinner steps out. (M. P.) 6730.
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Skipper Brown's yarns. (D.) 2260.
Skirt shy. (M. P.) 7310.
Skolsky (Sidney) Understudy. 2910.
Sky boy. (M. P.) 6731.
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Sky gold digger. (D.) 5806.
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Skyscraper madness. (D.) 6487.
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Slack (E. H.):
  Author, author. 1865.
  Latin dictionary. 3864.
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Sladen-Smith (Francis) Man who wouldn't go to heaven. 2755.
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  Mockingbird. 1394.
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Smith (H. B.):
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    Billionaire. 6585 (2)
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    Girl from Dixie. 6585 (5)
    Jewel of Asia. 7157 (2)
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Smith (Hyde):
    First ten years. 3789.
    Men must love. 3889.
Smith (Lilian) Witches' curse. 2346.
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Smith (Millicent) Amber's mirage. 1848.
Smith (R. A.):
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Smith (R. M.) Types of domestic tragedy. 1550*.
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Smith (Rollin L.):
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    What ails the king. 1571.
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Smooth guy. (M. P.) 4804.
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Smyth (H. G.) Spirit of America. 6500.
Snapdragon. (D.) 1500.
Snapping the whip. (M. P.) 568.
Snappy co-eds. (M. P.) 5361.
Snappy sneezer. (M. P.) 4805.
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Snitofsky (Abraham) Phantoms. 3935.
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Snow birds. (M. P.) 3108.
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Snowy Rivers. (D.) 2864.
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Something brewing. (D.) 3989.
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Something new. (D.) 2267, 5116.
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Bells of San Lucio. 1875.
Ginevra Degli Almieri. 2670.
Sonino (R. E.) Bells of San Lucio. 1875.
Sonny. (D.) 5814.
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Sonny boy, trailer. (M. P.) 1803.
Sonny-Jane. (D.) 2269.
Sono-art productions, inc. My melody girl. 4466.
Sonya's choice. (D.) 322.
Sonya's search for the Christmas star. (D.) 6494.
Sootin (Harry):
Education of Mabel Crink. 100.
Newcomers. 6387.
Runner. 299.
Sopa boba. (D.) 7088.
Sophocles. Oedipus the king. 6867*.
Sophomore. (M. P.) 5365.
Sorceress' hour. (D.) 7089.
Sorlin (D. B.):
Capt. Bunderly's blunders. 4875.
Decency. 6163.
Sorrell & son. (D.) 4555.
Sorry. (D.) 5117.
Sorry you've been troubled. (D.) 6495.
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Soubrette. (D.) 4556.
Soul of France. (M. P.) 4807.
Soul of music. (D.) 7090.
Soul solitude. (D.) 7091.
Soulié (Frédéric) Nacht in Jelagin. 6988.
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Sound your A. (M. P.) 1130.
Soup & fish. (D.) 899.
Soupçon. (D.) 6407*.
Souper. (D.) 5815.
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Spirit of progress. (D.) 900.
Spirit of saving. (M. P.) 2514.
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  Producer. 850.
  Wedding presents. 932.
Sprague (S. R.):
  Producer. 850.
  Wedding presents. 932.
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Spring. (D.) 3432, 6985*.
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Spring dance. (D.) 5822.
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Spring o' the year. (D.) 2271.
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